



# BOXSCORE

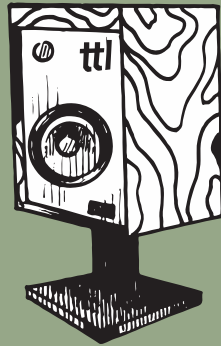
1. TV Girl: French Exit†
2. Broken Social Scene: You Forgot It In People†
3. Elliott Smith: From A Basement On The Hill†
4. Broken Social Scene: Broken Social Scene†
5. Sault: Untitled (Rise)†
6. Sault: Untitled (Black Is)†
7. Nujabes: Modal Soul
8. It's The Great Pumpkin, Charlie Brown
9. Joji: Nectar†
10. Daft Punk: Random Access Memories
11. Waxahatchee: Saint Cloud†
12. Mac Miller: Faces
13. Clairo: Sling
14. Sault: 7†
15. King Geedorah - Take Me To Your Leader
16. Radiohead: KID A MNESIA
17. Bad Brains: Rock for Light†
18. Floating Points & Pharoah Sanders: Promises
19. Sault: Untitled (Rise)†
20. Sault: 5†
21. Nujabes: Metaphorical Music
22. DJ Shadow: Endtroducing 25th Anniversary
23. Franz Ferdinand: Franz Ferdinand
24. MF Doom: Operation Doomsday
25. Beastie Boys: Paul's Boutique
26. Czarface & MF Doom: Super What?
27. The White Stripes: White Blood Cells
28. Curtis Mayfield: Curtis
29. DOOM: Born Like This
30. BadBadNotGood: Talk Memory
31. Pixies: Trompe Le Monde
32. Low: Hey What
33. Vels Trio: Yellow Ochre†
34. The Shins: Oh Inverted World
35. Raheem DeVaughn & Apollo Brown: Lovesick†
36. Spiritualized: Ladies And Gentlemen...
37. Nujabes: Hydeout Productions, First Collection
38. Sault: NINE
39. Aphex Twin: Selected Ambient Works 85-92
40. LCD Soundsystem: The Long Goodbye
41. Durand Jones & The Indications: Private Space
42. Sophie: Bipp / Elle
43. Molchat Doma: Etazhi
44. JJ DOOM: Key To The Kuffs
45. Madlib: Sound Ancestors (w/ Four Tet)
46. Metallica: Metallica (Black Album)
47. Bon Iver: Bon Iver, Bon Iver
48. Deafheaven: Sunbather
49. Mac Miller: Divine Feminine
50. Stardust: Music Sounds Better 12"

## Soon Come!

- Avalanches
- Anderson .Paak
- Japanese Breakfast
- Men I Trust
- Elliott Smith pt.2
- Big Thief
- Suicideboys
- Open Mike Eagle
- Apollo Brown
- Oddisee
- Joji

† = TTL EXCLUSIVO

submit your own Top 5,  
and view back issues at  
[turntablelab.com/QT](http://turntablelab.com/QT)



*zine printing courtesy of*



days long, years short



# Dreamland

Lee Perry selected by DJ Neil Nice @extranice / illustration: Kris TTL / notes: PH

I Am The Upsetter

1968 Rocksteady, simple and pure when he went by 'Lee King Perry'

BOB MARLEY Mr. Brown

jump up vibes remarkable at 92bpm, masterclass in texture and space.

BIG YOUTH Keep on Moving (Moving Version)

Perry is the trainer, Youth's delivery like a boxer you can't touch.

Come Along

what a sound! brilliance in dub, og credited to Blue Bells, later on Super Ape.

Scratch the Dub Organizer

horns in space. check the Dillinger version as well.

JUNIOR MURVIN & THE UPSETTERS Get Ready (Bongo Mix)

Impressions cover recently unearthed by Pressure Sounds.

GREGORY ISAACS Mr. Cop

relevant messaging 40 years later. note to self: need to listen to more Mr. Isaacs.

THE CONGOS Children Crying

so much layered weight to this song. love this non-obvious selection from 'Heart'

w/JUNIOR BYLES Dreader Locks

personal favorite Upsetter track, the darker underbelly of 'Curly Locks', Byles' conviction is so sharp.

LORD SASSAFRASS Green Bay Incident

Black Ark mentality, offering relative unknown a luxurious soundscape. Green Bay refers to Green Bay Massacre.

w/DANIEL BOYLE Lee's Special (Dubplate)

from his 2014 album 'Back On The Controls.'

w/SUBATOMIC SOUND SYSTEM Super Ape (Dub)

recorded with Perry's go-to live band in his later years.

Rejoice in Skank

first track that made me realize what was so special about Perry. shout to Jasper for putting me onto this in college. smoker's delight.

THE UPSETTERS Dreamland (My Dream Island)

fitting ender to the mix.



listen along via our Spotify playlist user: TurntableLab or scan the code (track down 45s for best experience)



cloud label one of my faves.

## SELECTOR IZZI TOP LEE PERRY PRODUCTIONS

1. Junior Byles: The Long Way
2. Lee Perry: Three in One
3. Congos: Row Fisherman
4. Jah Lion: Black Lion
5. Michael Campbell: Dread at the Control
6. Lee Perry: Dreadlocks in Moonlight
7. Junior Murvin: Philistines on the Land
8. Prince Jazzbo: Croaking Lizard
9. Lee & Junior: Dreader Locks
10. Bunny & Rick: Bushweed Corntrash

ANDREW TTL @total.absorption

FAV OLD SONGS I NEVER HEARD B4 THIS YEAR

Bridget St. John - Making Losing Better (1971)

X-O-Dus - Take It From Me (1981)

23 Skidoo - Gospel Comes To New Guinea (1981)

Egyptian Lover - I Cry Night After Night (1984)

Coil - Further Back And Easter (1991)

Ashaye - Dreaming - Jungle Mix (1994)

Autechre - Second Scout (1995)

Squarepusher - Goodbye Renaldo (1996)

The Clientele - I Had To Say This (1999)

The Applesseed Cast - A Place In Line (2002)



AARON DRM'S TOP 5 LATE 90S DOWNTempo TRACKS (THAT INSPIRED THE CREATION OF BASTARD JAZZ)

i feel this list. The Bomb The Bass song one of the worst influential songs in downtempo. Nickodemus one of my fave NYC DJs!

Luke Vibert - Get Your Head Down

I used to listen to and play this one over and over. Vibert layers his drums like an absolute champ with a total earworm of a bassline. When the Wu sample comes in I'm fully back to being 17 years old with my Cold Krush Cuts bootleg mixtape on my walkman sitting in my high school parking lot.

Fila Brazillia - A Zed & Two L's

There was a weird period of time where the northern British port city of Hull was an epicenter of the world for this kind of music, thanks to a seminal and somewhat forgotten label called Pork Recordings, run by a mysterious man called Porky, of course. Their flagship act, Fila Brazillia was always a staple in my crates and this is one of their most beautiful joints. Layered synths, a chunky break, exotic chanting samples (always a must), and a drum'n'bass section. It doesn't get better.

Nickodemus feat. Carol C - Cleopatra in NY

Meanwhile in NYC, this curly haired dude named Nickodemus was getting his feet wet in the burgeoning Acid Jazz scene spearheaded by Giant Step, who were crossing the continental divide as a resident at their legendary parties. Nico took the instrumental hip-hop vibes coming out of the UK and merged it with some distinctly NYC near-Eastern vibes creating an entirely new sound to my young ears. Somehow it seems fitting that today we're great friends & business partners, running Wonderwheel Recordings together.

Saru - Something Stronger

One of my original impetuses for starting Bastard Jazz was coming into contact with a group of young artists signed to NYC based Shadow Records via early internet forms of communication (IRC, listservs, usenet groups). The label was trying to jump on this train back then and had been Ninja Tune's exclusive US licensee for a minute, but weren't pressing any vinyl or doing a whole lot of artist development. I "signed" about 3 of their roster under alternate names to Bastard Jazz and pressed up some vinyl for some new cuts they made. One of them was a native Angelino who went by the name Saru (and "Spooky Monkey" on Bastard Jazz) - this was the first track I heard from him and still strikes a chord with me to this day.

Bomb The Bass - Bug Powder Dust (Kruder & Dorfmeister Remix)

It's hard to overstate how important Peter Kruder and Richard Dorfmeister were to this sound. Veering entirely leftward into deep dub territory from their homebase of Vienna, this was one of the standouts on their completely massive K&D Sessions album. Taking the original psych rap vibes of this Justin Warfield spearheaded joint, they injected deep bass & echos upon echos into what would become a certified stoner classic, even with the questionable cheesy lyrics.



felt like this was last hurrah for 90s heavy photoshop design.



JOAKIM HAUGLAND 10 ALBUMS I WISH I HAD RELEASED ON @smalltownsupersound

1. Arthur Russell - World of Echo
2. KLF - Chill Out
3. Don Cherry - Brown Rice arsene: "squad full of qualitee"
4. Joe McPhee - Tenor
5. Count Ossie - Gronation
6. Brigitte Fontaine - Brigitte Fontaine
7. Robert Wyatt - Rock Bottom
8. Throbbing Gristle - 20 Jazz Funk Greats
9. Todd Rundgren - A Wizard/A True Star
10. DJ Sprinkles - Midtown 120 Blues



@ewantsounds  
TOP 5 JAPANESE ALBUMS FEAT. RYUICHI SAKAMOTO AS A SESSION MUSICIAN...

Taeko Ohnuki - Sunshower  
Yukihiro Takahashi - Saravah  
Tatsuro Yamashita - Spacy  
Mariya Takeuchi - Variety  
Haruomi Hosono, Shigeru Suzuki & Tatsuro Yamashita - Pacific



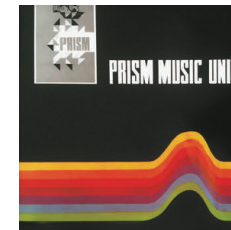
...TOP 5 FRANCOISE HARDY ALBUMS FROM THE 70S:

La Question (1971)  
Entr'acte (1974)  
Star (1976)  
Message Personnel (1973)  
Musique Saoule (1978)

SVEN WUNDER @sven\_wunder  
TOP 5 JAZZ RECORDS

1. Lee Konitz with Warne Marsh
2. The Charlie Munro Quartet: Eastern Horizons
3. Salah Ragab Cairo Jazz Band: Prism Music Unit
4. Tapestry Koto & Occident Hillside
5. Bora Rokovich: Ultra Native

senpai level list



## SCRATCH MIXERS

**gemin**  
SOUND PRODUCTS WITH SOUND IDEAS

**PMX-7**

The PMX-7 "Trickmaster" is a 7" rack mountable mixer. It features 2 phono/2 line inputs, mic and headphone inputs, and a removable crossfader.

**\$89<sup>95</sup>**

**gemin**  
SOUND PRODUCTS WITH SOUND IDEAS

**PS-626**

Gemin's newest "Platinum Series" mixer offers everything you need in a small 10" wide mixer. 3 phono/line inputs. Removable crossfader, crossfade cueing, beat indicators & more!

**\$164<sup>95</sup>**

**Vestax**  
Streetmaster  
5005

Used by the pros! The Streetmaster 5005 features 2 phono & 2 line inputs, 2 RCA outputs, and a detachable 45MM Alps crossfader.

**\$139<sup>95</sup>**

**DMC**  
DMX-2

DMC's DMX-2 (formerly PMX-2) is the "Official World Champion Mixer." The DMX-2 is a 2 channel mixer with inputs for 2 turntables and 1 mic. Features include 2 transformer switches, ultra fast crossfader, mic & monitor level controls, LED monitor, 90 day warranty.

**\$349<sup>95</sup>**





aka Tony's brother!

**THE DOMER**  
TOP 5 UNDERREAD BOOK SERIES

**Fletcher Novels / Gregory McDonald**  
This series of eleven comedic crime thrillers chronicles the life of bohemian journalist Irwin M. Fletcher who also has a knack for solving complicated crimes. Two movies starring Chevy Chase and an upcoming new adaptation of Confess, Fletcher starring John Hamm.

**Dumarest Series / E.C. Tubbs**

Thirty-three books in a total of this highly underrated sci-fi series that follows Earl Dumarest of Terra as he tries to find his home planet of Earth. A combination of pulpiness, great writing, and crazy locations and plots keeps these novels fresh and fun to read.

**The Ripley Series / Patricia Highsmith**

Patricia Highsmith is finally getting the recognition she has always deserved and her Tom Ripley books are some of the best mystery novels to have been written. And what is there to say about Tom Ripley except that you find yourself rooting for a psychopath by the end of the series.

**Illuminatus Trilogy / Robert Shea & Robert Anton Wilson**

Originally published as three separate novels, but now collected in one volume, this is the perfect tongue-in-cheek trilogy to read as it captures the '60s and '70s conspiracy-minded zeitgeist. Just check out its Wikipedia page to get a better idea of how mind-altering this novel is.

**The VALIS Trilogy / Philip K. Dick**

One of the masters of sci-fi, his novels have also captured our imaginations on the big screen like Total Recall, Minority Report, A Scanner Darkly and tons more. Dick said that VALIS (vast active living intelligence system) actually sent messages directly to his mind to write the trilogy, so yeah, some trippy stuff in here.

**NATE TTL TOP 5 DEBUT SINGLES BY A BRITISH INDIE BAND 1980s**

1. The Vaselines - Son of a Gun (53rd and 3rd 1987)
2. The Field Mice - Emma's House (Sarah Records 1988)
3. The Jesus and Mary Chain - Upside Down (Creation Records 1984)
4. New Order - Ceremony (Factory Records 1981)
5. Orange Juice - Falling and Laughing (Postcard Records 1980)

**NATE BONUS: TOP 5 90'S ANIME**

1. Berserk (1997)
2. Neon Genesis Evangelion (1995)
3. Cowboy Bebop (1998)
4. Revolutionary Girl Utena (1997)
5. Golden Boy (1995)



**YOUNG AIDAN 6 ETHEREAL HIP-HOP OUTROS**

- Hold My Liquor - Ye
- Testimony - Kodak Black
- Life's a Bitch - Nas
- Rhymes Like Dimes - MF DOOM
- Enjoy Right Now, Today - Tyler
- Company - Don Toliver



**THE MIKE DOYLE / REVOLVER USA**  
HAVE A GOOD TIME, ALL THE TIME IN SE...

- ... live Hammond organ at the Royal Cuckoo / @theroyalcuckooorganlounge
- ... Sweater Funk at the Knockout, 2nd Sat / @sweaterfunk @knockoutsf
- ... El Superritmo! w/ Discos Más boss, DJ Roger Más, every Sat at the Makeout Room / @discosmas @makeoutroomsf
- ... anything DJ Omar is promoting @clubmouthwash
- ... and any Talent Moat-booked live show @talentmoat



**FRANCIS TTL**  
TOP 5 HORROR MOVIES

1. The Dark and The Wicked
2. The Wailing
3. It Follows
4. Hereditary
5. Jennifer's Body

**ZE MOTION'S**  
@zemotionheartist1  
TOP 10 BREAKERS OF 2021

1. Zoopreme
2. Jeffro
3. Khalil *Lab's in-house breaker*
4. Negin
5. Bboy Nasty
6. Bboy Luigi
7. LiLove
8. Nord
9. Bumblebee
10. Bboy Gravity

**ILL DIGITZ @DJILLDIGITZ**  
TOP 10 PHONTE GUEST VERSES  
(NEW TIGALLO, NEW TIGALLO, NEW TIGALLO)

1. DJ K.O. - Ladder Of Success
2. Supastition - Soul Control
3. Drake - Don't You Have A Man
4. Kev Brown - Can't Stay Away
5. The Roots - The Day
6. Lil B - Base For Your Face
7. Robert Glasper Experiment - Afro Blue (9th Wonder's Blue Light Basement Remix)
8. Cesar Comanche - The Life
9. Avila Brothers - Smile
10. Lyric Jones - Cruisin'

**MANGO DREAMGIRL'S FAVORITE VIDEO GAME SOUNDTRACKS**

- The Elder Scrolls V: Skyrim
- Minecraft
- Persona 5
- Final Fantasy 6
- Ocarina of Time
- Doom
- Journey
- Halo 2
- Bloodborne
- Tony Hawk's Pro Skater 2



*catching up w/ Roc*  
chatting with RocTakan about post-DJ life.



**IAN WHITE / ECOUSTICS**  
5 BEST VINTAGE TURNTABLES FOR YOUR SYSTEM

- Thorens TD-125
- VPI HW-19
- Technics SL-1700
- Yamaha YP-701
- Dual 701

**WHERE ARE YOU NOW? WHAT HAVE YOU BEEN UP TO?**

I live in West Seattle up the hill from Alki beach. Now that the free money gold rush is over I'm working in a restaurant, cooking, washing dishes and some front of house too, doing a bit of everything. BBQing is sorta on hold until I can find a new place to burn. I upgraded to a 500 gallon smoker and it started an unwinnable war with the neighbors here in upscale suburbia.

**TELL US ABOUT LIFE AFTER DJING...**

I had already gotten to a place in LA where it really had nothing to do with me, my life or identity, the club was just some place I went three days a week so I could pay my rent. I cared about doing a good job because I take pride in my work but I didn't give a fuck about DJing in LA. So it was like go to NY and "make it happen" after covid, or go to Seattle and stay with fam and stretch out this free money.

In May they asked me to come back to do a new spot in Vegas and I almost said yes but had to back out. At first I wasn't sure if I was willing to wash dishes for minimum wage to avoid having to play rap music, but turns out I am. No weed carrier is ever going to slap me for being rude to Travis Scott ever again!

I've been sliding down the tax brackets since like 09, but besides that life after DJing is awesome. I skate, I cook, I'm still cute and i have a 4X4 that's always got something wrong with it. I love it all. Some money will come eventually, I've got a couple years grind ahead of me but honestly just about anything is better than having to play Lil Nas X songs for people that don't even like music really.

For now this life seems at least more interesting than navigating the scene in NY again. I like a new adventure; in the end I'm just not that "Jiro" I think.

**WHAT'S THE SECRET TO GOOD BRISKET?**

There's a bunch of shit but the one thing that's universal and not a secret is no matter what you're cooking on (egg, reverse flow, traditional offset), it's all about the trim. Mill Scale, the shop that made my smoker, has been working with Jirby from Goldee's BBQ doing really great YouTube's. He's got a really good trim video and he's busting a lot of the BS myths that Aaron Franklin built his brand around. Jirby rips.

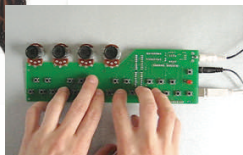
**5 SONGS WE'D HEAR IF YOU WERE MUSIC SUPERVISING YOUR OWN SKATE CLIP IN 2021?**

- Weather Girls - No One Can Love You More Than Me
- Third Eye Blind - Losing A Whole Year
- Ryan Adams - Do You Still Love Me
- Peven Everett - Burning Hot
- and just to be an asshole... Morgan Wallen - Up Down



**@devonojas / ojas.nyc**  
TOP 5 RECORDS FOR TESTING OUT A NEW SYSTEM

- Kahil El' Zabar - Spirit Groove
- Kenny Burrell - Midnight Blue
- Johann Johannsson - Fordlandia
- Cat Power - Anything
- Neil Young - Little Wing



**FUTURE LISTS THAT CRITTER & GUITARI ARE LOOKING FORWARD TO READING**

- Top 7 Guitar Solos Made by A.I.s
- Top 20 New Deep Ocean Sea Creatures
- Top 5 Streets in Brooklyn to Receive Bike Lane Expansions in 2022
- Your Favorite Alt-Milks
- 12 of the Best and 5 of the Worst Locations for Undiscovered Gold
- Top 10 Mugs in Our Studio
- Best 52,593,120 Minutes of the 21st Century
- Nine and a Half Most Important Events in Video Art History





μ-Ziq: Lunatic Harness (1997)

I was pissed when I first heard this last month. Wished I got into when it first came out in 1997, this was what I was looking for! Maybe I couldn't get over that greek letter. Or maybe I was blinded by the quarterback from Cornwall. Embarrassingly, I have thought a couple times about a scenario where μ-Ziq and Squarepusher are in a bar and lamenting their back-up status: "I had good tunes too, what about 'Iambic 9 Poetry'... that's like 'Flim' and 'Avril' in one!" If you're into the Warp / R&S / Rephlex thang, I highly recommend this. Favorite tracks: "My Little Beautiful, Mushroom Compost, Blainville, Secret Stair #1 + 2." ps.

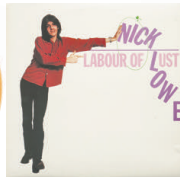


Words of Wisdom  
Cedric "IM" Brooks  
& The Light Of Saba (1974)

When I first heard this, I thought it was a modern tribute a la Truth And Soul. But 1974? The sensibilities are so in tune with a digger's ear. Complex arrangements, the vocals that tug... 10/10. Find me a person who doesn't like this, and I'll show you a person who has the soul made of Subway bread.



this Suicidal Tendencies  
double nipple has haunted me  
since i was young, i pass it along to you.



cool type design

DEAR READER SUBMISSION!!!  
BRIAN HERRMANN'S VICTIMS OF MY LEISURE

Minutemen: Double Nickels on the Dime  
"More likely coarse and guttural  
one-syllable Anglo-Saxon."

Ted Leo & the Pharmacist:  
The Tyranny of Distance  
"That auld familiar distance between  
everyone and you."

The Walkmen: You & Me  
"It's always a good time."

Bonnie Prince Billy: I See a Darkness  
"The body asks so much."

Nick Lowe - Labour of Lust  
"I made an American squirm."

submit your list [turntablelab.com/qt](http://turntablelab.com/qt)

### Insignificant Moments In Lab History

Digitalism In Cairo 12" / White Label 2006

Before there were color variants, we had white labels. When something hot came in, I'd get a call from distributor before it hit the weekly lists. DJs emails would flow in. The crappier the mark on the label the better. This one was especially crappy with its ill-fitting rectangular office sticker. However, if you look close at the sloppy typography, you'll notice that it's actually a nice font, probably Kitsune trying to pose as shabby. I re-listened to this one recently, and it aged fairly well. The Cure original lends it self well to la French chop.



Amly Winehouse - You Know I'm No Good 12" / Universal 2007

Eee-god. I had to go check out the b-side Hot Chip remix of "Rehab", and lordy it's turrible. This era of remix culture was one of the worst in the history of mankind. Conversely, Ghostface brought it on the remix of "You Know."

Cousin Cole & Pocketknife: Tambourine Dream CD / Self-Rel 2009

This is still one of my all-time favorite mixes we sold at the Lab (you can find it on Soundcloud). While we were all detoxing from a very bad period of music, these guys laid down a sweatory, Bard college radio selection of indies and unexpected classics (I still can't fathom the Neil Young mix). Thankful, cause it introduced me to Iron & Wine, Beirut, The Duke Spirit, Panda Bear, etc.



Kid Cudi: Day N Nite 12" / Fool's Gold Records 2009

I remember how unmoved I was when we first got this in. I liked the Dust artwork more than the song. I got it all wrong. Watching this track grow from underground 12" to worldwide phenomenon was eye-opening. Seeing how major labels could swoop in and amplify/monetize just one track made our site feel really small. OG Fool's Gold pressings seem to be in demand.

Curtis Vodka: The Yeti Bounce 12" / Flamin' Hotz 2006

This came out around the peak of Hollerboard era. Curtis was from Anchorage and made a name presenting his works to the board. You could really level up by jumping from the message boards to pressed wax. Philly's Flamin' Hotz capitalized on this micro-phenomenon for a couple years before people got sick of the sing-sing loop.

## KOREAN CORNER



Capitalizing on the Korean trend,  
I present to you my current favorite azn thangs:

1. Shin Sanbongi (@shin\_sanbongi) - a skate style hasn't hit me this hard since Matt Hensley. leads with a perfectly crippled front arm. love the beach town spots he hits up.
2. Fun With Dumb - I injest a lot of azn pods, but Dumbfounded's reigns supreme. confidently off-the-cuff, fallible and ever evolving. female perspective, side characters & audience interaction is also key. a beacon for non-corporate azns.
3. Takehiro Tomiyasu / Hwang Hee-chan - if the Premier League ended today, two azns would be on the shortlist for newcomer of the year. Aside from their instant success, I found that the pre-season chatter focused on their physicality rather than the usual "hardworking / industrious." Watching Hwang win over the Midlands crowd is inspiring. Lastly, I throw in my vote for Wolves having one of the most underrated logos. Looks like something a Bosnian crime ring would use.
4. Jeju Noodle Bar - For new school, fusion-y Korean cuisine, I recommend Jeju Noodle Bar in the West Village. Meticulous but not stuffy, it reminds me of the new school restaurants in Seoul. felt a sense of pride after the meal (pride is probably the ultimate compliment from Koreans). Lookup "Day In The Life of A Michelin Star Chef" on yt, for a look into their kitchen.

KRIS CHEN'S ARTISTS / SONGS I WISH  
HAD EXISTED WHEN I WAS IN HIGH SCHOOL

1. Yaeji / OHHYUK - Year to Year
2. Steady Holiday - Love Me When I Go to Sleep
3. Japanese Breakfast - Savage Good Boy
4. Park Hye Jin - Clouds
5. Beabadoobee - Care

Kris is azn A&R who landed Thom Yorke's 'The Eraser', signed Vampire Weekend and Sigur Ros, helped develop The XX and more!



Digital Underground  
Sex Packets (1990)



[turntablelab.com/peanuts](http://turntablelab.com/peanuts)

1990 seems so far away. This was an important record back then and anything that had "sex" in the title was so edgy. Add black dudes wearing pimp gear and fake noses and it was suburban infiltration by Suzuki Samurai. 13 year olds grinded (the vertical dry hump) to "Humpty Dance" at school dances. Older kids told us that "Sex Packets" made you ejaculate without humping (or watching late night Skinamax at sleepovers). "Doowutchyalike" wasn't a bad follow-up and got it into the midwest. "Freaks of The Industry" still one of the baddest album-only cuts in history (so much finesse). In retrospect, this debut from the Oakland crew led by Shock-G / Humpty is much better than I remember. Going against the times, the songs here were all about musical restraint and control. They weren't blasting 50 rhymes per bar or looking for the loudest horn loop, plus they had Pac as a back up dancer. With great album cuts like "Packet Man" and "Sex Packets," and "Freaks," you can actually listen from beginning to end. 14 tracks in all, recommended.