



A Complete Fingering Chart for Quadruple Inline Ocarina

Chamber 1

The actual pitch will be an octave higher than written.

A A# B C C#

Diagram illustrating the fingering for notes A, A#, B, C, and C# on the quadruple inline ocarina. Each note is represented by a musical staff with a treble clef and a single note. Below each note is a diagram of the ocarina with black dots indicating finger placement on the holes.

Note	Fingering Diagram
A	Diagram showing finger placement for note A.
A#	Diagram showing finger placement for note A#.
B	Diagram showing finger placement for note B.
C	Diagram showing finger placement for note C.
C#	Diagram showing finger placement for note C#.

D D# E F F# G

Diagram illustrating the fingering for notes D, D#, E, F, F#, and G on the quadruple inline ocarina. Each note is represented by a musical staff with a treble clef and a single note. Below each note is a diagram of the ocarina with black dots indicating finger placement on the holes.

Note	Fingering Diagram
D	Diagram showing finger placement for note D.
D#	Diagram showing finger placement for note D#.
E	Diagram showing finger placement for note E.
F	Diagram showing finger placement for note F.
F#	Diagram showing finger placement for note F#.
G	Diagram showing finger placement for note G.



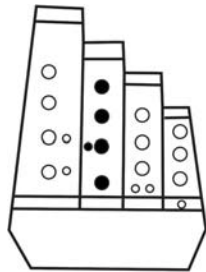
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Chamber 2

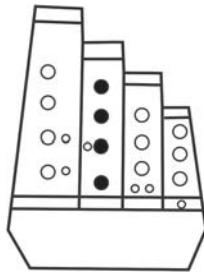
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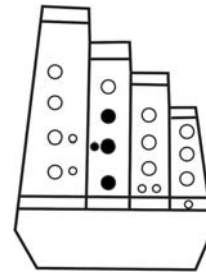
G#



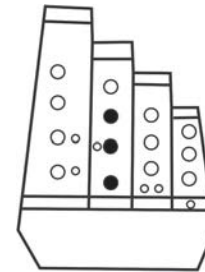
A



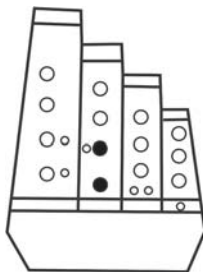
A#



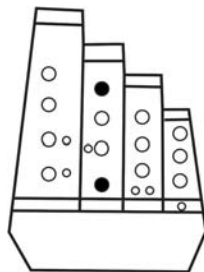
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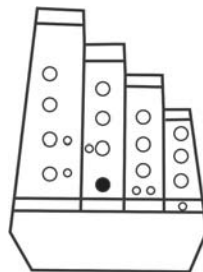
C



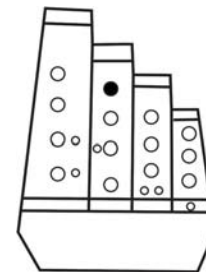
C#



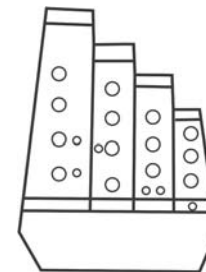
D



D#



E

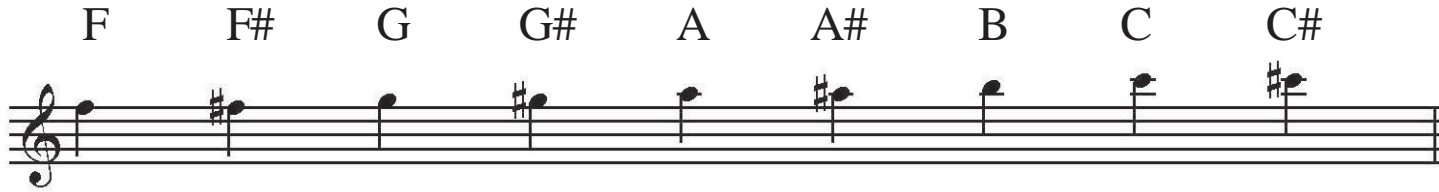




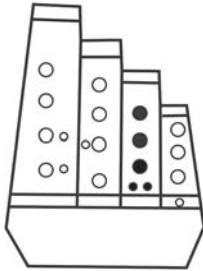
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Chamber 3

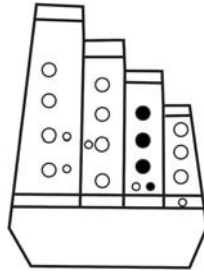
The actual pitch will be an octave higher than written.



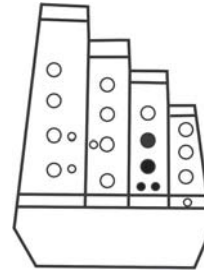
F



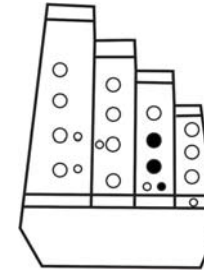
F#



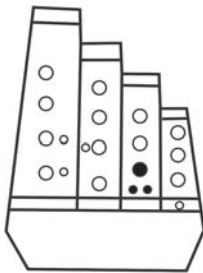
G



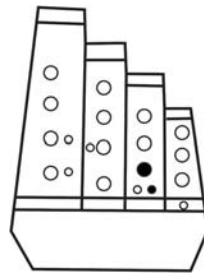
G#



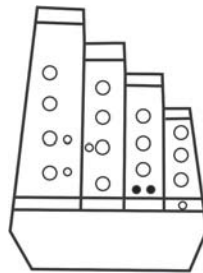
A



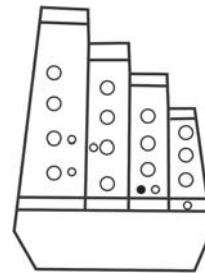
A#



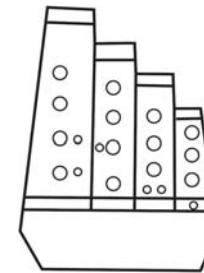
B



C



C#





A Complete Fingering Chart for Quadruple Inline Ocarina

Chamber 4

The actual pitch will be an octave higher than written.

