

FREE PATTERN

#### • POTTED CACTUS • by Jenny Hart

Hey there! Before you begin, I want to point out that one sheet of the patterns is the "right way" and the other is reversed. Which sheet you use depends on your choice of transfer method and your preference for how the designs appear on your fabric.

Also, I made the pattern lines gray (not black) for a reason: so you can see where you have and haven't traced! It's a bummer when you pull back the pattern and see a whole section you missed.



#### TRANSFER METHODS and INSTRUCTIONS

**Fine Tip Transfer Pen** - If you are using my Fine Tip Transfer Pens, you will trace directly along the lines of the "reversed" printed design and then lay it face down against your fabric to use the sheet like an iron-on. This means that if the design involves lettering, you will want to trace the reversed sheet so the letters are readable after transfer.

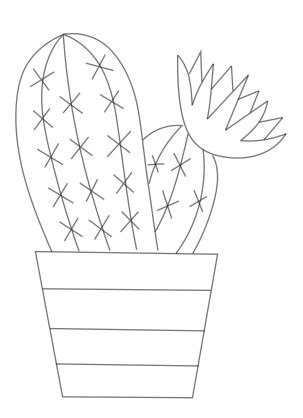
**Carbon Transfer Paper** - If using Sublime Stitching carbon transfer papers, you will want to use the pattern sheet that appears the "right way" (images and lettering are not reversed). Lay the carbon transfer paper over the area you want to stitch, and then lay the design on top, with the design appearing face up. Secure the design in place so it won't shift, and trace using a tracing stylus or pen on a smooth, flat surface.

**READY?** Let's get on with the patterns!

( Jenny

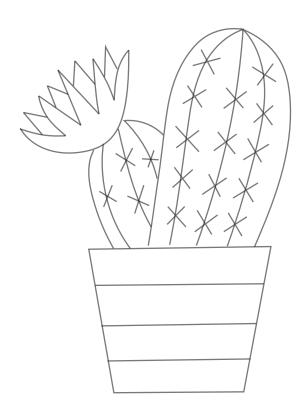
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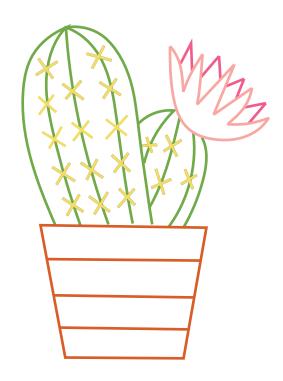
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# LEE PAT

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Colors shown here are included in these Sublime Floss™ palettes:

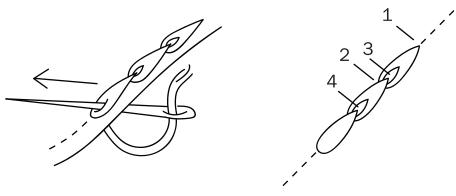
#### **PARLOUR**

- 103 Fainting Couch
- 205 Tassel
- **9** 304 Bell Pull
- 404 Absinthe
- 504 Amazonite
- 114 Corset
- 810 Velvet Curtain

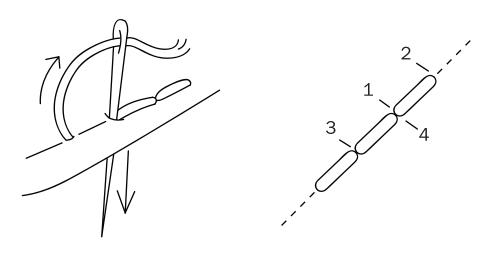
#### **FLOWERBOX**

- 804 Honeysuckle
- **206** In Bloom
- 280 Petal
- 305 Bee Pollen
- 115 Bird Nest
- 777 Sprout
- 778 Fig Leaf

### THREE SIMPLE STITCHES



### SPLIT STITCH



### **BACK STITCH**

