

# Drinking Gourd Gallery: CALL FOR ART

## THE WEIGHT ON MY SHOULDERS — A Non-Juried Exhibition

Drinking Gourd Gallery invites submissions for *The Weight on My Shoulders*, a group exhibition to be presented in June 2024 in recognition of Men's Mental Health Awareness month. Through a series of artwork, photography, and film, the exhibition will focus on the importance of men's mental health in both the civilian and veteran communities. This artistic showcase will offer a nuanced exploration of the shared struggles, unique challenges, and resilience found within these diverse populations. From societal expectations and cultural stigmas to personal experiences and coping mechanisms, the exhibition aims to foster understanding, empathy, and dialogue surrounding the complexities of men's mental health. Join us in breaking down barriers, challenging preconceptions, and promoting pathways to accessible care and support. Together, we can build a more inclusive and compassionate society where every individual's mental health is valued.

**Submission Deadline: Saturday, May 4, 2024, by 11:59 p.m. EST**

**Exhibition Dates: June 1 – June 30, 2024**

**Mediums:** painting, drawing, sculpture, mixed media, digital, collage, assemblage, and photography. Accepting both two and three-dimensional pieces.

Carol Torian, founder of Drinking Gourd Gallery, is curating this exhibition.

### HOW TO APPLY

Applications are to be submitted via e-mail to [dggartinfo@gmail.com](mailto:dggartinfo@gmail.com) on or before the deadline. Up to (two) 2 works, represented as JPEG files may be included for consideration. Label each JPEG file with the artwork title and your first and last name. Please read the full information below prior to applying. We invite you to give your interpretation of the exhibition theme through your work.

### Size Restrictions

**2D works** may be no larger than 48 inches high, 48 inches wide, and 4 inches in depth and not weigh more than 20 pounds (even when framed). All 2D artwork must be suitably framed unless a wrapped canvas is used. Work received without attached hanging hardware will not be included in the show. Works will be on display indoors. Must be original work.

**3D works** must be free standing, self-supportive or wall mountable, or pedestal ready. Assemblage work does not require a frame. Work may be no longer than 60 inches in its longest dimension and weigh no more than 25 pounds. Pedestal will be provided, if required. Works will be on display indoors. Must be original work.

### Shipping & Delivery for Accepted Work

Please do not ship or hand deliver any work until you are notified regarding drop-off and shipping instructions. Applicants are responsible to pay for the delivery and return shipping of their work. Applicants are responsible for any travel expense associated with the shipping and delivery of their artwork. Applicants are also responsible for any travel expense associated with attending the exhibition's opening reception.

## **Eligibility**

All North Carolina residents are eligible.

Applicants may submit two original works.

All works must be the sole work and exclusive property of the submitting artist or photographer.

Works must have been created within the last four years.

## **Sales and Commission**

All submitted work must be for sale. Applicants set the sales price. Sales prices are firm. The participant will receive 60% of the sale price and Drinking Gourd Gallery will retain 40%. North Carolina sales tax will be added to the sales price. All sales will be handled by Drinking Gourd Gallery. Work sold during the exhibition will remain on display until the end of the show.

## **Submission Requirements**

Online submissions only. No entry fee. Applicants may submit up to two (2) works, represented as JPEG files, not to exceed 4MB per image.

1. Submissions should be sent to [dggartinfo@gmail.com](mailto:dggartinfo@gmail.com) and received by the deadline in order to be considered for the upcoming exhibition. Deadline is Saturday, May 4, 2024, by 11:59 p.m. EST.
2. In the subject line of your e-mail, please write – THE WEIGHT ON MY SHOULDERS with your first and last name.
3. For artwork and photography, label each JPEG image file with your first and last name and the artwork title and include the file(s) in your e-mail as attachments.
4. In the body of the e-mail list the available work, and include your name, the work title, media, size, and sales price. If you are submitting mixed-media work, you must include the names of all media used in the creation of the artwork. Please also include a short bio and a telephone number where you can be reached.

**Receipt of your submission will be confirmed by e-mail.**

## **Exhibition Partners**

### **About Drinking Gourd Gallery**

Based in Raleigh, North Carolina, [Drinking Gourd Gallery](#) is a woman-led contemporary art gallery focused on developing and supporting early to mid-career artists. Looking back and ahead, the gallery is dedicated to artistic freedom and committed to showcasing diverse voices and perspectives. Known for its eclectic, ever-changing collection, Drinking Gourd Gallery offers a relaxed virtual space for visitors to discover and shop for unique artwork and gift items. The gallery is also proud to present exhibitions, book and film discussions, artist talks, lectures, classes, and performances to inspire and engage.

### **About Venue**

Details coming soon.

## **Curator**

**Carol Torian** is a writer, gallerist, and contemporary artist, known for her drawings and abstract paintings. She is a self-taught artist whose work is inspired by nature, urban settings, women's issues, and social justice issues. Carol is a graduate of Meredith College, and the founder and owner of Drinking Gourd Gallery.

**Legal Agreement**

Entry in the Exhibition constitutes agreement to the conditions set forth in this call for art. The applicant grants Drinking Gourd Gallery permission to photograph any work accepted for the Exhibition for archival or educational purposes or publicity. For the in-person component of the exhibition, works will be displayed indoors. The applicant also grants Drinking Gourd Gallery permission to send emails specific to *The Weight on My Shoulders* Exhibition.

**Questions**

If you have questions or need additional information or accommodations in order to submit work for consideration for this exhibition, please email Carol Torian at [dggartinfo@gmail.com](mailto:dggartinfo@gmail.com) or call 919.627-4994 for assistance.

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