

Linda Cordner  
Graceann Warn

June 3-17

Reception:  
Friday,  
June 3,  
5-7pm



S.P. Goodman  
Michael Marrinan

June 18 -  
July 1

Reception:  
June 18, 6-8pm



**LEFT  
BANK  
GALLERY**

25 Commercial Street, Wellfleet

S U M M E R 2 0 1 6

Jim Holland

July 2-15

Receptions:  
July 2, 6-8pm  
July 9, 6-8pm





Carol Aust  
Brian Kiernan  
Katie Trinkle Legge  
Jennifer O'Connell

July 16 - 29

Reception:  
July 16, 6-8pm





Amy Brnger  
Ellen Granter  
Steven Kennedy  
Teresa McCue  
July 30 - August 12  
Reception:  
July 30, 6-8pm



**LEFT  
BANK  
GALLERY**

25 Commercial Street, Wellfleet

**S U M M E R 2 0 1 6**



Peter Batchelder

Deborah Howard

Kate Nelson

Patte Ormsby

August 13-26

Reception:  
August 13, 6-8pm



**LEFT  
BANK  
GALLERY**

25 Commercial Street, Wellfleet

**S U M M E R 2 0 1 6**

**Ed Chesnovitch**

August 20 -  
September 2

Reception:  
August 20, 6-8pm



**Melanie Despres**

August 27 -  
September 9

Reception:  
August 27, 6-8pm



## LINDA CORDNER: **OPEN SPACES**



*“Open Spaces is an attempt to cull down my imagery to the basics of the landscape - sea and sky, field and sunshine, water and air. The translucent wax used in my paintings conveys the depth of the atmosphere in these pieces. My imagery does not come from a particular place or photo but from feelings that I have about places, times of day or weather conditions.” Linda Cordner*



"Bayside Sky" 36" x 36" encaustic

June 3 - 17, 2016 | Meet Linda: Friday, June 3, 5-7 pm | 25 Commercial Street, Wellfleet

## GRACEANN WARN: POINTS OF DEPARTURE



*“My assemblages are painted, drawn and constructed using paper, wax and found objects. I like to use images from architecture, science and archaeology in my work. My formal education in landscape architecture and classical archaeology provides structure to artistic flights of fancy that always seem to revolve around some form of revelation or mystery.” Graceann Warn*



“Open Series” 41”x31”x2” mixed media

June 3 - 17, 2016 | Meet Graceann: Friday, June 3, 5-7 pm | 25 Commercial Street, Wellfleet



## S.P. GOODMAN: LANDSCAPES AND SEASCAPES



*“When painting a landscape I am not attempting to record an exact representation of a particular landscape. It is the lingering impression, the fleeting memory that I want to capture and hold on to as our lives speed by in time and space.*

*With this new body of work I am focusing on the mystery, the power, and the sense of the infinite found in places where land, sea, and sky meet.”*  
S.P. Goodman



“Wave Series 3” 10”x10” oil, cold wax, and resin on panel

## MICHAEL MARRINAN: DIVERSE ABUNDANCE OF CIRCUMSTANCE



"Daybreak" 26.25"x54" oil on copper

*"This body of work pays homage to the Outer Cape during the seasons that bring the most diverse abundance of circumstance. When the sun stays close to the horizon line or the clouds gather over the water threatening a wind swept rain. The slight embrace of light between the broken swirls of darkness reflecting on the water's edge. A single boat still in the morning light.*

*I have tried to bring to these paintings a sense of peace, calmness and reflection, not necessarily within the painting but within oneself. To place the viewer within the subject and let their mind wonder to a favorite place of their own on Cape Cod." Michael Marrinan*

June 18 - July 1, 2016 | Meet Michael Saturday, June 18, 6-8 pm | 25 Commercial Street, Wellfleet

## JIM HOLLAND: NEW PAINTINGS



*“A beached catboat or light slanting on clapboards and through windows, these are simple forms I find endlessly fascinating in how different light affects the mood.” Jim Holland*



“Afternoon Light on the Gambrel” 36”x36” oil on canvas

July 2 - 15, 2015 | Meet Jim: Saturday, July 2 and Saturday, July 9, 6-8 pm | 25 Commercial Street, Wellfleet

## CAROL AUST: POSSIBILITIES



*“My paintings freeze moments in life, glimpses of the journey. Every day is important, even if it is very ordinary. The simplest choices take on a huge magnitude when multiplied over years.” Carol Aust*



"Man with Ladder" 20" x 30" acrylic on board

## BRIAN KIERNAN: **LOOKING TO NATURE**



"Storm Over the Pond" 24" x 36" oil

*"Nature is overwhelming. An abundance of surfaces and constantly changing light make it impossible to completely capture the many nuances of a place. When confronting a subject the eye is in constant motion taking in a vast amount of information which is constantly being filtered by the brain. It is a process that is anything but static. The more I look, the more my initial observations change as parts become a whole." Brian Kiernan*

## KATIE TRINKLE LEGGE: **SUMMER LINE UP**



"Four Plums" 10"x30" oil on canvas

*"This year's work is inspired by the thought of never ending summer!" Katie Trinkle Legge*

It's been nearly seven years since Katie and her family decided to change Islands from Nantucket to Waiheke Island in New Zealand. Her connection to the Cape and the Islands remains strong with an annual return to what is essentially still what she considers home.

Her new environment and the fact that she is able to steal two summers by traveling back to New England during the winters of New Zealand has only added to the depth and color of her pallet. The Light is very similar in Waiheke to the Cape and Islands but the environment is more tropical. Currently, her studio is surrounded by natural fruit orchards, so subjects for paintings are literally at her door.

July 16 - 29, 2016 | Meet Kati: Saturday, July 16, 6-8 pm | 25 Commercial Street, Wellfleet

## JENNIFER O'CONNELL: THE NOT SO STILL LIFE



*“The process of painting gives substance to the wordless. The daily artifacts found in the rooms we inhabit are charged with life; these everyday surroundings reveal poetry. Within a painting, reality is bendable and functions as a springboard into another kind of truth. Capturing neither the past, nor the future, a painting contains repeated notations of the ungraspable present moment. Finding the subject through sustained observations and alternate descriptions avoids literal representations. Keeping a painting in flux prolongs the life of shapes and uncovers a more authentic truth beyond our preconceived assumptions. Ultimately, objects are surpassed as symbols and a unique reality emerges through the process.” Jennifer O’Connell*



“Roses Tied” 24” x 12” oil on linen

## AMY BRNGER: **ALL AROUND HOME**



*“For the past thirty years, I have worked as an artist in my home studio. The past twenty-four have been spent in my studio on Clinton Street. From here, I have documented time and changes in the landscape, the interior of my home, as well as my growth and change as a gardener and flower painter. This spring I moved to a studio outside of my home, so it seems fitting to celebrate the years of my Clinton Street studio as I contemplate expanding my views and work. These landscapes, interiors, and flower paintings are meditations on my life in Portsmouth and life on Clinton Street.” Amy Brnger*



“Sunflowers and Others” 12”x12” oil on panel

July 30 - August 12, 2016 | Meet Amy: Saturday, July 30, 6-8 pm | Painting demonstration: July 31, 1pm | Wellfleet



## ELLEN GRANTER: CONSTELLATIONS



*“Constellations is a series of paintings in the spirit of the genre of traditional Chinese “Bird and Flower” paintings. Instead of ink on rice paper, I choose oil colors on gold leaf. Commonly found local subjects such as bluebirds, chickadees, turtles, sparrows, and red-winged blackbirds appear, sometimes within a geometric flash of gold leaf that flattens the picture plane and graphically enhances their distinctive silhouettes..” Ellen Granter*



“Turtle Soup” 24”x24” oil and gold leaf

July 30 - August 12, 2016 | Meet Ellen: Saturday, July 30, 6-8 pm | Wellfleet

## STEVEN KENNEDY: RECENT WORKS



*“My primary goal as an artist in the last several years has been to develop a looser, less linear, more emotional way of painting what I see and feel. I take liberties with the scenes I paint, in order to make a more satisfying image. Detail is peripheral; if I can get the feel for it without adding any, I’ve reached one of my goals. I’m also interested in understatement, another goal being to allow the viewer to more readily enter into the works.” Steven Kennedy*



“Evening at Highland Light” 30”x40” oil on linen

## TERESA McCUE: SKIES



"Sky Rider" 18"x36" pastel

*"Even when I am not painting, I am thinking about painting. I continuously observe nature, looking at light, value transitions, texture and patterns. When translating these observations, I intentionally simplify imagery as I endeavor to use color and light to evoke the feeling of a place or a moment...In recent months, I have become particularly focused on the ever-changing sky. Whether it is crystal blue, silver gray, bathed in orange or in a dramatic transition as a storm comes in, there is much to see, feel and explore" Teresa McCue*

July 30 - August 12, 2016 | Meet Teresa: Saturday, July 30, 6-8 pm | Wellfleet

## PETER BATCHELDER: CAPE LIGHT



*“Cape Cod is a place of light. This windswept arm of sand, with its trees dwarfed by sea*

*breeze and salt air, casts everything in a light that appears warmer, more intense, and more lasting in our memories. Whether it’s the pinkish yellow light of a sand dune at dusk, the buttery white light on an old white clapboard sea captain’s house, or the lavender/blue weathered cedar of so many houses and buildings here, the Cape Cod light seems to make these places more dramatic, more beautiful, and more memorable.*

*The pieces in this collection attempt to capture the unique Cape sun – how the light it casts on these places is unique, and elevates the structures we often see, but don’t always really notice, until they fall under the right light.” Peter Batchelder*



“Outermost” 48”x36” oil on canvas

August 13 - 26, 2016 | Meet Peter: Saturday, August 13, 6-8 pm | Wellfleet

## DEBORAH HOWARD: A RECLAIMED LANDSCAPE



*“My paintings have always been about capturing and conveying moments that I experience. My most recent work explores this concept further, as each painting is made up of colors and imagery from these many fleeting moments that in an instant are gone. They are applied in layers that are buried within each piece and represent time that has passed. These layers are then obscured or sanded away to reveal the history and process of each work. Eventually a final layer emerges to reflect where I am now- home. I grew up on the Cape and after many years away, I have returned.” Deborah Howard*



“Expansive” 25”x30” oil on panel

August 13 - 26, 2016 | Meet Deborah: Saturday, August 13, 6-8 pm | Wellfleet

## KATE NELSON: **BY A SENSITIVE HAND**



"The Sea Ran High" oil bar on board 24x48

*"When I paint, I lay down color and shape and line and then gradually I pare away all that which is "contrived" or "mannered" leaving the honest ones, those which earned their places. Many layers. Many changes. Many decisions. What determines them?"*

*As with our physical selves, in our psyches there is always something going on beneath the surface. John Marin, who loved the Atlantic coast and its startlingly cold water as much as I do, called his paintings "interior landscapes." I am an avid outdoor person, a landscaper, sailor, skier, hiker, a roamer in the wild; when I reveal my interior in my painted works, how can there NOT be a suggestion of a magnificent landscape, a landscape in which I have been totally immersed?" Kate Nelson*

August 13 - 26, 2016 | Meet Kate: Saturday, August 13, 6-8 pm | Wellfleet

## PATTE ORMSBY: SACRED PLACES



"The Sea Does What it Oughta" Mixed media, spray enamel, oil, metal leaf, patina, iron oxide(rust), craquelure on panel 5"x12"

"Timeless existence, celestial space  
Due homage and credence to the delicacy of place"

From An Artist's Poem by Patte Ormsby

*"Sacred Places", a series of new paintings is a celebration of the fleeting delicacy that is our earthly home; and, it begins with my most treasured of places, on the shores of the Cape. Cherished memories, places in time, spent on clear cool nights under a timeless starry Wellfleet sky, toes warmed by the sand, a gentle breeze, the sound of the sea, no worries in sight or mind, just the moment, the infinite moment. These are the holy things, the sacred places I want to share, to celebrate, to worship, to paint.*

*"Sacred Places" are mixed media paintings inspired by Italian Renaissance iconic altarpieces. The use of spray enamel, oil, metal leaf, patina, rust and more, in a process combining an alchemy of old master technique with contemporary composition, is my homage to special places and times it has been my privilege to know." Patte Ormsby*

August 13 - 26, 2016 | Meet Patte: Saturday, August 13, 6-8 pm | Wellfleet

## ED CHESNOVICH: PHRAGMITES



*I find beauty in the invasive.*

*Phragmites, the common reed, is a tall perennial grass found in brackish tidal wetlands.*

*My studio faces a large mass of them encroaching on Scorton Creek. I live with them, and they influence my latest work. I am drawn to the pattern, complexity and elastic structure of the plant.*

*At times they move in great unison, bringing to mind a murmuration of birds, yet quickly dance in erratic whirls of dervish with a gust of wind.*

*Late day light exposes their massive sacred colonies that glow with a spiritual presence, and turn into spikes of fire at sunset.*

*They enclose and comfort me, whispering their secrets.” Ed Chesnovitch*



"Phragmites Scorched" 24"x 18" pastel

August 20 - September 2, 2016 | Meet Ed: Saturday, August 20, 6-8 pm | 25 Commercial Street, Wellfleet



## MELANIE DESPRES: **THROUGH THE MIST**



"Wave" 18.5" x 13.75" Giclee Print

*artist statement*

August 27 - September 9, 2016 | Meet Melanie: Saturday, August 27, 6-8 pm | 25 Commercial Street, Wellfleet