

emma hayes



Sediment

Non woven paper

Inspired by layers of geology, time and history

Design: Sediment Colour: Forest

Pattern number: EH028SF

Description: 100% Non woven paper with pearl finish

Grade: Residential / light commercial

Mural design, custom printed to fit wall space Repeat: 51 " + 1" pattern overlap (129.5 cm + 2.5cm) Printed width:

Fire rating: Class A, ASTM-E84

> Euro Class B under the test protocols of BS EN 13823: 2002 and BS EN 13238: 2010. Classified in accordance

with BS EN 13501-1: 2007.

This correlates to New Zealand Group Number 1-S according to NZBC clause 3.4 (a) using ISO 9705:1993

Installation: Pattern match, double cut on the wall Order: by the square foot or square metre

Environment: Our non-woven paper is sourced from sustainable

forest sources and printed using water based inks

100% VOC free, ho harmful off gassing



Type II commercial grade and custom colourways are available on request. Please contact us for further information.



Paste the paper

The adhesive should be applied to the reverse of the wallcovering before application to the wall



Double cut

The wallpaper is overlapped and then cut through both layers. The excess pieces are then removed and the paper smoothed down to create a perfect butt join.



Spongeable

A finished wallcovering from which dirt and some water-based stains may be cleaned carefully from the front face of the paper with a damp soft cloth or sponge at the time of hanging without causing visible damage, providing it is done whilst the adhesive is still damp. No subsequent washability is claimed or implied.



Half sun

Hang in half sun position. The wallpaper has a minimum rating of 3 when tested in accordance with the EN233 lightfast procedure



Sediment installation instructions

Please read these instructions carefully before hanging this wallcovering. It is advisable that a professional decorator is used.

Before you begin

- Ensure the wall covering has been supplied as ordered and has not been damaged in transit. Before cutting and hanging this wallcovering, please ensure that all panels have been supplied as ordered, and are in good condition. Each bolt should be rolled out so colour and shading can be examined to your satisfaction. Examination before hanging is the buyer's responsibility. No claim can be accepted for hanging incorrect wallcoverings or for consequential loss
- Do not assume that the wallcovering will come off the roll the correct way up. Refer to the install diagram and our website or check with the retailer
- Avoid folding or creasing that may create markings on this product
- There are often irregularities in the natural fibres of this paper. This variation is the natural characteristic of the wallcovering and is not considered a defect

Preparation

- Walls should be clean, dry and even.
- Prepare wall by removing all traces of dirt, old wallpaper, or loose paint.
- Do not hang wallcoverings on any wall with a history of damp.
- Fill any cracks and allow to dry before hanging.
- Sand any bumps to prevent imperfections from telegraphing through the material
- Clean wall and remove and dirt, grease or soap.
 Wallcovering will not adhere if not properly cleaned
- It is important that the walls are of an even and consistent colour. Always apply a single coat of pigmented sealer on new and unpainted walls, followed by a wallcovering primer / sizing, such as Roman R-35. Allow this to fully dry.

Important notes for application

- We recommend a premixed, heavy duty, extra strength clay based adhesive, such as Roman 732 Adhesive
- Apply paste with a brush to back of wallcovering to ensure even application taking care not to get adhesive on surface. Do not use a pasting machine. Avoid excessive soaking.
- Booking varies with backing and climate. Take into consideration the humidity and temperature of your workspace when hanging all materials
- Paste and hang one strip at a time. Treat your product with extreme care

Hanging and trimming of materials

- Use soft brush and wooden or padded roller to apply wallcovering to wall. Do not use a metal knife or stiff sweep
- The wallcovering should be overlapped and double cut. It is supplied with selvedges on both sides and a 1 inch (2.5cm) overlap of the design allows for overlap and trimming.
- To remove air pockets sweep face of goods using a standard vinyl sweep (1" bristles). As each strip is installed, remove excess adhesive from the surface
- Avoid squeezing paste out of joints
- Paste must not come in contact with the printed side of the paper covering otherwise staining may occur. In the event that it does, carefully wipe any excess paste from the face of the paper immediately with a clean damp sponge before it dries

This information has been supplied in good faith, but without guarantee. Site conditions are beyond our control. It is the responsibility of the buyer to ensure that the environment is suitable for the wallcovering.

If you would like any further information, please contact us.

We love to see where our wallpapers are installed... send a pic to install@emmahayestextiles.com or share @emmahayestextiles



Example of panel layout



Panel width 51+1" (129.5cm + 2.5cm) overlap