



emma hayes

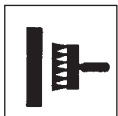


# River

Non woven paper

The fluid strokes of the River print bring a gestural element indoors

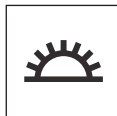
Design:	River
Colour:	Pearl
Pattern number:	EH002RP
Composition:	100% Non-woven paper, pearlescent finish
Grade:	Residential / light commercial
Repeat:	53" wide x 39,3" high (135 x 100cm)
Trimmed width:	53" (135cm)
Width incl overlap:	53,9" (137cm)
Order:	by the yard or metre
Fire Rating:	Class A, ASTM-E84 Euro Class B under the test protocols of BS EN 13823: 2002 and BS EN 13238: 2010. Classified in accordance with BS EN 13501-1: 2007. This correlates to New Zealand Group Number 1-S according to NZBC clause 34 (a) using ISO 9705:1993
Environment:	Our non-woven paper is sourced from sustainable forest sources and printed using non-toxic inks
Installation:	Double cut pattern match on the wall



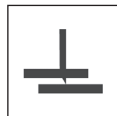
**Paste the wall**  
The adhesive should be applied to the surface that the wallcovering is being hung onto, e.g. the wall, and the paper applied dry direct from the roll.  
Note: The paper can still be pasted and hung in the conventional way if desired.



**Spongeable**  
A finished wallcovering from which dirt and some water-based stains may be cleaned carefully from the front face of the paper with a damp soft cloth or sponge at the time of hanging without causing visible damage, providing it is done whilst the adhesive is still damp. No subsequent washability is claimed or implied.



**Half sun**  
Standard lightness. The wallpaper has a minimum rating of 3 when tested in accordance with the EN233 lightfast procedure.



**Double cut**  
The wallpaper is overlapped and then cut through both layers. The excess pieces are then removed and the paper smoothed down to create a perfect butt joint.



Type II commercial grade and custom colourways are available on request. Please contact us for further information.



emma hayes

## Example of pattern repeat



## WIDE WIDTH WALLPAPER— INSTALLATION INSTRUCTIONS

Over 50" / 130cm wide

Please read these instructions carefully before hanging this wallcovering. It is advisable that a professional decorator is used.

### INSPECT EACH ROLL

- Before you begin, ensure the wall covering has been supplied as ordered and has not been damaged in transit. Before cutting and hanging this wallcovering, ensure that all rolls have the same batch reference, and are in good condition. Examination before hanging is the buyer's responsibility. No claim can be accepted for hanging incorrect wallcoverings or after wallcoverings have been cut and hung showing defects which were apparent at the time of hanging. Return any defective roll with its label to the place of purchase.
- Do not assume that the wallcovering will come off the roll the correct way up. Refer to the pattern book, our website or check with the retailer.

### PREPARATION

Walls should be clean, dry and even.

- Prepare wall by removing all traces of dirt, old wallpaper, or loose paint.

- Do not hang wallcoverings on any wall with a history of damp.
- Fill any cracks and allow to dry before hanging.
- Absorbent surfaces should be appropriately sized using a diluted wallpaper adhesive. Sealed walls, i.e. painted, should be rubbed with sandpaper to create a 'key'.
- It is important that the walls are of an even and consistent colour. If they are not then consideration should be given to painting them with an appropriate colourwash. Alternatively, we recommend that walls be 'lined' horizontally using a good quality lining paper. Allow this to fully dry.

### HANGING

- This is a 'paste the wall product'. The decorator should paste the wall and not the back of the wallcovering.
- We recommend the use of a light ready mixed adhesive. Evenly apply the adhesive directly onto the wall using a brush or a short pile emulsion roller.

- our wall coverings have selvages on both sides. In addition, a 1cm overlap of the design on each side allows for overlap and trimming. The installer should pattern match and double cut on the wall.
- Avoid squeezing paste out of joints.
- Paste must not come in contact with the printed side of the paper covering otherwise staining may occur. In the event that it does, carefully wipe any excess paste from the face of the paper immediately with a clean damp sponge before it dries.

This information has been supplied in good faith, but without guarantee. Site conditions are beyond our control. It is the responsibility of the buyer to ensure that the environment is suitable for the wallcovering.