

Onmisbaar / Indispensable series

“We cannot change the past, we can only learn from it.” Said Alice.

This body of work is a dedication/ epitaph/ consecration/ Magnus Opus to animals on the red list of endangered species. These works are not created to cultivate doom and gloom, but rather provide an intimate glance at Nature, capturing its existence and acknowledging the struggle and suffering of these animals and ourselves in this world today. Creating a remembrance.

Creating these artworks, my awareness /consciousness reaches out to a particular animal. Then in my research on each animal that I try to emulate, I rediscover the unbelievable beauty of Nature but also experience an intense, deep sadness by the thought of its extinction ... silencing me.

The multicolored busts are reference to our culture of waste; the figures depict human forms melting into an ocean of polychromatic inorganic mulch. The Materials used in these artworks are created from all my excess plastics and resins, poured into the mould. The outcomes of the sculptures are always unique. It is exciting to de-mould each piece, much like opening a lucky packet, you never know what you are going to get.

The 'animal' carved in wood becomes a headrest, 'that which is resting on my mind', a decomposable material and a reference to the biodegradable properties of Nature. A reminder that everything in Nature is perishable and in a constant process of change. **“All structures are unstable.”** Echard Tolle.

