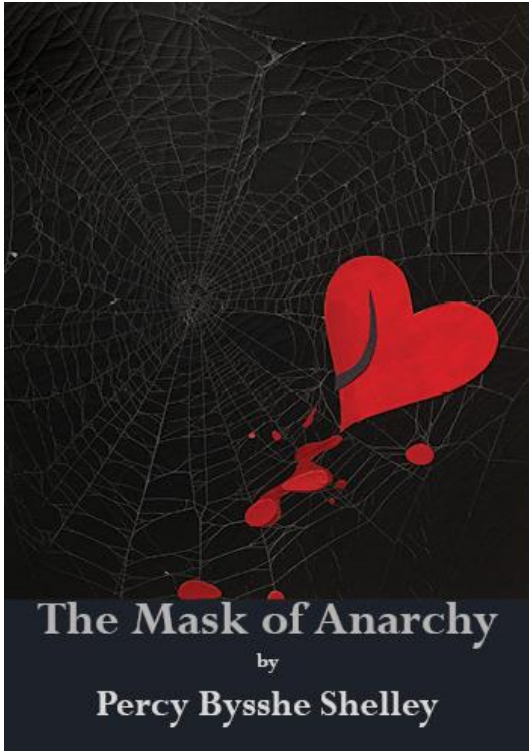


POETRY STARTS WHERE JOURNALISM ENDS

A WORKSHOP WITH IAN HARKER

SATURDAY 5th Nov. 10.00am – 11.30am

SUNDAY 6th Nov. 11.30am – 1.00pm



Ian Harker will lead the workshop exploring the potential of political and issue based poetry. You may bring examples of political work to the first session - that either works, in your view, or does not, or you may use poems from the *Templar Mask of Anarchy* pamphlet which contains boy Shelley's poem and an election of political poems by Templar poets. You may have some further examples from other poets.

Standards of truth in news reporting and commentary may be extremely low – or they may not exist at all – but 'truth' in journalism relates to the real, material world - to what did or did not happen, or what is or is not the case.

Truth in poetry is different. Anything can happen; it usually does; and what matters is not whether it's journalistically accurate, but true emotionally, true from the writer's direct experience, true in a way that everyone can recognize.

The workshop will run over two sessions, on the Saturday and Sunday. In the opening session, discussion will be informed by examples of contemporary political creative writing, and the reflections of writers on political work. Participants will be encouraged to use the discussion as a starting-point for work of their own. In the second session, people will be given the opportunity to share any of their own work.

The 2016 Derwent Poetry Festival begins on Friday evening with a reading of *The Mask of Anarchy* and several of the Templar poets will be present to read their own political poems which were included in our republication of Shelley's poem. You will be given a complimentary copy of the *Templar Mask of Anarchy* pamphlet which may be used in the course of the workshop.

[BOOKING CAN BE MADE FROM THE FESTIVAL & WORKSHOP PAGE AT TEMPLARPOETRY.COM](http://templarpoetry.com)