

Autumn



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Characterized by a sophisticated balance between structure and seat, which appears to be suspended, it represents the typical expression of Italian craftsmanship.

The structure is realized in curved wood, with a natural, black stained or walnut finish, combined with a wooden or covered seat in various finishes.

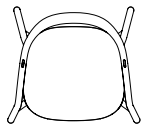
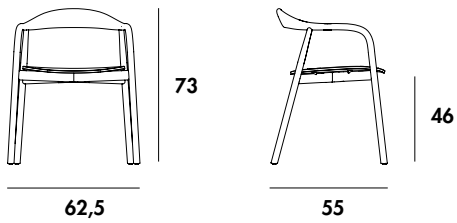
Gallery



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Chair/armchair with ash structure varnished with natural, black or Canaletto walnut finish. Multi-layer seat veneered in walnut or softly padded and upholstered, various materials and finishes.

Models & Dimensions



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Seat finishes

Leather



P50 P61 P53

Kvadrat Hallingdal 65



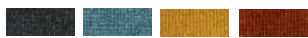
103 190 390

Step-step melange Gabriel



F01 F10 F12 F13

Velvet



Z05 Z06 Z08 Z09

Wood



NC

Structure finishes

Ash wood



FF DF NF