

## Sound Machine

200 watt Portable Sound System with 123-channel Shure wireless

The reference by which all others are measured.

- At 32 pounds (35 with options), the SM-5 delivers 200 watts, 127dB SPL and 4-8 hours of operating time.
- Optional CD/MP3 player with USB port, and up to two **SHURE** auto-scan wireless microphones.
- Lithium Iron Phosphate (LFP) battery. Up to 2000 charge-recharge cycles.
- 'Talkover' feature automatically lowers program material when speaking on microphone, ideal for short announcements and multi-media presentations.
- Operates on the internal battery, or plug it in for continuous use.
- Best warranty in the industry; 6 years on the system, **5 years on the LFP battery**.





optional SHURE single or dual wireless mic systems. 123-channels with auto scan

optional CD/MP3 player with port for USB memory key.

inside there's a 10" woofer and 1" exit titanium compression driver

"Talkover" automatically lowers program material when speaking on microphone (may be turned on or off)

multiple microphone and line level inputs

metal stand mount fits 1.5" speaker stands

ound Machine

rugged one-piece molded enclosure

three band EQ and VoicePower switch optimize sound for indoor or outdoor use

dual amp design; digital for low end, analog for highs

operates on built-in Lithium Iron Phosphate (LFP) battery or AC power

output for SM-5C companion speaker

universal 110 - 240 VAC power input



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Wireless Transmitters and Mics

Models

SM-5 Battery/AC-powered sound system with output for companion (SM-5C).

SM-5C Companion Speaker for Sound Machine.

**Options** (factory installed)

OPT-101 Built-in CD/MP3 player with USB port.

OPT-40 Shure 123-channel UHF wireless handheld microphone system.

Shure 123-channel UHF wireless body-pack system (used with wireless mics below). OPT-50

Accessories

SC50-4W 50' speaker cable. SC100-4W 100' speaker cable.

MC-4W Mating coupler, 4 pole (use to join speaker cables).

MIC-HH1 Handheld Microphone (wired) with 30' cable and connectors.

PSC-SM Protective slip cover for Sound Machine.

SS-1 Heavy-duty "Telelock" speaker stand with tote bag.

SS-2 Economy speaker stand with tote bag.

SPORT-1 Sound-Porter transport system (collapsible hand-truck with cover).

BCX-50 50' balanced cable for mic or line connections.

Microphones for use with body-pack systems (use with OPT-50)

MIC-HB2A Headset boom microphone for body-pack transmitter.

MIC-EM1BG Earset microphone for body-pack transmitter.

MIC-L2 Lapel microphone for body-pack transmitter.

## **Specifications**

Rated power output 200 watts dynamic

127 dB 'loud' mode 120 dB 'normal' mode

Frequency response

65 Hz - 16 kHz

Wireless system Shure 123-channel diversity with auto-scan

Rattery life

4-8 hours typical

Power requirements

110-240VAC, 200 watts max

Dimensions (HWD) 23 x 15 x 13'

32 lbs (SM-5 only)

35 lbs (SM-5, CD, 1 receiver)

24 lbs (SM-5C)

(2) mic level, balanced, XLR (1) line level, balanced, XLR

(1) line level, 1/4" phone

(1) MP3/CD level, dual RCA

Outputs

(1) line level, balanced, XLR (1) line level, 1/4" phone

(1) tape level, dual RCA (1) speaker output

ifications and models subject to change without notic