

***THE AEROMIC 2 YEAR NO SWEAT WARRANTY TERMS\****

The Aeromic and Cyclemic headworn microphones are guaranteed for 2 years against sweat damage to the capsule, frame and cable provided that:-

- a. there is no sign of physical damage to the capsule, frame or cable;
- b. the microphone is not used for more than 7 classes or 7 hours max per day and not in continuous classes of more than 2 hour blocks - 45 to 60 minutes of dry out time following a 2 hour session is recommended.

Furthermore, the Switchcraft TA3F and TA4F, Hirose HRS4F and Sennheiser TRS connectors we use will only be guaranteed to be covered by the 2 year warranty if they are supplied with a protective coating of our eGloop anti corrosion electrical grease. This is the responsibility of the local distributor so please check the connector and consult your supplier if the microphone connector is not supplied with a thin coating of eGloop Grease covering the end.

Your comments welcome:  
 AMA Fax : +61 (0)2 8399 3396  
 Email: info@aeromic.com.au



Warranty Information for Service Claims.  
 (Please retain for your records.)

This product was purchased by:

(Your business) .....

on (date) .. / .. / .. from (Company) .....

of (address) .....

Serial Number .....

Aerobic Microphones Australia P/L  
 PO Box 321  
 Alexandria NSW 1435  
 AUSTRALIA



*\*2 year warranty is standard in Australia and optional in other territories - check with your supplier.*



***AM10/CM10 PhatFrame  
 Fitness Instructors Microphone***



## AEROMIC™ - GETTING IT ON RIGHT!

Thank you for purchasing an Aeromic or Cyclemic- the sweat resistant headmics for group fitness instructors everywhere!

The Aeromic/Cyclemic capsule is designed to sit on the side of your face, about 2 finger's width away from the corner of your mouth, not in front like most headworn "singers" microphones. This side position avoids amplifying breath noises or spitting into the cartridge as you teach.(yes it happens!)

DO NOT BEND is written on the boom arm for a good reason - you will not only sound bad but you will risk damaging the expensive capsule as well. The head frame may be gently moulded to vary the size to suit narrower or larger heads by using constant even pressure.

If you need to confirm that the Aeromic is working after you have turned on the transmitter and checked that the mixer and sound system are all set to go then, whatever you do,

### **DO NOT BLOW INTO THE MICROPHONE TO TEST IT!**

Blowing hard into the delicate microphone capsule could damage it which will not be covered under warranty. A simple "test - one - two" is all you need to say and you won't risk being the cause of unnecessary repairs.

If you are connecting the headmic to a transmitter for the first time, locate the transmitter volume control (normally mini-screwdriver adjustable) and turn it down to minimum. Test the mic, if no sound is heard, raise the volume level by a quarter-turn at a time until your voice is heard.

Feedback (that squealing or howling sound) occurs when the microphone level is too high, or the music is too loud for the microphone, or you are standing too close to the speakers. Turning down the microphone level or moving away from the speakers will stop the feedback. Adjust the levels by turning the music off and setting the mic level at the point where your voice sounds dry and natural with no "ringing" sounds. Once set increase the music

volume until you achieve the correct balance of Voice over Music. If the problem persists you may need to reposition your speakers to make sure that they are not pointing straight back at you. We also find that that better quality speakers give less feedback problems so invest in quality. Exaggerated treble settings on your mixer or amp will also cause feedback. The use of an AEROMIC stereo mic/line mixer will help overcome this problem with its separate treble and bass controls for microphones and music sources.

However, if feedback persists because of the room's architecture (full of mirrors, windows, a polished wood floor and brick upper walls) or your speaker types (ie. some horn tweeters) then there are a selection of Feedback Exterminator devices or Graphic Equalisers available as add-on components that fit between the Wireless Microphone Receiver and the Mixer and can filter out those annoying squeals. Consult your Aeromic supplier for more information.

### **Before the Class**

Foam windscreens are not needed for the Aeromic/Cyclemic as the capsule should be positioned two fingers width from the corner of the mouth, out of the way of breath blasts and spit. The silicone disc or sweat collar should always be in the correct position at the the end of the yellow boom arm preventing sweat from running into the black capsule and the yellow boom arm must not be bent inwards in front of the mouth - to do so will void the warranty. We print DO NOT BEND on the yellow Boom Arm and we mean it! Bending it serves no purpose other than to shorten the potential life of the microphone.

### **After the Class**

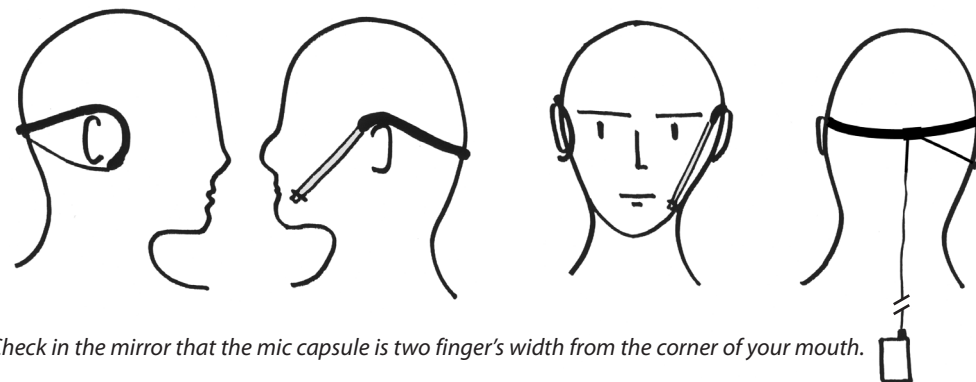
Do not use any form of alcohol or medicated wipes to "clean" the Aero/Cyclemic as they will cause the capsule to fail by dissolving the protective screens inside, and will be chargeable to replace. Bacteria dissipates within 15 minutes of drying in fresh air. You may dry it off with a dry hand towel by holding the capsule at the sweat ring and wiping away from the capsule towards the cable.

After use, hang the Aeromic up on a hook 1m(3ft) above a shelf for the transmitter so that Aeromic's steel cable is kept as straight as possible. Do not coil or kink the Aeromic cable. Do not store the Aeromic, Transmitter and Pouchbelt if they are still wet with sweat. Make sure they are thoroughly dry before storing in a mic case.

Better still, have every instructor use their own pouchbelt to avoid leaving the transmitter in a wet one. There is an extensive range of Aeromic Pouchbelts available - details on the website: [www.aeromic.com.au](http://www.aeromic.com.au).

When used correctly, the Aeromic will give many years of service. In the event that it does need repairing, please return it to A.M.A. or authorised International service agents. Aeromic's custom construction requires that specialised tools and materials are used along with specific assembly techniques to restore it back to an "as new" Aeromic condition including all it's sweat resistant barriers. Non-standard repairs by untrained technicians will, unfortunately, only end up costing you more in the long term.

Here's how to wear the AM10H (round-the-back) version of the Aeromic.



Check in the mirror that the mic capsule is two finger's width from the corner of your mouth.