

EYE-CATCHERS



Eddie Ross

His own antiques influenced Eddie Ross as he designed his debut line of hardware and accessories for Addison Weeks. Offerings run the gamut: faceted knobs, keyhole frames, and candle snuffers. Lapis resin and faux malachite and tortoiseshell team with brass on the elegant extinguishers. "It's old-school glamour with a purpose," Ross says. (addisonweeks.com)



PRODUCED BY ANNA LOGAN, CLARA HANEBERG & KRISSA ROSSBUND



Recently known for successful designer collections, fine furniture house Baker now has

> in-house. Celebrating the iconic manufacturer's rich heritage and return to decoration, the line boasts modern textiles in a purposeful palette that complements wood finishes on furniture—see the sumptuous "Confidante Sofa" in "Mink Nano" velvet, "Antelope" fabric in a Fawn colorway, and the "Cachou Chest" with walnut-burl veneer, a mirrored top, and bronze metal base. (bakerfurniture.com)



Two former senior executives at Bunny Williams Home, Jennifer Potter and Audrey Margarite, now share the helm at Fête Home, a home accents line sold direct to consumers. Their second collection includes the "Faceted Sunburst Mirror," with a "scale that lets it work in any room," Potter says. An upholstery palette of blues and creams is brought to life by the "Riverine" ottoman, bench, and stools, while navy resounds in the "Blithe" pillows. "Tiny color variations of the interwoven threads mean every piece is delightfully unique," Margarite says. (fetehome.com)

