

ROBERT LEHMAN
COLLECTION



This is my department, and while we don't have much specifically equine-focused art, there are a couple pieces I want to mention. The first, Bartolo di Fredi's Adoration of the Magi, is included mainly because it makes me laugh every time and also reminds me of Winston at Penwick. The aquamanile in Gallery 953 is also one of the oldest pieces in the collection, dating to ca. 1350. These were used by the wealthy to wash their hands before eating or prayer, and based on the date, it's pretty easy to imagine it being used by an actual knight who had just stabled his horse and was sitting down to enjoy some noble's hospitality.

The Lehman Collection has some incredible examples of Renaissance Italian maiolica, and it is considered the finest assemblage of its kind in the United States. As long as we're here, the one depicting Aurora, goddess of the Dawn, should be compared with the Gerard de Lairesse painting of the same subject.

Finally, the watch features a young Louis XIV on horseback and is one of the most important examples of timepieces from that period. The horse is also very dramatic and I'm into that.



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1

Title: Apollo and Aurora

Artist: Gerard de Lairese (Dutch, Liège 1641–1711 Amsterdam)

Date: 1671

Medium: Oil on canvas

Accession Number: 43.118

On View: Gallery 964

2

Title: Large plate (grande piatto): An episode from the Sack of Rome, 1527: the assault on the Borgo (?)

Artist: workshop of Guido Durantino (Italian, Urbino, active 1516–ca. 1576)

Date: ca. 1540

Medium: Maiolica (tin-glazed earthenware)

Accession Number: 1975.1.1120

On View: Gallery 950

3

Title: Aurora, goddess of dawn

Artist: probably the “In Castel Durante”

Painter (Italian, active Castel Durante, first half of 16th century)

Artist: lustered by Maestro Giorgio Andreoli (Italian (Gubbio), active first half of 16th century)

Date: 1528

Medium: Maiolica (tin-glazed earthenware)

Accession Number: 1975.1.1099

On View: Gallery 950

4

Title: The Adoration of the Magi
Artist: Bartolo di Fredi (Italian, active by 1353–died 1410 Siena)
Date: ca. 1390
Medium: Tempera and gold on wood
Accession Number: 1975.1.16
On View: Gallery 952

5

Title: Watch
Artist: Jacques Goullons (French, active Paris, 1626–died 1671)
Date: ca. 1645–48
Medium: Case and dial of enameled gold; hand of steel; movement of brass, partly gilded, and steel
Accession Number: 1975.1.1244
On View: Gallery 951

6

Title: Aquamanile in the Form of a Knight on Horseback
Date: ca. 1350
Culture: German, Lower Saxony (?)
Medium: Bronze; Quaternary copper alloy with a high content of zinc (approx. 73% copper, approx. 15% zinc, approx. 7% lead, approx. 3% tin) with natural patina, hollow cast; remnants of the clay core and iron armature in the legs
Accession Number: 1975.1.1409
On View: Gallery 953