

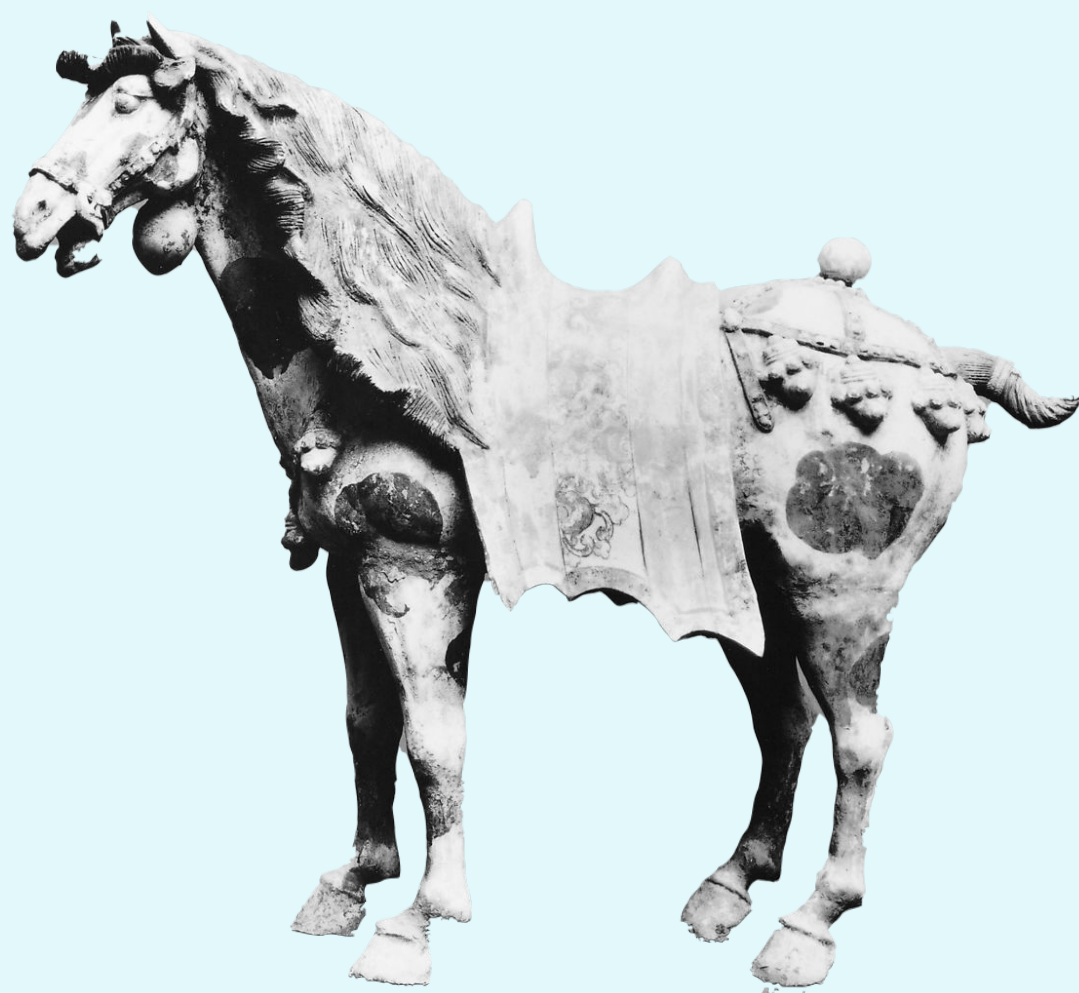
# ASIAN ART



**I love the Chinese figurines in Gallery 205 and 222, as they bring me back to the Breyer horse days. The gorgeous saddle plates are allegedly in Gallery 899, which I have yet to confirm, but if you have time, definitely go check. The details in gold, lapis lazuli, and turquoise are absolutely exquisite and have designs similar to the Tibetan stirrups I feature in the Arms and Armor section.**



**1**



**2**



**3**

**1**

**Title: Reclining Horse**

**Period: Qing dynasty (1644–1911)**

**Date: 18th century**

**Culture: China**

**Medium: Jade (nephrite)**

**Accession Number: 32.100.455**

**On View: Gallery 222**

**2**

**Title: Horse**

**Period: Tang dynasty (618–907)**

**Date: late 7th–early 8th century**

**Culture: China**

**Medium: Earthenware with pigment and gilding**

**Accession Number: 25.20.4**

**On View: Gallery 205**

**3**

**Title: Set of Saddle Plates**

**Date: ca. 1400**

**Culture: Tibetan or Chinese**

**Medium: Iron, gold, lapis lazuli, turquoise**

**Accession Number: 1999.118a–g**

**On View: Gallery 899**