

The 19th-century home's original Baltic pine floorboards are waxed to a warm sheen. In the living room, lovingly collected fabrics, artworks and objects create nooks rich in colour and pattern. Bedouin Lady lamp and shade, Walter G. **OPPOSITE** Sally Campbell, with an assortment of the sumptuous handmade and vintage textiles in her showroom. **For Where to Buy, see page 226.**





SALLYING FORTH

Textiles whiz Sally Campbell has brought a world of brilliant arts and crafts to Australia and her Sydney terrace thrums with the warmth and colour of many cultures.

STORY JANE BURTON TAYLOR ♦ STYLING SIMON KENNY ♦ PHOTOGRAPHY SIMON KENNY/CONTENT AGENCY



'THROWS COLLECTED ON YOUR TRAVELS WORK WONDERFULLY ON SOFAS OR CHAIRS, AND KEEP YOU WARM ON A CHILLY NIGHT.' SALLY

LEFT In the living room, a custom-made sofa upholstered in handwoven linen is heaped with throws and cushions in antique textiles. The artwork is by Sally's sister, renowned artist Cressida Campbell.

BELOW Sally keeps linen in this old Chinese cabinet, next to a chinoiserie chair with an antique Indian cushion and, above that, a Day of the Dead artwork found in Mexico.

OPPOSITE The 3m-high walls, painted a warm white, provide an expansive canvas for displaying artworks and collectables in the dining room. "Dulux Baker White is like a naked palette for any colour," says Sally. "I knew I was going to layer the rooms with colour from all my travels." An antique refectory table is draped with an indigo Chinese cloth. Another Cressida Campbell painting hangs over the doorway to the kitchen; the pieces by the window at right are traditional Warli ochre paintings from India. For similar bentwood chairs, try Thonet. For Where to Buy, see page 226.

Walk into Sally Campbell and Gregory Stitt's home in Sydney's east and you find yourself immersed in a universe of colour and character. The house is tastefully crowded with antiques, artefacts and brilliantly colourful vintage textiles from a lifetime of collecting, housed within a grand Gothic-style terrace. "The house was originally owned by the Catholic Church," says Sally. "There are no other Gothic double terraces like it in Sydney, so it is quite special."

Sally and Gregory bought this 1860s terrace off an antiques dealer 12 years ago, moving into it from the confines of an apartment. "I'm still decorating 12 years later," says Sally, wryly.


Over those years, the house has witnessed as well as facilitated major changes in their lives. Both Sally and Gregory used to work in the film industry – Sally as a costume and set designer, Gregory as a documentary filmmaker. But when Sally was diagnosed with cancer in 2004, it prompted a big change. Following her recovery, she turned her hand to a new creative outlet, one particularly close to her heart.

"Because I'd done some filming in India, and being an Indiaphile, I decided to pursue designing textiles there and see what would come out of it," she says. >



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< What emerged was the couple's thriving business, fuelled by Sally's love for designing and working with textiles. Another bonus was that she could indulge her lifelong passion for collecting beautiful objects.

"I have always been a bit of a bowerbird, collecting things for my film sets and pieces from my travels," she says. "I am always looking for things, mainly ceramics, textiles and paintings."

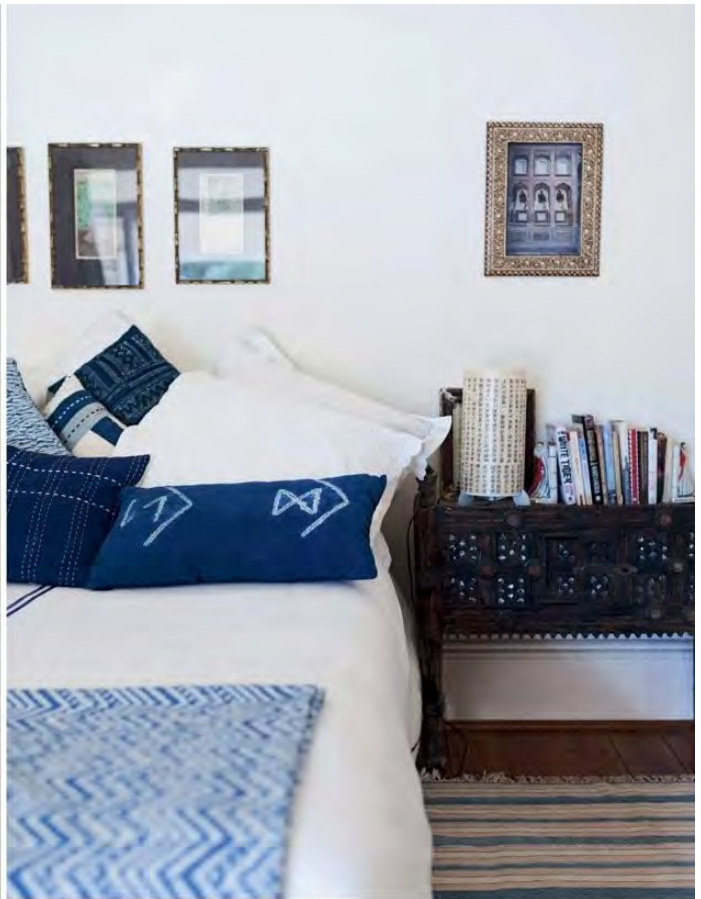
That passion enlivens her home. Two rooms at the front of her home serve as office and showroom, the latter filled with textiles designed by Sally and made by communities of craftspeople in India and Bangladesh. To the left, the living room, dining room and kitchen, plus a connecting

Handwoven curtains flutter in the breeze in the main bedroom. The bed boasts a cashmere shawl, a vintage Indian throw and hand-embroidered cushions from Uzbekistan. On the walls are a framed Indian kantha textile (left) and works by Cressida Campbell. Cotton voile curtains, Sally Campbell Handmade Textiles.

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◀ courtyard sanctuary, form the social heart of the home. Two more levels upstairs accommodate three bedrooms, two bathrooms and storage for quilts.

In the living room, sunlight from tall windows is filtered by organza curtains. There are two inviting sofas, covered in throws made from vintage textiles from Africa, Japan and Indonesia. Paintings and hand-coloured woodcuts by Sally's sister, artist Cressida Campbell, sit alongside a collection of antique knick-knacks and furnishings, including Burmese carvings, Islamic tiles and a jar of Japanese paintbrushes. It's wildly eclectic but completely harmonious.

While she and Gregory are partners in everything, Sally is the decorator here. She does most of her collecting on the road. The couple travel to India four times a year for work and choose one special new destination for their holidays annually. Fortunately, their home affords them plenty of space to accommodate the treasures that Sally brings back.

"It's the ideal size for us to have a showroom and an office," she says. "So it's a brilliant house that works with the business."

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Sally Campbell Handmade Textiles; 0415 403 760
or www.sallycampbell.com.au.

On the verandah, a cane Victorian day bed is heaped with cushions from Sally's own range, while the teak sunlounger bears pieces made up from vintage fabrics she has sourced. Red Check cushion covers, Sally Campbell Handmade Textiles. **OPPOSITE, CLOCKWISE FROM TOP LEFT** The original Victorian pedestal basin and a vintage figurative mirror have been brought into contemporary harmony with a simple glass shelf and all-white decor in the bathroom. For similar pedestal basin, try Schots Home Emporium. Sally made the simple lampshade in the guestroom herself from Japanese paper and had the indigo cushions sewn from antique Japanese fabrics. Above the bed, Indian watercolours are displayed in frames of gilded bamboo and mother-of-pearl. Calligraphic paper, Edo Arts. The colour and texture continues on the balcony with pieces of handpainted mud cloth figured with bird motifs from Sally's vast collection of African textiles. For Where to Buy, see page 226.

