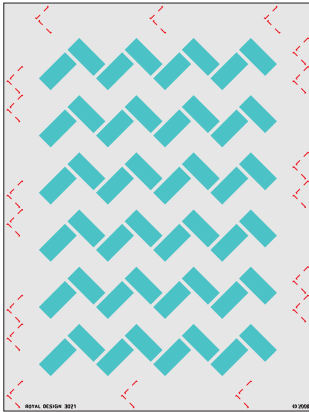


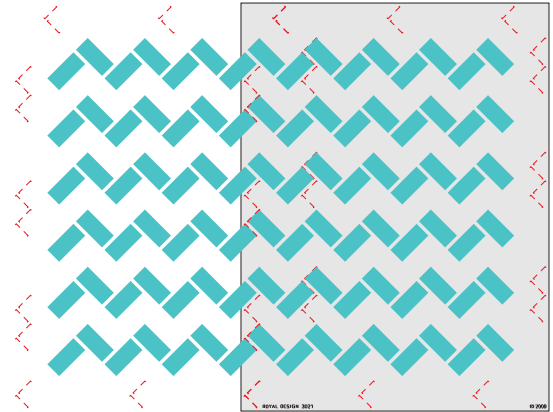


## Wall Stencil Instructions: How to Stencil Zig Zag Tiles 3021

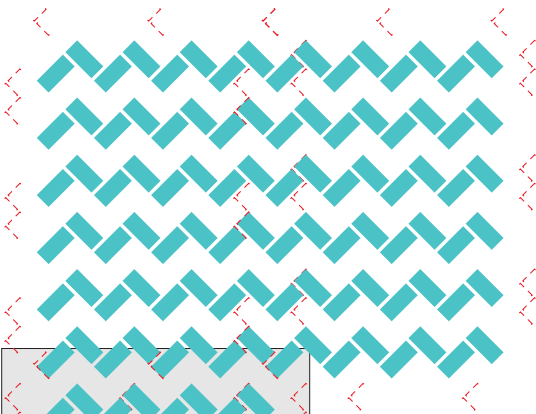
This Zig Zag Tiles stencil uses **dashed line** registrations to align the pattern both horizontally and vertically. This pattern can also be repeated two ways: you can either leave the pattern as open zig zags, or repeat the pattern between to create a single color or a two-color herringbone weave pattern.



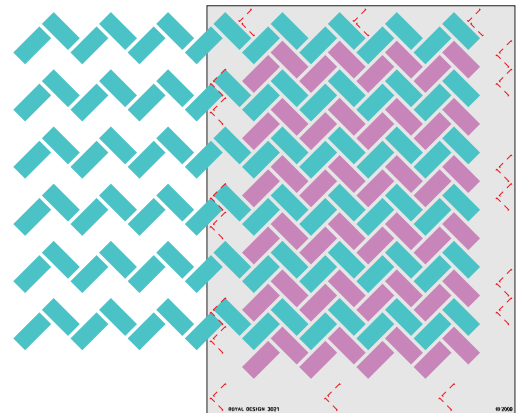
1. Start with the main stencil design positioned so that the laser cut writing is face up and at the bottom.



2. After you stencil the first repeat of the pattern you will shift the stencil across, left or right, so that the **dashes** line up perfectly over previously stenciled elements.



3. When you repeat the pattern vertically, you will use the **dashes** and line them up over previously stenciled elements. Notice that the pattern lines up perfectly above or below the designs you have already stenciled.



4. If you wish to fill in the pattern for a herringbone weave, drop the stencil down so that the open areas of the design are positioned in between the previously stenciled rows. Determine which dashed line registration marks are appropriate to use and align them up over the previous stenciled elements.

**Taking time to align the dashed lines each time will ensure perfect registration!**

### Managing Corners and Ceilings

If you are repeating this pattern around a room, you will have to deal with the corners. Using spray adhesive will help in this situation.

1. When you get close to a corner, run a strip of low tack Blue Painter's tape down the opposite wall.
2. Push the stencil into the corner and use a small stencil brush to fill in the pattern on the first wall into the corner. Secure the stencil to the wall you are working on, but let it hang free from the other wall so you can manipulate it easily.
3. After you have completed the first wall, transfer the tape to the "just stenciled" wall and pick up the pattern where you left off onto the next wall, pushing the stencil into the corner from the opposite side.
4. Use this same technique to fill in the remaining pattern across the ceiling line.