



BOOK ISLAND PRESENTS

LEARN HOW TO DRAW YOUR OWN
MARVELOUS GARDEN
STEP-BY-STEP

AN ART CLASS BY RÉGIS LEJONC
ILLUSTRATOR OF
"THE GARDEN OF INSIDE-OUTSIDE"
WRITTEN BY CHIARA MEZZALAMA



STEP ONE :

INSPIRE YOURSELF WITH YOUR OWN STYLE GUIDE

USE MAGAZINES, BOOKS AND THE INTERNET TO FIND MODELS OF
LEAVES, PLANTS, FLOWERS, TREES, BIRDS, AND INSECTS
(ADVICE: CHOOSE MODELS OF DIFFERENT SIZE)

STYLE GUIDE :

SUGGEST: LOOK FOR IMAGES WITH
A SIMPLE, GRAPHIC STYLE.



STEP TWO :

USE YOUR STYLE GUIDE TO
TRACE THE INGREDIENTS
FOR YOUR GARDEN

USE YOUR BEST PEN AND TRANSLUCENT PAPER
TO CREATE NICE THEMATIC BOARDS

LEAVES AND PLANTS BOARD :

THE MORE GRAPHIC AND SIMPLE
THE BETTER



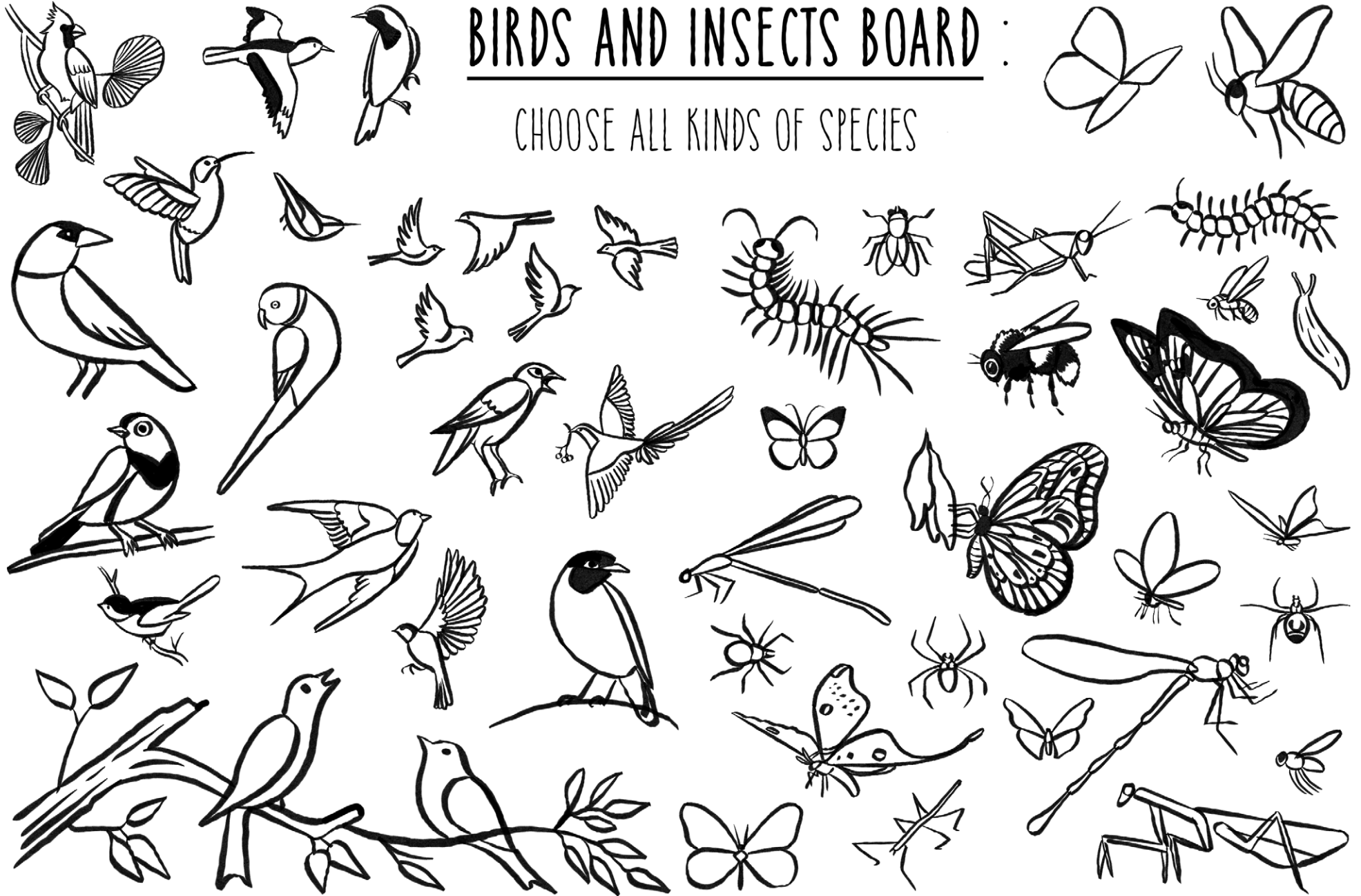
FLOWERS AND TREES BOARD :

WHATEVER THE MODEL, YOUR PERSONAL TRACING
STYLE WILL SHINE THROUGH



BIRDS AND INSECTS BOARD :

CHOOSE ALL KINDS OF SPECIES



STEP THREE :

DRAW YOUR SELF-PORTRAIT

SELECT A NICE PICTURE OF YOURSELF,
A NEW SHEET OF TRANSLUCENT PAPER,
AND YOUR FAVOURITE PEN FOR TRACING

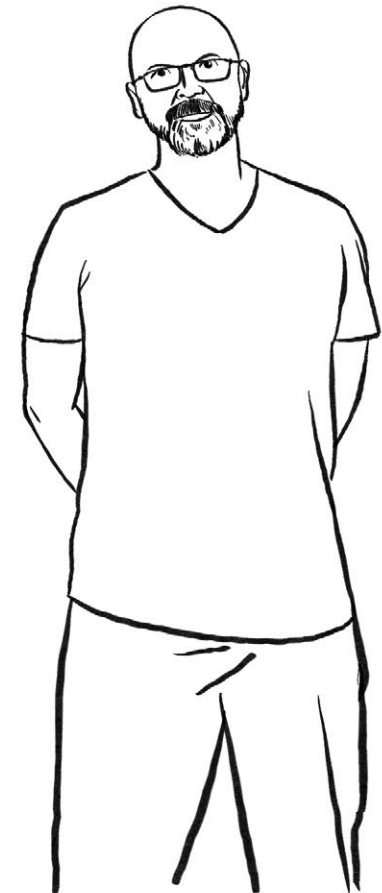
PICTURE



TRACING ON
TRANSLUCENT PAPER



RESULT



STEP FOUR :

SKETCHING THE GARDEN FOREGROUND

YOU NEED : YOUR MODEL BOARDS TO COPY
(NOW THAT YOU KNOW HOW TO DRAW THEM)

A SHEET OF NICE WHITE PAPER
A PENCIL AND ERASER FOR TRACING

CHOOSE YOUR INGREDIENTS AND COPY THEM FROM YOUR MODEL BOARDS.
FILL THE BOTTOM OF THE PAGE WITH LOTS OF PLANTS TO MAKE THE GARDEN
LOOK BUSY AND EXCITING. IMAGINE THAT THE GARDEN IS BIGGER THAN
THE PAGE: SOME ITEMS GO OUT OF FRAME.

(ADVICE: DRAW LIGHTLY SO THAT YOU CAN ERASE MISTAKES MORE EASILY.)



STEP FIVE :

SKETCHING THE GARDEN MIDDLE GROUND

YOU STILL NEED :
YOUR MODEL BOARDS FOR INSPIRATION
YOUR SHEET OF WHITE PAPER
A PENCIL AND ERASER FOR TRACING



LEAVE A SPACE IN THE CENTRE
AND DON'T FORGET THAT
ALL PLANTS COME FROM
THE GROUND



NOW YOU CAN ADD
YOUR SELF-PORTRAIT



STEP SIX :

SKETCHING THE GARDEN BACKGROUND

YOU STILL NEED :
YOUR MODEL BOARDS FOR INSPIRATION
YOUR SHEET OF WHITE PAPER
A PENCIL AND ERASER FOR TRACING



HERE IS THE SKETCH

RESULT

...



STEP SEVEN :

TIME TO FINALISE THE ARTWORK
WITH A NICE **INKING**

YOU NEED YOUR BEAUTIFUL SKETCH
A **BLACK PERMANENT PEN** AND A **WHITE ERASER**
THE SECRET IS TO **CONCENTRATE**



FINAL STEP :

USE YOUR FAVORITE TOOLS FOR
COLOURING

TAKE ALL THE TIME YOU NEED
AND USE AS MANY COLOURS AS YOU WANT
TO MAKE ALL THE WHITE PAPER DISAPPEAR

CREATE A PALETTE OF YOUR OWN COLOURS AS A REFERENCE



ADVICE :

START COLOURING THE SKY
AND THEN THE BACKGROUND

MAKE SURE TO PUT DIFFERENT COLOURS
SIDE-BY-SIDE



ADVICE :

TRY TO GIVE A GOOD COLOUR DISTRIBUTION
EVERYWHERE IN YOUR IMAGE

FOR EXAMPLE
USE BLUE, RED, AND YELLOW



FEEL FREE TO INCLUDE PATTERNS AND
TEXTURES TO ADD SOME DECORATIONS
WHILE YOU ARE COLOURING

HERE IS THE FINAL
RESULT

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NOW YOU KNOW HOW TO CREATE
YOUR OWN MARVELOUS GARDEN

BRAVO!

I HOPE YOU HAVE ENJOYED THIS ART CLASS

KEEP DRAWING!

WE'D LOVE TO SEE THE MARVELOUS GARDENS YOU'VE
CREATED FOLLOWING RÉGIS'S INSTRUCTIONS.

FEEL FREE TO SEND A PHOTO OR A SCAN
OF YOUR ARTWORK TO

INFO@BOOKISLAND.CO.UK

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