



[www.supropanama.com](http://www.supropanama.com)



### LP Compact Congas

One of our most successful innovations, the patented LP Compact Congas produce an amazing conga sound suitable for practice, playing live, or in studio. They were designed with Giovanni Hidalgo and won the 2003 Musikmesse International Press Award for most innovative instrument, Drum! Drummies and MD reader's choice awards.



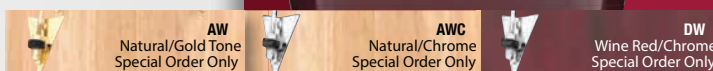
### LP Classic Model

LP Classic Model Congas were the first wood congas introduced by Latin Percussion. They have become the standard by which other wood congas are judged.



### LP Salsa Model

Standing 28" tall, the Salsa Congas are designed to accommodate Congueros who prefer to play seated. The shell contour is similar to LP Classics, with a slightly wider bottom which helps to keep the drum stable, even during the most aggressive play. This adds to the drum's low and mid-range tones.



**Rim** LP825  
Aluminum alloy 11" Quinto

**Head** LP826  
Evans Tri-Center Synthetic 11¾" Conga

**Drum Key Tunable**  
Can be muted for practice

**Fits on Basket Snare Stands or LP826M**  
Can be used anywhere a conga is played, it's perfect for use with a kit, a percussion set-up or on it's own

**See Also:**  
Bongos, p. 24;  
Backpack, p. 82;  
Mounting System, p.78; Bongo Stand, p.79

**Shell** LP522X-\*\*  
30" Siam Oak, 3-ply with a fiberglass layer added to the inside upper portion of the shell for additional strength 11" Quinto

**Head** LP559X-\*\*  
Natural rawhide 11¾" Conga

**Finish** LP552X-\*\*  
see color chart 12½" Tumbadora

**Rims**  
Comfort Curve II rims

**See Also:**  
Generation II Bongos p. 25

**Hardware**  
Reinforced LP Heart side plates with 5/16" diameter tuning lugs and LP ProCare Shell Protectors

**Shell** LP222X-\*\*  
28" Siam Oak, 3 ply with a fiberglass layer on the inside upper portion for added strength 11" Quinto

**Head** LP259X-\*\*  
Natural rawhide 11¾" Conga

**Finish** LP252X-\*\*  
see color chart 12½" Tumbadora

**Rims**  
LP Comfort Curve II rims

**Hardware**  
Reinforced LP Heart side plates with 5/16" diameter tuning lugs and LP ProCare Shell Protectors

**See Also:**  
Generation II Bongos p. 25

**M750S-\*\***  
11" Quinto

**Shell**  
30" Siam Oak, 3 ply

**M752S-\*\***  
11¾" Conga

**Head**  
Natural rawhide

**M754S-\*\***  
12½" Tumbadora

**Finish**  
see color chart

**Rims**  
Matador Soft Strike Rims

**See Also:**  
Matador Wood Bongos p. 28,  
Matador Basket Stand p. 78

**Hardware**  
Unique horned side plates with 5/16" diameter tuning lugs and LP ProCare Shell Protectors



### LP Matador Wood Congas

LP Matador Congas are ideal for the working musician who needs professional sound and quality at a moderate price level.



**Shell**  
28" Fiberglass

**M650S-\*\***  
11" Quinto

**Head**  
Natural rawhide

**Finish**  
see color chart

**Rims**  
Matador Soft Strike rims

**Hardware**  
Unique horned side plates with 5/16" diameter tuning lugs and LP ProCare Shell Protectors

**See Also:**  
Matador Fiberglass Bongos p. 28,  
Matador Basket Stand p. 78



### LP Matador Fiberglass Congas

LP Matador Congas are ideal for the working musician who needs professional sound and quality at a moderate price level.



**Shell**  
28" Siam Oak, 2 ply

**LPA625-SNB**  
10" Quinto and 11" Conga set with Double Stand

**Head**  
Natural rawhide

**Finish**  
Black with custom Abraxas Angel graphics from Santana's second album

**Rims**  
EZ Curve Rims

**Hardware**  
Chrome plated LP Aspire side plates with 9/32" diameter tuning lugs

**See Also:**  
LP Aspire Santana Abraxas Angel Bongos p. 30,  
Mini Congas p. 85



### LP Aspire Santana Abraxas Angel Wood Congas

A new exclusive design featuring artwork from the classic Santana album, "Abraxas".





**LP Rubber Conga Feet**

Four hard rubber feet connected by an adjustable cord

**LP637**

LP Rubber Conga Feet

Raises conga 1" creating a solid, stable playing position

Allows the volume and bass tones to escape

High grade rubber will not scratch the drum or floor



**LP Mic Lug**

Designed to hold small gooseneck on new smaller mics

Allows mic placement close to head without an additional clamping device

Can be positioned at any lug location around the drum

**LP215M**

LP Mic Lug, Chrome

Also holds a 3/8" rod for a percussion accessory

Available in gold or chrome in LP and LP Galaxy sizes



**LP828**

Compact Bongos  
and Mounting Post

**See Also:**

Compact Congas,  
p.8

**Heads**

7¼" and 8⅝" Evans Tri-center synthetic

**Construction**

Special Aluminum Alloy

**Drum Key Tunable**

The compact bongo mounting post fits  
most bongo stand bases



## LP Giovanni Compact Bongos

Our patented and award-winning design allows easy placement with drum kits. The sound projects as well as full size bongos and can be played with sticks or hands.

**LP830B**

Compact Stand Base

**Construction**

Chrome plated steel, double braced with large rubber feet for stability



## LP Giovanni Compact Bongo Stand Base

Designed specially for use with Compact Bongo mounting post (included with Compact Bongos) It's fully height adjustable. Compact Bongo set up LP830B + LP828 = Complete

**Shells**

Siam Oak

**Heads**

7¼" and 8⅝" Natural rawhide

**Finish**

Natural with Chrome

**Rims**

Traditional or LP Comfort Curve II Rims

**Hardware**

5/16" diameter tuning lugs, steel backing plate and plated cast aluminum bottoms

**See Also:**

Matching Congas, p. 10

These bongos fit perfectly on the  
LP Camlock Bongo Stand, p. 79

**LP201A-2**

Traditional Rims,  
Natural/Chrome

**LP201AX-2\*\***

LP Comfort Curve  
II Rims, see color  
chart



## LP Generation II Wood Bongos

Our Generation II bongos have a more pronounced shell contour than other bongos that creates crisp, distinct high tones.



LP201AX-2  
Natural/Chrome

AW  
Natural/Gold

DW  
Wine Red/Chrome

RR  
Raul Rekow/Gold



### LP Generation II Accents Wood Bongos

LP201AX-2\*\*

- a. EM – Eddie Montalvo Signature/Chrome
  - b. RG – Richie Gajate-Garcia Signature/Chrome
- Matching Congas, p. 11

**Shells**  
Siam Oak

**LPA601-\*\***  
Wood bongos

**Heads**  
6 3/4" and 8" Natural rawhide

**Finish**  
see color chart

**Rims**  
EZ Curve Rims

**Hardware**  
9/32" diameter tuning lugs and  
Cuban style steel bottoms

**See Also:**  
Matching Congas  
p. 16, Bongo Stand  
p. 79



### LP Galaxy Fiberglass

### LP Aspire Wood Bongos

The LP Aspire Wood Bongos are ideal for students, hobbyists and aspiring LP Galaxy Fiberglass Congas are musicians. They provide great value at the ultimate fiberglass congas ever affordable prices. made. The inside upper half of the drum, where the greatest stress occurs, is reinforced with Kevlar fiber, the bullet-proof vest material that is two times stronger than bottom help to create rich, deep bass and crackling highs.



**Shells**  
North American Ash

**LPA602-SNB**  
Santana Abraxas  
Angel Bongos

**Heads**  
7 1/4" and 8 1/8" Natural rawhide

**See Also:**  
Matching Congas,  
p. 17, Bongo Stand,  
p. 79

**Finish**  
Black with custom Santana Abraxas Angel graphics

**Rims**  
LP EZ Curve rims

**Hardware**  
9/32" diameter tuning lugs,  
cuban style steel bottoms



### LP Aspire Santana Abraxas Angel Bongos

A new exclusive design featuring artwork from the classic Santana album, "Abraxas".



**500-AW**  
Natural Bongos

**500-DW**  
Dark Wood Bongos

**Shells**  
Siam Oak

**Heads**  
6¾" and 8" Natural rawhide

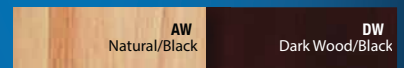
**Cowbell**  
Black LP Aspire hand held cha-cha cowbell -  
high pitched with moderate overtones

**Cowbell Beater**  
High impact hickory

**Bag**  
Soft-lined, nylon bag with reinforced carry handles  
and zipper

### LP Aspire Bongo Kit

A perfect gift that includes bongos, cha-cha cowbell and beater plus a carry bag – all in a full color box.



**Finish**

\*\* B=Brass Tone,  
BNG=Brushed Nickel, No Suffix=Chrome

**Tuning**

Traditional

**Stand**

Heavy duty, fully height adjustable,  
tilting chrome stand

**Includes**

Matador cowbell, cowbell bracket,  
timbale sticks and tuning wrench

**M257-\*\***

14" & 15" Shells,  
6½" deep

**LP Matador Timbales**

LP Matador Timbales offer traditional sound and excellent value. They can be used alone or added to a drum kit.

**IMPROVED  
DESIGN**

**Finish**

Chrome

**Tuning**

Standard Drum key

**Stand**

Heavy duty, fully height adjustable,  
tilting chrome plated stand

**Includes**

LP Aspire cowbell, cowbell bracket, and drum key

**LPA256**

13" & 14" Shells,  
6½" deep

**LP Aspire Timbales**

LP Aspire Timbales, with drum kit style tuning, are a great and affordable choice whether used traditionally or as an addition to a drum kit. They provide characteristic timbale sound and project enough to cut through the loudest bands.

**IMPROVED  
DESIGN**



**LP1432**

12"W x 12½"D x  
19"H

**See Also:**

LP Cajon Bags, p. 83

- Improved sound, front panel constructed of Poplar
- Improved contrast between high and low sounds
- Requires less striking force to produce sounds
- Height adjustable front legs
- Internal strings with drum key adjustable tension
- Textured seating surface



**LP Cajon**

This cajon allows you to vary the tension of internal strings easily with a standard drum key and has front, height adjustable feet that allow the Cajon to accommodate individual playing positions.

**Shells**  
Siam Oak

**Head**  
Natural rawhide

**Includes**  
Black nylon neck strap, tuning wrench,  
LP Lug Lube and wooden beaters

**LP271-WD**  
11" Wood Rim  
Tambora

**See Also:**  
LP Tambora Sticks,  
1 Pair, p. 71



**LP Tambora**

The LP Tambora is essential for performing authentic Merengue – the rhythm of the Dominican Republic. This instrument is traditionally played with the drum on the lap and hit with a beater on one end and a bare hand on the other.



## LP Multi-Stem Gajate Bracket

### LP388M

- Hold 3 percussion items to play with one pedal
- Simple lift and rotate design to switch instruments
- Easy placement with a drum kit
- Fully adjustable rods accommodate almost any 3/8" mountable percussion accessory
- Developed in collaboration with Randy Lavvorn
- Patent Pending



## LP Sliding Bass Drum Percussion Mount

### LP328

- Mounts any 3/8" diameter mountable percussion to the top/side of bass drums
- 6" high, L-shaped, 3/8" diameter knurled rod can slide back and forth and rotate within the mount to allow for precise positioning
- Double eye-bolt clamps hold the rod securely
- Clamp is lined with rubber to protect the finishes

## LP Cowbell Pitch Chart

MODEL #	MODEL NAME	PITCH	STONE
LP1231	LP Jam Bell High	High	•
LP1233	LP Jam Bell		•
LP575	LP Tapon		••
LP005	LP Li I Ridge		•
LP204A	LP Black		•
LP204B	LP Deluxe Black		•
LP007	LP Rock Cowbell		••
LP008	LP Rock Ridge		••
LP206A	LP Bongo Cowbell		•
LP206B	LP Deluxe Bongo		••
LP205	Deluxe Bongo		••
LP205	Timbale Cowbell		••
LP205	Timbale Cowbell		••
LP205-SNW	Timbale Cowbell		••
LP009	LP Rock Classic		•
LP229	LP Mambo		•
LP322	LP Prestige	Low	••

Tone Guide:  
 • Very Dry  
 •• Moderate  
 ••• Lively with Overtones

Designed to meet all musical needs and fit into any genre, our large variety of cowbells each offer different pitches and sound characteristics.

All mounted cowbells feature a forged eye-bolt clamp assembly with oversized wing nuts that secure placement on 3/8" diameter mounting rods with finger tightening.



Left: Martin Cohen and original Cowbell maker, Angelo Marchione.  
 Right: Today's Cowbell maker, John Karpe, Angelo's son-in-law.



### LP Li I Ridge Rider Cowbell

**LP005** – 5.5" Mountable, Black with Blue Ridge

- Patented, unique construction
- Jenigor bar dampens sound and resists denting
- Higher pitched than the larger Ridge Riders - perfect for the drum kit



### LP Bell Diablo

**LP007-BD** – 8" Mountable, Black

- Devilishly Red Rock Cowbell
- High grade 14-gauge steel
- Moderately dry, low pitch
- Made in the USA



### LP Rock Ridge Rider Cowbell

**LP008** – 8" Mountable, Black with Red Ridge

- Patented, based on the LP Rock Cowbell with a red Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Somewhat higher in pitch than the LP Rock Classic Ridge Rider bell



### LP Rock Classic Ridge Rider Cowbell

**LP009** – 8" Mountable, Black

- Patented, based on the Sergio Salsa Cowbell with a yellow Jenigor ridge
- Jenigor bar dampens sound and resists denting
- Lower pitch than the Rock Ridge Rider



### LP Deluxe Bongo Cowbell

**LP206B** – 8" Mountable, Chrome

- Slightly "brighter" pitch



### LP Bongo Cowbell

**LP206A** – 8" Mountable, Black

- A mountable version of the hand held bell traditionally played by bongo players
- Deep, rich, moderately dry sound
- Great all-around bell

## LP Salsa Cowbells

MODEL #	MODEL NAME	PITCH	TONE
ES-2	LP Salsa Cha Cha	High	•••
ES-12	LP Salsa Cha Cha		•••
ES-13	LP Salsa Claro Bongo		•••
ES-3	LP Salsa Bongo		•••
ES-4	LP Salsa Bongo		•••
ES-8	LP Salsa Bongo		•••
ES-15	LP Salsa Cowbell		•••
ES-5	LP Salsa Timbale Cowbell		•••
ES-11	LP Salsa Claro		•••
ES-9	LP Salsa Sergio Bongo		•••
ES-10	LP Salsa Sergio Bongo		•••
ES-6	LP Salsa Uptown		•••
ES-7	LP Salsa Downtown		•••
ES-17	LP Salsa Big Band Timbale	Low	•••

Tone Guide:  
 • Very Dry  
 •• Moderate  
 ••• Lively with Overtones



## LP Salsa Cowbells

LP Salsa Cowbells are hand crafted in the LP tradition and are specifically designed for use in Latin music. They offer livelier sounds than other drier LP bells and are extremely popular. They are also great additions to any percussion or drum kit, adding new colors to any style of music.

LP Salsa Cowbells are equipped with the LP orged eye-bolt assembly (except hand held bells) to provide a sure grip to any 3/8" diameter rod.

## LP Salsa Cha-Cha Cowbells

**ES-2** – 4.75" Mountable, High Pitch, Brushed Steel

**ES-12** – 5" Mountable, Low Pitch, Brushed Steel

- Bright bells with tuned overtones typically associated with Cha-Cha
- Designed for mounted use but also provides great muffled tones when hand held

## LP Salsa Claro Bongo Cowbell

**ES-13** – 7.25" Hand Held, Brushed Steel

- Patented, compact bongo bell produces a bright, lively sound

## LP Salsa Bongo Cowbell

**ES-3** – 8" Hand-Held, Brushed Steel

- The standard bongo players' cowbell
- Delivers a dominant fundamental tone with medium pitch that cuts through loud percussion sections

## LP Salsa Bongo Cowbells

**ES-4** – 7.75" Hand Held, Brushed Steel

**ES-8** – 8" Mountable, Brushed Steel

- High pitched bells with bright overtones
- Hand held version is used in Salsa bands by a bongo player or singer
- Mountable version is for drum kit players who play songo rhythms

## LP Salsa Timbale Cowbell

**ES-5** – 7.5" Mountable, Brushed Steel

- Designed to complement the sound of timbales with a bright, cutting sound



### LP Deluxe Black Beauty Cowbell

LP204B – 5" Mountable, Chrome

- Brighter pitch
- Fully welded seams



### LP Black Beauty Cowbell

LP204A – 5" Mountable, Black

- High pitched, bright sound with a moderate overtone
- Slightly rounded playing surface makes it easy to get a good sound every time



### LP Timbale Cowbell

LP205 – 8" Mountable, Black

- Low-pitch, moderately dry bell is great for funk when played at its open end
- Typically the larger of the two bells used in a timbale set-up
- Lively sound contrasts nicely with the LP Bongo Cowbell



### LP Mambo Cowbell

LP229 – 8.5" Mountable, Black

- Deeper pitch and drier tone than the LP Timbale Cowbell
- Sharp, raised playing surface makes this an easy bell to play in a timbale set-up



### LP Tapon Cowbell

LP575 – 4" Mountable, Black

- Smallest and highest pitch of the traditional shaped LP cowbells
- Moderately dry sound with light overtones
- One piece of steel with full, gas-welded seams
- Sound cuts, a must when you need an accent with sustain



### LP Prestige Cowbell

LP322 – 7.25" Mountable, Antique Brass Finish

- Strong middle overtones make this bell unique from every other LP bell
- The sound of the original brass-clad, hand made bells that are a part of Americana
- The sound that is associated with Tito Puente, "The King" of Latin music



### LP Jam Bells

LP1231 – 3.5" Mountable, High Pitch, Blue

LP1233 – 4" Mountable, Low Pitch, Red

- Unique shape creates high pitched sounds
- Little sustain makes them perfect for playing accents



**Jose Joe Madera,** timbales with “Machito” in his teens. He later became Tito Puente’s conguero for 30 years and was the musical director of the Tito Puente Orchestra for 10 years. Jose has been staff arranger at Fania Records since the 1970s and has performed on over 100 recordings in Latin, Pop, R&B, and Jazz music.



### LP Salsa Uptown and Downtown Timbale Cowbells

**ES-6** – 7.75" Uptown Mountable, High Pitch, Brushed Steel

**ES-7** – 7.75" Downtown Mountable, Low Pitch, Brushed Steel

- “Uptown” and “Downtown” Timbale Cowbells complement one another

### LP Salsa Sergio Bongo Cowbells

**ES-9** – 8" Hand Held, Brushed Steel

### LP Agogo Bells

Designed in the 1960's in response to the Bossa Nova craze, LP's interpretation of the instrument that comes from Brazil is distinctly brighter in sound than the original versions. Through years of extensive use on influential recordings, LP Agogo Bells have become the sound that is sought after globally.



LP231A



LP231B

### LP Agogo Bells

**LP231A** – Agogo Bells, Standard

**LP231B** – Agogo Bells, Large

- Relatively pitched a minor third apart
- Made of 18-gauge steel

### LP Agogo Pitch Chart

MODEL #	PITCH	STONE
LP231A	High	•••
LP231B	Low	•••

Tone Guide:  
 • Very Dry  
 •• Moderate  
 ••• Lively with Overtones



**Richie Gajate-Garcia** is one of the most in demand educators and clinicians. He has also performed with many high profile performers; the reason says Richie? "I constantly look for new sounds and I'm not completely partial to any one instrument, which I feel adds color and appeal to my playing". Garcia knows that percussion was a natural career choice for him. "I'm Puerto Rican, and percussion instruments are found all throughout our culture." Richie became an LP artist in 1975. "If you want to be a percussionist, and be recognized of as a professional, then you play LP!"



### LP Aspire Agudo Cowbell

- LPA402** – 4.625" Mountable, Black
- Smallest and brightest of the LP Aspire bells
  - High pitch sound with moderate overtones in a compact bell

### LP Aspire Cha-Cha Cowbells

- LPA404HK** – 5.75" Hand Held with Beater, Black
- High pitched sound with moderate overtones

### LP Aspire Timbale Cowbell

- LPA406** – 6.875" Mountable, Black
- Moderately pitched between their larger and smaller counterparts
  - Moderate overtones
  - Great bell for Jazz, Funk and Rock

### LP Aspire Rock/Bongo Cowbell

- LPA408** – 8" Rock, Mountable, Black
- Large, low pitched bell with rich sound
  - Loud, deep bell with moderate overtones
  - Great for live Rock, Country or Salsa music

### LP Aspire Grande Cowbell

- LPA410** – 9.5" Mountable, Black
- Largest and lowest pitched of the Aspire Cowbells
  - Loud, deep bell with moderate overtones
  - Great for Hard Rock and Funk - when you want to be heard loud and clear

### LP Aspire E-Z Grip CowBell

- LPA900-BK** – 3.5" Black Cowbell on a 4" handle  
**LPA900-RD** – 3.5" Red Cowbell on a 4" handle
- Perfect for any age
  - Features wooden handle and beater
  - Conforms to USA Toy Safety Guidelines ASTM F963-96A for ages three and up



### LP Gajate Bracket

- LP388N**
- Attaches to any standard bass drum pedal
  - Accommodates most instruments that can mount to 3/8" diameter rods
  - Perfect for holding LP Cyclops Tambourines, LP Cowbells, etc.
  - 3/8" diameter knurled mounting rod is height adjustable
  - Developed in collaboration with Percussionist Richie Gajate-Garcia





LP207

LP268

LP269

### LP Cowbell Beaters

**LP207** – Wood Cowbell beater

**LP268** – Pro Cowbell beater

**LP269** – Duro Cowbell beater

- LP Wood Cowbell beater is made from Siam Oak and is a straight dowel shape with rounded ends
- LP Pro Cowbell Beater is made from Ash and features a contoured handle
- LP Duro Cowbell Beater is made from synthetic material, virtually unbreakable



### LP Eye-Bolt Assembly

**LP308**

- LP's famous forged eye-bolt assembly
- Hardened steel grips tightly to any 3/8" diameter rod with only hand tightening
- Same system found on many of LP's mountable instruments and brackets





## LP Jam Blocks

LP Jam Blocks are great examples of LP innovation. This patented design turned fragile, age-old wood blocks into virtually indestructible modern staples for any drummer or percussionist. There are five LP Jam Blocks to choose from, each with different pitches but all retain the rich sound of wood blocks. Don't be fooled by cheap imitations, not all blocks are created equally.

**LP1204** – LP Piccolo Jam Block, Highest Pitch, Orange

**LP1205** – LP Jam Block, High Pitch, Blue

**LP1207** – LP Jam Block, Medium Pitch, Red

**LP1208-K** – LP Stealth Jam Block, Medium Pitch, Black

**LP1209** – LP Guiro Jam Block, Low Pitch, Purple

- Crafted from Jenigor, LP's exclusive plastic formulation
- Strength and durability to withstand even the hardest hitters
- Heavy duty mounting bracket, and LP eye-bolt assembly included
- LP1208-K has a red foil LP and black powder coated mount and bracket
- LP1209 features a newly designed güiro edge for two different sounds



LP1208-K



## LP Sambago Bells

**LP617** – LP Double Sambago Bells, Mountable

- Crisp & consistent sound unlike any existing instrument
- This patented design is a modern version of bells that originated in Africa, then adapted into metal agogo bells played throughout Brazil
- Mounts quickly and easily attaches to any 3/8" diameter mounting rod
- Pitched in complementary tones – high and low – approximately one minor third apart
- Brilliant sound perfect for the professional percussionist, simple for the novice
- LP Eye-bolt Assembly included



LP211R



LP212R



LP261



LP262



LP262R

## LP Standard Clave

### LP211R

- Larger than the LP Traditional Claves
- Crafted of kiln dried exotic hardwood
- Clave (10" L x 1.875" W) is larger than the Striker (10" L x .75" W)
- Cut-away sound chamber increases volume and vary the sound qualities

## LP Grenadilla Wood Clave

### LP261

- Clave and Striker are the same size (8" L x 1.25" W)
- A rich, dark sound that is great for studio work but with the projection to cut through live bands

## LP Aspire Clave

### LPA165

- Traditional style white wood clave with an attractive finish
- Exceptionally resonant with variable sound qualities

## LP Traditional Clave

### LP262 – Maple

### LP262R – Exotic Hardwood

- Kiln dried Maple wood or exotic hardwood
- Same size Clave and Striker (10" L x 1" W)
- Sharp clicking tone that can be described as moderately pitched



## LP Claves

Clave is the rhythmic pattern that forms the basis of Latin music. Clave is phrased in what is known as a 3/2 (forward clave) or 2/3 (reverse clave) feel. That is, three beats then two beats or, two beats then three beats. Claves are the traditional instruments used to play clave and are comprised of two sticks that are struck together to get a sharp, cracking sound. One is called the Clave or male, while the other is the Striker or female. The Clave lays in one hand between the fingertips and the heel of the hand, with the thumb out for support. This space between the Clave and the palm of the hand creates a sound chamber. The Striker is held as a beater in the other hand and is struck against the Clave.



LP449



### LP Concert Series Bar Chimes

LP449C – Single Row, 25 Bars

LP511C – Single Row, 36 Bars

- Freer movement characteristics
- Perfect for live situations
- Aluminum alloy chimes, strung with high tensile braided cord that allows for side-to-side movement yielding greater sustain and higher volume
- Bar chime striker fits conveniently into a storage slot in the top wooden bar

### LP Studio Series Bar Chimes

LP449 – Single Row, 25 Bars

- Great for studio use or where shorter sustain and added control are desired
- 3/8" diameter aluminum alloy chimes strung with high tensile braided cord
- Bar chime striker fits conveniently into a storage slot in the top wooden bar



## LP Chimes

LP Bar Chimes are designed for virtually any musical setting and are crafted from a specially formulated tempered aluminum alloy to provide bright sound and great tonal diversity. The natural wood bars are made from select hardwood with a satin finish.

LP Studio and Concert Series Bar Chimes are equipped with an exclusive "anti-twist" bracket that is mounted at the balance point of each bar to prevent movement. LP offers four varieties of bar chimes: Studio Series, Concert Series, Whole-Tone, and Lu – each with its own unique characteristics and tonal values.



LP236D

LP Mount-All Bar Chimes Bracket



## LP Chimes

LP Bar Chimes are strung with high tensile braided cord.



LP Studio Chimes self dampen after being struck. The stringing technique does not inhibit the sound but it limits back and forth movement of the bars.



LP Concert Chimes are strung in a manner that allows the bars to move freely back and forth after the initial contact for a more sustaining effect.

LP Bar Chimes come in a protective box that can be used again and again for transporting your chimes safely.



## LP Cyclops Jingle Rings

LP191 –Steel Jingles

LP192 –Brass Jingles

- Create jingle patterns by playing the hi-hat pedal
- Only seven ounces each, they won't affect pedal response
- Convenient wing screw tightening

## SHEKERES Y AFUCHE CABASA



### LP Jim Greiner Shekere

LP484

- Designed in collaboration with LP artist, Jim Greiner
- Durable fiberglass shell with the sound of a natural gourd
- New shell shape, modeled after a natural gourd
- Easier to handle during performance, strung in the finest traditional fashion, and the white body looks grate on stage



### LP Pro Shekere

LP483

- Based upon the gourd shape of natural shekeres and developed with the help of LP endoser percussionist Roger Squitiero.
- Durable white fiberglass body is wrapped with a lattice of Jenigor plastic beads.
- The most durable and dependable shekere ever made.
- Loud, high-pitched shaker and rattle sounds
- Large fiberglass body, thick neck and wide mouth produce extremely low bass tones when struck on the bottom.
- Rubber ring surrounds the mouth of the shekere to protect it
- Beads are hand strung beads the synthetic cord provides flexibility - allowing the beads to move freely, yet still controlled.
- Great for fast playing and more complex rhythmic patterns.



### LP Afuche/Cabasa

LP234-BK – Mini, Black Plastic

LP234A – Standard, Wood

- Martin Cohen's second patented invention was developed over 40 years ago and has become a staple hand percussion instrument.
- Loops of steel bead chain wrapped around a specially textured, stainless steel cylinder.
- Wooden flanges enclose the cylinder and a wooden handle is attached.
- Mini mode has plastic flanges and handle.
- Larger models produce louder, fuller sounds while the smaller models provide more control and softer volumes.
- Designed to create rhythmic scraping sounds and patterns.
- Beads can be rotated around the textured steel or the instrument can be spun or shaken for varying sounds.
- Patented



LP334  
Wooden Merengue  
G iro Scraper



LP333  
Pro G iro Scarper

## LP Super G iro

LP243 – 13½" Height

- Designed to eliminate the durability issues inherent with the natural version of this instrument
- Precision-molded from high-strength plastic
- Designed to have the shape, feel, and sound quality of the natural gourd version
- Perfectly spaced grooves for consistent sound
- Location of the rubber-lined finger holes provides maximum comfort and control
- Two scrapers – a plastic model for bright, loud sound, and a wood model for warm, dry sound – included
- Mounts on a drum or percussion table using the LP Mic Claw (LP592A) found on page 74

## LP Professional G ira

LP304 – 13" H X 5 1/4" D

- A driving rhythmic force in Merengue
- Durable stainless steel
- Recreates the sound of the traditional instrument
- Metal handle provides comfort and functionality in any position
- Raspy sound with bright overtones
- LP333 Pro Scraper included

## LP Merengue G ira

LP305 – 12 1/2" H 4 1/4" D

- One of the driving rhythmic forces in a Merengue band
- Large stainless-steel güiro features a hollow, open-ended design with a tightly textured surface that gives a raspy sound with bright overtones
- Significantly louder, coarser, rougher sound than our large LP Torpedo
- Attached metal handle makes it easy to hold in any position
- LP333 Pro Scraper included

## LP Multi-G iro

LP452 – 9" Height

- Patented, dual stainless steel surface, metal güiro, and shaker all in one
- One surface features large raised grooves, similar to the Cuban güiro, while the other has a finer texture
- With the unique fill cap, you can modify the amount of fill material to change the shaker sound
- As a shaker or a güiro, the LP Multi-Güiro produces bright, projecting sounds in any musical situation
- LP Torpedo Scraper included



### LP Matador Maracas M283

- Full, bright sound
- Wood handles, plastic shells



### LP Fiber Maracas LP389

- Offered in matched pairs, the steel- ball fill delivers extra loud, crisp sound
- The round, plastic shell design is perfect for the “swirling” sound created when the maracas are turned upside down and lightly rotated in a circular motion



### LP Macho Maracas LP394

- Sold in matched pairs and have natural rawhide shells and wood handles
- Shells are wider than the LP Rawhide models and have lacquered finish for a dry, yet lively sound
- A full sound that is reminiscent of the early days of Latin music



### LP Pro Maracas LP281

- The most imitated maracas around
- Matched pairs: one high pitch and one low pitch
- This variation in pitch is the way maracas were historically designed
- Traditionally a Latin instrument, maracas are now used in all styles of music
- Bright, loud sound, plastic shells and wood handles



### LP Wah Shaker LP351

- New shaker sound with multiple effects
- Place both palms over ends and shake
- Vary sound by cupping and lifting hands at shaker end



### LP Shake-It LP440 –8"Shake-it

- Compact, durable, metal shaker that's great for a wide variety of musical situations
- Shake it easy for lighter sounds or shake it harder to cut through live music with ease
- Fits comfortably in any hand and is an absolute must for all percussionists

### LP Softshake LP441

- LP's softest sounding shaker
- Perfect when a delicate sound is needed
- Set of two small plastic shakers is connected by two rubber bands
- Remove the rubber bands and you have two individual shakers





### LP Vibra-Slap II

The LP Vibra-Slap was the first of numerous patents granted to Latin Percussion. It has appeared in more recordings, soundtracks, and advertisements than any sound effect ever made. As with many other LP products, the Vibra-Slap was conceived as a dependable replacement for the original delicate rattling horse jawbone.

#### LP208 – Standard

- Sound created when the ball end is struck against the palm of the hand
- Sound can be varied simply by rotating the sound chamber
- The wood version has warm crisp tones while the metal version produces a metallic clatter with longer sustain

### WB Rainsticks

WB292 – 31" Cactus Rainstick

WB293 – 41" Cactus Rainstick

- Creates the sound of falling rain
- The greater the incline, the greater the downpour



### LP Aspire Castanets

LPA131 – Hand Held, 2-Pair

- Offers the student or educator a value packed product with an authentic sound
- Constructed from select hardwoods



## LP Udders

### LP502

- Unique sound
- Named because they resemble cow udders
- Easy to play, grab it by the gathered end and shake
- Unique instrument creates multi - tone "warbling" sound like a flock of birds



LP246C – Ash, 7/16" x 16 5/8", 6-pair



## LP Duro Cowbell Beater

LP269 – Synthetic, extremely durable and virtually unbreakable

## LP Pro Cowbell Beater

LP268 – Ash, contoured handle

## LP Wood Cowbell Beater

LP207 – Siam Oak, straight dowel shape with rounded ends





## LP Percussion Claw

### LP592B

- Add almost any mountable percussion instrument, including LP Cowbells, LP Cyclops Tambourines, or LP Jam Blocks on drum kits, marching drums, or percussion set-ups
- Holds tight to any standard drum rim and can open wide enough to grip bass drum hoops
- 3/8" diameter Z rod is perfect for use with LP's forged eye-bolt mounting assembly



## LP Mic Claw

### LP592A

#### LP592AN-Z – Z Rod For Mic Claw

- Ensures solid placement of microphones on snare drums, toms and congas
- Z-shaped 3/8" diameter microphone rod allows for close, as well as extended, mic positioning
- Rubber lined jaw and mount isolates the microphone from drum vibration and cross talk
- The best way to mic any acoustic drum or amplifier



## LP Mount-All Bar Chimes Bracket

### LP236D

- Mounts to the anti-twist plate on LP Studio/Concert Series Bar Chimes



## LP Sliding Bass Drum Percussion Mount

### LP328

- Mounts any 3/8" diameter mountable percussion to the top/side of bass drums
- 6" high, L-shaped, 3/8" diameter knurled rod can slide back and forth and rotate within the mount to allow for precise positioning
- Double eye-bolt clamps hold the rod securely
- Clamp is lined with rubber to protect the finishes



## LP Everything Rack

### LP372

- Mount a number of percussion instruments in one easily accessible place
- Six different mounting locations and attaches to stands from 3/8" to 1 1/8" in diameter using a reversible V bracket
- Measuring 22" in length, this chrome-plated steel rack comes with four 4 1/2" long, 3/8" diameter straight knurled mounting rods, two extra-long 3/8" diameter Z rods
- Rods can be positioned to mount the instruments above ~~below~~ or the rack for added versatility
- Mounted product not included



## LP Mic Lug

LP215M – LP, Chrome

LP215MG – LP, Gold Tone

LP971M – LP Galaxy, Chrome

LP972M – LP Galaxy, Gold Tone

- Designed to hold small goose neck on new smaller mic's
- Allows mic placement close to head without an additional clamping device
- Can be positioned at any lug location around the drum
- Also holds a 3/8" rod for a percussion accessory



## LP Triangle Holder

### LP310



## LP Lugger Bracket

### LP397

- Holds tight to snare drum lugs, timbales and toms for mounting small percussion instruments
- Chrome-plated steel construction – great for set drummers or even drum corps use



LP297

LP290B



LP330A

LP454

LP290B



## LP Collapsible Cradles

**LP636** – LP Collapsible Cradle with legs and wheels

- The most versatile conga stand available; the choice of professional conga players
- Fully height adjustable and collapses to only 3" high
- Spring loaded rubber shell grippers fits all conga models
- Made of highly polished, heavy gauge steel, tubular legs and braked casters
- Legless model is also available to raise the drum 3" to 4" off the floor for seated playing

## LP Double Conga Stand

**LP290B**

- Heavy duty stand holds two LP Congas
- Height adjustable with a pin-lock design that prevents the vertical support tube from slipping
- Heavy gauge, chrome-plated steel with braking casters
- Mounting brackets prevent congas from twisting, adjustable drum separators allows angle adjustments

## LP Double Conga Stand Accessories

**LP297** – Djembe Mount

- Attached bongos and djembes with ease
- Add bongos with the LP Camlock Bongo Accessory Bracket
- LP Djembe Mount is a special bracket that allows a djembe and conga to be mounted side by side (or two djembes together)



## LP Super Conga Stand

**LP278**

- Simple, time-tested design is reliable, tough, and fits all LP Congas
- Height adjustable and features removable legs for lower, seated playing
- Extra rubber feet are included
- Heavy gauge steel construction, highly polished finish, molded rubber shell grippers



**LP Aspire Double  
Conga Stand**  
LPA652

- Designed to hold two LP Aspire Congas
- Lightweight, height adjustable, easy to assemble
- Features shell grippers, memory clamp, double braced legs, mounting hardware, chrome-plated finish



**LP Matador Double Conga  
Stand**  
M290

- Designed to hold two congas
- Height adjustable, with shell grippers, a memory clamp, double braced legs, and mounting hardware



**Aspire Bongo Mount**  
LPA244

- Patented design
- Quick and easy way to add bongos to a double conga stand without buying a whole new stand
- Utilizes LP's patented strap-lock system for quick and secure set-up
- Neck tilts for precise positioning
- Mount fits Aspire & Matador Double Conga Stands



### LP Camlock Bongo Stand

LP330

- Patented LP Camlock Bongo Stand is the most convenient bongo stand made
- Unique camlock tensioning system and super strong nylon strap securely hold the bongos by the center block for quick, easy set-up and stable playing
- Bongos rest on a rubber lined, L-shaped seat to protect and add stability
- Chrome-plated steel construction, double braced legs, large rubber feet



### LP Giovanni Compact Bongos Stand Base

LP830B

- Designed specially for use with Compact Bongo mounting post (included with Compact Bongos)
- Chrome plated steel construction
- Fully height adjustable
- Double braced with large rubber feet for stability
- LP830B+LP828=Complete Compact Bongo set up!



### LP Matador Strap-Lock Bongo Stand

M245

- Incorporates a strong nylon strap that wraps around the bongos' center block for quick and secure set-up
- Strap can be tightened with the included wing screw
- Chrome-plated steel construction, double braced legs, and large rubber feet
- Patented



product not included

### LP Aspire Trap Table

LPA521

- Great for band and orchestral percussionists
- Large 22"W x 16"D top is rubber padded to ensure quiet instrument handling and a raised border keeps instruments from rolling off the edge
- Sturdy, chrome-plated stand is height adjustable



## Woodpecker

**LPR080-I**

- A simple flick of the wrist creates the woodpecker sound
- Dishwasher-safe plastic
- Safety approved for ages 2 & up



## Egg Shakers

**LPR001-CH/BK** – Bulk - 36 Pcs., Black or Cherry

**LPR004-CH** – Pair, available in cherry

**LPR001BD48-I** – Countertop Display, 48 Eggs, assorted colors

- Quick, delicate and responsive shaker sounds
- Safety approved for ages 2 & up
- Patented

