

Cremona



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Cremona Maestro Principal & First Violins

A serious choice for the serious musician!



SV-1260

Cremona™



TL-35 included with Cremona Maestro Outfits

CREMONA MAESTRO PRINCIPAL & FIRST VIOLINS

Neck:

- Solid maple with oiled finish

Inlays:

- Delicate, precisely inlaid ebony purfling inlays

Fittings:

- Hill-style boxwood fittings (color varies by individual instrument)
- High quality, polished ebony fingerboard, nut and saddle
- Cremona bridge
- A. Breton VNS-150 Perlon strings
- VP-14 (1) finetuner
- Sacconi-style tailpiece hanger

Finish:

- Oil varnish, hand-applied and rubbed to a lustrous, warm glow (color varies by individual instrument)

Bow:

- LB-17 J. LaSalle Brazilwood; unbleached white horsehair

Case:

- TL-35 Travelite deluxe suspension case

Other:

- Elegant edge work
- Shop adjusted and ready to play
- Exceed MENC recommendations

CREMONA MAESTRO FIRST VIOLINS

Body:

- Handcarved and graduated, select, flamed, solid maple back and sides (flame varies by individual instrument)

INDIVIDUAL FEATURES:

SV-1260: ¼

Body:

- One-piece back

Cremona Maestro Principal & First Violin Outfits

Item	Size	Description
SV-1260	¼	One-piece, select, flamed maple back

	SV-1260
Sizes	¼
Top	Grained, solid spruce
Back & Sides	Select, flamed, solid maple
Neck	Solid maple with oiled finish
Fingerboard	Best quality polished ebony
Fittings	Polished boxwood
Tailpiece	Polished boxwood
Chinrest	Guarnerius
Bridge	Premium quality aged maple
Finish	Transparent brown/lacquer
Bow	J. LaSalle LB-17 Brazilwood bow with ebony frog and unbleached white horsehair
Case	Travelite TL-35 deluxe suspension case; black exterior with green plush velvet lining

Cremona Premier Student Violins

Perfect violin outfits for the elementary and junior high experience!



SV-175

Premier Student Series Violin Outfits combine traditional designs with high-level specifications and playability, all at a price-point suitable for most beginning students. Every instrument is hand-carved and graduated from good quality tonewoods to assure that it will have an inspiring tone to encourage higher learning, and design characteristics that remain true to historical form and function. Cremona Premier Student Violin Outfits are our best value and an excellent all around choice when quality, affordability, and playability are what your customers are looking for.

PREMIER STUDENT SERIES FEATURES

Wood Selection:

Price often plays a huge role in the decision process when the parent, teacher or student, decides what instrument to purchase. As a result, we made it a point to combine the best quality tone woods possible; without sacrificing tone or playability.

Construction:

Similar to our highest-level violin outfits, each Premier Student Violin is hand-carved and graduated to achieve the best, most balanced tone possible. This attention to detail is applied to these instruments knowing that a student's continuing on with the learning process is dependent upon how easy the instrument plays and how good it sounds.

Fingerboard and Fittings:

Traditional shaped hardwood fittings of boxwood and ebony are used to assure proper intonation and an ease of playability that all players deserve—especially the beginner. For the fingerboards, we use quality ebony for its stability and smooth playability. All features combine to create an instrument that not only has professional features, but is amazingly affordable, too.

Finish:

The finishes of Premier Student instruments range from a warm translucent brown and red to a more antique brown, and applied in multiple, thin coats to not only protect the wood, but also maintain a beautiful, traditional look. Even the necks are oiled for an unsurpassed feel for the player.

Outfit:

Our highly acclaimed Travelite TL-33 lightweight case is included with each full-size Violin Outfit; while the Featherweight C-3905 is paired with fractional sizes. High-quality J. LaSalle LB-13 Brazilwood bow and high quality D'addario Prelude strings make these outfits the best values on market today.

	SV-175
Sizes	3/4-1/16
Top	Select, solid, tight grained spruce
Back & Sides	Select, solid maple
Neck	Solid maple with oiled finish
Fingerboard	Select ebony
Fittings	Ebony
Tailpiece	Composite
Chinrest	Kaufman
Bridge	Cremona VP-203 3-star aged maple
Peg Shape	Swiss-style
Finish	Antique translucent brown
Strings	D'Addario Prelude
Bow	J. LaSalle LB-13 octagonal Brazilwood bow with ebony frog and unbleached white horsehair
Case	Travelite TL-33 standard oblong case; black exterior with green plush velvet lining (1/8-1/16: C-3905 case)

Cremona Premier Novice Violins

Instruments easily played with tone to inspire!



SV-130
SV-100
SV-130

In developing our Premier Novice Series Violin Outfits, we knew that individuals at this beginning level are at the most critical stage in the learning process. At a point that will help to determine if there is an aptitude for moving forward with the learning process or for giving up music altogether. Our instruments actually encourage the learning process. We did this by balancing material quality to assure maximum playability, with an affordable price point that keeps the cost of entry very low. Primary school music programs across the country have found that Cremona Premier Novice Series Violins are the best balance of quality and value on the market today. Start beginning player off right with an instrument that can truly be played and will have a tone to inspire.

PREMIER NOVICE SERIES FEATURES

Wood Selection:

Just because a violin is affordable and positioned toward the most beginning of students on a limited budget, it doesn't mean that quality and tone need be sacrificed. Similar to the models in our Premier Student Series, quality tonewoods were again selected for their sound qualities and relative visual beauty, leaning more toward affordability.

Construction:

Even at this level, we adhere strictly to traditional design and construction specifications by hand-carving and graduating each instrument one at a time. As a result, these instruments will perform flawlessly, consistently, and make the learning process more fun.

Fingerboard and Fittings:

Selected to make playing and tunability more accurate, as well as to keep the overall costs down, our finest hardwood fittings assure that every instrument has that traditional look and performs flawlessly—surpassing all other competitive products at this price point.

Finish:

A warm translucent brown or red finish is carefully applied to these instruments making them appear to be of a much higher level. Sparkle solid color finishes are also available in select models.

Outfit:

Each Novice outfit comes with a top-quality shaped, lightweight and durable foam case for ease of transport, protection, and a quality Anton Breton bow. Our painted violins come with a color matched case and bow.

	SV-130	SV-100	SV-75
Sizes	¾–1/16	¾–1/32	¾–1/16
Top	Solid spruce		
Back & Sides	Solid maple		
Neck	Solid maple with oiled finish		
Fingerboard	Select ebony	Dyed rosewood	Dyed hardwood
Fittings	Ebony	Dyed rosewood	Dyed hardwood
Tailpiece	Composite		
Chinrest	Kaufman		
Bridge	Cremona VP-202 2-star aged maple		
Peg Shape	Swiss-style	Standard	
Finish	Warm brown, sparkling black, sparkling blue, sparkling green, sparkling purple, sparkling violet, sparkling red & sparkling rose	Translucent warm brown	Warm brown, sparkling black, sparkling blue, sparkling green, sparkling purple, sparkling violet, sparkling red & sparkling rose
Strings	Anton Breton steel strings		
Bow	A. Breton AB-112 Series Brazilwood with matching color	A. Breton AB-110 series with matching color	
Case	Lightweight semi-shaped case with color-matched exterior on the models with sparkling colors		

Cervini Educator Violins

Professional features and affordable price for any student!



Cervini™

HV-150

HV-100

Cervini Educator Violin Outfits

Item	Size	Fittings	Finish
HV-200	3/4	Dyed hardwood	Warm amber
HV-150	3/4	Dyed hardwood	Traditional red
HV-100	3/4	Dyed hardwood	Traditional red



HV-200

CERVINI EDUCATOR BEGINNER VIOLIN OUTFITS

Neck:

- Solid maple with oiled finish

Fittings:

- Dyed hardwood fingerboard, chinrest and fittings
- Composite tailpiece with (4) built-in finetuners
- Stradivarius-style chinrest
- Cremona VP-201 aged maple bridge

Finish:

- Traditional red

Bow:

- A. Breton AB-100 quality wood bow; rosewood frog; unbleached white horsehair

Case:

- Standard semi-shaped, w/ black exterior and plush blue interior
- Shop adjusted & ready to play

INDIVIDUAL FEATURES:

HV-150: 3/4

Body:

- Handcarved solid spruce top with solid maple back & sides

Inlays:

- Inlaid purfling

HV-100: 3/4

Body:

- Spruce top with maple back and sides

	HV-100
Sizes	3/4
Top	Spruce
Back & Sides	Maple
Neck	Solid maple with oiled finish
Fingerboard	Dyed hardwood
Fittings	Dyed hardwood
Tailpiece	Composite
Chinrest	Stradivarius
Bridge	Cremona VP-201 aged maple
Finish	Traditional red
Bow	A. Breton AB-100
Case	Standard semi-shaped foam case

CERVINI EDUCATOR INTERMEDIATE VIOLIN OUTFITS

Body:

- Handcarved solid spruce top
- Handcarved solid maple back and sides

Neck:

- Solid maple with oiled finish

Fittings:

- Composite tailpiece with (4) built-in finetuners
- Stradivarius-style chinrest

- Cremona VP-202 aged maple bridge

Inlays:

- Inlaid purfling

Finish:

- Warm amber

Case:

- Deluxe semi-shaped, with black exterior and plush blue interior
- Shop adjusted & ready to play

INDIVIDUAL FEATURES:

HV-200: 3/4

Fittings:

- Dyed hardwood fingerboard, chinrest and fittings

Bow:

- A. Breton AB-110 quality Brazilwood bow; rosewood frog; unbleached white horsehair

Giuseppi Violins

Instruments easily played with tone to inspire!



GV10

GIUSEPPI VIOLINS BEGINNER VIOLIN OUTFITS

Neck:

-

Fittings:

-

Finish:

-

Bow:

-

Case:

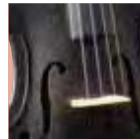
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GV-10B



GV-10PK



GV-10B



GV-10PK



GV10

Giuseppi Violins

Item	
GV10	4/4-1/4
GV-10PK	4/4-1/4
GV-10B	4/4-1/4

Cremona Premier Violas

Quality, value and variety set Cremona violas apart from the rest!

When we began to develop what has become the one of the most respected and largest collections of bowed instruments available to the student community, we decided that the Viola deserved special attention. Often overlooked by other manufacturers, Cremona used the same formula applied to the classification of our Violin outfits, Cremona Premier Student and Artist Series Violas are designed to not only be the finest instruments available to all levels of students, but also affordable enough to give access to anyone regardless of budget.

PREMIER VIOLA FEATURES

Wood Selection:

Cremona Premier Violas are available in a variety of tonewood options; each specifically combined to optimize the delicate balance between quality, value and tone. From the flamed maple of our Artist models, to the less figured, yet select woods found in our novice instruments, there is something great at every price-point.

Construction:

Similar to our higher-level violin outfits, each Premier Student Series Viola is hand-carved and graduated to get the best tone possible. Attention to every detail is given to these instruments knowing that a students' continuing of the learning process is tied directly to the quality of the instrument played.

Fingerboard and Fittings:

Traditional shaped hardwood fittings of boxwood and ebony are used to complete each instrument and assure proper intonation and an ease of playability that any player should expect. For the fingerboards, we use ebony or rosewood because they last longer and play more smoothly.

Finish:

Premier Series Violas all have a traditional translucent brown finish that is applied in thin coats to not only protect the wood and maintain a traditional look, but allows the wood to vibrate more freely.

Outfit:

Both Artist and Student Level Cremona Violas are combined with the popular Travelite TL-33V case. It's lightweight durable protection has become legendary. Novice-level instruments come with a more affordable semi-shaped Foam case that offers a similar level of protection while keeping the price point at a minimum. Add to that a high-quality J. LaSalle or Anton Breton Brazilwood bow and the outfit is complete.



	SVA-100
Sizes	16"-12"
Top	Solid spruce
Back & Sides	Solid maple
Neck	Solid maple with oiled finish
Fingerboard	Dyed rosewood
Fittings	Dyed rosewood
Tailpiece	Composite
Chinrest	Kaufman
Bridge	Cremona VP-202V 2-star aged maple
Peg Shape	Standard
Finish	Translucent warm brown
Strings	High quality steel strings
Bow	A. Breton AB-110V
Case	Lightweight semi-shaped case

Cremona Premier Cellos

The value standard for the educational community!

Rounding out the Cremona Violin Family of instruments is our wide selection of Premier Series Cello Outfits. The needs of your customers will vary, whether the instrument is required for use by the beginning student at the primary level, or for the more experienced player at the collegiate level, there is definitely a Cremona Cello outfit perfect for the task. For our Artist-level outfits we use the most select tonewoods and fittings for each outfit: while at the Novice-level, we use more cost-effective materials that provide all the tonal and playability characteristics of more expensive instruments but keep the price point down.

PREMIER CELLO FEATURES

Wood Selection:

Our Premier Cello Outfits were designed with a specific level of player in mind. At the early stages, price becomes the most important variable in the decision process; while more experienced players would rather pay a little more to get an even better instrument. Either way, quality and value remain constant. As a result, we made it a point to combine the best quality tone woods possible at each price point without sacrificing tone or playability.

Construction:

Cremona craftsmen strictly adhere to traditional design and construction specifications by hand-carving and graduating each instrument one at a time. Even the instruments at the more affordable levels will perform flawlessly, consistently for the player regardless of skill level.

Fingerboard and Fittings:

Traditionally shaped dyed hardwood, and exotic wood fittings and fingerboards, are used to create outfits that accommodate skill-level but price point too. Regardless of which instrument the student will be playing, each instrument will be the perfect balance of quality and value.

Finish:

Cremona Premier Cello Outfits are all finished using the same techniques and attention to detail used on the most expensive instruments. The delicately applied warm translucent brown finish, some with a more antiqued look, is carefully applied to give these instruments a true high-end appeal—even our most affordable outfits!

Outfit:

Most outfits are combined with the industry's first, lightweight design, injection-molded foam Cello case. The Travelite TL-20, weighing in at a mere 4 lbs. (case only) makes transporting and protecting Cremona Premier Cello outfits the only way! Novice level instruments are combined with a top-quality Superior Trailpak I gig bag.



	SC-100 / SC-0 / SC-1
Sizes	3/4–1/16
Top	Solid spruce
Back & Sides	Solid maple
Neck	Solid maple with oiled finish
Fingerboard	Dyed rosewood
Fittings	Dyed rosewood
Tailpiece	Composite
Bridge	Cremona VP-202C 2-star aged maple
Peg Shape	Standard
Finish	Translucent warm brown
Bow	A. Breton AB-110C
Case/Bag	Superior C-3918 TrailPak II Gig Bag

Cremona Premier Basses

Instruments for the beginner to the professional!



SB-2



SB-3

	SB-3	SB-2
Sizes	3/4	3/4-1/4
Top	Select spruce	
Back & Sides	Flamed curly maple	Maple
Neck	Solid maple	
Fingerboard	Ebony	
Nut & Saddle	Ebony	
Bridge	Aged maple with height adjustable	
Purfling	Inlaid	
Finish	Shaded amber; matte	
Bag	Durable black 600-denier nylon gig bag	

Diamond Head Ukuleles

Introducing Diamond Head—the next great name in ukuleles!

DIAMOND HEAD®



DU-200

DU-200C

Diamond Head is the brand to watch in the field of quality, affordable ukuleles! Our DU-200 series ukes features select mahogany for body and neck with genuine rosewood fingerboards and bridges. The DU-150 has a resonant body of fine maple with nickel-plated guitar-style tuning machines. The DU-100 series ukes come in a rainbow of bright, flashy colors and each of the 11 color choices is supplied with a sturdy, color-matched gig bag!

DIAMOND HEAD MAHOGANY UKULELES

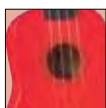
DU-200 Series: Natural Mahogany Ukuleles with Bags

- Mahogany body and neck
- Rosewood fingerboard and bridge with mother-of-pearl ABS dots
- Gold-plated guitar-style geared tuners with white ABS buttons
- White ABS saddle
- Natural mahogany, polyurethane finish
- Bag included
- Available in 5 scale lengths: Soprano, Soprano with a pineapple shape, Concert, Tenor and Baritone

Diamond Head Mahogany Ukuleles with Bags		
Item	Scale	Description
DU-200	346mm	Soprano
DU-200C	375mm	Concert



DU-101



DU-102



DU-104



DU-106



DU-110

DIAMOND HEAD PAINTED UKULELES

DU-100 Series: Painted, Economy Ukuleles with Bags

- Maple body
- Soprano size
- Scale length: 346mm
- Painted fingerboard and bridge
- Nickel-plated guitar-style geared tuners
- Available in 11 colors with matching bags (DU-101 comes with a black bag)
- DU-111 is a 24-unit assorted pack with the following colors: 4 each of red, pink, green and blue; 2 each of black, yellow and orange; 1 each of light blue and white

Diamond Head Painted Ukuleles with Bags	
Item	Color
DU-100	Black
DU-102	Red
DU-104	Yellow
DU-106	Light Blue
DU-110	Pink

J. LaSalle Basses Family Bows

Traditional designs and professional quality for an amazing price!



LB-10B

J. LaSalle Bows

Item	Size	Instrument	Stick	Frog	Shape
LB-10	¼–⅓	Violin	Brazilwood	Rosewood	Round

	LB-10
Stick	Brazilwood
Shape	Round
Flexibility/Resiliency	Medium
Tip (# of Layers)	Ivoroid (1)
Grip	Silver-plated
Cushion	Leather
Frog	Rosewood
Mounting	Half
Eye	Serbian
Slide & Eye Material	Mother-of-pearl
Bow Hair	Genuine horsehair

The craftsmen at J. LaSalle have developed the world's most sophisticated grading methods and testing apparatus for the production of fine, artist-quality bows and they use these on every bow stick that they manufacture—regardless of price. Every bow stick is graded for quality and physical beauty and then tested for stiffness and resiliency before being put into work. Each component of every bow—including the frog and winding screw—is meticulously weighed to ensure that the whole bow is perfectly balanced. Thus, the most uniform quality is achieved in every J. LaSalle bow that we sell. The same methods used by the finest European Bow Shops are now being used for the first time in bows at the most affordable price points designed for the youngest students. The result is a line of quality bows that will please the most discriminating teacher—bows that are the finest ever offered for school and rental programs.

Every J. LaSalle bow is made to the most exacting standards of quality and cannot fail to provide years of trouble-free service to the player.

Anton Breton Violin Family Bows

Quality made and value packed violin family bows for every player!



AB-100

Anton Breton bows provide the finest quality and value possible at each price point—from the most affordable student bows to the higher models utilizing the finest materials and workmanship. Each A. Breton bow includes genuine unbleached horsehair, proper fittings and a quality grip. The playing qualities of every A. Breton bow are at the top of their class and will make the work of learning easy.

Anton Breton®

A. Breton Bows

Item	Size	Instrument	Stick	Frog	Shape
AB-100	¼–⅓	Violin	Wood	Rosewood	Round

	AB-100
Stick	Wood
Shape	Round
Flexibility/Resiliency	Soft
Tip (# of Layers)	Plastic (1)
Grip	Nickel-plated
Cushion	Leatherette
Frog	Rosewood
Mounting	Half
Eye	Serbian
Slide & Eye Material	Mother-of-pearl
Hardware	Nickel-plated
Bow Hair	Genuine horsehair

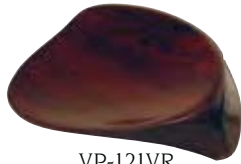
Violin Family Parts & Fittings

The finest hardwood and hard-to-find fittings for your every violin need!

Anton Breton®



VP-121



VP-121VR

A. BRETON CHINRESTS

Anton Breton violin and viola chinrests are made from top quality material including select woods and nickel plated brass mounting hardware. Available in all popular styles, in your choice of ebony, boxwood or rosewood.

A. Breton Chinrests				
Item	Instrument	Size	Description	Unit
VP-121	Violin	¾	Ebony, Kaufman	Each
VP-123	Violin	¾	Ebony, Beran	Each
VP-121VR	Viola	All	Rosewood, Kaufman	Each

Violin Family Parts & Fittings

Only the finest woods are used for Anton Breton violin fittings!



VP-61



VP-62



VP-140

A. BRETON FINETUNER TAILPIECES

Made from high quality black composite or durable black plastic; each tailpiece includes 4 finetuners. Tailpiece hanger included with VP-61 Series only.

A. Breton Finetuner Tailpieces				
Item	Instrument	Size	Description	Unit
VP-61	Violin	¾-¼	Black composite, 4 finetuners	Each
VP-62	Violin	¾-¼	Molded plastic, 4 finetuners	Each

A. BRETON TUNING PEGS

Anton Breton violin pegs are handcrafted from the finest ebony, rosewood and boxwood—artistically designed for beauty and durability. They are correctly shaped and supplied with slightly-oversized shafts, ready for final fitting by the skilled luthier. VP-140 is available in all of the fractional sizes (¾ to ⅙).

A. Breton Tuning Peg Sets				
Item	Instrument	Size	Description	Unit
VP-140	Violin	¾-⅙	Classic ebony	4/Set

Violin Family Parts & Fittings

Violin family bridges in all price ranges—each a top value!

AUBERT BRIDGES

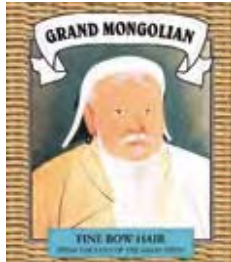
Founded in 1865, with know-how, experience and expertise that has distinguished Aubert as one of the best violin family bridge makers in the world. With an expert eye, only the best woods, distinguished to grow aesthetically as well as acoustically pleasing over time are used. In addition, each is naturally and carefully dried and aged, cut using proprietary methods making these some of the best quality bridges available at this price point. Made in France.

R. HAUS BRIDGES

Finest quality in the least expensive price range. Good quality maple, finely cut.

R. Haus Bridges

Item	Instrument	Size	Description	Unit
VP-201	Violin	3/4-1/4	Maple	Each
VP-201B	Bass	3/4	Maple	Each



VP-201

BOW HAIR

Saga has gone right to the source in Central Asia to secure the world's best, strongest, unbleached, natural white horsehair—by the bundle and by the individual hank.

Unbleached, White Violin Bow Hair Hanks

Item	Length	Description	Unit
VP-21	31"	Mongolian	150 hairs

BOW HAIR		Mongolian	Grand Mongolian
HANKS	150 Hairs	VP-21	VP-22
(All 31" length)	180 Hairs	VP-21P	VP-22P



Hank of bow hair

Violin Family Accessories

A variety of top-quality rosins from around the world!



VP-09



VP-10

A. BRETON ROSIN

A more sophisticated rosin for the advanced student. Amber color. Cloth wrapped (VP-10) or 1 oz. cake in a strong, plastic rectangular box with cover (VP-09).

Violin: VP-09 (Amber) Violin: VP-10 (Amber)

Rosin				
Item	Instrument	Brand	Description	Unit
VP-09	Violin	A. Breton	Amber	Each
VP-10	Violin	A. Breton	Amber	Each

The importance of good rosin cannot be over-emphasized. Rosin, a sticky processed tree sap, increases the friction between the bow hair and the string. Good rosin increases the player's control over tone, articulation and response.

In general, clear or light rosins tend to be harder and less sticky than darker rosins. They usually work best in warm, humid climates. Darker, softer rosins are often preferred in cooler, drier climates. Some rosins are weather-coded.

Student-grade rosins are typically packaged in a C-Channel for ease of use. Better rosins, which are usually cloth-wrapped and may or may not come in a box, tend to have a finer particle size. Smaller particles *dust* more, reducing clogging of the hair and increasing its useful life.

While price is usually a good indication of quality, player preference is the ultimate arbiter.

Violin Family Accessories

Anton Breton accessories make bowed instruments better!

Anton Breton®



VP-70K

A. BRETON SHOULDER RESTS AND FEET

VP-70K: Kun-style $\frac{3}{4}$ – $\frac{3}{4}$

VP-70KS: Kun-style $\frac{1}{2}$ – $\frac{1}{4}$

- Adjustable foot design for height, width and angle
- Molded hard plastic base
- Foam shoulder cushion
- Folds down flat for easy storage

A. Breton Shoulder Rests & Feet

Item	Size	Description	Unit
VP-70K	$\frac{3}{4}$ – $\frac{3}{4}$	Kun-style	Each
VP-70KS	$\frac{1}{2}$ – $\frac{1}{4}$	Kun-style	Each



VP-30

A. BRETON TOOLS

VP-30: Violin Soundpost Setter

Handy tool has one end for piercing the soundpost (this end must be sharpened to a very fine angle). The other end is notched to move soundpost after it is upright and ready for positioning.

CAUTION: Never force a soundpost into its final position. If the fit feels too tight, consult a qualified repair person.

A. Breton Soundpost Setter

Item	Description	Unit
VP-30	Nickel-plated steel	Each



VP-20

A. BRETON INSTRUMENT STAND

VP-20: Violin and Viola Stand

- Sturdy metal construction, black finish
- 6" x 6" fully extended broad base for steady support
- Ingenious compact design 2" thick when folded
- Soft rubber tubing pads all areas of contact
- 4 rubber feet
- Strong enough to accommodate even a mandolin!

A. Breton Violin & Viola Stands

Item	Description	Unit
VP-20	Metal construction, black finish	Each

Violin Family Accessories

Anton Breton accessories are the perfect upgrade for any fine instrument!

Anton Breton®



VP-14S



VP-50



VNS-149B



VNS-149C



VNS-149V



VNS-150

A. BRETON FINETUNERS

Players at any level will benefit from Saga's extensive collection of fine tuners. Students and teachers applaud the simplicity of use and surety of tune, while masters of the bowed art use them as a way to precision tune their instruments in an effort to continuously reach for harmonic and tonal perfection. Each model is made from the best quality brass, and then nickel-plated for a lifetime of durability and accuracy, each one sure to improve the playability of any instrument.

VP-13-1: Violin, Suzuki-style $\frac{1}{4}$ - $\frac{1}{32}$

- Lightest, smallest tuning adjuster
- Most practical tuner for smaller-size violins
- Mounts on the violin string between bridge and tailpiece
- Long time favorite of Suzuki method teachers
- Works best on steel strings

VP-14 Series: Violin, Viola, Cello $\frac{1}{4}$ - $\frac{1}{4}$

- Mounts on tailpiece
- Triple nickel-plated
- Accepts both loop and ball end strings
- Sturdy and reliable

A. Breton Violin Finetuners

Item	Instrument	Size	Unit
	Violin	$\frac{1}{4}$ - $\frac{1}{32}$	Dozen
VP-14	Violin	$\frac{1}{4}$ - $\frac{3}{4}$	Dozen
VP-14S	Violin	$\frac{1}{2}$ - $\frac{1}{4}$	Dozen

A. BRETON STRINGS

Perlon strings substitute a synthetic, ultra-modern plastic core for traditional gut. They retain the warm, pleasing sound of gut strings but eliminate the tuning and breakage problems inherent to gut. Anton Breton strings are also available in steel.

VNS-149 Series

- Steel wrap on steel core

VNS-150 Series

- High quality Perlon cores aluminum wrap
- Very smooth, polished surface on the outer winding makes fingering and bowing easy

A. Breton Strings

Item	Instrument	Size	Description	Unit
VNS-149	Violin	$\frac{1}{4}$ - $\frac{1}{4}$	Steel	Set
VNS-149V	Viola	16"-12"	Steel	Set
VNS-149C	Cello	$\frac{1}{4}$ - $\frac{1}{4}$	Steel	Set
VNS-149B	Bass	$\frac{3}{4}$ - $\frac{1}{4}$	Steel	Set
VNS-150	Violin	$\frac{1}{4}$ - $\frac{1}{4}$	Perlon	Set
VNS-150V	Viola	16"-12"	Perlon	Set
VNS-150C	Cello	$\frac{1}{4}$ - $\frac{1}{4}$	Perlon	Set

A. BRETON VIOLIN MUTES

VP-50

Play violin to your heart's content at 3:00 a.m. in your apartment.

A. Breton Mute

Item	Description	Unit
VP-50	Violin mute, nickel-plated brass	Each