

COMING SOON: Magabala May Release

The Legend of the Phoenix Dragon is unleashed

The small pearling settlement of Broome thrives with eccentric small town characters, mythical creatures and fantastic beasts in Brenton's McKenna's first book of the epic trilogy, Ubby's Underdogs.

Set in the 1940s when Broome is still recovering from World War II, The Legend of the Phoenix Dragon follows the adventures of Ubby, a smart, street-wise Aboriginal girl. Ubby is the leader of a small rag-tag gang known as the 'Underdogs.'

With a keen eye for potential gang members, Ubby recruits Sai Fong, a Chinese girl just off the boat from Shanghai. From the moment Ubby and Sai Fong meet, their worlds collide as they find themselves thrown into a series of bizarre adventures full of myths and legends, and secrets never before exposed.

This is a heroic tale that measures the limits of courage and friendship. Ubby's Underdogs: The Legend of the Phoenix Dragon boasts a multifaceted narrative with staggering graphic detail in order to introduce a series of complex characters with links to other worlds.

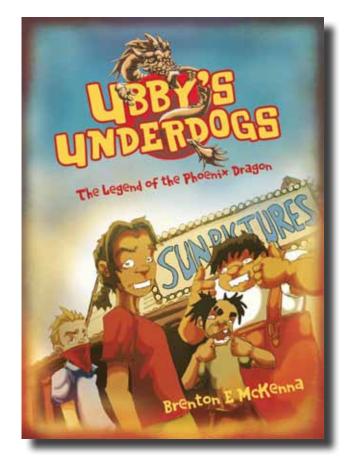
Amidst a backdrop of fictionalised Aboriginal and Chinese mythology in the unique multicultural town of Broome, Brenton's first graphic novel leaves you gasping for air and in anticipation of things to come.

The Creator Brenton McKenna is a young Yawuru (Broome

language group) artist and writer. Brenton fell in love with comic books at a young age. He studied visual arts for two years at Goulburn TAFE and in 2009 was one of twenty successful applicants to be awarded a highly sought after mentorship with the Australian Society of Authors.

Ubby's Underdogs is Brenton's biggest project yet — his first full-length graphic novel. The story is greatly influenced by Brenton's childhood in Broome and the main character, Ubby, was inspired by his grandmother, a strong Aboriginal woman who knew how to look after herself.

Brenton has attended several art workshop/residencies which have generated much national interest over the past few years. He has also illustrated *Living Alongside the Animals* — *Anangu Way*, (Wingfield and Austin, IAD Press, 2009).



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