

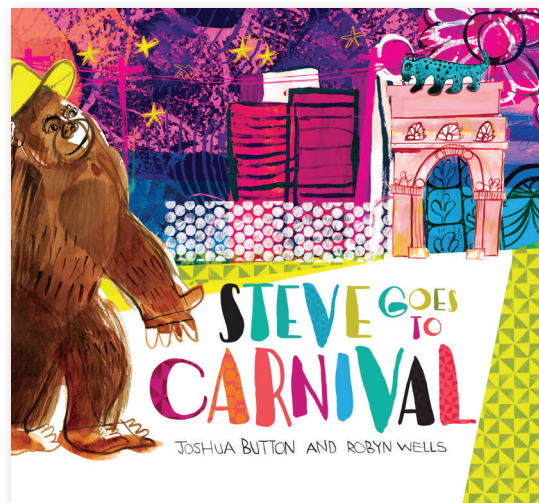
# STEVE GOES TO CARNIVAL

‘How much life and joy can you fit into one picture book? This much!  
A beautifully drawn, designed and dreamt story for all ages.’ – Shaun Tan

Steve is a gorilla who lives at a zoo in Rio. In the evenings, he listens to jazz on the radio with his friend, Antonio the zookeeper.

One night, Steve is feeling a little lonely and so he lifts the latch of his cage door and goes off to search for Antonio. At the tram stop outside the zoo, he finds a hat — the perfect disguise. Steve climbs aboard a tram and rides down the hillside, past the favelas and into the city. It is carnival time in Rio! Fireworks explode in the sky and sequined dancers shimmy along the avenue. ‘Feliz Carnaval’ cry the sambistas.

Steve follows the sounds of a saxophone and discovers his friend Antonio playing in a quartet at the Blue Jaguar Jazz Club. When a beautiful dancer steps on to the dance floor, Steve takes her by the hand. They twirl and twist to the music until suddenly, Steve’s hat falls off to reveal he is a gorilla! Calmly, the dancer puts Steve’s hat back on his head and they spin this way and that way, this way and that way, all the way to dawn.



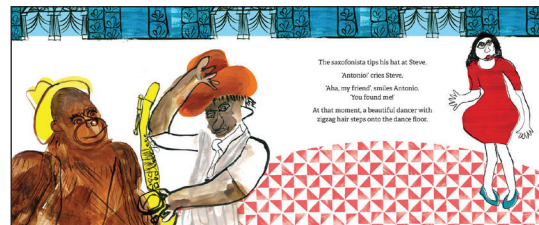
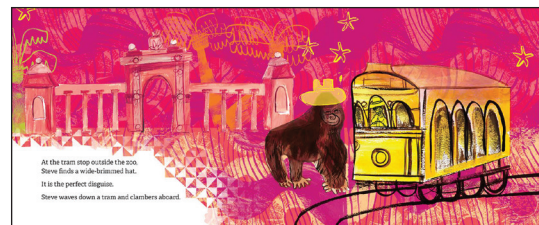
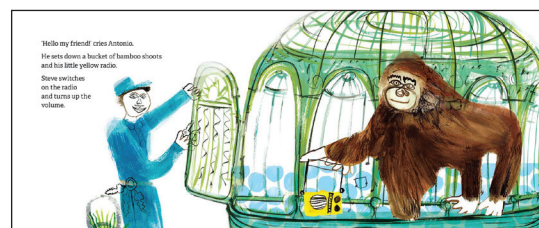
### About the authors and illustrator

*Steve goes to Carnival* is a collaboration between **Joshua Button**, a young Indigenous artist from Broome and his mentor, **Robyn Wells**.

Joshua is descended from the Walmajarri people of the East Kimberley in Western Australia. He first worked with Robyn in a literacy program at primary school that resulted in the celebrated picture book, *Joshua and the Two Crabs* (Magabala Books 2008).

Robyn has a degree in Fine Arts and has lived in the Kimberley for many years. She is passionate about enabling young people to express themselves through language and art.

In 2006, through Joshua’s love of gorillas and fascination with Brazil, they sat down at Robyn’s kitchen table in Broome and began *Steve goes to Carnival*. It was a creative journey that was to last ten years. Inspired by 1970s Rio de Janeiro, Joshua’s remarkable figurative art style and Robyn’s vivid textures and filigree have transformed the carnival city into a kaleidoscope of animals, flamboyant characters and urban streetscapes.



Available July 2016 in all good bookshops and online from Magabala Books RRP \$24.95.

Launched in 1987, Magabala Books is a not-for-profit publishing house that aims to promote, preserve and publish Indigenous Australian culture.

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