

RUBY MOONLIGHT

Winner of the inaugural black&write! kuril dhagan Indigenous Writing Fellowship

Written by Ali Cobby Eckermann

Ruby Moonlight, a novel of the impact of colonisation in mid north South Australia around 1880. The main character, Ruby, refugee of a massacre, shelters in the woods where she befriends an Irishman trapper.

The poems convey how fear of discovery is overcome by the need for human contact, which, in a tense unravelling of events, is forcibly challenged by an Aboriginal lawman. The natural world is richly observed and Ruby's courtship is measured by the turning of the seasons.

Ali Cobby Eckermann is a celebrated poet and writer. She lives in Koolunga, South Australia, where she has established an Aboriginal writer's retreat. Ali identifies with the Yankunytjatjara / Kokatha from the north west desert country of South Australia.

Ali's poems and short stories have been published in various anthologies, journals and magazines. Ali has won several awards including First Prize in ATSI Survival Poetry competition in 2006, First Prize Dymocks Red Earth Poetry Award NT in 2008, and was Highly Commended for the Marion Eldridge Award

in 2009. Her poetry has been translated and published in Croatia, Indonesia, Greek and New Zealand. She is featured on Poetry International website.

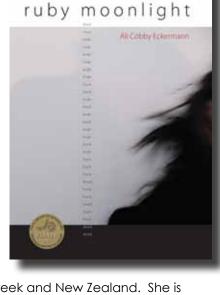
Her first verse novel His Fathers Eyes was published by Oxford Uni Press in 2011, as part of the Yarning Strong educational resource kit. Ruby Moonlight won the black&write! kuril dhagun Indigenous Writing Fellowship through the State Library of Queensland.

Ruby Moonlight will be available from May 2012 in bookshops and online from Magabala Books (www.magabala. com) for \$27.95.

Launched in 1987, Magabala Books is a not-for-profit Indigenous publishing house based in Broome, that aims to promote, preserve and publish Indigenous Australian culture.

> Ali Cobby Eckermann gives us a familiar narrative of shared history, but ventures to shift the telling: with her we tread lightly among crystals and shadows and, beyond the sound of water on rocks, learn of love and justice in ruthless times.

Kim Scott





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