

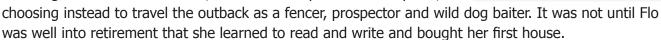
MEDIA RELEASE May 2010

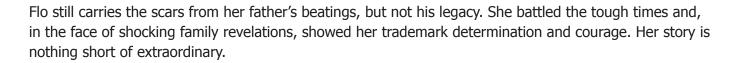
Triumph over hardship and heartache in the outback

Miles of Post and Wire is a story of hardship and heartache in the rough north-west outback. It is an inspiring memoir from Florence Corrigan, who grew up in bush camps on Pilbara station country, looking after her younger siblings, while her parents eked out a living as itinerant workers.

Education, shoes and fresh food were luxuries the family could not afford. There was no running water or shops for hundreds of kilometres. As a teenager, with little more than a pound in her pocket, Flo left her family. Her abusive father told her never to return. Through her determination, initiative and sheer hard work, she made a life for herself and her family before losing loved ones to asbestosis.

First published in 1998, this new edition of *Miles of Post and Wire* has been revised and expanded. It tells the story of a woman who, as a single mother in the 1960s, refused to adopt out her baby son,





Florence Corrigan only found out she was of Aboriginal descent in her 30s when she had her first child and realised her birth was not registered. She has lived and worked all around Australia, but returned to the Pilbara to raise her family and has settled in the town of Roebourne. She also took up painting and has won major prizes at the prestigious Cossack Art Awards.

Miles of Post and Wire is available in bookshops and online at www.magabala.com for \$24.95.

Launched in 1987, **Magabala Books** is a not-for-profit Aboriginal Corporation, based in Broome, that aims to promote, preserve and publish Indigenous Australian Culture.

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