

LITTLE BIRD'S DAY

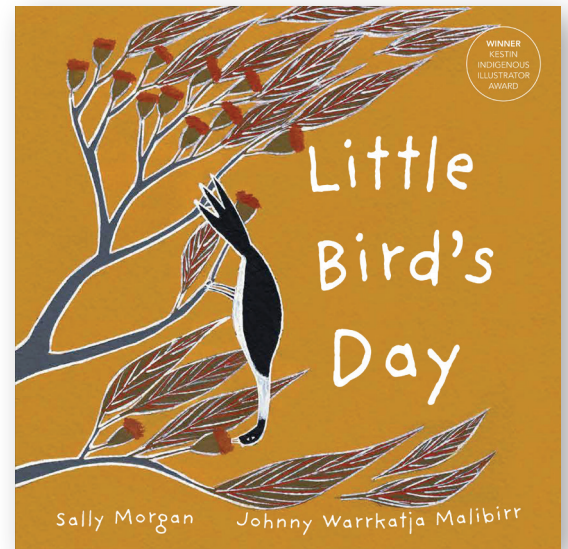
Introducing the stunning first publication of Magabala Books' national Kestin Indigenous Illustrator Award

Little Bird's Day is a simple, universal story of a day in the life of Little Bird as she sings the world alive, flies with Cloud, travels with Wind, nestles with Moon and dreams of flying among the stars. Sally Morgan's beautiful words and Johnny Warrkatja Malibirr's sensitive artwork combine to make this a beautiful, distinctive publication with global appeal. Johnny infuses his illustrations with his fine-art aesthetic, his traditional motifs and a quirky sense of humour.



Sally Morgan

Sally Morgan is one of Australia's best-known Aboriginal artists and writers. She belongs to the Palyku people from the eastern Pilbara region of Western Australia. Her widely-acclaimed first book, *My Place*, has sold over half a million copies and is one of Australia's most celebrated works. Sally loves writing stories for children and is excited to have such a talented artist as Johnny Warrkatja Malibirr bring her story to life.



Johnny Warrkatja Malibirr

Johnny Warrkatja Malibirr is a Yolŋu man from the Ganalbingu clan and is known for his paintings of Ganalbingu song lines as well as his mother's Wägilak clan stories. Along with other members of his clan, Johnny keeps culture strong through painting, song, dance, and ceremony. Johnny lives in the remote East Arnhem Land community of Gapuwiyak,



where he is Chair of the Gapuwiyak Culture and Arts Aboriginal Corporation. In 2017, he was the winner of Magabala's inaugural biennial Kestin Indigenous Illustrator Award. Funded by the Kestin Family Foundation, the aim of the award is to mentor new and emerging Indigenous illustrators, or artists with an interest in becoming illustrators, in the production of illustrations for a children's picture book to be published by Magabala Books.

Available April 2019 in all good bookshops and online from Magabala Books RRP \$24.99.

For enquiries contact:

Lisa Burton
Marketing Manager

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Ph: (08) 9192 1991 • Fax: (08) 9193 5254

Email: marketing@magabala.com



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