

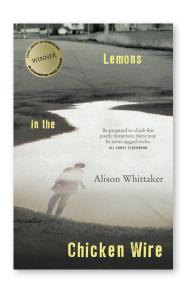
## LEMONS IN THE CHICKEN WIRE

A powerful collection of poetry about family, displacement and love from emerging writer and 2015 black&write! Fellowship winner, Alison Whittaker

my father imagined me like all sunsets dyed red and yellow and distant and going soon

From a remarkable new voice in Indigenous writing comes this highly original collection of poems bristling with stunning imagery and gritty textures. At times sensual, always potent, Lemons in the Chicken Wire delivers a collage of work that reflects rural identity through a rich medley of techniques and forms.

It is an audacious, lyrical and linguistically lemon flavoured poetry debut that stimulates the reader both visually and aurally, and possesses a rare edginess that seeks to challenge our imagination beyond the ordinary. Alison Whittaker demonstrates that borders, whether physical or imagined, are no match for our capacity for love.



... truly an astounding, proudly experimental, innovative, daring, disjunctive, playful and unique poetry debut. – Dr AJ Curruthers, Rabbit Poetry Journal



About the author

**Alison Whittaker** is a Gomeroi poet, life writer and essayist from Gunnedah and Tamworth, north-western New South Wales. She now lives in Sydney on Wangal land, where she studies a combined Bachelor of Arts and Bachelor of Laws at the University of Technology Sydney. Her work has been published in Meanjin, Vertigo and Colouring the Rainbow: Blak Queer and Trans Perspectives.

In 2015, Alison was awarded one of two Indigenous Writing Fellowships by the State Library of Queensland's black&write! project. Written over four years and inspired by small fragments of her own life, Lemons in the Chicken Wire is Alison's first published collection.

This debut collection of poetry introduces her as a force to be reckoned with. The writing resonates with wordplay, subversion and innuendo. – Hilary Simmons, Books+Publishing reviewer

Available March 2016 in all good bookshops and online from Magabala Books RRP \$22.95.

Launched in 1987, Magabala Books is a not-for-profit publishing house that aims to promote, preserve and publish Indigenous Australian culture.

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