

KINDRED

The powerful debut poetry collection of Gunai woman, Kirli Saunders, founder of the Poetry in First Languages project

Kindred, Kirli Saunders' debut poetry collection, is a pleasure to lose yourself in. Kirli has a keen eye for observation, humour and big themes that surround Love/Connection/Loss in an engaging style, complemented by evocative and poignant imagery. *Kindred* talks to identity, culture, community and the role of Earth as healer. It has the ability to grab hold of the personal in the universal and reflect this back to the reader.

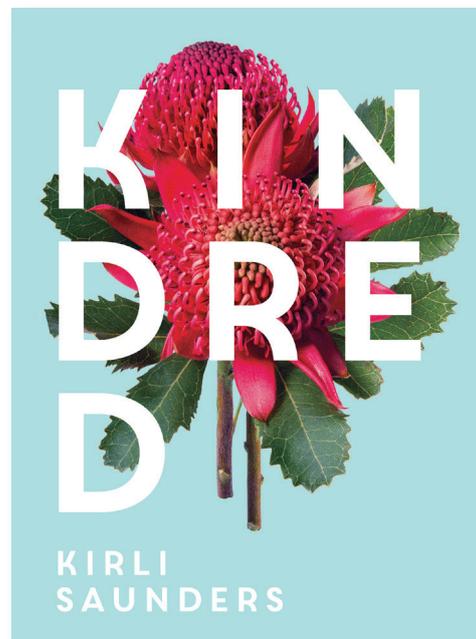


Kirli Saunders

Kirli Saunders is a proud Gunai woman with ties to the Yuin, Gundungurra, Gadigal and Biripi people. Kirli is the Manager of Poetic Learning and Aboriginal Cultural Liaison at Red Room Poetry and founder of the Poetry in First Languages project. She was awarded 'Worker of the Year 2017' at the NAIDOC Awards in the Illawarra/Shoalhaven region and was nominated for a national

NAIDOC Award in 2018. Her first children's picture book, *The Incredible Freedom Machines*, illustrated by Matt Ottley (Scholastic 2018), was selected for the Bologna Children's Book Fair and is published internationally.

Kirli's poetry has been published by *Cordite* and *Overland* and is embedded in infrastructure at Darling Harbour and the Royal Botanical Gardens, Melbourne. Her poem 'A dance of hands' was Runner-up in the 2018 Nakata Brophy Prize. Kirli has been a Writer in Residence at Bundanon Trust, Q Station and The Literature Centre, Fremantle for 'The Sound of Picture Books'.



'Didactic in the best of ways – mob might take Kindred to be an instruction manual for remembering something just out of grasp in a colonised frame. Just don't mistake it's tenderness for gentleness. Kirli is fierce in her protection of kin and love.' – Alison Whittaker

Available May 2019 in all good bookshops and online from Magabala Books RRP \$24.99.

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