

IN THE CITY I SEE

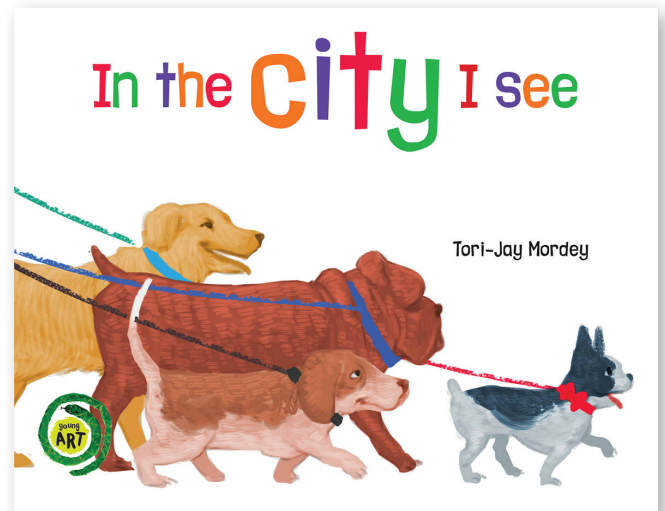
Introducing the third release of our 'Young Art' board book series showcasing the work of young Indigenous artists

In this delightful early childhood board book, Tori-Jay Mordey's graphic illustrations bring the city to life in all its colourful glory.

Mordey's bold and painterly art style celebrates the pace of the cityscape whether it be her built environment of tall buildings and big signs, or her moving panorama of long buses.

With a fresh and youthful eye, Tori-Jay captures the quirky gait of walking dogs and a jittery assembly of hungry pigeons as they share the streets with happy buskers and lots of people!

In the City I See is also a gentle snapshot of how our Indigenous culture is reflected in our cities. It will become a valuable and loved addition to family book collections and libraries in rural, regional and urban areas.



About the illustrator

Tori-Jay Mordey was born on Thursday Island in the Torres Strait and is descended from the Meriam and Maluyigal clans. She is inspired by contemporary artists and recently completed her Bachelor of Contemporary Australian Indigenous Art at Griffith University in Brisbane.

In 2012, she was awarded the black&write! Indigenous Writing Fellowship with writer, Jillian Boyd. Their book *Bakir & Bi* marked Mordey's illustrating debut. It was published by Magabala Books in 2013.



Available February 2018 in all good bookshops and online from Magabala Books RRP \$9.99.

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Spreading the seeds of our culture ...

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Launched in 1987, Magabala Books works to celebrate the talent and diversity of Aboriginal and Torres Strait Islander voices through the publication of quality literature.