

FOG A DOX

A story of courage, acceptance and respect written by an award winning author

Written by Bruce Pascoe

Albert Cutts is a tree feller. A fella who cuts down trees. Fog is a fox cub raised by a dingo. He's called a dox because people are suspicious of foxes and Albert Cutts owns the dingo and now the dox. Albert is a bushman and lives a remote life surrounded by animals and birds. All goes well until Albert has an accident ...

This is a story of courage, acceptance and respect. It is reminiscent of the gentle story-telling style of Australian author Alan Marshall (I can jump puddles). The dialogue is finely crafted and Indigenous cultural knowledge and awareness are seamlessly integrated into the story.

The story begins:

People will always need wood for their houses, he told the possums, but the possums always needed apples for their mouths and only ever really concentrated when food was involved. In any case they lived in trees and couldn't see the sense in cutting them down. So they just glared at Albert even though the apples were off his tree.

Bruce Pascoe is an award-winning Australian writer, editor and anthologist. His books include Shark, Ruby-eyed Coucal, Ocean, Earth and Nightjar. Bruce has also written a number of non-fiction works, the latest include Convincing Ground, a Wathaurong language dictionary and The Little Red, Yellow, Black Book. His novel, Bloke, was published in 2009. The children's novel, The Chainsaw File, was published by Oxford in 2011.

He is currently working on the retrieval and teaching of the Wathaurong language of south western Victoria. Bruce is a member of Wathaurong Aboriginal Co-operative, Bunurong heritage, and is a Board member of Victorian Aboriginal Corporation for Languages. He is married to Lyn Harwood, has two children and lives at Gipsy Point, Far East Gippsland in Victoria.

Fog A Dox will be available from August 2012 in all good bookshops and online from Magabala Books (www.magabala.com) for \$19.95.

Launched in 1987, Magabala Books is a not-for-profit Indigenous publishing house based in Broome, that aims to promote, preserve and publish Indigenous Australian culture.





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