

FALSE CLAIMS OF COLONIAL THIEVES

An extraordinary collaboration and conversation that weaves together two different lives, many different stories, and rarely pauses for breath

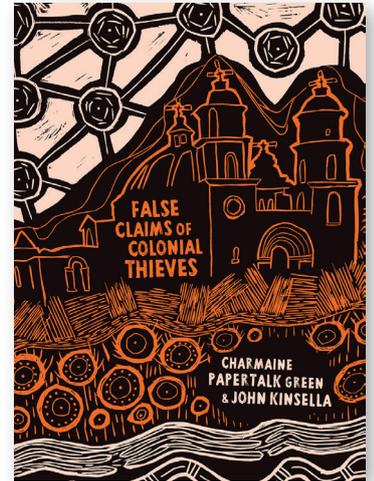
'Papertalk Green and Kinsella take no prisoners. Tuck your sensitivities away or read something with less salt and gristle. Those wanting to know the heart of Australia's darkness enter here.'

Bruce Pascoe

Beneath the story of colonial Australia runs an intricate songline, rich and old. Terrain that is rigorously mined in verse and antiphon in this new collection from renowned poets, Charmaine Papertalk Green and John Kinsella. Papertalk Green tells of her country and her culture. Kinsella unsees the world we are taught at school. Words that reflect this land to us all, revealing our identity and journey to here.

False Claims of Colonial Thieves is original, brilliant poetry from two outstanding social commentators. Charmaine Papertalk Green and John Kinsella spin a compelling conversation, a challenging yarn. Unapologetically, they question what we think we know about our country, colonisation and identity. Each poem deepens the conversation around childhood, history, life, love, mining, death, and respect.

A celebration of country and culture, *False Claims of Colonial Thieves* is a timeless resource that reaches for reconnection and belonging. It is unrepentant in its insistence on being read and seen.



About the authors



Charmaine Papertalk Green was born at Eradu on the Greenough River between Mullewa and Geraldton on Amangu country, and is a member of the Wajarri and Badimaya groups from the Yamaji Nation of Western Australia. She is a visual and installation artist, poet and writer and was instrumental in the incubation of the nationally and internationally touring exhibition *Ilgarijiri – things belonging to the sky* arts and cultural project.

John Kinsella is the author of over thirty books. His numerous awards include the Australian Prime Minister's Literary Award for Poetry, the Victorian Premier's Award for Poetry, and the Judith Wright Calanthe Award for Poetry. His most recent works include *Drowning in Wheat: Selected Poems* (Picador, 2016), *On the Outskirts* (UQP, 2017), and *Old Growth* (Transit Lounge, 2017). He is a Fellow of Churchill College, Cambridge University, and Professor of Literature and Environment at Curtin University. He lives on Ballardong Noongar land at Jam Tree Gully in the Western Australian wheatbelt, and went to high school on Yamaji land in Geraldton.



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