

DEADLY READS SALTWATER SERIES

The first four titles in a unique series of Indigenous Levelled Readers
Written and illustrated by Aboriginal authors and artists

The Deadly Reads for Deadly Readers, Saltwater Series, of levelled books have been carefully designed to provide young Indigenous and non-Indigenous children with engaging, enjoyable and meaningful experiences with print that will support their reading skills and intrinsic desire to read. Based on a belief that reading is a complex, meaning-making, problem-solving process, this series of books contains the following supportive features:

- Accurate and culturally appropriate subject matter
- Meaningful events that relate to a child's conceptual knowledge
- Supportive illustrations, created by a local Indigenous artist
- Clear text layout with large spacing between words
- Vocabulary and grammatical structures that gradually increase in complexity

Nola Turner-Jensen is an Aboriginal woman from Wiradjuri country NSW. She is Director, content writer and Aboriginal consultant for the ground-breaking website, Crackerjack Education, (launched in March 2012). She is a published children's author and Magabala is publishing her new title *The Sugarbag* in September 2012. Nola is the Principal Director of one of the largest Aboriginal and Torres Strait islander Early Childhood Company in Australia.

Dub Leffler is one of thirteen children and grew up in the small town of Quirindi, south of Tamworth in New South Wales. He is descended from the Bigambul and Mandandanji people of south-west Queensland. Dub began his visual arts career as an animator and has worked as a muralist and art teacher. He has illustrated several children's books including *Once there was a boy*.

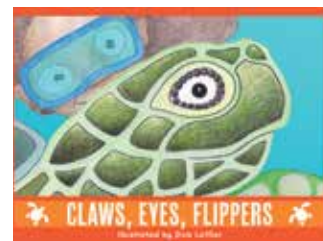
Maggie Prewett is a descendant of the Ngarluma people of the Pilbara region of Western Australia. Maggie studied Design and Illustration at the Perth Technical College. Her paintings and ink drawings are held in collections throughout Australia and she has participated in a number of group exhibitions. Maggie lives in Broome and has illustrated the books: *Old Frangipani Tree at Flying Fish Point* and *The Grumpy Lighthouse Keeper*.

Trish Bremner (Education Consultant) has twenty-five years experience as a classroom teacher and adult educator. Her keen interest in teaching culturally and linguistically diverse students led her to complete a Masters of Education with the research examining teacher support of literate discourse for Indigenous students.

In 2006, in collaboration with Dr Janet Scull of Melbourne University, Trish developed and successfully introduced Reading Recovery to support children with literacy difficulties. The implementation of Reading Recovery continues to expand with hundreds of Indigenous and non-Indigenous children learning the reading, writing and oral language processes that contribute to literacy learning.

The Deadly Reads for Deadly Readers Saltwater Series will be available from October 2012 in all good bookshops and online from Magabala Books (www.magabala.com) for \$19.95. The four readers are also sold separately.

Launched in 1987, Magabala Books is a not-for-profit publishing house based in Broome, that aims to promote, preserve and publish Indigenous Australian culture.



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Magabala Books
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Magabala Books
Spreading the seeds of our culture ...

