

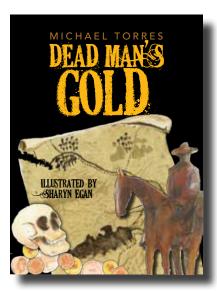
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Twists and turns in outback treasure hunt

An exciting adventure set in the rugged Kimberley region, Dead Man's Gold draws on the legends of the Australian outback, featuring treasure hunting, droving, gold prospecting — and ghosts.

Billy Stone rides out one morning, headed for the cattle muster at Black Hills Station, but a stop at the waterhole in No-Man's Gorge leads to some startling discoveries. A skeleton, a silver pistol and a treasure map take him on a wild ride full of twists and turns.

Billy's bush skills and the guidance of a mysterious gold prospector, known only as 'the old timer', help him to track down the treasure and outwit the likes of wiley One Arm Jack who would trick Billy out of what is rightfully his.



In *Dead Man's Gold*, earthy illustrations using mixed media including watercolour, pencil and ink help tell the story, and bridge the gap between children's picture books and upper primary readers.

Author **Michael Torres** is a descendant of the Jabirr Jabirr people from the coastline between Broome and Beagle Bay on the Dampier Peninsula. He was the winner of both the 2004 and 2005 Dymocks Northern Territory Literary Award in the Aboriginal and Torres Strait Islander Writer's section. Michael is now a Senior Men's Outreach Worker in Darwin.

Illustrator **Sharyn Egan** is a Noongar woman who, at the age of three, was taken from her family to the New Norcia Mission where she remained until the age of 13. She never saw her parents again. Sharyn now works as an art lecturer and her artwork is included in collections around Australia.

Dead Man's Gold is available in bookshops and online at www.magabala.com for \$19.95.

Launched in 1987, **Magabala Books** is a not-for-profit Aboriginal Corporation, based in Broome, that aims to promote, preserve and publish Indigenous Australian culture.

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