

Corrugated Lines 2021

A Festival of Words

**30 JULY – 1 AUGUST
BROOME**



Magabala
Books



Department of
Local Government, Sport
and Cultural Industries

Corrugated Lines acknowledges Yawuru People, the traditional owners and custodians of Broome. We are privileged to share in the rich traditions of storytelling, practised from time immemorial, in this special country.

Welcome to Corrugated Lines 2021

Corrugated Lines: A Festival of Words celebrates Broome and the wider region's wealth of talent in authors, illustrators and storytellers, and showcases a stellar line-up of visiting literary guests.

Corrugated Lines: A Festival of Words was conceived by Backroom Press Inc in 2012 as part of the National Year of Reading. With the support of Magabala Books, the Broome Public Library and members of the community interested in storytelling and the written word, a grass-roots festival was born. New chapters in the Corrugated Lines Festival story are added each year. This year we're proud to welcome a wide range of storytellers, authors, poets, educators, researchers, filmmakers and playwrights to

our program. We hope you enjoy Corrugated Lines 2021, our tenth Festival of Words. Corrugated Lines is made possible thanks to community support, and is coordinated entirely by a volunteer committee. Corrugated Lines 2021 is proudly supported by Backroom Press, Magabala Books, Goolarri Media, Kimberley Bookshop, Broome Public Library, Shire of Broome and the WA Department of Local Government, Sport and Cultural Industries.

This program is current at time of printing. Please note that all events and festival activity are subject to change. Please check event details online prior to attending and observe all health advice and relevant restrictions for COVID 19. If you are feeling unwell, please stay home.

ONLINE COMPETITION

Corrugated OnLines

Theft of a Pearl – A serial novella

In the lead-up to the Festival, nine authors were asked to write one chapter each for a serial novella, *Theft of a Pearl*. We invite all writers and would-be writers to read the first nine chapters and write the last chapter in around 1000 words to complete the story. Submit your entries by 5pm, Sunday, 25 July. The winner will be announced at the Festival opening on Friday, 30 July. Find early chapters, entry forms and conditions on the Backroom Press website.



Friday

30th July

FESTIVAL OPENING



Prologue

Celebrating our tenth Festival of Words, meet and mingle with lovers of words and festival guests. Beginning with a Yawuru Welcome to Country, we'll then look back over the past ten years of Corrugated Lines, and announce the winning final chapter of *Theft of a Pearl*, before settling in for local ghost stories after dark.

Local ghost stories with Goolarri Radio's Matty J and guests

We put a call out for ghost stories from Broome locals – and we were inundated! Come and hear people share their spookiest stories around the fire. Come along, bring your favourite ghost and enjoy a uniquely Broome storytelling event.

PEARL LUGGERS

5:30–7:30pm

Bar open to purchase drinks
Register via Eventbrite

FREE
EVENT





FESTIVAL HUB

Festival Hub at Goolarri

Enjoy the festival vibe at Goolarri Media. Open Saturday from 9am, the Festival Hub will host a coffee cart and food trucks throughout the day. With chill zones under the shady tree and a reading corner for the kids, come for the morning sessions and stay into the evening.

The Hub will also feature the Festival Book Stall with a great selection of books from Magabala Books, Backroom Press, and authors at the festival. You might even be lucky enough to have your book signed by the author. Pick up a festival program here too.

KIDS

Kids' Storytime

Kids' storytime with local larrikin and big kid Franque Batty. Settle into a bean bag and enjoy Franque reading local titles from Magabala Books and Backroom Press. Bringing the joy of books to the youngest audiences. All ages welcome.

WORD GAMES

Backroom Press – Giant Speed Scrabble

Join Backroom Press and friends on the lawn at Goolarri for a game of Giant Speed Scrabble: a fast and furious version of everyone's favourite word game, using the biggest tiles you've ever seen!

PERFORMANCE ART

Bricolage

A live projection art work of word-mapping by visual artists Tomoko Yamada and Vanessa Margetts. Collaging words with their language of thread, picture, calligraphy, abstract mark-making, motion graphic and surrounding objects.

'Bricolage' is Tomoko Yamada's collaborative art work with Vanessa Margetts for the Corrugated Lines Festival. It is part of Tomoko's ongoing project 'Common language of thread', which leads to a Perth Institute of Contemporary Arts (PICA) studio residency program from October to December 2021.

GOOLARRI – FESTIVAL HUB
9:00–9:45am



GOOLARRI – FESTIVAL HUB
9:00am–12:00pm

FREE EVENT



GOOLARRI – FESTIVAL HUB

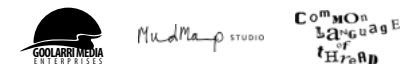
Festival Hub open **all day**
Book Stall from **9:30am–12:30pm**



GOOLARRI – FESTIVAL HUB

Installation at the Festival Hub 9:00am onwards, with performances occurring between events from **1:30pm–5:00pm**

FREE EVENT





IN CONVERSATION

Going Gonzo – What happens when the journalist puts herself in the story?

Flip Prior is a Sydney-based ABC journalist. In 2019, Flip did what few journalists have dared to do; she quit drinking – very publicly – and wrote all about the experience in a hit series for the ABC. Join this ‘In Conversation’ event between Flip and the GP who helped her through – Dr Chris Davis. Learn what it was like to share the ‘going sober’ journey with the country.

BROOME CIRCLE
9:00–10:00am

Register via Eventbrite
Numbers limited

FREE
EVENT



WORKSHOP

Introduction to Book Illustration

Do you have an idea for a children’s book? Using simple examples, local artist and bestselling children’s author Kerry Anne Jordinson will show you how to bring stories to life through the art of illustration. Drawing materials provided. Bookings required. Maximum 20 participants.

SISTERS OF ST JOHN OF GOD
HERITAGE CENTRE

9:00–11:00am

Numbers limited

Register via Eventbrite

Cost \$25 including materials



KIDS

Deadly Draw-off

Brenton E McKenna and Kamsani Bin Salleh go head-to-head in a live draw-off hosted by Scott Wilson. Brenton is recognised as Australia’s first Indigenous graphic novelist with his acclaimed ‘Ubby’s Underdogs’ series. Kamsani is an artist and illustrator, known for his large-scale public artworks and detailed illustration. Watch in awe as these talented artists showcase their skills. Overseen and judged by the always entertaining Scott Wilson, with audience participation. All ages welcome.

GOOLARRI – FESTIVAL HUB
10:00–11:00am

FREE
EVENT



FILM

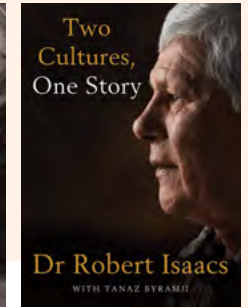
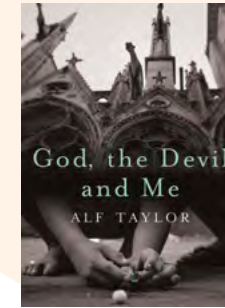
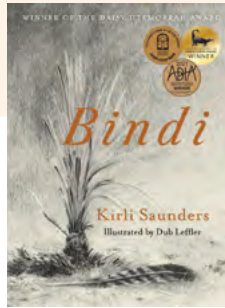
Goolarri Film Screenings, presented by Dot West and Jodie Bell

Come and enjoy a set of short films, shot and produced in Broome by local Indigenous production company, Ramu Productions, and meet the filmmakers to chat afterwards about the process of creating a film.

GOOLARRI – GIMME CLUB
11:00–11:45am

FREE
EVENT





IN CONVERSATION

The Daisy Utemorrah Award – Writing *Bindi*

In 2018, Rachel Bin Salleh established the Magabala Books Daisy Utemorrah Award to celebrate and grow First Nations junior and Young Adult fiction. Gunai writer Kirli Saunders was the inaugural winner of the Daisy Utemorrah Award in 2019, publishing her critically acclaimed junior verse novel *Bindi* as a result.

Together, Rachel and Kirli will discuss the significance of the Daisy Utemorrah Award, why writing for young readers matters and the making of Kirli's award-winning title *Bindi*.

GOOLARRI – FESTIVAL HUB

12:00–1:00pm

Register via Eventbrite

FREE EVENT



WORKSHOP

Tanya Ransom – Lyric Writing

From generating ideas to giving you the tools for better lyric writing, Tanya Ransom shares her motivations behind songwriting and shows how you can lift your writing game: fine-tuning lyrics, sense-bound imagery and creative discipline. This is a workshop not only for songwriters but for all creative writers.

LITTLE LOCAL

1:00–2:30pm

Numbers limited
Register via Eventbrite

FREE EVENT



WORKSHOP

Michael McCall – Drama Writing

So, you want to write drama? Think you have a story to tell that would make an excellent movie or play? Join Dr Michael McCall, head of Film and Theatre at the University of Notre Dame, as he unpacks some fundamental tools for dramatic writing to get you started. Stimulate your imagination to turn your idea into a successful script!

BROOME PUBLIC LIBRARY

1:00–3:00pm

Register at the Library

FREE EVENT



AUTHOR PANEL

Alf Taylor and Robert Isaacs with Daniel Browning

Join two respected Elders and seasoned storytellers as they talk about their new books and their stories of determination and triumph. Renowned for his darkly humorous poetry and prose, Alf Taylor has mentored and delighted a generation of young poets. Alf is a Nyoongar writer living in Perth. Broome-based Dr Robert Isaacs is well-known for his wide-ranging achievements that earned him the title of West Australian of the Year in 2015. He is an Aboriginal Elder from the Bibilmum Noongar language group. Facilitated by ABC Radio National Away! presenter Daniel Browning.

GOOLARRI – FESTIVAL HUB

2:00–3:00pm

Register via Eventbrite

FREE EVENT





SHOWCASE

Goolarri Writers Script Readings

This event is an opportunity to witness actors reading excerpts of new work being developed by local writers through Goolarri's Indigenous Writers Program. With an introductory conversation and Q&A hosted by Daniel Browning.

Directed by Kamarra Bell-Wykes, descendant of the Yagera and Butchulla people and acclaimed director, dramaturg and playwright. Kamarra is based in Melbourne, where she is Associate Artist with Malthouse Theatre and oversees Ilbijerri Theatre Company's Writer/Artist Development Program.

GOOLARRI – GIMME CLUB
3:15–4:45pm

FREE EVENT



AUTHOR PANEL

Kirli Saunders and Elfie Shiosaki with Daniel Browning

Enjoy a conversation between two of this nation's most original voices as they discuss their poetry collections *Kindred* and *Homecoming*. *Kindred* by proud Gunai woman, Kirli Saunders, is a nourishing collection that talks to identity, culture, community, and the role of Earth as healer. *Homecoming* by Noongar and Yawuru writer, Elfie Shiosaki, pieces together fragments of story from four generations of Noongar women. Together with ABC Radio National Away! presenter Daniel Browning, Kirli and Elfie will discuss the power of the poetry to restore and heal.

GOOLARRI – FESTIVAL HUB
5:15–6:15pm

FREE EVENT

Register via Eventbrite



LIVE MUSIC

Stephen Pigram

Acclaimed musician and songwriter, Stephen Pigram, performs new music from his album *Solfish*, and shares a yarn about his songwriting practice. Grab something to eat from food trucks on site, settle in under the stars, and enjoy a superb storyteller and performer work his magic.

GOOLARRI – FESTIVAL HUB
6:30–7:20pm

FREE EVENT



SPOKEN WORD OPEN MIC

Word of Mouth

A spoken-word night featuring local Broome writers and festival guests. Presentations may include prose, poetry, monologue or rap... anything that demands to be freed from the page and given a voice. Includes open-mic time. Get there early to sign up on the night. Hosted by Deb Hannagan.

GOOLARRI – GIMME CLUB
7:30–9:30pm

FREE EVENT





BOOK CLUB

Morning Tea with Blackfulla Bookclub

Teela Reid and Merinda Dutton started @blackfulla_bookclub at the height of COVID lockdowns to reconnect with mob and to share and celebrate First Nations storytelling. It was an instant success. With over 35k followers on Instagram, Teela and Merinda have created a safe space to celebrate the original storytellers. Start the day with Blackfulla Bookclub as Teela and Merinda share their favourite books over coffee at your favourite Little Local.

LITTLE LOCAL
9:30-10:30am

Register via Eventbrite
Numbers limited

FREE
EVENT

Magabala Books



AUTHOR TALK

Greg Quicke – Earth Turning Consciousness and Writing Non-Fiction

Greg Quicke will share his journey through space and time to becoming a famous astronomer and author of two non-fiction books. Some lucky audience members will receive prizes of Astro Tour tickets or copies of Greg's books.

BROOME PUBLIC LIBRARY
11:00am-12:30pm

FREE
EVENT



POETRY READING

Simon Dooley – Inside out Heart: Poems for My Dying Father

Through poetry and journal recordings Simon takes you on his journey from the beginning of the year and the hope of recovery to the gradual deterioration and death of his father.

You will discover pain and sorrow. And the light of love, of soul, which remains with us no matter the circumstances.

BROOME PUBLIC LIBRARY
12:45-1:15pm

FREE
EVENT



WORKSHOP

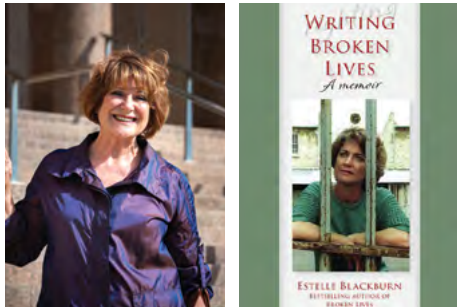
Cath Borthwick - Poetry and the Power of Ten

Come along and spend a couple of hours immersing yourself in verse. The focus is 'The Power of Ten'; the workshop will explore what this number symbolises and there will be opportunity and encouragement to write your own poem. Please bring your own writing materials.

BROOME PUBLIC LIBRARY
1:30-3:30pm
Register at the Library

FREE
EVENT





AUTHOR TALK

Estelle Blackburn – Writing Broken Lives

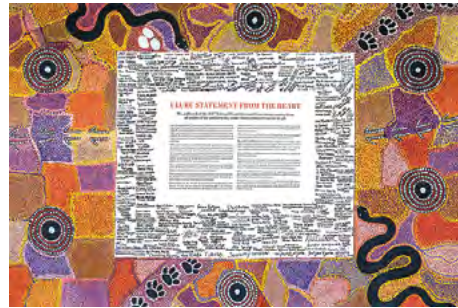
The unknown women who survived Eric Edgar Cooke's violence

Estelle will talk about her book, *Broken Lives*, which describes how she corrected two wrongful convictions and finally gave acknowledgement to 12 women whose attempted murders by Eric Edgar Cooke had been kept secret by WA detectives to protect their careers. If it were not for Estelle's work these women may never have known who had tried to kill them – and never have received public acknowledgement of their trauma and injuries.

MANGROVE – ARGYLE ROOM
2:00–3:00pm

FREE EVENT

MANGROVE



IN CONVERSATION

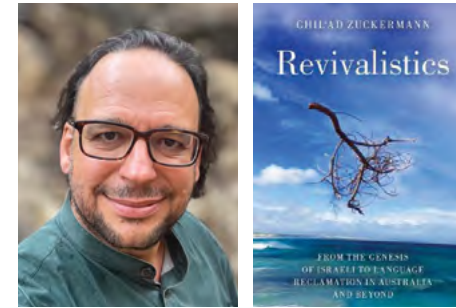
The Uluru Statement: Stories from the Heart

The Uluru Statement from the Heart was signed in May 2017 by a historic gathering of around 300 Aboriginal and Torres Strait Islander leaders. Teela Reid was a working group leader on section 51 (xxvi), the Race Power, of the Australian Constitution in the dialogues that culminated in the Uluru Statement, and has written a number of essays supporting the movement for Voice, Treaty and Truth. Teela is joined by Thomas Mayor, an author and one of the key activists in the Uluru Statement movement. Together they will use the books and stories from the movement to consider what has been achieved and what the future looks like. An unmissable conversation between two inspired and passionate voices for change.

MANGROVE – ARGYLE ROOM
3:15–4:15pm

FREE EVENT

MANGROVE Magabala Books



AUTHOR TALK

Ghil'ad Zuckermann – Revivalistics

From the Genesis of Israeli to Language Reclamation in Australia and Beyond

This talk and discussion will explain why language revival is (1) right, (2) beautiful, and (3) beneficial. In our current world, more and more groups are losing their heritage. Language reclamation, revitalisation and reinvigoration are becoming increasingly relevant as more and more people seek to reconnect with their ancestors, recover their cultural autonomy, empower their spiritual and intellectual sovereignty, and improve their wellbeing and mental health. There is an urgent need to offer comparative insights, for example from the Hebrew revival, which resulted in a hybrid that Zuckermann calls 'Israeli'.

MANGROVE – ARGYLE ROOM
4:30–5:30pm

FREE EVENT

MANGROVE



PRESENTATION

Revitalising Yawuru Language: Walalangga Yawuru Ngan-ga Immersion Program

Join members of the Mabu Yawuru Ngan-ga team for this interactive presentation. Yawuru language teacher, Coco Yu, and student graduate, Gina Albert, will speak about the two-year full-time Yawuru language immersion program (Walalangga) that first ran between 2016 and 2018. This was a ground-breaking, full immersion program, where students spent five days a week learning Yawuru Ngan-ga as adult learners. A fitting close to the 10th Festival.

MANGROVE – ARGYLE ROOM
5:30–6:30pm

MANGROVE

Guests of the festival



ALF TAYLOR

Alf Taylor is a Nyoongar writer. He was born in the 1940s and spent his childhood in the Spanish Benedictine Mission at New Norcia. After a marriage, seven children and a divorce, Alf found his voice as a writer and poet. He has published two books of poetry, *Singer songwriter* in 1992 and *Winds* in 1994, and a collection of short fiction, *Long time now*, in 2001. His latest book is *God, the Devil and Me*, Magabala Books, 2021.

AUTHOR TALK

Alf Taylor and Robert Isaacs with Daniel Browning
Saturday, 2:00–3:00pm, Goolarri



BRENTON E. MCKENNA

Brenton E. McKenna is a Yawuru artist and writer who fell in love with comic books at a young age. He studied visual arts at Goulburn TAFE and in 2009 was awarded a highly sought-after mentorship with the Australian Society of Authors. Brenton is the author of the popular *Ubbys Underdogs* trilogy, a series of graphic novels based in 1940s Broome. Recently Brenton has been promoting the final book, *Ubbys Underdogs: Return of the Dragons*, at national and international festivals, including the Library of Congress National Book Festival in Washington D.C.

KIDS

Deadly Draw-off
Saturday, 10:00–11:00am, Goolarri



CATH BORTHWICK

Cath Borthwick has lived in Broome for over three-and-a-half decades, soaking up the beauty, the culture and the characters. Her life here has allowed her to use words to educate, inform, entertain, promote, enlighten, report and clarify. Her favourite use of words is in poems. She has participated every year in *Corrugated Lines* and is more than happy for this 10th opportunity to take part by sharing her love of words and poetry.

WORKSHOP

Poetry and the Power of Ten
Sunday, 1:30–3:30pm,
Broome Public Library



DR CHRIS DAVIS

Dr Chris Davis is a Sydney-based GP and Director of East Sydney Doctors. Originally from the UK, he was a Clinical Lead in Substance Misuse and Alcohol and a partner in a large inner-city London practice for many years, before emigrating to Sydney in 2014. On arrival in Australia he designed the highly successful Clean Slate Clinic. This is a GP-led alcohol management and home detox clinic, which he has now developed into a telehealth service, with the help of his Clean Slate team. Chris has helped hundreds of alcohol and other drug users and is excited about extending the service to all Australians across the country, using the power of technology!

JOURNALIST TALK

Flip Prior — Going Gonzo
Saturday, 9:00–10:00am,
Broome Circle



DANIEL BROWNING

Daniel Browning is an Aboriginal journalist, radio broadcaster, documentary maker, sound artist and writer. Currently, he produces and presents *AWAYE!*, the Indigenous arts and culture program on ABC Radio National. He is a former guest editor of *Artlink Indigenous*, an occasional series of the quarterly Australian contemporary arts journal. He is the curator of *Blak Box*, a specially designed sound pavilion commissioned by Urban Theatre Projects, in western Sydney. Daniel is a descendant of the Bundjalung and Kullilli peoples of far-northern New South Wales and south-western Queensland.

AUTHOR TALKS

Alf Taylor and Robert Isaacs with Daniel Browning
Saturday, 2:00–3:00pm, Goolarri
Kirli Saunders and Elfie Shiosaki with Daniel Browning
Saturday, 5:15–6:15pm, Goolarri



DOT WEST

Dot West is a Noongar woman who lives in the Kimberley and is a stalwart in the Indigenous media industry. Dot was script editor for the *Mary G Show* and Scriptwriter for *The Circuit*, along with being Head of Productions for Goolarri Media. Dot's recent projects include writing a number of short dramas and documentaries, scriptwriting for the Logie Award-winning children's series, *Little J & Big Cuz*, and scriptwriting for the ABC drama series, *The Heights*.

FILM

Goolarri Film Screenings, presented by Dot West and Jodie Bell
Saturday, 11:00–11:45am, Goolarri

Guests of the festival



ELFIE SHIOSAKI

Elfie Shiosaki is a Noongar and Yawuru writer. She is a lecturer in Indigenous Rights at the School of Indigenous Studies at the University of Western Australia. She was the Editor of Indigenous Writing at *Westerly* from 2017 to 2021. Elfie was co-editor of *maar bidi: next generation black writing* in 2020 and published her first solo collection *Homecoming* in 2021.

AUTHOR TALK

Kirli Saunders and Elfie Shiosaki with Daniel Browning
Saturday, 5:15–6:15pm, Goolarri



ESTELLE BLACKBURN

Estelle Blackburn is an investigative journalist whose work to exonerate John Button and Darryl Beamish is currently featured internationally in the four-episode docu-series *The Nightcaller*, and throughout Australia on Stan as *After the Night*. Her work, revealing the full extent of serial killer Eric Edgar Cooke's crimes, has brought her many awards, including an Order of Australia, WA Citizen of the Year (Arts), WA Woman of the Year, inclusion in the WA Women's Hall of Fame, WA Premier's Award for non-fiction, Walkley Award for the greatest contribution to journalism, and Perth Press Club and Clarion awards. Estelle is a sought-after speaker about justice.

AUTHOR TALK

Estelle Blackburn – Writing — Broken Lives
Sunday, 2:00–3:00pm, Mangrove

Due to Covid restrictions Estelle Blackburn is no longer able to attend.



FLIP PRIOR

Flip Prior is a journalist with ABC News in Sydney, with a dual focus on helping teams to achieve gender equality and diversity in coverage, and experimenting with new investigative tools. Having cut her journalistic teeth at the Broome Advertiser in 2006, she eventually went on to travel the breadth of the Kimberley as the NW bureau reporter for *The West Australian* until 2013. In 2019, Flip did what few journalists have dared to do – she quit drinking, very publicly, and wrote all about the experience in a hit series for the ABC.

JOURNALIST TALK

Flip Prior – Going Gonzo — Saturday, 9:00–10:00am, — Broome Circle

Due to Covid restrictions Flip Prior is no longer able to attend.



PROF. GHIL'AD ZUCKERMANN

Professor Ghil'ad Zuckermann is Chair of Linguistics and Endangered Languages at the University of Adelaide. He is a chief investigator in a large research project assessing language revival and mental health. He is the author of *Israeli Safa Yafa (Israeli – A Beautiful Language)* (Am Oved, 2008), *Language Contact and Lexical Enrichment in Israeli Hebrew* (Palgrave Macmillan, 2003), and most recently, *Revivalistics: From the Genesis of Israeli to Language Reclamation in Australia and Beyond* (Oxford University Press, 2020). He is also the editor of a number of journals and special issues.

AUTHOR TALK

Ghil'ad Zuckermann – Revivalistics
Sunday, 4:30–5:30pm, Mangrove



GREG QUICKE

Greg Quicke delivers Astro Tour shows from May to October near Broome. Greg has also written two books. Greg joined Professor Brian Cox as the Practical Astronomer for the last four seasons of the BBC's and the ABC's 'Stargazing Live'. Dubbed 'Space Gandalf' by the audience, Greg went on to make the multi-award-winning 10-part ABC television series 'A Stargazers Guide to the Cosmos', based on Greg's book, 'Earth Turning Consciousness — an Exercise in Planetary Awareness'.

AUTHOR TALK

Greg Quicke – Earth Turning Consciousness
Sunday, 11:00am–12:30pm, Broome Public Library



JODIE BELL

Jodie Bell is a producer whose numerous production credits include the award-winning short documentaries *Naji* and *Marrimarrigun*. She was co-producer of *Putuparri and the Rainmakers*, CinefestOZ 2015 Film of the Year and, more recently, of *Doug, the Human* and *Saving Seagrass*. She has a number of projects in development and production. Jodie is CEO of Goolarri Media and its production company, Ramu Productions.

AUTHOR TALK

Goolarri film screenings, presented by Dot West and Jodie Bell
Saturday, 11:00–11:45am, Goolarri

Guests of the festival



KAMARRA BELL-WYKES

Kamarra Bell-Wykes is an award-winning playwright, director, dramaturg, deviser, facilitator, performer, creative producer, program curator, community developer, education consultant, and qualified teacher. Her transformative First Nation's practice is sought-after across the performing arts, community, health, education and justice sectors. She is currently working in a range of capacities with Malthouse, ILBIJERRI, and other companies nationally. Her works include: *Because The Night* (Malthouse); *Dear Australia* (PWA); *Tiny Plays for Australia* (ACM); *Scar Trees*, *Viral*, *North West of Nowhere*, *Body Armour*, *Chopped Liver*, *Shrunken Iris* (ILBIJERRI).

SHOWCASE

Goolarri Writers Group Script Readings
Saturday, 3:15–4:45pm, Goolarri



KAMSANI BIN SALLEH

Kamsani Bin Salleh is descended from the Nimunburr and Yawuru people of the Kimberley and the Ballardong Noongar people of the Perth region in Western Australia. He is an artist and illustrator who works as 'Kambarni'. He is a multi-media practitioner who is achieving wide acclaim for his ability to reflect the natural world with intricate designs, large murals, public artworks and striking linework.

DEADLY DRAW OFF

Brenton E McKenna and Kamsani Bin Salleh with Scottie Wilson
Saturday, 10:00–11:00am, Goolarri

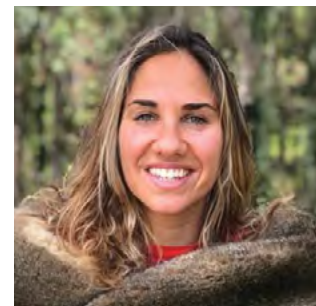


KERRY ANNE JORDINSON

As an artist I am passionate about delivering freshness, simplicity and sometimes humour into my artworks. I am influenced and inspired by love, laughter, family and friends. My many travels throughout the world and Australia have encouraged me to find beauty in every place that I visit or reside in – and through my art I attempt to portray these captured moments.

WORKSHOP

Introduction to Book Illustration
Saturday, 9:00–11:00, Sisters of St John of God Heritage Centre



KIRLI SAUNDERS

Kirli Saunders is a proud Gunai Woman and award-winning multi-disciplinary creator and consultant. In 2020, Kirli was named the NSW Aboriginal Woman of the Year. Her debut picture book, *The Incredible Freedom Machines*, was shortlisted for the Prime Minister's Literary Awards and was a CBCA notable. Her poetry collection, *Kindred*, was shortlisted in the ABIA 2020 Book Awards. Her junior verse-novel, *Bindi*, was the inaugural winner of the Daisy Utemorra Award in the WA Premier's Book Awards, and winner of ABIA Small Publisher 2021 Children's Book of the Year.

IN CONVERSATION

The Daisy Utemorra Award
Saturday, 12:00–1:00pm, Goolarri

AUTHOR TALK

Kirli Saunders and Elfie Shiosaki with Daniel Browning
Saturday, 5:15–6:15pm, Goolarri

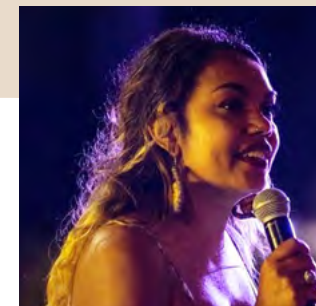


MATTHEW FRANCIS

Matthew Francis, otherwise known as Matty J, is a product of Broome's multicultural history and proud of his First Nations roots (Nyul Nyul and Bardi), as well as Italian/Malaysian/Scottish and Irish heritage. Matty has worked in radio for 23 years, starting at age 9 with the Kids' Show. He's been station manager, producer and popular lunch-time broadcaster with Radio Goolarri since 2018. In this time, he has interviewed many high-profile guests and worked on every major performing arts production. Matty is passionate about bringing local stories to the broader public.

OPENING EVENT

Local Ghost stories with Matty J
Friday, 5:00–7:30pm, Pearl Luggers



MERINDA DUTTON

Merinda Dutton is an Aboriginal lawyer and Barkindji/Gumbaynggirr woman. She is a lawyer by day and an avid reader by night. She is the co-founder of @blackfulla_bookclub on Instagram, a platform that honours First Nations Ancestors as the original Storytellers.

BOOK CLUB

Morning Tea with Blackfulla Bookclub
Saturday, 9:30–10:30am, Little Looal

Due to Covid restrictions Merinda Dutton is no longer able to attend.

Guests of the festival



DR MICHAEL MCCALL

Dr Michael McCall has worked professionally in many aspects of stage and screen for the past 20 years. Currently he is head of Film and Theatre at The University of Notre Dame, Fremantle. Michael has graduated with a BA English and Performance Studies Honours from Curtin University, as well as BA Acting at NIDA. He has completed a Masters at the WA Screen Academy, and received his doctorate in Performing Arts from WAAPA.

WORKSHOP

So You Want To Write Drama?
Saturday, 1:00–3:00pm, Broome Public Library



RACHEL BIN SALLEH

Rachel Bin Salleh is the publisher at Magabala Books in Broome. A Nimunburr and Yawuru woman, she has worked in publishing for over 20 years and is passionate about Indigenous people telling their stories. Rachel was awarded the inaugural WA Literary Lions Medal in 2020 for her contribution to Western Australian literature, and was a finalist in the Arts and Culture Awards at the 2021 West Australian of the Year Awards.

IN CONVERSATION

The Daisy Utemorrah Award
Saturday, 12:00–1:00pm, Goolarri

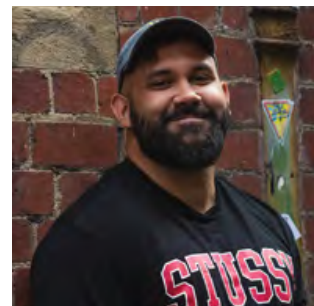


DR ROBERT ISAACS

Dr Robert Isaacs is a respected Aboriginal Elder from the Bibilmum Noongar language group. He has dedicated his life to breaking down cultural barriers and improving the lives of disadvantaged people. Career highlights include establishing the first Aboriginal Medical Service; and leading ground-breaking housing initiatives. Robert has received numerous awards, including Member of the Order of Australia (AM) 2016, NAIDOC Male Elder 2016, and West Australian of the Year 2015. He now continues his community work through board appointments, ambassadorships, his work as a Justice of the Peace and speaking engagements.

AUTHOR TALK

Alf Taylor and Robert Isaacs with Daniel Browning
Saturday, 2:00–3:00pm, Goolarri

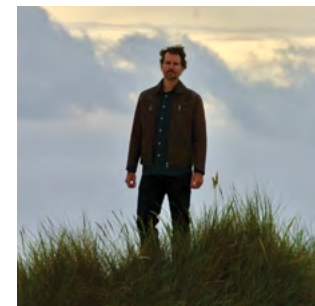


SCOTT WILSON

Scott Wilson is a Gooniyandi person from Muludja community and a Gadgerong man from Kununurra. His parents moved to Broome when he was a child, which allowed him to grow up on Yawuru country in Western Australia. He holds a bachelor's degree, majoring in Anthropology, and has worked for various youth organisations. Scott has a passion for creativity and storytelling. He is currently working with his own company, 'Ice Cream Productions', and producing a cartoon series and a comic superhero series.

DEADLY DRAW OFF

Brenton E McKenna and Kamsani Bin Salleh with Scottie Wilson
Saturday, 10:00–11:00am, Goolarri



SIMON DOOLEY

Simon Dooley is a writer, voice artist, actor, photographer, recovery counsellor & co-founder of 'Stellar Violets Life Library Living Museum & Gallery'. Through these and other avenues, he seeks to give voice to soul, and engage with what it means to be present on this earth at this time. *Inside Out Heart* emerged from the struggle that was the final chapter of his father's life.

POETRY READING

Simon Dooley — Inside Out Heart: Poems for My Dying Father
Sunday, 12:45–1:15, Broome Public Library



STEPHEN PIGRAM

Stephen Pigram was born and raised in the multi-racial pearling town of Broome in Australia's far northwest Kimberley region. Singer/songwriter/guitarist, he has been performing and songwriting since the late 1970's. He has been a member of the Broome bands Kuckles (1981 to present), Scrap Metal (1983 to 1992), and was Musical Director for the original production of the 1990 stage musical *Bran Nue Dae* by Jimmy Chi and Kuckles. Since 1994 he has performed and recorded with six of his siblings in the Pigram Brothers pioneering a vocal/acoustic 'saltwater country' style of music. Stephen now steps out solo, with his folk'n country blues songs from his debut solo CD *Wanderer* and May 2021 release *Solfish*.

LIVE MUSIC

Stephen Pigram
Saturday, 6:30–7:20pm, Goolarri

Guests of the festival



TANYA RANSOM

Tanya Ransom weaves her signature sound of folk blues and alt country amongst ornate melodies and powerful vocals that will leave you attached to her songs' raw emotion. Residing in the remote North-West hasn't deterred Ransom from seeking a successful music career. A regular to the WA touring circuit, Tanya has performed at Nannup Music Festival, Blues at Bridgetown, and Fairbridge Festival, and supported artists Kate Miller-Heidke, Missy Higgins, Boy and Bear and John Butler. Tanya was awarded WAM Best Regional Act 2020. Her latest single, *Cyclone*, received spins on Double J, Triple J and high rotation on ABC radio.

WORKSHOP

Lyric Writing Workshop
Saturday, 1:00–2:30pm, Little Local



TEELA REID

Teela Reid is a proud Wiradjuri and Wailwan woman, lawyer, storyteller and activist born and raised in Gilgandra, western NSW. She is currently a Sydney-based solicitor, the co-founder of @blackfulla_bookclub on Instagram, and a columnist at The Sydney Morning Herald. She is an advocate for abolishing systemic racism in the criminal justice process and a campaigner for the Uluru Statement from the Heart. In 2020, Teela was awarded the UNSW Young Alumni Award for her advocacy on the Uluru Statement and the NSW Walama Court model, and won the Daisy Utemorrhah Award at the WA Premier's Book Awards.

BOOK CLUB

Morning Tea with Blackfulla Bookclub
Saturday, 9:30–10:30am, Little Local

IN CONVERSATION

The Uluru Statement from the Heart
Sunday, 3:15–4:15pm, Mangrove



THOMAS MAYOR

Thomas Mayor is a Torres Strait Islander man born on Larrakia country in Darwin. Quietly spoken in character, Thomas found his voice as a union official for the Maritime Union of Australia and applied those skills to advancing the rights of Indigenous peoples. A tireless campaigner for the Uluru Statement from the Heart. Thomas embarked on an 18-month journey around the country to garner support for a constitutionally enshrined First Nations voice, and a Makarrata Commission. Thomas's journey continues, both in person and through the pages of his book; *Finding the Heart of the Nation: The Journey of the Uluru Statement towards Voice, Treaty and Truth*.

IN CONVERSATION

The Uluru Statement from the Heart
Sunday, 3:15–4:15pm, Mangrove



TOMOKO YAMADA

Tomoko Yamada is a fibre-media artist, based in Broome, Western Australia. Her works have been shown in solo and collective exhibitions. Tomoko has been specialising in fibre work. She interweaves conceptual process into tangible sculptural and installation creations, with performative elements. She is inspired by diverse spheres that range from culture, history, language, travelling, experimental art and music.

PERFORMANCE ART

Bricolage
Saturday, 9:00am–5:00pm, Goolarri



VANESSA MARGETTS

Vanessa Margetts studied Visual Art at Curtin University, majoring in photography and textiles. She went on to study Landscape Architecture at UWA and now runs her own design studio in Broome — MudMap Studio. Vanessa enjoys working on collaborative group projects with community, and has exhibited at galleries across Australia, including the Art Gallery of WA, No Vacancy Gallery Melbourne, Fremantle Art Centre and Cullity Gallery at University of Western Australia.

PERFORMANCE ART

Bricolage
Saturday, 9:00am–5:00pm, Goolarri



WALALANGGA YAWURU NGAN-GA

Coco Yu is dedicated to reviving Yawuru ngan-ga and along with fellow Yawuru ngan-ga teacher, Hiroko Shioji, developed the curriculum for Walalangga Yawuru Ngan-ga. Together they taught the program and supported the students for the duration of the course. Coco has recently translated the Uluru Statement from the Heart into Yawuru ngan-ga.

Gina Albert successfully completed Walalangga Yawuru Ngan-ga in 2018. You will often hear her on Goolarri Radio's Word of the Day, or the 50 words project. She continues to apply her language knowledge to her work at Mabu Yawuru Ngan-ga.

PRESENTATION

Revitalising Yawuru Language
Sunday, 5:30pm–6:30pm, Mangrove

Festival at a glance

EVENT	LOCATION	TIME	PAGE
FRIDAY, 30TH JULY			
Festival Opening — Prologue and Local Ghost Stories	Pearl Luggers	5:30–7:30pm	03
SATURDAY, 31ST JULY			
Bricolage Art Installation	Goolarri – Festival Hub	9:00am–5:00pm	04
Giant Speed Scrabble	Goolarri – Festival Hub	9:00am–12:00pm	04
Kids' Storytime	Goolarri – Festival Hub	9:00–9:45pm	05
Flip Prior – Going Gonzo	Broome Circle	9:00–10:00am	06
Workshop — Introduction to Book Illustration	SSJG Heritage Centre	9:00–11:00am	06
Festival Book Stall	Goolarri – Festival Hub	9:30am–12:30pm	05
Deadly Draw-off	Goolarri – Festival Hub	10:00–11:00am	07
Goolarri Film Screenings	Goolarri – Gimme Club	11:00–11:45am	07
The Daisy Utemorrh Award — Writing Bindi	Goolarri – Festival Hub	12:00–1:00pm	08
Workshop — Lyric Writing	Little Local	1:00–2:30pm	08
Workshop — Drama Writing	Broome Public Library	1:00–3:00pm	09
Alf Taylor and Robert Isaacs with Daniel Browning	Goolarri – Festival Hub	2:00–3:00pm	09
Goolarri Writers Script Readings	Goolarri – Gimme Club	3:15–4:45pm	10
Kirli Saunders and Elfie Shiosaki with Daniel Browning	Goolarri – Festival Hub	5:15–6:15pm	10
Stephen Pigram	Goolarri – Festival Hub	6:30–7:20pm	11
Word of Mouth	Goolarri – Gimme Club	7:30–9:30pm	11
SUNDAY, 1ST AUGUST			
Morning Tea with Blackfella Bookclub	Little Local	9:30–10:30am	12
Greg Quicke — Earth Turning Consciousness	Broome Public Library	11:00am–12:30pm	12
Simon Dooley — Inside out Heart: Poems for My Dying Father	Broome Public Library	12:45–1:15pm	13
Workshop — Poetry and the Power of Ten	Broome Public Library	1:30–3:30pm	13
Estelle Blackburn — Writing Broken Lives	Mangrove – Argyle Room	3:00–3:00pm	14
The Uluru Statement: Stories from the Heart	Mangrove – Argyle Room	3:15–4:15pm	14
Ghil'ad Zuckermann — Revivalistics	Mangrove – Argyle Room	4:30–5:30pm	15
Revitalising Yawuru Language	Mangrove – Argyle Room	5:30–6:30pm	15



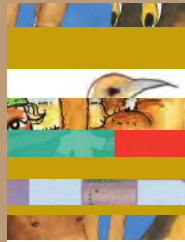
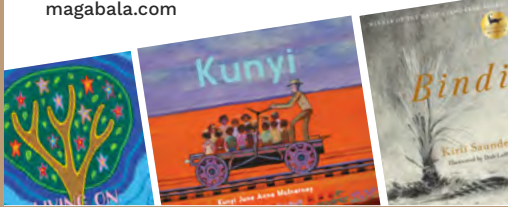
VENUE	ADDRESS
1 Broome Circle	27 Frederick St
2 Broome Public Library	Hamersley St & Haas St
3 Goolarri – Festival Hub & Gimme Club	3 Blackman Street
4 Heritage Centre (SSJGHC)	9 Barker St
5 Little Local	Jones Pl
6 Mangrove Hotel	46 Carnarvon St
7 Pearl Luggers	31 Dampier Tce

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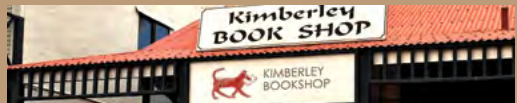
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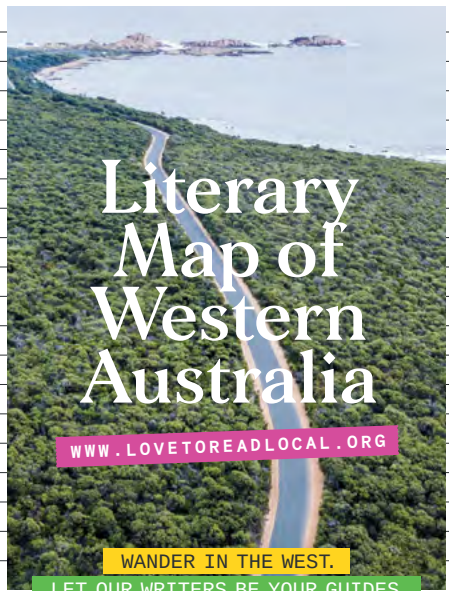


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