

BLAKWORK

The highly-anticipated powerful new poetry collection from Fulbright law scholar, essayist and Gomeri woman, Alison Whittaker

I love a sunburnt country. I love a sunburnt country.
That is mine but not for me.

A stunning mix of memoir, reportage, fiction, satire, and critique composed by a powerful new voice in poetry. Alison Whittaker's *BLAKWORK* is an original and unapologetic collection from which two things emerge; an incomprehensible loss, and the poet's fearless examination of the present.

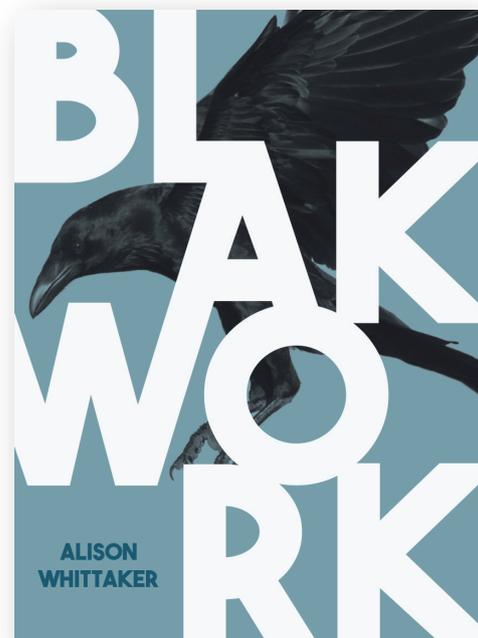
Whittaker is unsparing in the interrogation of familiar ideas – identifying and dissolving them with idiosyncratic imagery, layering them to form new connections, and reinterpreting what we know.

About the author

Alison Whittaker is a Gomeri multitasker from the floodplains of Gunnedah in NSW. Between 2017-2018, she was a Fulbright scholar at Harvard Law School, where she was named the Dean's Scholar in Race, Gender and Criminal Law.



As a poet and essayist, her work has been published in *The Sydney Review of Books*, *Southerly Journal*, *Seizure*, *Overland*, *Westerly*, *BuzzFeed*, *Griffith Review*, *The Lifted Brow*, *Meanjin* and *Archer*. Her debut poetry collection, *Lemons in the Chicken Wire* was awarded the State Library of Queensland's black&write! Indigenous Writing Fellowship in 2015 and was published by Magabala Books in 2016. Alison was the co-winner of the Overland Judith Wright Poetry Prize in 2017 for her poem, MANY GIRLS WHITE LINEN. In 2018, she was the Australian Indigenous Poet-In-Residence for the Queensland Poetry Festival.



Available September 2018 in all good bookshops and online from Magabala Books RRP \$24.95.

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