

## AT THE BEACH I SEE

### Introducing the second release of our 'Young Art' board book series that showcases the work of young Indigenous artists

This striking board book for early childhood – the second in Magabala Books' 'Young Art' series – will fascinate young children and older readers.

The black linework and colourful wash backgrounds work beautifully with the lyrical text. Together they introduce extraordinary creatures and birds that we can discover and observe around our Australian coastline.

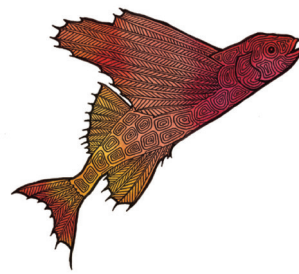
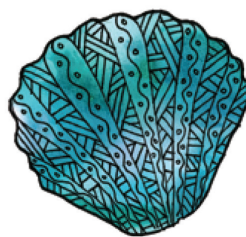
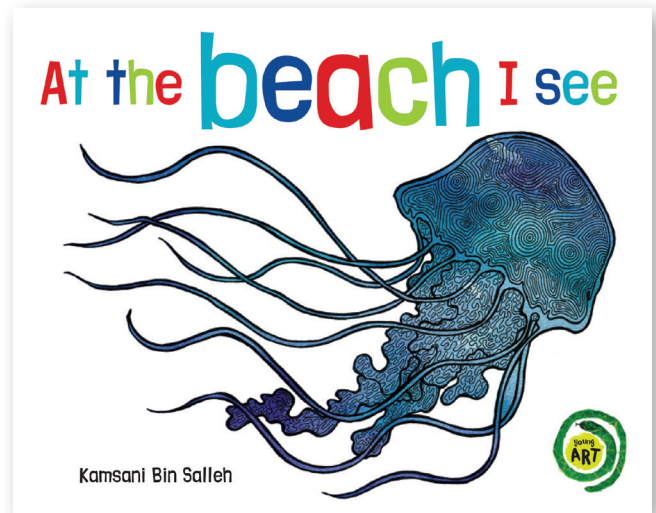
'Scuttling crabs', 'dancing jellyfish', 'scattered shells', 'drifting seaweed' and 'gliding seabirds' evoke the wonder of our beaches and the treasures to be found.

#### About the illustrator



Kamsani Bin Salleh is descended from the Nimunburr, Bunuba and Yawuru peoples of the Kimberley and the Ballardong Noongar people of the Perth region in WA. He is an emerging artist/multi-media practitioner who is garnering attention for his ability to reflect the natural world with intricate designs and striking black line work.

In 2016, Kamsani was one of ten artists asked to capture their view of Perth and WA as part of PerthNow's 10th birthday celebrations. That same year he was awarded an Indigenous Creators Scholarship through Magabala Books to develop his skills as an illustrator. He holds a Bachelor of Communication and Media Studies from the University of WA and is currently the Creative Art Director for UniHall at UWA. *At the Beach I See* is his debut children's picture book.



Available August 2017 in all good bookshops and online from Magabala Books RRP \$9.99.

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Celebrating 30 years of Independent Indigenous Publishing

Launched in 1987, Magabala Books works to celebrate the talent and diversity of Aboriginal and Torres Strait Islander voices through the publication of quality literature.