

MEDIA RELEASE



April Release

High space action adventure a winner

Space travelling is an overrated, uneventful and most uncomfortable experience.

So says the crabby narrator at the end of *Rift Breaker*, the action-filled sci-fi adventure hitting bookshelves in April.

However the story of Milton Lance, hero and token human, told by multi-talented young newcomer Tristan Savage, is galaxies away from this vision of boredom as he gets caught up in an off-world adventure complete with its own wonderful language in which the length of a heartbeat is measured in spuckons!

Firmly targeting his young adult contemporaries, Tristan Savage creates distinctive characters in his exploration of themes of alienation, identity and independence as Milton teams up with an annoying, pointy-eared simian and mysterious gun-toting woman who rescues him from certain death.

Noted author John Birmingham has given *Rift Breaker* his seal of approval, describing it as "Great fun! This will shoot you straight out of the airlock into high space action adventure."

The story takes Milton from his self-perceived status as ordinary human to the unexpected hero-status of saviour of worlds – a path many a teenager has travelled in their own imaginations!

Rift Breaker is the product of the lively imagination of a young Indigenous Queenslander who first made his mark on the comedy scene.

Tristan Savage grew up in Townsville and obtained a Bachelor of Creative Arts and Bachelor of Theatre from James Cook University.

His initial forays into the arts were via comedy, winning a stand-up comedy competition at the Melbourne International Comedy Festival in 2011. In 2012 he toured his one-person theatrical comedy show Australian Ghost across the country.

His venture into writing has also had quick success, with *Rift Breaker* winning the 2013 black&write! kuril dhagun Indigenous Writing Fellowship, leading to its publication by Magabala Books.

The book goes on sale in April.

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Magabala Books is an Indigenous not-for-profit publishing house based in Broome. We've been operating since 1987 and aim to promote, preserve and publish Indigenous Australian culture.

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