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100 mins | 2006 | Age 14-19+

*"I was looking around for some recent, relevant and easy drama resources for some stimulation. Fortunately, I hit upon these titles which ticked all those boxes and more besides."*

Review for NATE Journal:最大傑作, by Lorna Smith, Course Leader, PGCE, Bath Spa University

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120 mins | 2006 | Age 14-19+

£75 CODE: COMEDY

Creating Physical Theatre

Encourage students to develop and incorporate physicality into their devised process, with this double DVD that provides inspiring ideas and strategies. Interviews, workshops, and performances with leading international physical theatre companies show them creating, exploring, planning and discussing their philosophy and practice. Multi-award winning director and choreographer, Liam Steel demonstrates how to develop movement using props and soundscapes. Students will be inspired by the section on Butoh that provides clear explanations and context for Butoh into their unique and hilariously inventive style of physical theatre who works with students from GCSE age to adults.

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75 mins | 2010 | Age 14-19+

£75 CODE: ARTAUD

Grotowski: A Practical Guide

World famous theatre practitioner Jerzy Grotowski has had an enormous and positive influence on contemporary theatre. This resource explores his life and work and shows how his ideas and approaches can be used by students and teachers to create powerful and successful performances. Through the use of archive performance footage, workshops, demonstrations, interviews and examples of Grotowski-inspired pieces, this double DVD enables students and teachers to apply Grotowski’s inspirational insights to their own devised and scripted work, and will help bridge the gap between theory books and practice.

75 mins | 2015 | Age 14-19+

£75 CODE: GRO

Devising Work

An invaluable guide to the process of creating an original piece of drama. Leading international practitioners discuss ways of getting started, and introduce the strategies they use to generate ideas, movement and text. With over 120 minutes of edited interviews, demonstrations, rehearsal footage and performance outcome clips from some of the world’s most exciting and creative performance companies, as well as extensive teaching resources, this resource will provide students and teachers with the ideas and understanding they need to take their devised pieces to a new level.

120 mins | 2010 | Age 14-19+

£75 CODE: DEV

Making Physical Comedy Work

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100 mins | 2010 | Age 14-19+

£75 CODE: SPY

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Kym Martin, Head of Drama, Sandringham College

“The most exciting and creative performance companies, as well as extensive teaching resources, this resource will provide students with the ideas and understanding they need to take their devised pieces to a new level.”

Review for naTE Journal: Classroom, Lorna Smith, Course Leader, PGDL, Bath Spa University

“Comedy can be particularly hard to teach, even though for many students it comes to be a natural part of speech. This DVD will help teachers that there are roles that underpin the work and hopefully point the way for students to create more quality performances as they come to develop their examination pieces.”

Paul Allain, Professor of Theatre and Performance, University of Kent

“I have spent all day with your Artaud DVD. WOAH! You have done a brilliant job at compiling and skillfully weaving all the bits together.”

Kym Martin, Head of Drama and Officer of the IB Theatre programme

“This really useful resource with a range of excellent material and insight, including international contributions that will deepen students’ understanding of how to teach Grotowski in schools in practice and theory.”

Paul Blane, Professor of Theatre and Performance, University of Kent

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“Creating Physical Theatre BEST SELLER” encourages students to develop and incorporate physicality into their devised process, with this double DVD that provides inspiring ideas and strategies. Interviews, workshops, and performances with leading international physical theatre companies show them creating, exploring, planning and discussing their philosophy and practice. Multi-award winning director and choreographer, Liam Steel demonstrates how to develop movement using props and soundscapes. Students will be inspired by the section on Butoh that provides clear explanations and context for Butoh into their unique and hilariously inventive style of physical theatre who works with students from GCSE age to adults.

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120 mins | 2014 | Age 14-19+

“Comedy can be particularly hard to teach, even though for many students, it comes to a good place. This DVD will help ensure that there are resources that underpin the work and hopefully point the way for students to create more high-quality performances as they come to develop their examination pieces.”

Phil Vicary, Chair of NUSD and Head of Drama, Bedford

£75 CODE: COMEDY

Creating Physical Theatre

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75 mins | 2015 | Age 14-19+

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Review for NAT Journal: Classroom, Lorna Smith, Course Leader, PGCE, Bath Spa University

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100 mins | 2014 | Age 14-19+

“I love Spymonkey for the brilliance and precision of their clowning and the ripples of pure intelligence beneath the manic surface... Quite rare, quite wonderful, not to be missed.”

Libby Purves, theatrecat.com

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Phil King, Chair of NISDa and Head of Drama, Bedales

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Review for NATE journal: DramaScope, by Lorna Smith, Course Leader, PGCE, Bath Spa University

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