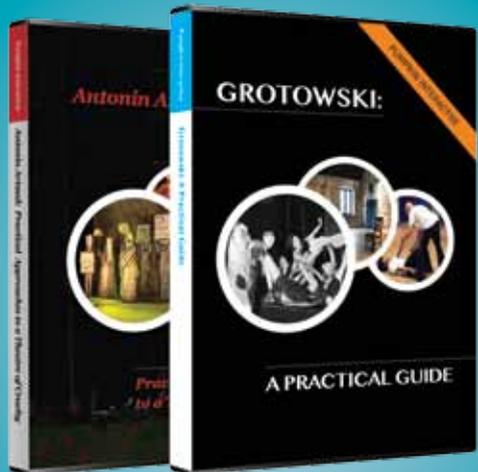


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DRAMA

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AWARD WINNING EDUCATIONAL VIDEO CONTENT



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2017



ARTAUD: PRACTICAL APPROACHES TO A THEATRE OF CRUELTY

Of all the major twentieth century theatre practitioners, Artaud and his "Theatre of Cruelty", is most likely to appeal to young people, both as a catalyst and liberating force, inspiring them to create their own high-scoring devised work. Use this resource to help explore Artaud's ideas and find practical approaches for examination courses. The 25-minute biography and extensive library of over 100 Artaud inspired performance extracts provide a wealth of material for discussion and potential performance ideas and will help bridge the gap between theory books and practice.

120 mins+ | 2010 | Age 14-19+

£75

CODE: ARTAUD

BEST SELLER



"I have spent all day with your Artaud DVD. WOW!! You have done a brilliant job at compiling and skillfully weaving all the bits together."

Kym Martin, Head of Drama and Follower of the IB Theatre programme

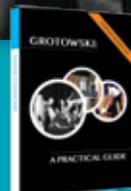
GROTOWSKI: A PRACTICAL GUIDE

World famous theatre practitioner Jerzy Grotowski has had an enormous and positive influence on contemporary theatre. This resource explores his life and work and shows how his ideas and approaches can be used by students and teachers to create powerful and successful performances. Through the use of archive performance footage, workshops, demonstrations, interviews and examples of Grotowski-inspired pieces, this double DVD enables students to apply Grotowski's visionary insights to their own devised and scripted work. Includes top-band student performances and ready-to-use teaching materials.

75 mins | 2015 | Age 14-19+

"A really useful resource with a range of excellent materials and insights, including international contributions that will deepen understanding of how to teach Grotowski in schools in practice and theory."

Paul Allain, Professor of Theatre and Performance, University of Kent



£75
CODE: GRO

NEW



CREATING COMEDY: TECHNIQUES & EXERCISES

This double DVD provides strategies and ideas for creating comedy for devised and scripted performances. Using interviews, workshops and performance footage from leading international comedy practitioners, this resource will guide students through the entire process, from the initial stages of researching, exploring and testing ideas through to rehearsal and final performance. Specific comedy generating strategies, like games and play, rhythm, timing and surprises, crossed objectives, double acts, major/minor and creating comedy characters are all explained, with performed examples. Includes top-band student performances and ready-to-use teaching materials.

120 mins | 2014 | Age 14-19+

"Comedy can be particularly hard to teach, even though for many students it seems to be a go-to genre. This DVD will help enforce that there are rules that underpin the work and hopefully point the way for students to create more quality performances as they come to devise their examination pieces."

Phil King, Chair of NISDA and Head of Drama, Bedales



£75

CODE: COMEDY

NEW



CREATING PHYSICAL THEATRE

Encourage students to develop and incorporate physicality into their devised pieces, with this double DVD that provides inspiring ideas and strategies. Interviews, workshops, and performances with leading international physical theatre companies show them creating, evaluating, planning, devising and discussing their philosophy and practice. Multi-award winning director and choreographer, Liam Steel demonstrates how to develop movement using props and soundscapes. Students will be inspired by the section on Butoh that provides clear explanations and context for Butoh concepts of the 3D body, ways of moving, metamorphosis and using time and space.

120 mins | 2006 | Age 14-19+

"An absolutely essential purchase for any teacher of dance, drama, performing arts or physical theatre who works with students from GCSE age to adults."

Review for Dance Matters, Sue Cottam, Examiner, Trinity Guildhall



£75

CODE: CPT

BEST SELLER



DEVISING WORK

An invaluable guide to the process of creating an original piece of drama. Leading international practitioners discuss ways of getting started, and introduce the strategies they use to generate ideas, movement and text. With over 120 minutes of edited interviews, demonstrations, rehearsal footage and performance outcome clips from some of the world's most exciting and creative performance companies, as well as extensive teaching resources, this resource will provide students with the ideas and understanding they need to take their devised pieces to a new level.

120 mins | 2006 | Age 14-19+

"I have a sneaking suspicion that more feet will be beating a path to the library in search of these gems than for most of the other drama resources on the reading list put together."

Review for NATE journal: Classroom, Lorna Smith, Course Leader, PGCE, Bath Spa University

£75
CODE: DV



ENSEMBLE BUILDING

This double DVD set provides a wealth of strategies and ideas to help create successful ensembles, the essential basis for all performance and team-based work. The extensive footage of workshops, interviews and comments from leading theatre practitioners from around the world, will help students overcome inhibitions, build trust and improve their communication skills. The resource provides examples of ideas, games, and methods and a trouble-shooting guide that can all be used to engage and develop students.

100 mins | 2006 | Age 14-19+

"I was looking around for some recent, relevant and racy drama resources for some stimulation. Fortunately, I lit upon these titles which ticked all those boxes and more besides."

Review for NATE journal: Classroom, by Lorna Smith, Course Leader, PGCE, Bath Spa University



£75
CODE: EB



SO YOU WANT TO GO TO DRAMA SCHOOL?

Drama schools get thousands of applications each year from students wanting to become actors, so how can you make an application stand out? How can students be sure that the course is really the right one for them? What does the audition process involve and how can they prepare for it most effectively? Through interviews with experts at The Royal Central School of Speech and Drama, The Liverpool Institute for Performing Arts and the Institute of the Arts, Barcelona, this double DVD gives candidates the essential information they need to avoid the pitfalls, to apply intelligently and to maximize their chances of success in auditions. Includes student accounts of the entire process and mock-auditions with students and drama school tutors.

110 mins | 2014 | Age 14-19+

"The Pumpkin DVDs offer a great selection of titles that will definitely be of interest to our readership."

Rachel Creaser, Deputy Editor, Teaching Drama



£75
CODE: DS

NEW



MAKING PHYSICAL COMEDY WORK

This double DVD, created by internationally acclaimed theatre company Spymonkey, gives a fantastic insight into their unique and hilariously inventive style of physical comedy. Using original rehearsal footage and interviews, we follow the creative process from first moments of inception through rehearsal to performance as the company turns Sophocles' most famous tragedy into a Bowie-esque space ballad. The DVD also includes a live recording of Oedipussy with commentary, as well as interviews with the artistic directors as they explore the influences on their work and the creative roles of director, writer and designer.

100 mins+ | 2014 | Age 14-19+

"I love Spymonkey for the brilliance and precision of their clowning and the ripple of pure intelligence beneath the anarchic surface... Quite rare, quite wonderful, not to be missed."

Libby Purves, theatrecat.com



£75
CODE: SPY

NEW

