

# 2022 CATALOGUE



Dive in to the fantastic favini range

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Superior performance sustainability



- Double A is a premium paper known for its high quality, superior performance and sustainability.
- Double A's precision rotary paper cutting machines significantly reduce paper jams in copiers, as proven in an exacting "no jam" runnability test.
- Double A's smooth surface supports excellent toner transfer, making copies as sharp and detailed as the original.
- The ultra-white appearance is ideal for high print contrast and fade-resistance.
- The high opacity and excellent quality resulting from Double A's high quality fibre allows double-sided use.

## DOUBLE A

size	mm / grain	g/m <sup>2</sup>	ream	box	pallet
A4	210 x 297 LG	80	500	2,500	100.000
		90	500	2,500	100.000
		100	500	2,500	100.000
A3	420 x 297 SG	80	500	2,500	50.000
		90	500	2,500	50.000
		100	500	1,500	37.500



### Responsible Sourcing and Sustainable Regeneration

Sustainability begins with using sustainably grown trees which help fight climate change. We source certified wood and fast-growing Paper-Tree, avoiding logging of natural forests.

This process of sustainable sourcing also involves continuous replanting of the Paper-Tree by farmers in rural communities, which creates a positive social impact by creating jobs, providing sustainable livelihood and a secure source of income.

## Better Paper, Better World

Double A considers that environmental responsible operations significantly contribute towards attaining a sustainable future.



# TEXT & GRAPHICS

INTERNATIONAL PAPER

# REY

*The Conscious Choice*

# SOPORSET

PREMIUM PRE-PRINT



## Inspiring Colour Prints



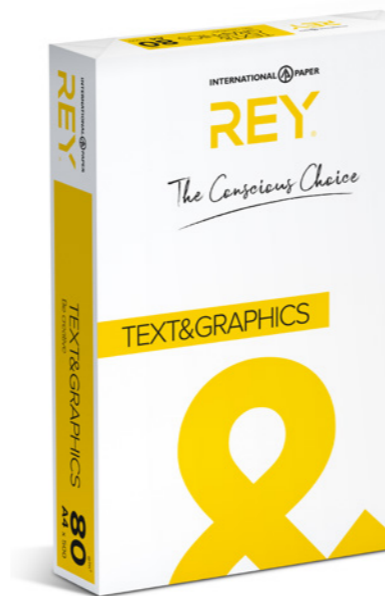
- High smoothness for perfectly even printouts.
- Extreme whiteness and velvet finish to enhance colour.
- Presentations, proposals and reports, direct mail, promotional material and inserts, brochures, posters, menus and letter-heads.
- Engineered to enhance office equipment performance and bring a special look and feel to your documents.

## TEXT & GRAPHICS – Be creative

Our REY Text & Graphics is the ideal choice for all your demanding colourful creations. Its ultra-smoothness and wide variety of weights will bring all your creative ideas to life. With its high-end look and feel, it is the prestige paper par excellence.

### REY TEXT & GRAPHICS

size	mm / grain	g/m <sup>2</sup>	ream	box	pallet
A4	210 x 297 LG	90	500	2,000	80.000
		100	500	2,000	80.000
		120	250	1,500	60.000
		160	250	1,250	50.000
A3	420 x 297 SG	90	500	2,000	48.000
		100	500	2,000	48.000
		120	250	2,000	48.000
		160	250	1,250	25.000
SRA3	450 x 320 SG	80	500	2,000	48.000
		90	500	1,500	24.000
		100	500	1,500	18.000
		120	250	1,250	20.000
		160	250	1,000	16.000



## High productivity at high printing speeds



- Soporset Premium Pre-Print has special characteristics that ensures the best offset printing performance and also a subsequent customization in any office equipment with 100% guarantee.
- Superb runnability, giving high productivity at highest printing speeds.
- Ideal for double sided printing.
- Ideal for letterheads, compliment slips & invoices.
- Available in a variety of weights, 80, 90, 100 & 120 g/m<sup>2</sup>.
- Available in sizes SRA3 & SRA2.

## SUPERB RUNNABILITY

### SOPORSET PREMIUM PRE-PRINT

size	mm / grain	g/m <sup>2</sup>	microns	ream	pallet
SRA3	450 x 320 SG	80	108	500	44.000
		90	114	500	40.000
		100	118	500	36.000
		120	125	500	32.000
		300	125	125	12.500
SRA2	450 x 640 LG	80	108	500	22.000
		90	114	500	20.000
		100	118	500	18.000
		120	125	500	16.000
SRA2	450 x 640 LG	80	108	BPOP	22.000
		90	114	BPOP	20.000
		100	118	BPOP	18.000
		120	125	BPOP	16.000



### TEXT&GRAPHICS

Our REY Text & Graphics is the ideal choice for all your demanding colourful creations.

- Wide range of marketing applications
- Quality look and feel
- Outstanding reproduction of detail



Wide range of marketing applications



Quality look and feel



Outstanding reproduction of detail





Uncoated multi-use paper



- Cosmos Digital provides high brightness, optimal opacity and outstanding suitability for processing.
- Cosmos is a flexible uncoated multi-use paper. It is ideal grade for flyers, business reports, magazines and posters.
- Toothy uncoated feel
- Available in SRA3.
- Available in a variety of weights, 120, 140, 170, 190, 250, 300, & 350 g/m<sup>2</sup>.
- B/W inkjet printing, colour laser printing (dry toner), flexo, letterpress & offset.

**COSMOS DIGITAL UNCOATED**

size	mm / grain	g/m <sup>2</sup>	microns	ream	pallet
SRA3	450 x 320 SG	100	123	500	32.000
		120	143	500	30.000
		140	161	250	24.000
		170	189	250	20.000
		190	209	200	20.000
		250	274	200	16.000
300	329	200	12.000		
350	380	100	10.000		



# UPM Fine

UPM **BIOFORE**  
BEYOND FOSSILS



High brightness, optimal opacity



- The name says it all. UPM Fine. It provides high brightness, optimal opacity and outstanding suitability for processing.
- UPM Fine is a flexible multi-use paper. It's ideal grade for flyers, business reports, magazines and posters.
- Available in SRA2.
- Available in a variety of weights from 80 to 350g/m<sup>2</sup>.

**UPM FINE**

size	mm / grain	g/m <sup>2</sup>	microns	ream	pallet
SRA2	450 x 640 LG	80	100	500	20.000
		90	113	500	18.000
		100	123	500	16.000
		120	143	500	15.000
		140	161	250	13.000
		150	172	250	12.000
		170	189	250	11.000
		190	209	250	10.000
		250	274	125	8.000
SRA2	450 x 640 LG	80	100	BPOP	20.000
		90	113	BPOP	18.000
		100	123	BPOP	16.000
		120	143	BPOP	15.000
		140	161	BPOP	13.000
		170	189	BPOP	11.000
		190	209	BPOP	10.000
		250	274	BPOP	8.000
		300	329	BPOP	6.000
350	380	BPOP	5.000		





# PRO DESIGN®



## Razor Sharp Printing

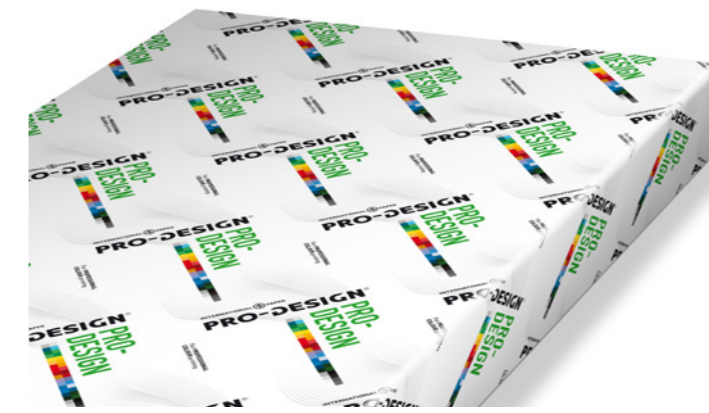
## Digital Colour Printing



- Color Copy is the leading digital printing paper, offering unbeatable quality from A4 to the whole range of digital printing formats.
- Color Copy ensures razor sharp printing and vibrant colour rendering for striking results.
- Available in sizes, A4, A3 & SRA3.
- Available in a range of different weights, 100, 120, 160, 200, 250, 300, 350, 400 g/m<sup>2</sup>.

## ColorLok® technology

Long the proven choice for professional laser printers, PRO-DESIGN is now optimized to offer excellent results for high-speed inkjet printing as well. The key? ColorLok technology incorporated into the paper during manufacturing.



- High white super smooth paper especially designed for digital colour printing.
- Excellent performance and professional results guaranteed.
- Designd for professional, high speed applications.
- Available in sizes A4, A3, & SRA3.

**1st choice for digital**  
Designed for professional, high-speed applications.

**Perfect consistency**  
All papers manufactured on a single machine.

**99.99% jam-free guarantee**  
Flawless results every time.

**All professional applications**  
Wide range of weights and sizes. Suitable for all finishing treatments.

**Optimum environmental performance**  
Certified by FSC and EU Ecolabel. Recyclable packaging.

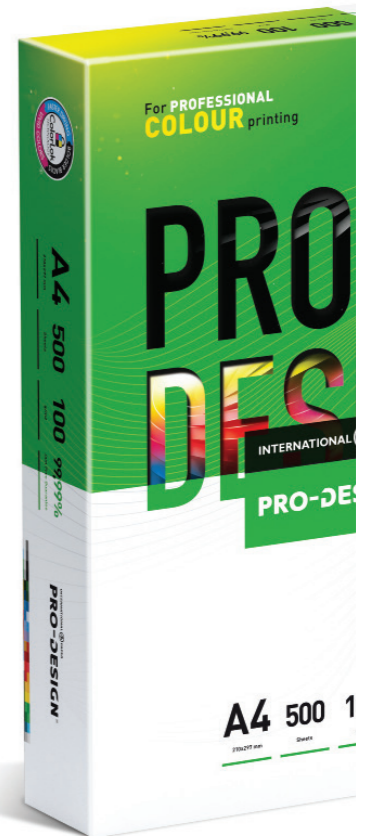
## MONDI COLOR COPY

size	mm / grain	g/m <sup>2</sup>	ream	box	pallet
A4	210 x 297 LG	100	500	2,500	100.000
		120	250	1,750	70.000
		200	125	1,250	50.000
		250	125	875	35.000
A3	420 x 297 SG	100	500	2,000	48.000
		120	250	1,750	35.000
SRA3	450 x 320 SG	100	500	2,000	40.000
		120	250	1,500	30.000
		160	250	1,250	25.000
		200	250	1,000	20.000
		250	125	750	15.000
		300	125	625	15.000
		350	125	500	8.000
		400	125	500	8.000

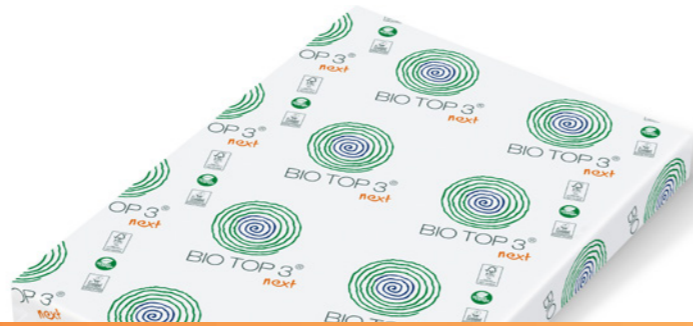


## PRO-DESIGN

size	mm / grain	g/m <sup>2</sup>	ream	box	pallet
A4	210 x 297 LG	100	500	2,500	100.000
		120	250	2,000	64.000
		160	250	1,250	50.000
		200	250	1,000	40.000
		250	250	1,000	16.000
		280	125	750	12.000
A3	420 x 297 SG	100	500	2,000	32.000
		120	250	1,500	30.000
		160	125	1,250	25.000
		200	125	1,000	20.000
		250	125	750	9.000
		280	125	625	5.000
SRA3	450 x 320 SG	100	500	1,500	30.000
		120	250	1,250	25.000
		160	250	1,000	20.000
		200	250	750	15.000
		250	125	625	12.500
		300	125	625	10.000
350	125	400	6.400		



# BIO TOP 3<sup>®</sup> next



Chlorine free off-white uncoated paper for hybrid printing

## BIO TOP 3<sup>®</sup> next - the premium off-white hybrid printing paper



- Authentic paper optimised for hybrid printing that combines offset, digital dry toner and high-speed inkjet technologies.
- Wide assortment – for your comprehensive communication.
- Excellent colour reproduction, especially of warm colour tones (e.g. red)
- Differentiation by unique off-white shade, pleasant to touch and comfortable for reading.
- TCF (totally chlorine free) bleached with no optical brightening agents (OBA free), ideal for OCR (optical character recognition) applications and excellent for long-term archiveability.
- Recyclable & biodegradable.

### BIO TOP 3<sup>®</sup> NEXT

size	mm / grain	g/m <sup>2</sup>	microns	box	pallet
SRA3	450 x 320 SG	120	153	1,500	36.000
		160	204	1,250	25.000
		200	245	1,000	20.000
		250	307	625	15.000
		300	388	500	12.000

### Typical Applications

Annual reports	Brochures	Menu
Letterheads	Cards/Books	Greeting Cards
Marketing Material	Invitations	Business Cards



# PERGRAPHICA<sup>®</sup> Ivory Rough 1.5



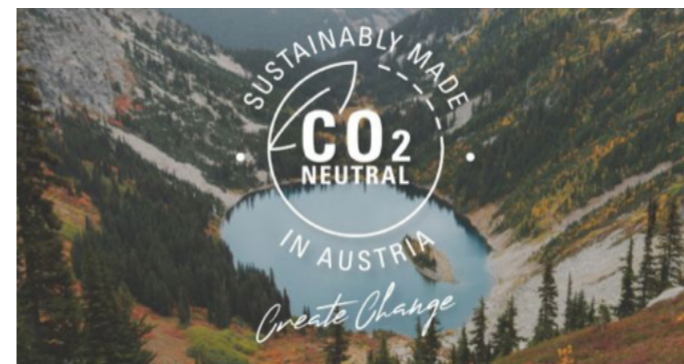
Multifunctional book paper



- Multifunctional book paper for all printing technologies with the best value for money.
- Hybrid printing: suitable for offset and digital printing, enables customers to manage the book printing life cycle maintaining consistent haptics, shade and quality independently from the printing technology chosen.
- Excellent printability: enables offset printing at full machine speed.
- Very low two-sidedness: even print result on both sides due to consistent paper specifications.
- High bulk of 1.5: yield advantage, look and feel of a higher substance with lower weight.
- Low CTMP content (<20%): increased stiffness and top performance in finishing and book binding.

### PERGRAPHICA IVORY ROUGH 1.5

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
SRA2+	460 x 640 LG	Ivory	90	135	500	18.000
	640 x 460 SG	Ivory	90	135	500	18.000



## PERGRAPHICA<sup>®</sup> Ivory Rough 1.5

With its exceptional bulk and opacity, PERGRAPHICA<sup>®</sup> Ivory Rough 1.5 is the perfect paper for text-heavy premium book applications. The ivory shade with its warm, natural feel makes for comfortable reading, and its rough surface texture projects a pure look.



## PERGRAPHICA<sup>®</sup> Ivory Rough 1.5



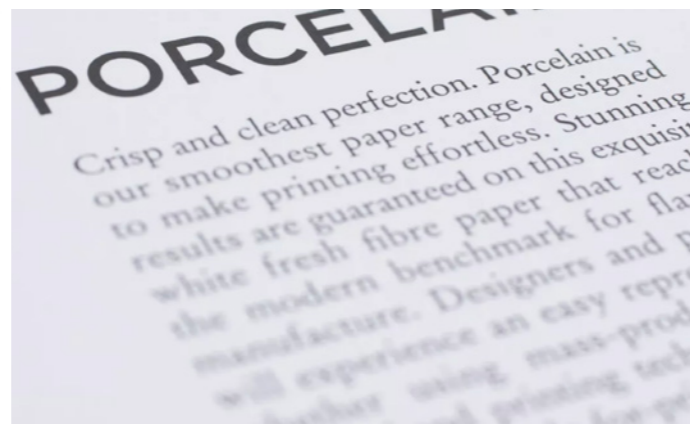
# PORCELAIN

## Ivory Board

An exceptionally smooth white graphic board which offers an excellent printing surface

It is manufactured to create a smooth and even surface on both sides of the product.

Lithography, dry toner, silkscreen, flexography, digital, letter-press, foil blocking.



size	mm / grain	g/m <sup>2</sup>	microns	ream	pallet	price
<b>SRA3</b>	450 x 320 SG	<b>330</b>	330	250	12.000	<b>€ 213.00</b>
<b>SRA2</b>	450 x 640 LG	<b>400</b>	410	100	4.800	<b>€ 517.00</b>

priced per 1000 sheets

- Die cutting
- Laser cutting
- Blind embossing
- Foil blocking



# ICEWHITE IQ<sup>®</sup>

Outstanding printing properties promise a brilliant printed image but without foregoing the look and feel of an uncoated paper.



size	mm / grain	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA3</b>	450 x 320 SG	<b>340</b>	355	100	10.000
<b>SRA3</b>	450 x 320 SG	<b>400</b>	435	100	8.000

### ADVANTAGES

- Pleasant feel
- Brilliant, high-contrast printing results
- Outstanding whiteness
- Homogenous paper formation
- Good folding properties

### FURTHER PROCESSING

- Folding
- Die-cutting
- Gumming
- Application of scratch-off inks
- Varnishing



# JAMES CROPPER



EST. 1845

# ambassador



Ideal for co-ordinated stationery



- Non-watermarked laid paper, available in Bright White and Vellum.
- The ambassador range of non-watermarked papers are ideal for the production of co-ordinated stationery.
- In addition ambassador papers contain silver for antimicrobial protection.
- Applications include, brochures, business stationery, calendars, corporate literature, invitations, promotional print.
- Dry Toner, Flexography, Hi Speed Inkjet, Lithography, Silkscreen

### AMBASSADOR LAID

size	mm / grain	shade	g/m <sup>2</sup>	ream	pallet
<b>SRA2</b>	450 x 640 LG	Bright White	<b>100</b>	500	13.000
		Vellum	<b>100</b>	500	13.000



When we make the statement 'Redefining paper since 1845' we make it with real purpose: it empowers and liberates, it affords James Cropper the opportunities to pioneer and innovate.

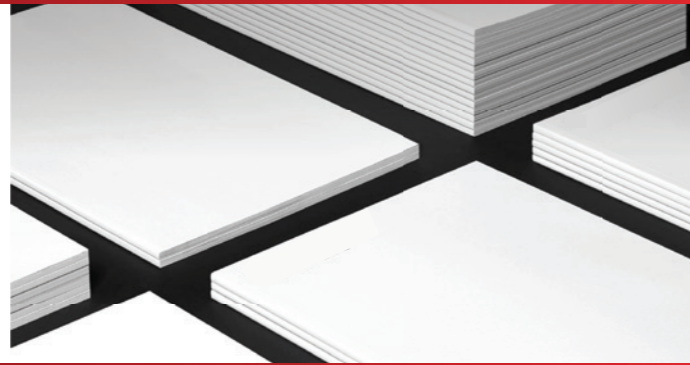
From the raw materials we use and the energy we consume, the people we employ, the communities we support and which, in turn, support our organisation – sustainability will continue to provide the stable platform for future growth.

We also continue to work with others to focus on those areas where we can drive the biggest change and support the UN Sustainable Development Goals.

# ambassador



# ZETA



Available in four finishes



- Suitable for everything from office stationery to packaging.
- This paper is ideal for printing and laser cutting. It can be coated, embossed and further processed, the only limit is your creativity.
- Zeta Linen and Hammer Embossed are available in three shades White, Brilliant White and Ivory.
- 100 g/m<sup>2</sup> sheets contain a cut to register Zeta watermark.
- Matching peel and seal envelope range.

## ZETA LINEN & HAMMER EMBOSSED

size	mm / grain	shade	g/m <sup>2</sup>	ream	pallet
SRA2	450 x 640 LG	Brilliant	100	250	14.000
		Ivory	100	250	14.000
		White	100	250	14.000
SRA2	450 x 640 LG	Brilliant	260	100	6.000
		Ivory	260	100	6.000
		White	260	100	6.000
SRA2	450 x 640 LG	Brilliant	350	100	4.000
		White	350	100	4.000
DL	110 x 220	Non-window	120	500	



## ZETA WOVE

size	mm / grain	shade	g/m <sup>2</sup>	ream	pallet
SRA2	450 x 640 LG	Brilliant	100	250	14.000
		Diamond	100	250	14.000
		Ivory	100	250	14.000
		Natural	100	250	14.000
		White	100	250	14.000
B1	1000 x 700 SG	Brilliant	260	100	6.000
		Diamond	260	100	6.000
		Ivory	260	100	6.000
		Natural	260	100	6.000
		White	260	100	6.000
		Brilliant	350	50	4.000
		White	350	50	4.000

## ZETA LAID

size	mm / grain	shade	g/m <sup>2</sup>	ream	pallet
SRA2	450 x 640 LG	Brilliant	100	250	14.000
		Cream	100	250	14.000
		Diamond	100	250	14.000
		Natural	100	250	14.000
		Oyster	100	250	14.000



# Wove, Laid, Hammer & Linen Embossed





# Trophée

Rich in a wide range of colours

Trophée paper offers you the freedom to compose and refine the most elegant colours. Cold and warm colors resistant to light, Trophée guarantees an irreproachable quality to its papers. Duplex printing is perfect, faithful colour reproductions are ensured.

- The market's reference colour range.
- Wide range of colours and weights.
- Copy, laser and inkjet.
- Transparent & resealable packaging.



## TROPHEE

size	mm / grain	shade	g/m <sup>2</sup>	ream	box	pallet
<b>A4</b>	210 x 297 LG	Blue	80	500	2500	125.000
		Canary	80	500	2500	125.000
		Cream	80	500	2500	125.000
		Green	80	500	2500	125.000
		Pink	80	500	2500	125.000
		Sky Blue	80	500	2500	125.000
		Steel Grey	80	500	2500	125.000
		Salmon	80	500	2500	125.000
		Lilac	80	500	2500	125.000
		Sunflower Gold	80	500	2500	125.000
		Intense Blue	80	500	2500	125.000
		Intense Green	80	500	2500	125.000
		Intense Yellow	80	500	2500	125.000
		Coral Red	80	500	2500	125.000
		Intense Flame	80	500	2500	125.000
<b>A3</b>	420 x 297 SG	Blue	80	500	2500	50.000
		Canary	80	500	2500	50.000
		Cream	80	500	2500	50.000
		Green	80	500	2500	50.000
		Pink	80	500	2500	50.000
<b>A4</b>	210 x 297 LG	Blue	160	250	1250	40.000
		Canary	160	250	1250	40.000
		Cream	160	250	1250	40.000
		Green	160	250	1250	40.000
		Pink	160	250	1250	40.000
		Black	160	250	1250	40.000
		Coral Red	160	250	1250	40.000
		Intense Blue	160	250	1250	40.000
		Intense Flame	160	250	1250	40.000
		Intense Green	160	250	1250	40.000
		Intense Yellow	160	250	1250	40.000



# Papago

Papago offers a unique palette of pastel, intense or fluorescent shades to meet your creative needs and desires.

Papago offers you an irreproachable print quality in copier, inkjet and laser. Its homogenous structure guarantees jam-free running through copiers.



## PAPAGO

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet		
<b>SRA2</b>	450 x 640 LG	Blue	80	106	500	20.000		
		Canary	80	106	500	20.000		
		Cream	80	106	500	20.000		
		Green	80	106	500	20.000		
		Pink	80	106	500	20.000		
		Blue	Blue	100	131	250	16.000	
			Canary	100	131	250	16.000	
			Cream	100	131	250	16.000	
			Green	100	131	250	16.000	
			Pink	100	131	250	16.000	
			Canary	Cream	120	154	250	14.000
				Blue	160	205	250	10.500
				Canary	160	205	250	10.500
				Cream	160	205	250	10.500
				Green	160	205	250	10.500
Green	Pink	160	205	250	10.500			
	Sky Blue	160	205	250	10.500			
	Intense Blue	160	205	250	10.500			
	Intense Green	160	205	250	10.500			
	Intense Yellow	160	205	250	10.500			
Pink	Coral Red	160	205	250	10.500			
	Tangerine	160	205	250	10.500			
	Steel Grey	Blue	180	227	125	9.000		
		Canary	180	227	125	9.000		
		Cream	180	227	125	9.000		
Green		180	227	125	9.000			
Pink		180	227	125	9.000			
Tangerine	Blue	240	298	125	7.000			
	Canary	240	298	125	7.000			
	Cream	240	298	125	7.000			
	Green	240	298	125	7.000			
	Pink	240	298	125	7.000			
Salmon	Blue	270	326	125	6.000			



# BURANO

High quality colours



Smooth coloured papers



- Burano is a range of smooth, coloured papers from Favini, available in a selection of grammages.
- Complete with some new additions the range now offers many striking colours, from bright to dark shades.
- The black, in particular, is exceptional. It is the purest and richest available, ideal for high-quality, luxury packaging and communication.
- Completely free of carbon black, it's also perfect for foil blocking.

## BURANO BLACK

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA2</b>	450 x 640 LG	Black	<b>250</b>	305	100	5.000
<b>B1</b>	700 x 1000 LG	Black	<b>90</b>	115	250	10.500
		Black	<b>140</b>	176	125	7.000
		Black	<b>250</b>	305	100	4.000
<b>B1+</b>	720 x 1020 LG	Black	<b>320</b>	400	50	3.000
		Black	<b>400</b>	500	50	2.500

## BURANO COLOURS

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>B1</b>	700 x 1000 LG	Buff	<b>90</b>	114	250	10.500
		Indian Red	<b>90</b>	114	250	10.500
<b>B1</b>	700 x 1000 LG	Blue	<b>250</b>	288	100	4.000
		Bright Yellow	<b>250</b>	288	100	4.000
		Orange	<b>250</b>	288	100	4.000
		Spring Green	<b>250</b>	288	100	4.000
		Scarlet Red	<b>250</b>	288	100	4.000
		Bordeaux	<b>250</b>	288	100	4.000
		Indian Red	<b>250</b>	288	100	4.000

**JAMES CROPPER**  
EST. 1845  
**VANGUARD**



A collection of smooth uncoated papers and boards



- Vanguard is a collection of smooth uncoated papers and boards available in a wide range of pastel and intense colours.
- Matching paper and board weights allow for the production of co-ordinated presentation material.
- This is a high opacity medium, ideal for the production of printed items.
- Dry Toner, Flexography, HP Indigo Version Available, Ink-jet, Letterpress, Lithography, Relief Processes, Silkscreen.

**Business Stationery, Calendars, Corporate Literature, Greetings Cards, Invitations, Menus and Certificates**

## VANGUARD PAPER WEIGHTS

size	mm / grain	colour	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA2</b>	450 x 640 LG	Biscuit	<b>120</b>		250	10.500
		Cream Vellum	<b>120</b>		250	10.500
		Gold	<b>120</b>		250	10.500
		Ivory	<b>120</b>		250	10.500
		Jade	<b>120</b>		250	10.500
		Marine Blue	<b>120</b>		250	10.500
		Pink	<b>120</b>		250	10.500
		Silver Grey	<b>120</b>		250	10.500
		Sunlight Yellow	<b>120</b>		250	10.500
		Deep Blue	<b>120</b>		250	10.500
		Lilac	<b>120</b>		250	10.500
		Emerald Green	<b>120</b>		250	10.500
		Orange	<b>120</b>		250	10.500
Raspberry	<b>120</b>		250	10.500		
Cherry	<b>120</b>		250	10.500		



VANGUARD BOARD WEIGHTS

size	mm / grain	colour	g/m <sup>2</sup>	mics	ream	pallet
<b>SRA2</b>	450 x 640 LG	Cream Vellum	157	<b>200</b>	200	8.400
		Daffodil	157	<b>200</b>	200	8.400
		Gold	157	<b>200</b>	200	8.400
		Ivory	157	<b>200</b>	200	8.400
		Jade	157	<b>200</b>	200	8.400
		Silver Grey	157	<b>200</b>	200	8.400
		Sunlight Yellow	157	<b>200</b>	200	8.400
		Deep Blue	157	<b>200</b>	200	8.400
		Raspberry	157	<b>200</b>	200	8.400
		Violet	157	<b>200</b>	200	8.400
		Emerald Green	157	<b>200</b>	200	8.400
		Lime Green	157	<b>200</b>	200	8.400
		Orange	157	<b>200</b>	200	8.400
		Red	157	<b>200</b>	200	8.400
		Cherry	157	<b>200</b>	200	8.400
<b>SRA2</b>	450 x 640 LG	Celestial Blue	181	<b>230</b>	200	7.200
		Cream Vellum	181	<b>230</b>	200	7.200
		Daffodil	181	<b>230</b>	200	7.200
		Dark Grey	181	<b>230</b>	200	7.200
		Gold	181	<b>230</b>	200	7.200
		Ivory	181	<b>230</b>	200	7.200
		Jade	181	<b>230</b>	200	7.200
		Marine Blue	181	<b>230</b>	200	7.200
		Pink	181	<b>230</b>	200	7.200
		Silver Grey	181	<b>230</b>	200	7.200
		Sunlight Yellow	181	<b>230</b>	200	7.200
		Cerise	181	<b>230</b>	200	7.200
		Deep Blue	181	<b>230</b>	200	7.200
		Lilac	181	<b>230</b>	200	7.200
		Raspberry	181	<b>230</b>	200	7.200
		Violet	181	<b>230</b>	200	7.200
		Emerald Green	181	<b>230</b>	200	7.200
		Lime Green	181	<b>230</b>	200	7.200
Orange	181	<b>230</b>	200	7.200		
Red	181	<b>230</b>	200	7.200		

VANGUARD BOARD WEIGHTS

size	mm / grain	colour	g/m <sup>2</sup>	mics	ream	pallet		
<b>SRA2</b>	450 x 640 LG	Biscuit	238	<b>300</b>	100	5.200		
		Blush Pink	238	<b>300</b>	100	5.200		
		Celestial Blue	238	<b>300</b>	100	5.200		
		Cream Vellum	238	<b>300</b>	100	5.200		
		Daffodil	238	<b>300</b>	100	5.200		
		Dark Grey	238	<b>300</b>	100	5.200		
		Gold	238	<b>300</b>	100	5.200		
		Ivory	238	<b>300</b>	100	5.200		
		Jade	238	<b>300</b>	100	5.200		
		Marine Blue	238	<b>300</b>	100	5.200		
		Peppermint	238	<b>300</b>	100	5.200		
		Pink	238	<b>300</b>	100	5.200		
		Silver Grey	238	<b>300</b>	100	5.200		
		Sunlight Yellow	238	<b>300</b>	100	5.200		
		Cerise	238	<b>300</b>	100	5.200		
		Deep Blue	238	<b>300</b>	100	5.200		
		Lilac	238	<b>300</b>	100	5.200		
		Raspberry	238	<b>300</b>	100	5.200		
		Violet	238	<b>300</b>	100	5.200		
		<b>SRA2</b>	450 x 640 LG	Emerald Green	238	<b>300</b>	100	5.200
Lime Green	238			<b>300</b>	100	5.200		
Orange	238			<b>300</b>	100	5.200		
Black	238			<b>300</b>	100	5.200		
Red	238			<b>300</b>	100	5.200		
Cherry	238			<b>300</b>	100	5.200		
Cobalt Blue	238			<b>300</b>	100	5.200		
Navy	238			<b>300</b>	100	5.200		
<b>SRA2</b>	450 x 640 LG			Biscuit	299	<b>380</b>	100	4.200
				Blush Pink	299	<b>380</b>	100	4.200
				Celestial Blue	299	<b>380</b>	100	4.200
				Cream Vellum	299	<b>380</b>	100	4.200
				Daffodil	299	<b>380</b>	100	4.200
				Gold	299	<b>380</b>	100	4.200
				Ivory	299	<b>380</b>	100	4.200
				Jade	299	<b>380</b>	100	4.200
				Marine Blue	299	<b>380</b>	100	4.200
				Peppermint	299	<b>380</b>	100	4.200
				Pink	299	<b>380</b>	100	4.200
				Silver Grey	299	<b>380</b>	100	4.200
		Sunlight Yellow	299	<b>380</b>	100	4.200		
		Deep Blue	299	<b>380</b>	100	4.200		
		Lilac	299	<b>380</b>	100	4.200		
Violet	299	<b>380</b>	100	4.200				
Emerald Green	299	<b>380</b>	100	4.200				
Lime Green	299	<b>380</b>	100	4.200				
Orange	299	<b>380</b>	100	4.200				
Black	299	<b>380</b>	100	4.200				
Red	299	<b>380</b>	100	4.200				
Cherry	299	<b>380</b>	100	4.200				
Navy	299	<b>380</b>	100	4.200				



# Vanguard



# KRAFT FILE BOARD



Brown recycled board with excellent processing properties



- Kraft file board is a brown recycled board made from 100% secondary fibers which is suitable for manufacturing various office organization products.
- Characteristics of recycling is apparent.
- 100% reclaimed fibres.
- Natural product.
- Ageing-resistant.
- Chlorine and acidfree.
- Marked with the eco-label "Blue Angel"
- Excellent processing properties.

### KRAFT FILE BOARD

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
SRA2	450 x 640 LG	Buff	<b>230</b>	280	100	7.000
		Buff	<b>280</b>	300	100	6.000
		Buff	<b>320</b>	380	100	5.000

## Printing Methods

Offset printing, screen printing, flexo printing, laser and inkjet printing. A printing test is recommended.

## Finishing Methods

Foil embossing, lamination, spot varnishing, creasing, folding, die-cutting, embossing, perforation etc.



# KRAFT FILE BOARD




# reacto<sup>®</sup>

## CARBONLESS PAPER



### REACTO

size	mm / grain	shade	g/m <sup>2</sup>	ream	pallet
A4	210 x 297 LG	CB White	<b>75</b>	500	80.000
		CFB Pink, Yellow	<b>75</b>	500	80.000
		CF Pink, Yellow	<b>75</b>	500	80.000
RA3	430 x 305 SG	CB White	<b>75</b>	500	40.000
		CFB White	<b>75</b>	500	40.000
		CFB Blue, Green, Pink, Yellow	<b>75</b>	500	40.000
		CF White	<b>75</b>	500	40.000
		CF Blue, Green, Pink, Yellow	<b>75</b>	500	40.000
SRA3	450 x 320 SG	CB White	<b>75</b>	500	40.000
		CFB Pink, Yellow	<b>75</b>	500	40.000
		CF Pink, Yellow	<b>75</b>	500	40.000
SRA2	450 x 640 LG	CB White	<b>75</b>	500	26.000
		CB Blue, Green, Pink, Yellow	<b>60</b>	500	31.000
		CFB White	<b>75</b>	500	26.000
		CFB Blue, Green, Pink, Yellow	<b>75</b>	500	26.000
		CF White	<b>75</b>	500	27.000
		CF Blue, Green, Pink, Yellow	<b>75</b>	500	27.000
		CF White	<b>173</b>	500	12.500
CF Chamois	<b>173</b>	500	12.500		

### REACTO PRE-COLLATED SETS

size	mm / grain	parts	colours	g/m <sup>2</sup>	set / ream	pallet
A4	210 x 297 LG	2	White / Yellow	<b>75+75</b>	250	40.000
		3	White / Yellow / Pink	<b>75+75+75</b>	167	26.720
SRA3	450 x 320 SG	2	White / Yellow	<b>75+75</b>	250	20.000
		3	White / Yellow / Pink	<b>75+75+75</b>	167	13.360

### REACTO PRE-COLLATED SETS - with 10mm side perforation

size	mm / grain	parts	colours	g/m <sup>2</sup>	set / ream
A4	210 x 297 LG	2	White / Yellow	<b>75+75</b>	350
		3	White / Yellow / Pink	<b>75+75+75</b>	250




Coated digital paper &amp; board

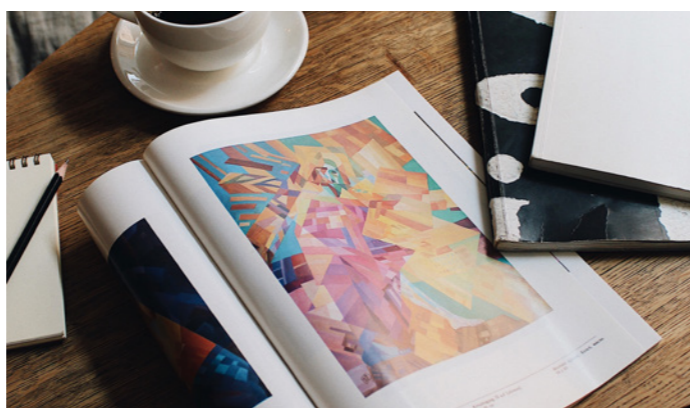
## PRO-DIGITAL COATED PAPERS

size	mm / grain	finish	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA3</b>	450 x 320 SG	Gloss	<b>115</b>	92	500	38.000
		Gloss	<b>130</b>	101	500	34.000
		Gloss	<b>150</b>	125	500	28.000
		Gloss	<b>170</b>	143	500	24.000
		Gloss	<b>200</b>	173	250	20.000
		Gloss	<b>250</b>	235	250	14.000
		Gloss	<b>300</b>	290	250	12.000
		Gloss	<b>350</b>	342	125	10.000
<b>SRA3</b>	450 x 320 SG	Silk	<b>115</b>	105	500	34.000
		Silk	<b>130</b>	118	500	30.000
		Silk	<b>150</b>	143	500	24.000
		Silk	<b>170</b>	165	500	20.000
		Silk	<b>200</b>	200	250	16.000
		Silk	<b>250</b>	260	250	12.000
		Silk	<b>300</b>	320	250	10.000
		Silk	<b>350</b>	380	125	8.000
<b>SRA3+</b>	460 x 320 SG	Silk	<b>350</b>	380	125	8.000

## PRO-DIGITAL KNIGHT gloss coated coated 1 side

size	mm / grain	finish	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA3</b>	450 x 320 SG	Gloss	<b>250</b>	310	250	10.000
		Gloss	<b>300</b>	365	100	10.000

- Pro-Digital is a state of the art coated digital paper, especially developed for use on all digital colour presses using dry and liquid toner technologies.
- Superb advanced surface characteristics producing excellent even toner coverage and adhesion.
- Exceptional high bulk and rigidity ensures trouble free running and tactile feel, especially suited for high volume applications.
- Precision trimming ensures dust-free edges and accuratesize for optimum machine performance.



# Finesse gloss

# Finesse silk

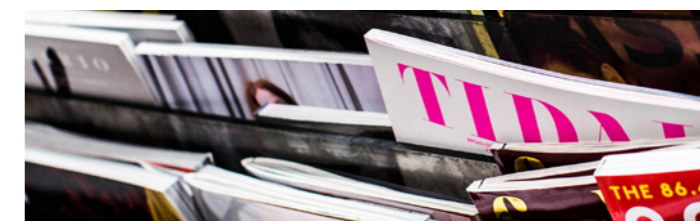


Realistic printing results and vibrant images

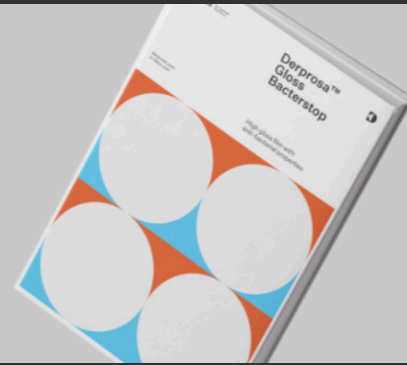
## FINESSE COATED PAPERS

size	mm / grain	finish	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA2</b>	450 x 640 LG	Gloss	<b>100</b>	72	500	22.000
		Gloss	<b>115</b>	85	500	20.000
		Gloss	<b>130</b>	96	500	18.000
		Gloss	<b>150</b>	111	500	17.000
		Gloss	<b>170</b>	128	250	15.000
		Gloss	<b>200</b>	148	250	12.000
		Gloss	<b>250</b>	184	125	10.000
		Gloss	<b>300</b>	230	100	8.000
		Gloss	<b>350</b>	225	125	7.000
		Gloss	<b>400</b>	330	125	6.000
		Gloss	<b>115</b>	85	BPOP	20.000
		Gloss	<b>130</b>	96	BPOP	18.000
		Gloss	<b>150</b>	111	BPOP	17.000
		Gloss	<b>170</b>	128	BPOP	15.000
<b>SRA2</b>	450 x 640 LG	Silk	<b>100</b>	83	500	22.000
		Silk	<b>115</b>	97	500	18.000
		Silk	<b>130</b>	110	500	16.000
		Silk	<b>150</b>	131	500	13.000
		Silk	<b>170</b>	157	250	12.000
		Silk	<b>200</b>	185	250	10.000
		Silk	<b>250</b>	232	125	8.000
		Silk	<b>300</b>	290	100	7.000
		Silk	<b>350</b>	350	125	6.000
		Silk	<b>400</b>	404	125	5.000
		Silk	<b>115</b>	97	BPOP	18.000
		Silk	<b>130</b>	110	BPOP	16.000
		Silk	<b>150</b>	131	BPOP	13.000
		Silk	<b>170</b>	157	BPOP	12.000
Silk	<b>200</b>	185	BPOP	10.000		
Silk	<b>250</b>	232	BPOP	8.000		
Silk	<b>300</b>	290	BPOP	7.000		
Silk	<b>350</b>	350	BPOP	6.000		

- Consistently high quality gloss paper.
- Realistic printing results with vibrant images.
- Use UPM Finesse when you want to impress your readers.
- Magazines, catalogues and advertising materials.



# Derprosa LAMINATES



Digital &amp; Thermal Laminates

## POWER STICK DIGITAL LAMINATES

finish	microns	width (mm)	length (mtrs)	core (mm)	boxed
<b>Gloss</b>	24	<b>315</b>	1000	76	1
	24	<b>445</b>	1000	76	1
<b>Matt</b>	27	<b>315</b>	1000	76	1
	27	<b>445</b>	1000	76	1
<b>Gloss Antimicrobial</b>	24	<b>315</b>	1000	76	1
	24	<b>440</b>	1000	76	1
<b>Matt Antimicrobial</b>	27	<b>315</b>	1000	76	1
	27	<b>440</b>	1000	76	1
<b>Soft Touch</b>	24	<b>440</b>	1000	76	1
<b>Scratch Resistant</b>	27	<b>440</b>	1000	76	1

## DERPROSA THERMAL OPP LAMINATES

finish	microns	width (mm)	length (mtrs)	core (mm)	boxed
<b>Gloss</b>	25	<b>315</b>	3000	76	1
	25	<b>440</b>	3000	76	1
	25	<b>510</b>	3000	76	1
	25	<b>635</b>	3000	76	1
	25	<b>710</b>	3000	76	1
<b>Matt</b>	26	<b>315</b>	3000	76	1
	26	<b>440</b>	3000	76	1
	26	<b>510</b>	3000	76	1
	26	<b>635</b>	3000	76	1
	26	<b>710</b>	3000	76	1
<b>Gloss Antimicrobial</b>	24	<b>440</b>	3000	76	1
<b>Matt Antimicrobial</b>	27	<b>400</b>	3000	76	1
<b>Soft Touch</b>	26	<b>440</b>	2400	76	1

# ASTRALUX

## Cast Coated



Outstanding cast coated grades

## ASTRALUX WHITE CAST COATED BOARDS

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA2</b>	450 x 640 LG	1 sided	<b>250</b>	315	100	7.200
			<b>300</b>	387	100	5.200
<b>B1</b>	700 x 1000 LG	2 sided	<b>250</b>	255	100	0.000

## BINDAKOTE DIGITAL ICE WHITE CAST COATED BOARDS

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA3</b>	450 x 320 SG	Ice White	<b>250</b>	315	250	16.000

## BINDAKOTE BLACK CAST COAT COATED BOARDS

size	mm / grain	backing	g/m <sup>2</sup>	microns	ream	pallet
<b>B1</b>	700 x 1000 LG	White backing	<b>250</b>	293	100	4.000
		Black backing	<b>250</b>	293	100	4.000

## Astralux

Astralux is an outstanding cast coated grade due to its superlative print performance and fast ink drying time.

The beautiful high white mirror gloss surface will effectively improve the luscious look of your packaging.

Excellent bulk and stiffness guarantee incomparable performance with all converting and finishing techniques. Best for labeling.



## Bindakote

Super smooth and mirror gloss surface, excellent stiffness and bulk with specific papers for labelling.

Bindakote has brilliant colour stay and market leading drying properties.

Bindakote Colours is a unique range of brilliant colours plus black on black, pearl and soft metal shades, for all creative print and luxury packaging ideas.

# BIANCOFLASH

The Italian for whiteness & quality



Biancoflash is the Italian word for whiteness



- Biancoflash, the original brand from Favini, is the Italian word for whiteness and quality.
- Biancoflash paper is a hugely versatile range for design and high-end print.
- Biancoflash Master, Premium & Ivory is suitable for all major print and finishing processes.
- Applications include, books, brochures, catalogues, packaging, stationery, diaries, calendars menus and hotel stationery suites.
- With Biancoflash, the ink doesn't just sit on the surface and look shiny, nor does it sink in and lose definition. It provides the optimum surface for a perfectly-balanced result.
- Discover Biancoflash calendered paper for an excellent printing experience.

Suitable for archival use applications that require 'acid free'.

## BIANCOFLASH MASTER

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>B1</b>	700 x 1000 LG	Master	<b>100</b>	115	250	11.000
		Master	<b>120</b>	136	250	9.000
		Master	<b>140</b>	157	125	8.000
		Master	<b>170</b>	189	125	6.500
		Master	<b>200</b>	220	125	5.500
<b>B1</b>	710 x 1010 LG	Master	<b>360</b>	382	125	3.000
<b>DL</b>	110 x 220 Wallet	Master	<b>120</b>	Peel & Seal	500	

## BIANCOFLASH PREMIUM

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA3</b>	450 x 320 SG	Premium	<b>100</b>	114	500	44.000
		Premium	<b>120</b>	134	500	38.000
		Premium	<b>160</b>	176	250	29.000
		Premium	<b>200</b>	216	250	23.000
		Premium	<b>250</b>	268	250	19.000
		Premium	<b>300</b>	318	200	16.000
		Premium	<b>350</b>	368	200	13.600
<b>SRA2</b>	450 x 640 LG	Premium	<b>100</b>	114	500	22.000
		Premium	<b>140</b>	155	250	13.000
		Premium	<b>250</b>	268	100	9.500
<b>B1</b>	710 x 1010 LG	Premium	<b>400</b>	420	50	2.500
		Premium	<b>500</b>	530	50	2.000
		Premium	<b>700</b>	740	50	1.400
<b>DL</b>	110 x 220 Wallet	Premium	<b>120</b>	Peel & Seal	500	

## BIANCOFLASH IVORY

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA3</b>	450 x 320 SG	Ivory	<b>120</b>	128	500	
		Ivory	<b>350</b>	375	200	
<b>B1</b>	710 x 1010 LG	Ivory	<b>120</b>	128	250	9.000
		Ivory	<b>170</b>	182	125	6.500
		Ivory	<b>250</b>	267	100	4.000
		Ivory	<b>350</b>	375	50	3.000
<b>DL</b>	110 x 220 Wallet	Ivory	<b>120</b>	Peel Seal	500	

# FAVINI



# SHIRO ECHO

100% Recycled / Carbon Neutral



100% Recycled Fibres



- Shiro Echo is high quality 100% recycled and carbon neutral paper. Shiro Echo is biodegradable and FSC™ certified.
- The CO2 emissions generated are fully offset.
- Shiro Echo resets perceptions of 100% recycled paper as the desirable high quality first choice for businesses with a strong corporate environmental policy.
- Ideal for sustainable printing and environmentally friendly packaging. Applications include, book, packaging, stationery suites, catalogues etc.

## SHIRO ECHO 100% RECYCLED WHITE

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>SRA3</b>	450 x 320 SG	White	<b>120</b>	150	500	
		White	<b>160</b>	200	250	
		White	<b>300</b>	378	200	
		White	<b>350</b>	440	200	
<b>SRA1</b>	640 x 900 LG	White	<b>100</b>	128	250	10.000
<b>B1</b>	700 x 1000 LG	White	<b>100</b>	128	250	10.000
		White	<b>120</b>	150	250	8.000
		White	<b>160</b>	200	250	6.000
		White	<b>200</b>	252	250	4.500
		White	<b>250</b>	315	100	3.600
		White	<b>300</b>	378	100	3.000
		White	<b>350</b>	440	75	2.400
		Bright White	<b>120</b>	153	250	8.000
		Bright White	<b>250</b>	315	100	3.600
		Bright White	<b>300</b>	378	100	3.000
<b>DL</b>	110 x 220 Wallet	White	<b>120</b>	Peel & Seal	500	

# CRUSH

The eco-friendly paper



Award Winning Eco-Friendly Papers



- Crush is an eco-friendly range of papers by Favini, made by replacing up to 15% of virgin tree pulp with the process residues of organic products.
- Suitable for dry toner digital printing.
- Crush paper includes by-products from citrus fruits, grapes, cherries, lavender, corn, olives, coffee, kiwi fruits, hazelnuts and almonds.
- These natural raw materials are saved from landfill and used to make these distinctive and vivid papers.
- Crush is suitable for all applications including luxury packaging, brochures, stationery, tags, cards and labels.

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>B1+</b>	720 x 1020 LG	Citrus	<b>120</b>	165	250	7.500
		Corn	<b>120</b>	165	250	7.500
		Almond	<b>120</b>	165	250	7.500
		Kiwi	<b>120</b>	165	250	7.500
		Olive	<b>120</b>	165	250	7.500
		Coffee	<b>120</b>	165	250	7.500
		Hazelnut	<b>120</b>	165	250	7.500
		Citrus	<b>200</b>	270	125	4.500
		Corn	<b>200</b>	270	125	4.500
		Citrus	<b>250</b>	340	100	3.600
Corn	<b>250</b>	340	100	3.600		
Almond	<b>250</b>	340	100	3.600		
Kiwi	<b>250</b>	340	100	3.600		
Olive	<b>250</b>	340	100	3.600		
Coffee	<b>250</b>	340	100	3.600		
Hazelnut	<b>250</b>	340	100	3.600		
Citrus	<b>350</b>	490	50	2.500		
Corn	<b>350</b>	490	50	2.500		
Grape	<b>350</b>	490	50	2.500		
Almond	<b>350</b>	490	50	2.500		
Kiwi	<b>350</b>	490	50	2.500		
Olive	<b>350</b>	490	50	2.500		
Lavander	<b>350</b>	490	50	2.500		
Cherry	<b>350</b>	490	50	2.500		
Coffee	<b>350</b>	490	50	2.500		
Hazelnut	<b>350</b>	490	50	2.500		



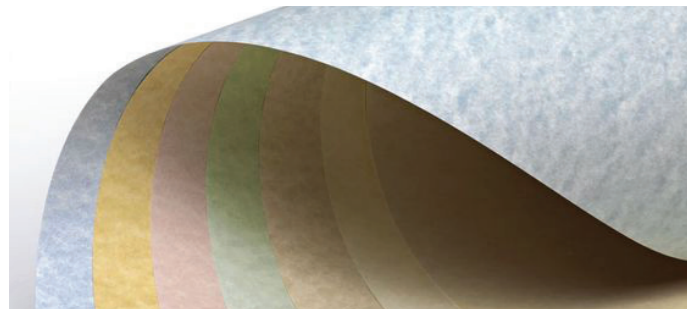


# LAGUNA

Classic Parchment



Traditional Parchment Paper



- Laguna has a timeless elegance, thanks to its traditional parchment finish.
- Perfect for applications such as greeting cards, invitations, menus, certificates and product guarantees.
- Available in a range of sizes, A4, SRA3 & DL envelopes.
- Available in different weights, 90, 180 & 300 g/m<sup>2</sup>.
- Available in a variety of soft shades.

## LAGUNA PARCHMENT

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>B1</b>	700 x 1000 LG	Cream	<b>90</b>	128	250	10.000
		Natural	<b>90</b>	128	250	10.000
		Ochre	<b>90</b>	128	250	10.000
		White	<b>90</b>	128	250	10.000
<b>B1</b>	700 x 1000 LG	Cream	<b>180</b>	248	125	5.000
		Natural	<b>180</b>	248	125	5.000
		Ochre	<b>180</b>	248	125	5.000
		White	<b>180</b>	248	125	5.000
		Grey	<b>180</b>	248	125	5.000
		Sand	<b>180</b>	248	125	5.000
		Sky Blue	<b>180</b>	248	125	5.000
<b>B1</b>	700 x 1000 LG	Cream	<b>300</b>	390	100	3.000
		Ochre	<b>300</b>	390	100	3.000
		White	<b>300</b>	390	100	3.000
<b>DL</b>	110 x 220 Wallet	Cream	<b>90</b>	128	500	
		Natural	<b>90</b>	128	500	
		Ochre	<b>90</b>	128	500	
		White	<b>90</b>	128	500	

Also available cut to A4 and SRA3

# PRISMA

Classic felt-marked paper



Feltmarked Paper



- Prisma is Favini's classic felt marked paper that stands out for its hammered finish.
- Suitable for all major print and finishing processes.
- Ideal for packaging and invitations.
- Comes in 2 shades, White and Ivory.
- Prisma offers a range of papers dedicated to the hobby & school, which are well suited for use with the various dry art techniques, such as pastel, pencil or charcoal.
- Prisma can also be used for wet techniques such as watercolour. Additionally, Prisma paper is ideal in allowing the imagination to run wild for creating collages and other various art works.

## PRISMA

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>B1+</b>	720 x 1020 LG	White	<b>120</b>	180	250	5.500
		Ivory	<b>120</b>	180	250	5.500
		White	<b>160</b>	237	125	4.000
		Ivory	<b>160</b>	237	125	4.000
		White	<b>300</b>	444	100	2.200
		Ivory	<b>300</b>	444	100	2.200
<b>Square</b>	170 x 170 P&S	White	<b>120</b>	180	250	
		Ivory	<b>120</b>	180	250	

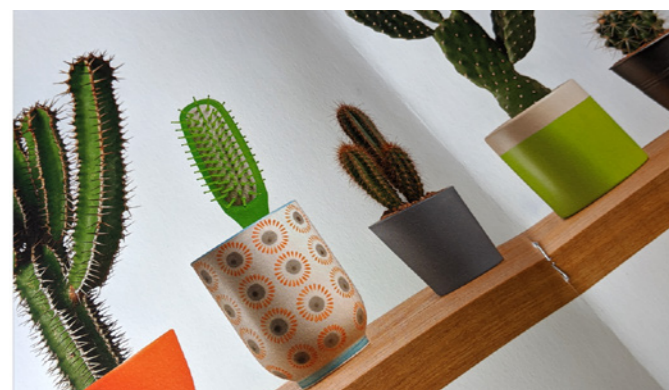


# DOLCE VITA

Classic felt-marked paper



Tactile characteristics with excellent colour resolution

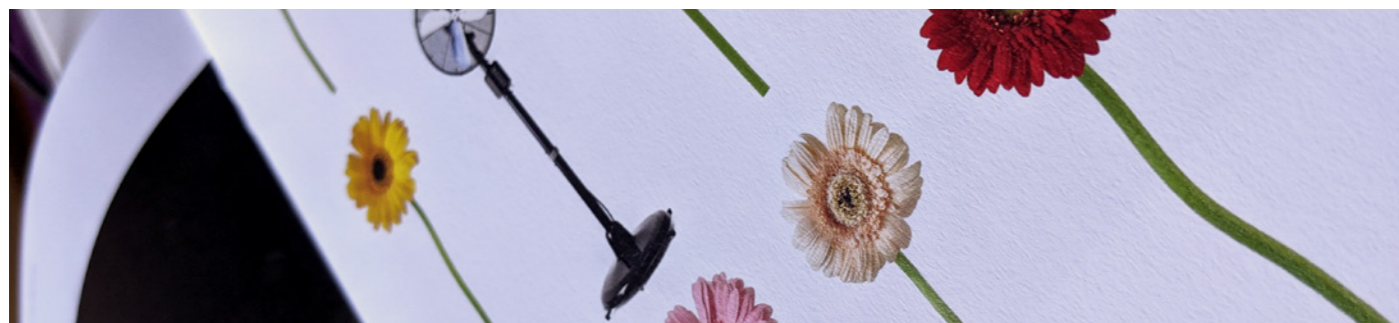


- Dolce Vita is a natural paper which has been surface treated to offer the printability of a matt coated stock with the touch and feel of an uncoated paper.
- A new Favini generation of papers which maintain the tactile characteristics of a natural paper but with colour resolution, brightness and the image output of a matt coated paper.
- The optimal rigidity and high bulk combine to create an unusual and innovative tactile feeling, making Dolce Vita the favourite product for any printing and packaging applications.

## DOLCE VITA

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
<b>B1</b>	700 x 1000 LG	White	<b>120</b>	155	250	7.000
		White	<b>145</b>	190	250	6.000
		White	<b>200</b>	275	125	4.000
		White	<b>270</b>	365	100	3.000
		White	<b>320</b>	445	100	2.500
		Ivory	<b>120</b>	155	250	7.000
		Ivory	<b>145</b>	190	250	6.000
		Ivory	<b>200</b>	275	125	4.000
		Ivory	<b>270</b>	365	100	3.000
		Ivory	<b>320</b>	445	100	2.500
		Soft White	<b>140</b>	180	250	6.000
		Soft White	<b>250</b>	355	100	3.000
		Soft White	<b>320</b>	440	75	2.500

In addition to the traditional white shade, the range is enhanced with a new delicate ivory shade. Ideal for books, menus, annual reports, luxury packaging & wedding stationery.



# SUMO

They Heavy Heavyweight



Heavy weight board



- Sumo, the heavy weight, thick board is ideal for a sharp and outstanding communication.
- The finest quality makes Sumo perform excellently in the areas of invitation, tags, covers, business cards, luxury POS material, high-end packaging, mounting, picture framing and architectural modelling.
- Perfect for the most demanding creative projects.
- Available from 1mm - 3mm.
- Black & White.

## SUMO

size	mm	shade	microns	g/m <sup>2</sup>	ream	
<b>720 x 1020mm LG</b>	<b>1.0</b>	White	1000	700	20	
		White	1500	1050	20	
		White	2000	1350	10	
	<b>3.0</b>	White	3000	2150	10	
		<b>1.0</b>	Black	1000	700	20
			Black	1500	1050	20
Black	2000		1350	10		
	<b>3.0</b>	Black	3000	2150	10	

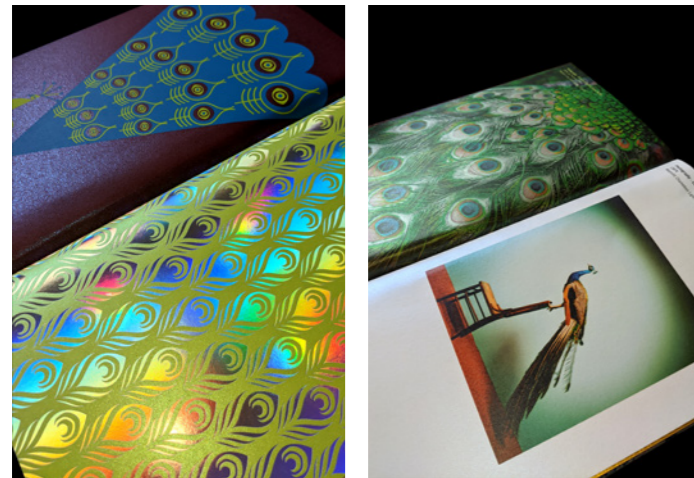


# MAJESTIC

## Shimmering Surfaces



Brilliant Pearlescent Metallics



- Shimmering surfaces, rich vibrant colours and a precious waterfall of gold and silver are the magic of this exclusive Majestic collection from Favini.
- Majestic stands for luxury. The distinctive looking papers, each with a rich surface finish, are ideal for all creative communication and packaging purposes.
- Majestic has excellent print and finishing properties and is made to the highest environmental standards.
- Available in sizes SRA3, SRA3+ and also envelope sizes DL, C6, C5 and 170mm square.
- Available in different weights, 120, 250 & 290 g/m<sup>2</sup>.

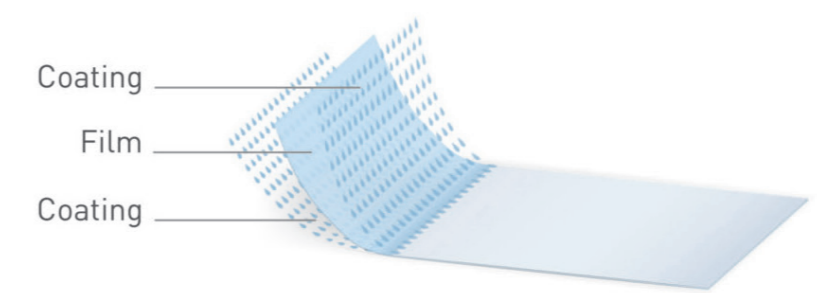
### MAJESTIC DIGITAL

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet
SRA3	450 x 320 SG	Marble White	120	158	500	32.000
		Light Blue	120	158	500	32.000
		Light Gold	120	158	500	32.000
		Real Silver	120	158	500	32.000
		Real Gold	120	158	500	32.000
		Marble White	250	310	250	16.000
		Candlelight Cream	250	310	250	16.000
		Light Blue	250	310	250	16.000
		Light Gold	250	310	250	16.000
		Real Silver	250	310	250	16.000
		Real Gold	250	310	250	16.000
		Marble White	290	356	200	14.400
		Milk	290	356	200	14.400
		Candlelight Cream	290	356	200	14.000

### MAJESTIC CLASSIC

size	mm / grain	shade	g/m <sup>2</sup>	microns	ream	pallet		
SRA3	320 x 450 LG	Candlelight Cream	120	158	250			
		Damask Blue	120	158	250			
		Fresh Mint	120	158	250			
		Gold Fever	120	158	250			
		Mellow Yellow	120	158	250			
		Milk	120	158	250			
		Moonlight Silver	120	158	250			
		Parlour Pink	120	158	250			
		Petal	120	158	250			
		Sand	120	158	250			
		Snow White	120	158	250			
		Anthracite	120	158	250			
		Casino Gold	120	158	250			
		Emperor Red	120	158	250			
		Gardeners Green	120	158	250			
		Kings Blue	120	158	250			
		Metal Bronze	120	158	250			
		Nightclub Purple	120	158	250			
SRA3	320 x 450 LG	Damask Blue	290	356	100			
		Fresh Mint	290	356	100			
		Gold Fever	290	356	100			
		Mellow Yellow	290	356	100			
		Moonlight Silver	290	356	100			
		Parlour Pink	290	356	100			
		Petal	290	356	100			
		Sand	290	356	100			
		Snow White	290	356	100			
		Anthracite	290	356	100			
		Casino Gold	290	356	100			
		Emperor Red	290	356	100			
		Gardeners Green	290	356	100			
		Kings Blue	290	356	100			
		Metal Bronze	290	356	100			
		Nightclub Purple	290	356	100			
		C6	114 x 162		120	158	200	
				Available in Marble White, Gold Fever, Real Silver and Real Gold				
C5	162 x 229		120	158	200			
		Available in Snow White, Marble White, Milk, Candlelight Cream, Gold Fever, Moonlight Silver, Real Gold and Real Silver						
DL	110 x 220		120	158	200			
		Available in all shades except Metal Bronze, Gardeners Green and Anthracite						
SQ	170 x 170		120	158	200			
		Available in all shades except Light Blue, Light Gold, Fresh Mint, Damask Blue and Parlour Pink						





Durable, hard wearing and pvc free

Suitable for outdoor and high-performance applications



- Durable and hard wearing: this is made possible by the special compound construction of the product, a film core sandwiched between two layers of papers.
- Combines the best properties of film and paper: allowing processing like a paper, which can be printed or written on, at the same time as being tear resistant, impermeable to water and offering excellent wet-strength.
- Offers an affordable, eco-friendly and sustainable alternative to fully synthetic media. It is PVC-free.

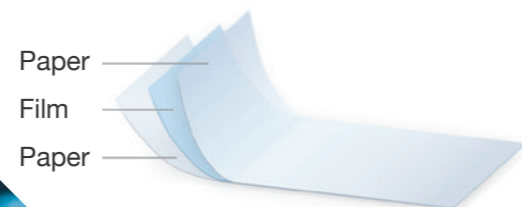
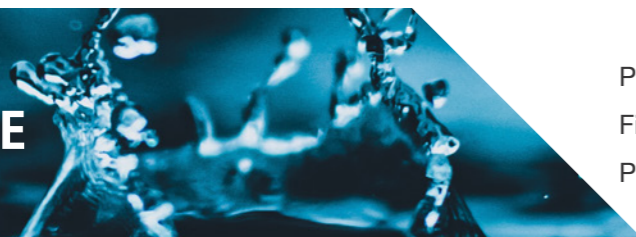
**ENDURO**

size	mm / grain		ref.	code	g/m <sup>2</sup>	microns	ream
<b>SRA3</b>	450 x 320 SG	Classic	100L	6903	<b>100</b>	115	200
<b>SRA3</b>	320 x 450 LG	Classic	150K	6921	<b>145</b>	175	100
		Premium Matt	155	6989	<b>160</b>	135	200
		Premium Matt	280	6958	<b>280</b>	230	200

**ENDURO ICE TRANSLUCENT**

size	mm / grain		ref.	code	g/m <sup>2</sup>	microns	ream
<b>SRA3</b>	320 x 450 LG	Ice	60 M	6951	<b>63</b>	85	200
		Ice	80 M	6938	<b>79</b>	98	200
		Ice	130 M	6952	<b>141</b>	128	100
		Ice	260 M	6955	<b>260</b>	300	100

**ENDURO IS IMPERMEABLE TO WATER**



- PICOFILM is an assortment of high quality coated films. The range offers grades with specific properties, depending on application and requirements: water-proof, heat-resistant, tear-resistant, chemical-resistant & more.
- Suitable for outdoor and high-performance applications, best print-ability and product stability.
- PICOFILM is available for all conventional and digital printing methods, including direct thermal.

**PICOFILM MATT WHITE**

size	mm / grain	ref.	code	g/m <sup>2</sup>	microns	ream
<b>SRA3</b>	320 x 450 LG	P-100 M2	7829	<b>118</b>	105	200
		P-125 M2	7831	<b>155</b>	133	200
		P-150 M2	7845	<b>190</b>	150	200
		P-200 M2	7848	<b>260</b>	197	100
		P-275 M2	7834	<b>370</b>	260	100
		P-350 M2	7847	<b>485</b>	350	100



**RESISTANCE AGAINST DISINFECTANTS**

Our PICOFILM products with a matt coating for laser printing offer an outstanding resistance against disinfectants – much better than many competitor materials as internal tests showed.

Even after frequent wipes, the coating was virtually unaffected, and the print stays perfect. We tested with different isopropanol-, ethanol- and sodium hypochlorite- based disinfectants.

Especially in times of Covid-19 printed products like menus, rosters, signs are frequently disinfected. In such circumstances it is important that the print stays intact / the toner will not be rubbed off.



# DigiTuff



SRA3 walk on floor graphic

Sticks to flat surfaces

## Floor Graphics for SRA3 Digital Presses.

Available in both SRA3 sheets and pre-cut label formats.



- Unique sharkskin coating absorbs the ink and dries tough, it gives great colour gamut and high grip.
- Ultra-tough polyester base, resists tearing, resists pallet trucks and stiletto heels.
- Eliminates the need to laminate.
- Easy to apply and easy to remove, does not tear into small pieces when removing.
- No shrinkage - no risk of a rim of dirty adhesive forming around the print.
- Certified fire rating BFL-s1 / R10 certified anti-slip rating.

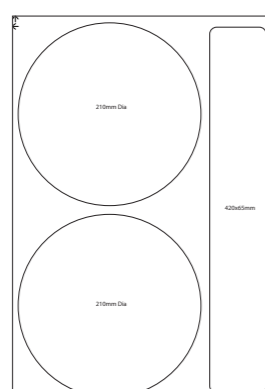
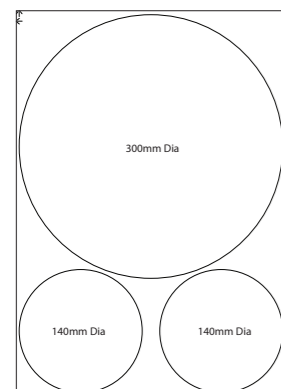
### FLOOR SHARK WALK-ON-SIGNS

size	mm / grain	code	g/m <sup>2</sup>	microns	box
SRA3	450 x 320 SG	SHARK-RSOL50	340	195	50
		SHARK-RSOL250	340	195	250

### FLOOR SHARK WALK-ON-SIGNS DIE-CUT RANGE

size	mm / grain	code	g/m <sup>2</sup>	microns	box
SRA3	450 x 320 SG	SHARK-PD-210-RSOL	340	195	50
		SHARK-PD-300-RSOL	340	195	50

PD-210 = 210mm circles x 2 plus 420 x 65mm strip x 1  
 PD-300 = 300mm circle x 1 plus 140mm circles x 2



STICK TO IT!

## YUPOTAKO

Tako means octopus in Japanese. YUPOTako sticks to flat surfaces just like an octopus, due to its micro suction structure.

- Because of its adhesive-free microsuction structure, YUPO TAKO sticks to flat surfaces just like an octopus and leaves no sticky residue upon its removal.
- YUPOTAKO is reusable: simply clean the microsuction side with water if the adhesion is weakened by dust or dirt.
- Bubble free. No special handling or application is 0. No PVC - Environmentally friendly.
- Ideal for stickers, mousepads, promotional items, banners seasonal decorations & caution labels.

### YUPO TAKO DIGITAL XAD 1077

size	mm / grain	g/m <sup>2</sup>	microns	ream	pallet
SRA3	450 x 320 SG	254	233	100	5.000

THINK INNOVATIVE. THINK YUPO.

## SUPERYUPO

SuperYUPO is the smooth, bright white, 100% waterproof synthetic paper that offers designers, printers and ...

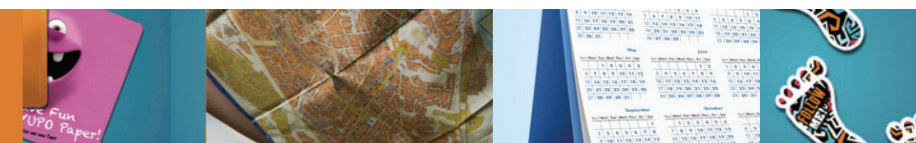
- SuperYUPO combines the best of both the synthetic and paper worlds.
- Extremely gentle surface. Outstanding printing properties.
- Highest colour fastness and incredible resilience.
- Buckling, tearing, folding - SuperYUPO is stronger than strong.

### YUPO SUPER FEBG (offset, UV offset, screen print)

size	mm / grain	g/m <sup>2</sup>	microns	code	ream	pallet
SRA2	450 x 640 LG	115	150	FEBG 150	250	11.500
		234	300	FEBG 300	125	5.750

APPLICATIONS  
YUPOTAKO®

APPLICATIONS  
SUPERYUPO®





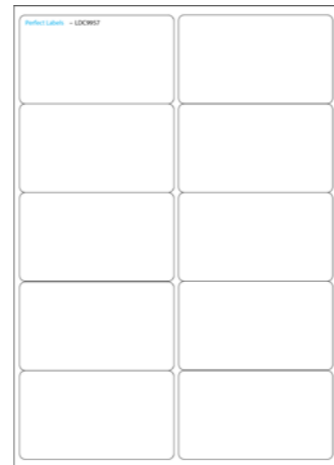
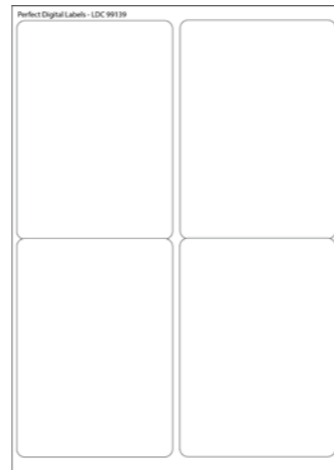
**MULTI DIE-CUT LABELS A4**

size	mm / grain	face material	adhesive	backing	box	outer
<b>A4</b>	210 x 297 LG	Vellum	Permanent	Solid-back	100	5

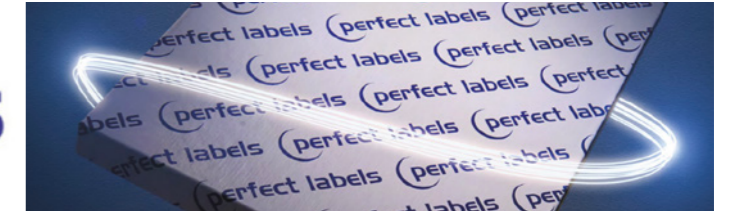
**Bulk box of 500 sheets available on request**

Stock range	code	label size (mm)	per sheet	per box
<b>Rectangles</b> (square corners)	LBC7037	<b>70 x 37</b>	24	2,400
	LBC10537	<b>105 x 37</b>	16	1,600
	LBC10559	<b>105 x 59</b>	10	1,000
	LBC74105	<b>74 x 105</b>	8	800
	LBC10599	<b>105 x 99</b>	6	600
	LBC105148	<b>105 x 148</b>	4	400
	LBC21074	<b>210 x 74</b>	4	400
	LBC21099	<b>210 x 99</b>	3	300
	LBC210148	<b>210 x 148</b>	2	200
	LBC210289	<b>210 x 289</b>	1	100
<b>Circles</b>	LDC13	<b>13</b>	216	21,600
	LDC19	<b>19</b>	117	11,700
	LDC25	<b>25</b>	70	7,000
	LDC37	<b>37</b>	35	3,500
	LDC51	<b>51</b>	15	1,500
	LDC64	<b>64</b>	12	1,200
	LDC88	<b>88</b>	6	600
<b>Ovals</b>	LDC4030	<b>40 x 30</b>	32	3,200
	LDC6034	<b>60 x 34</b>	21	2,100
	LDC90136	<b>90 x 136</b>	4	400
<b>Rectangles</b> (round corners)	LDC4611	<b>46 x 11</b>	84	8,400
	LDC3821	<b>38 x 21</b>	65	6,500
	LDC4626	<b>46 x 26</b>	40	4,000
	LDC6334	<b>63 x 34</b>	24	2,400
	LDC6736	<b>67 x 36</b>	24	2,400
	LDC7221	<b>72 x 21</b>	24	2,400
	LDC6338	<b>63 x 38</b>	21	2,100
	LDC9934	<b>99 x 34</b>	16	1,600
	LDC9938	<b>99 x 38</b>	14	1,400
	LDC6372	<b>63 x 72</b>	12	1,200
	LDC9957	<b>99 x 57</b>	10	1,000
	LDC9967	<b>99 x 67</b>	8	800
	LDC9993	<b>99 x 93</b>	6	600
	LDC20060	<b>200 x 60</b>	4	400
	LDC200143	<b>200 x 143</b>	2	200
	LDC200289	<b>200 x 289</b>	1	100

An A4 range of labels designed to combine trouble free feeding through Laser, Copier and Inkjet printers, together with excellent toner fusing qualities. The adhesive is formulated to withstand the high temperatures associated with these printing processes and is also suitable for Litho printing.



Template links available from the website, visit [www.premierpaper.ie](http://www.premierpaper.ie) for more information.



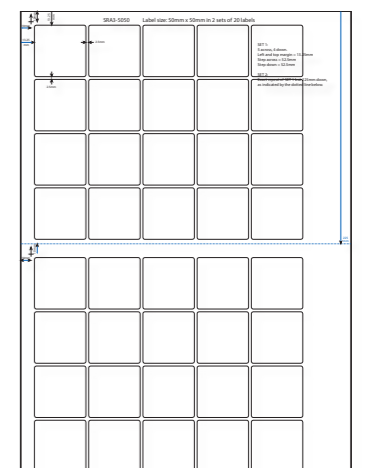
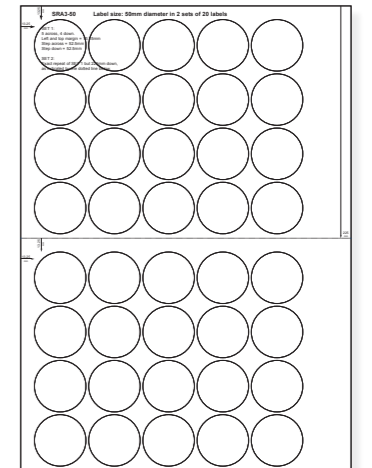
**PERFECT DIE-CUT LABELS SRA3**

size	mm / grain	face material	adhesive	backing	box	outer
<b>SRA3</b>	450 x 320 SG	Semi-Gloss	Permanent	Solid-back	100	5

**Bulk box of 500 sheets available on request**

Stock range	code	label size (mm)	per sheet	per box
<b>Circles</b>	PD-25	<b>25</b>	154	15,400
	PD-30	<b>30</b>	108	10,800
	PD-37	<b>37</b>	70	7,000
	PD-45	<b>45</b>	48	4,800
	PD-50	<b>50</b>	40	4,000
	PD-64	<b>64</b>	24	2,400
	PD-76	<b>76</b>	14	1,400
	PD-88	<b>88</b>	12	1,200
	PD-100	<b>100</b>	10	1,000
<b>Squares</b>	PD-2525	<b>25 x 25</b>	154	15,400
	PD-3737	<b>37 x 37</b>	70	7,000
	PD-4545	<b>45 x 45</b>	48	4,800
	PD-5050	<b>50 x 50</b>	40	4,000
	PD-8080	<b>80 x 80</b>	12	1,200
<b>Rectangles</b>	PD-4020	<b>40 x 20</b>	126	12,600
	PD-3050	<b>30 x 50</b>	72	7,200
	PD-2551	<b>25 x 51</b>	70	7,000
	PD-3362	<b>33 x 62</b>	48	4,800
	PD-7637	<b>76 x 37</b>	30	3,000
	PD-4580	<b>45 x 80</b>	24	2,400
	PD-7650	<b>76 x 50</b>	24	2,400
	PD-9645	<b>96 x 45</b>	24	2,400
	PD-5196	<b>51 x 96</b>	20	2,000
	PD-9668	<b>96 x 68</b>	18	1,800
	PD-14094	<b>140 x 94</b>	8	800
	PD-148210	<b>148 x 208</b>	4	400
	PD-295208	<b>295 x 208</b>	2	200

Template links available from our website, [www.premierpaper.ie](http://www.premierpaper.ie) for more information.



An SRA3 range of precision cut digital labels suitable for digital, toner, indigo and Litho printing. Accurate die cutting guarantees perfect register every time and the high-quality adhesive ensures superb performance on an extensive range of substrates.



The Perfect Label range provides the perfect solution to your labelling needs with a comprehensive range of specially developed products that cater for all of the major printing techniques and applications.



Digitally printable label media.

**PERFECT DIGITAL SRA3 FLAT SHEETS**

face	code	adhesive	backing	box	outer
<b>Opaque MC</b>	PD-SGO-STSP-100	Supertack	Split-back	100	5
	PD-SGO-STSO-100	Supertack	Solid-back	100	5
<b>Blue</b>	PD-COL-PSPL-100-BL	Permanent	Split-back	100	5
<b>Green</b>	PD-COL-PSPL-100-GR	Permanent	Split-back	100	5
<b>Red</b>	PD-COL-PSPL-100-RE	Permanent	Split-back	100	5
<b>Yellow</b>	PD-COL-PSPL-100-YE	Permanent	Split-back	100	5
<b>Fluorescent Green</b>	PD-COL-PSPL-100-FG	Permanent	Split-back	100	5
<b>Fluorescent Pink</b>	PD-COL-PSPL-100-FP	Permanent	Split-back	100	5
<b>Fluorescent Orange</b>	PD-COL-PSPL-100-OR	Permanent	Split-back	100	5
<b>Fluorescent Red</b>	PD-COL-PSPL-100-FR	Permanent	Split-back	100	5
<b>Uncoated Board 160</b>	PD-UC160-STSO	Supertack	Solid-back	100	5
<b>Uncoated Board 170</b>	PD-UC170-STSO	Supertack	Solid-back	100	5
<b>Matt Coated Board 170</b>	PD-MB170-STSO	Supertack	Solid-back	100	5
<b>180 Board Backing</b>	PD-BB185-STSO	Supertack	Solid-back	100	5

**PERFECT DIGITAL SRA3 POLYPROPYLENE SELF ADHESIVE SHEETS**

face	code	adhesive	backing	box	outer
<b>Gloss White</b>	PD-WPP-PSOL-100	Permanent	Solid-back	100	5
	PD-WPP-RSOL-100	Removable	Solid-back	100	5
<b>Matt White</b>	PD-MPP-PSOL-100	Permanent	Solid-back	100	5
<b>Gloss Clear</b>	PD-CPP-PSOL-100	Permanent	Solid-back	100	5

- E-Digital self-adhesive is a cost-effective range of digitally printable label media.
- Designed with dry toner presses in mind, **stability, runnability and printability** are at the forefront of this range's construction, but with better overall cost efficiency (and runnability)
- Cutting sheets costs time and money, guillotined sheets sometimes struggle to meet the tolerances of digital presses, leading to running issues. E-Digital self-adhesive sheets are cut to SRA3 digital tolerances, saving you time and money.

**What makes E-Digital suitable for dry toner?**

- **Face stock receptivity to dry toner printing** – maintaining the print resolution of high-definition work.
- **Adhesives specifically designed to withstand fusing temperatures** – minimising potential adhesive bleed that can cause jams and shorten the time between servicing.
- **90gsm white kraft baking sheet for additional stability and curl resistance** – helping maintain consistency in print runs and improving your efficiency.

**E-DIGITAL SELF ADHESIVE SHEET**

size	mm / grain	face material	adhesive	backing	packed
<b>SRA3</b>	450 x 320 SG	<b>Laser</b>	Permanent	Split-back	250
			Permanent	Solid-back	250
			Removable	Split-back	250
		<b>Matt</b>	Permanent	Split-back	250
			Removable	Split-back	250
		<b>Gloss</b>	Permanent	Split-back	250
			Permanent	Solid-back	250
			Removable	Split-back	250
		<b>High Gloss</b>	Permanent	Split-back	250
Permanent	Solid-back		250		



# CONTRACT

## Self Adhesive



# Multiloft™



### Self adhesive sheets



- Premium quality, wood-free papers for offset printing.
- Ideal for product identification, toy and embossed labels, point-of-sale and promotional labels, children's and safety stickers and magazine inserts.
- Designed for lay-flat offset printing.
- Available in permanent and removable.

### CONTRACT SELF ADHESIVE SHEETS

size	mm / grain	face material	adhesive	backing	pack	
SRA2	450 x 640 LG	Vellum	Permanent	Splitback	250	
			Permanent	Solidback	250	
			Removable	Splitback	250	
			Removable	Solidback	250	
		MC Gloss	Permanent	Splitback	250	
			Removable	Splitback	250	
			Cast Gloss	Permanent	Splitback	250

### Extra thick digital cards



**Multiloft® Sheets allow the creation of up to 34 point, stationery quality cards on the HP Indigo and other digital presses.**

After printing in a standard digital press, the front and back sheets are assembled back to back. The pressure from the trimming clamp seals the sheets together into an impressive, elegant card. After assembly, the sheets can also be die-cut into specialty shaped cards.

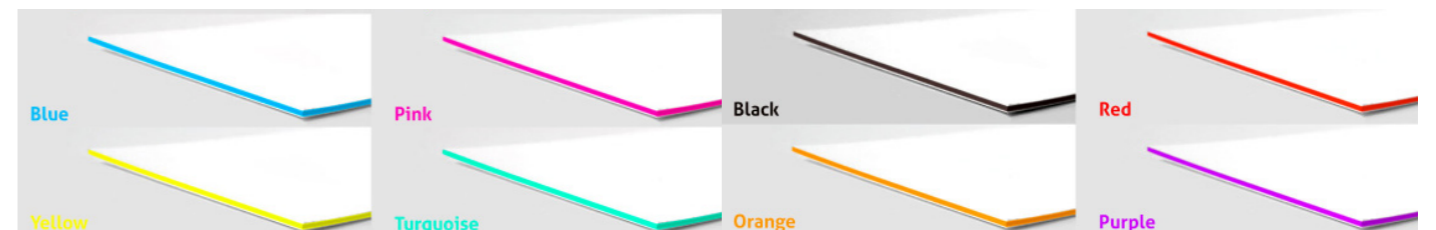
### MULTILOFT

size	mm / grain	code	Shade	type	g/m <sup>2</sup>	microns	pack	outer
SRA3+	460x320 SG	7100V	Ultrawhite Vellum	Outer sheet	240	356	100	400
		7110V	White	Outer sheet	240	356	100	400
		7115	White Accent	Outer sheet	270	305	100	400
SRA3+	460x320 SG	7200	Ultrawhite Vellum	Inner sheet	270	406	100	200
		7210	White	Inner sheet	270	406	100	200
		7215	White Accent	Inner sheet	270	406	100	200
		7220	Black	Inner sheet	270	356	100	200
		7230	Red	Inner sheet	270	356	100	200
		7235	Orange	Inner sheet	270	356	100	200
		7240	Yellow	Inner sheet	270	356	100	200
		7250	Pink	Inner sheet	270	356	100	200
		7260	Purple	Inner sheet	270	356	100	200
		7270	Blue	Inner sheet	270	356	100	200
		7280	Turquoise	Inner sheet	270	356	100	200
		7290	Green	Inner sheet	270	356	100	200

**Note: only outer sheets are printable**

Guillotining activates the special adhesive backing to use the sheets together.

Multiple inner sheets can be used for an extra thick card.



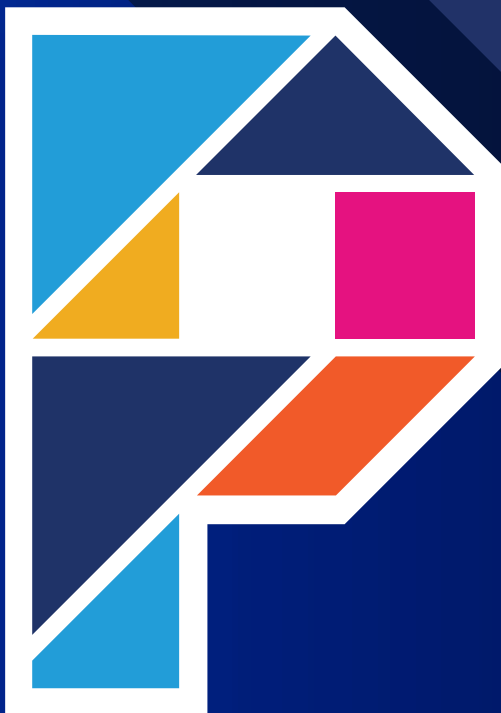
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## Self Adhesive



# Ireland's Premier Paper Company

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