



TYH NATION



PRESENTS

בְּנֵי אֱלֹהִים  
WERE SEARCHING FOR YOU  
בְּנֵי אֱלֹהִים

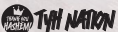
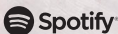
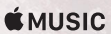


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# New Year. New Music. New You!

Dear friends,

When the Baal Shem Tov set out to revitalize Yiddishkeit, music, the *koach haniggun*, was one of the foundational pillars of his path. Looking into the vast darkness of the final era before Mashiach's arrival, the tzaddik understood that holy melodies filled with depth and yearning would allow each and every Jewish *neshama* to tune out the deafening madness of the modern world and escape to a heavenly island of connection to Hashem. Rebbe Nachman of Breslov taught that a *niggun* has the power to bring a Jew back to life. The holy Aish Kodesh wrote that song is one of the ladders upon which a Jew can climb to heaven. To the chassidic masters, music was an *avodah*, a medium of connection, a universal language with which to articulate our inexpressible love for Hashem.

This project is not a standard music album. We see this album as a journey, an *avodah*, a life-changing teaching whose many shining facets are reflected in each song. As you listen to this album, take in the beautiful art, and read the accompanying messages, we ask that you approach the melodies and images

with the intention to connect to Hashem and to broaden your understanding of *teshuvah*, *geulah*, *simchah*, *ahavas Hashem*, *penimiyus haTorah*, the Jewish *neshamah*, and the unique task of our wondrous generation. We hope that you will join us in allowing these special *niggunim* to awaken an overwhelming love for Hashem and a deep-seated yearning to become "*baalei Teshuvah*" —this Elul and beyond.

Thank You, Hashem for the *zechus* of bringing this message to Am Yisrael. Thank You, Hashem for all the wonderful singers, producers, and musicians that we have been blessed to work with and who have become a part of the TYH family. Thank You, Hashem for our Rebbeim whose guidance and support has brought us to this special moment. Finally, Thank You, Hashem for Mendy Portnoy and Yakov Josephy for their dedication which made this all possible.

May we all merit a year filled with gratitude, happiness, growth, and closeness to Hashem through Torah, tefillah, and *neginah d'kedusha*.

— TYH Nation & Mishpacha



# The Avodah of Music

## הקדמה

**Rau Yussie Zakutinsky *shlita***

Mara D'asra K'hal Meuakshei Hashem



**Joey Newcomb**

מבקשי השם | Meuakshei Hashem



**Zusha**

מי להשם אלי | Mi LaShem Elai



**Ari Hill & Joey Newcomb**

חלק אלוקה נמועל | Chelek Elokah



**Eitan Katz**

ברב עם | B'rou Am



**Betzalel Levin**

אפשר להציל | Efshar L'hatzil



**Ahrele Samet**

עשה עמו | Asei Imuni



**Ishay Lapidot**

אבא יקר | Abba Yakar



**The Early Shabbos Band**

לב אבות | Leu Avos



**Reb Yaakov Klein**

בנעלי תשובה | Baalei Teshuvah



**PUMPIDISA**

הגולך בשדה | E.L.U.L.



**Moshe Storch**

שמעתי | Take Us Home



**8th Day**

ימים באים | Wake Up Yidden



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ART



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# Mevakshei Hashem

## מבקשי השם

### We're Searching for You!

What is it that fills a Yid's heart with joy? Where is the elusive fountain of his deepest pleasure? **Mevakshei Hashem**, composed by chevra from a shul of the same name under the leadership of Rav Yussie Zakutinski *shlita*, captures the answer. "*Yismach Lev*," there is no spirit of joy, vibrancy, and satisfaction like that enjoyed by "*mevakshei Hashem*," Yidden who experience all of life as a passionate journey toward Hashem's embrace, who search for and succeed in finding His love everywhere. The track's arrangements match the tenor of this quest, beginning with deep, contemplative moments of inner reflection and picking up speed to culminate in ecstatic flight toward our Father in Heaven, carried on the wings of this captivating niggun. This is the message of Kahal Mevakshei Hashem, and this is the intention of this special album — to facilitate the journey of *mevakshei Hashem* everywhere and to awaken the seeker within us all.

### ישמח לב מבקשי השם

תהלים פרק קה פסוק ג

Artist **Joey Newcomb**

Composed by **The Blumstein Brothers, RM**

Produced by **Mendy Portnoy**



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# Mi LaShem Elai

## מי להשם אלי

### Mashiach's Battle Cry

It is only natural to think about Hashem in terms of what He can do for us. But the tzaddikim who were sent to prepare am Yisrael for the days of Mashiach teach that a shift of perspective is in order. They write that the time has come for us to reclaim a national mission that centers around what *we* can do for *Him*, to transform this world into a "*dirah b'tachtonim*" — a dwelling place for Hashem in the lower realms — by finding His presence in every facet of our daily lives. **Mi LaShem** reflects the call that echoes in every Jewish heart, filling our wondrous generation with the strength to accomplish our collective task. Let's join together in looking up to the heavens. With our hearts bursting with courage and pride, let's declare as one, "Hashem, we are here for You!"

## מי להשם אלי

ספר שמות פרק לב פסוק כו

Artist **Zusha**

Composed by **The Blumstein Brothers**

Produced and Arranged by **Leuyticus & Zechariah Goldschmied**



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# Chelek Elokah

## חלק אלוה ממועל

### **A Spark of Hashem — Mamash!**

The words of the Baal HaTanya are etched into the heart of our holy nation: "Every Jewish soul is literally a portion of Hashem." Sometimes it's difficult for us to feel it. Sometimes our actions may obscure the holiness at our core. But beyond the many layers of a dust that is infinitely simpler to wipe away than we could ever dare to imagine, abides the shining essence of the Jewish nation — a literal spark of Hashem. As Reb Joey reminds every Yid in this timeless track, "You have to know who you are." Don't get distracted by the externals. Wherever we may be, whatever we may have done — none of this has the slightest bearing on who we are. The tzaddik's words are not a metaphor that only functions as truth under certain circumstances. Each Yid is a cheilek *Elokah mi'maal* — **Mamash!** And nothing in the world could ever take that away. Let's dig deep together and reveal the G-dliness within!

נשמה נשמלה טהורהלה נשמה טהורה היא חלק אלוה ממועל ממוש  
עדעני יוד האט א שטיק באשעפער אין הארץ ער איז דאך א חלק אלוה ממוש  
ספר התניא, ליקוטי אמרים פרק ב

Artist **Ari Hill & Joey Newcomb**

Composed by **The Blumstein Brothers, RM**

Produced by **Eli Klein & Yitzy Berry**



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# B'rou Am

## ברב עם

### The Ultimate Hadras Melech

Rosh Hashanah is all about accepting Hashem as our King and davening for the day when His *malchus* will be reflected in every particle of a word illuminated with His presence. As they were walking to shul for davening on Rosh Hashanah 2020, the cheura reflected on the central place Am Yisrael occupies in turning this dream into reality. The tzaddikim teach that "*Ein melech b'lo am*," there can be no king without a nation, and "*b'rou am hadras melech*," the glory of the king is revealed when the masses are unified in their acceptance of his sovereignty. As they passed all of the scattered backyard minyanim, Jews separated from one another by a global pandemic, they wondered, with a pang in their hearts, where the "*hadras melech*" was in this unfortunate reality. "Ribbono shel Olam!" they thought. "We're doing this for You! We want so desperately to reveal Your *malchus* in the world. Please bring our entire nation back together in Yerushalayim so we can foster an ultimate '*hadras Melech*' together with the most expansive '*rou am*'!" It wasn't long before this plea turned into a melody, and **B'rou Am** was born.

ברב עם הדרת מלך  
משלי פרק יד פסוק כח

אין מלך בלא עם  
רבינו בחיי בראשית פרק לח פסוק ל

Artist **Eitan Katz**

Composed by **The Blumstein Brothers, RM**

Produced by **Argyh Kunstler**



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# Efshar L'hatzil

## אפשר להציל

### Lifesaving Words

In *sefer Sichos HaRan*, Rebbe Nachman of Breslov describes a person who is struggling so intensely with the burden of his challenging circumstances that he sees no purpose in continuing to live. He writes that a single smile from a passing stranger can literally save this person's life, brightening his world and giving him the strength to carry on hoping for a better tomorrow. **Efshar L'hatzil** was composed as a tribute to several precious souls who are tragically no longer with us. Friends and family of these *neshamos* recount that through all the pain and brokenness these young men and women suffered, it was easy to see that every smile, every kind word, every hug meant the world to them and made their difficult conditions just a bit more bearable. "Know how good and beautiful you are, know how pure and precious you are." Let's allow these words to enter our hearts and pass them on to every Yid we meet!

### אפשר להציל את נפשו של אדם על ידי שתאמר לו כמה שהוא טוב ויפה

You can save a brother's life, You can save a sister's life,  
by just telling them these words: Know how good and beautiful you are,  
know how pure and precious you are. You mamash can save a person's life.

דו קענסט ראטעווען א ברודער'ס לעבן, דו קענסט ראטעווען א שוועסטער'ס לעבן, ביי זיי זאגן די ווערטער:  
ווייס ווי גוט און שיין די ביזט, ווייס ווי גוט און שיין די ביזט, דו ממש קענסט ראטעווען א מענטש'ס לעבן

Artist **Betzalel Levin**

Composed by **Chaim Mayer Wertheimer**

Produced by **Mendy Portnoy**



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# Asei Imuni

## עשה עמנו

### Nothing but Your Kindness

"*Ain booni maasim*," "We have no merits." Generally associated with gravity and brokenness, these painful words have classically been set to slow, almost mournful melodies. This special track offers a fresh approach. While there certainly remains a tinge of sadness and regret laced into the verse ("*Ain booni, ain booni — oyyy!*"), these emotions are reframed by the hope, positivity, and comfort present whenever a Jew opens up to Hashem with authenticity and sincerity. In this shining moment of transparency to our Source, we realize that while we may be devoid of merits, we are ever supported by Hashem, whose closeness is experienced most intensely by the brokenhearted. Set to a pressing beat that implies an almost urgent sense of determination, **Ain Booni** encapsulates a uniquely Jewish emotion, "*Hazorim b'dimah, b'rinah*" — a delicate blend of broken heartedness and elation. By ourselves, we couldn't ever dream of making it. But with Hashem's kindness supporting us along the way, there is nothing we can't accomplish as we march together into the dawn of a brighter future!

### אין בנו מעשים עשה עמנו צדקה וחסד והושיענו

סדר תפילת אבינו מלכנו

Artist **Ahrelé Samet**

Composed by **The Blumstein Brothers**

Produced by **Eli Klein & Yitzy Berry**



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# Abba Yakar

## אבא יקר

### To Know Your Love

Fresh off the plane, the cheura were on their way to Tzfas, where they planned to spend an elevated Shabbos kicking off their visit to the Holy Land. As they cruised toward their sacred destination, they took a wrong turn and suddenly realized that they were lost in an Arab village. Trying to stay positive in what had quickly become a very stressful situation, they opened a care package sent along by one of the families. As they began to remove some snacks, one of the cheura noticed a neon orange sticky note at the bottom of the bag. It was a short letter written by his six-year-old daughter, Esther. In scrawled Hebrew script, she had written: "Abba yakar, my dear father, I want so much to know 'mah ani l'daatcha' — what I mean to you." Glancing out the car window at their fearsome surroundings and then looking toward the heavens above, the brothers saw these words as an expression of their deepest tefillah — "Abba Yakar, dearest Father in heaven, please show us how much You love us. Let us see in ourselves what You see in us!" It wasn't long before a powerful melody entered their hearts. For hours, they sang these words again and again until they arrived in Tzfas, safe and sound and with the gift of **Abba Yakar** illuminating their hearts and souls.

אבא יקר, אבא שלי, אבא אהובי  
אני כל כך רוצה לדעת, מה אני לדעתך באמת

### Artist **Ishay Lapidot**

Composed by **The Blumstein Brothers**

Produced by **Sruli Broncher**

Lyrics by **Esther Blumstein**



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# Leu Avos

## לב אבות

### The Deepest of Deep

The words "V'heishiv leu avos al banim u'Leu banim al avosam" imply a double returning — the return of children on account of their parents, and the return of parents on account of their children. It is easy to understand the way in which the guidance, experience, and nurturing of previous generations would enable us to walk in the proper way. But what might it mean for children to have a hand in their parents' spiritual development? Reb Tzaddok HaKohein teaches that the deepest yearnings of parents' hearts become revealed in the lives of their children. Based on this concept, while it may appear as if the generations are sinking lower and lower, in truth, each subsequent generation is further revealing the innermost desire of the Avos haKedoshim. Composed by Yossi Schwartz of The Early Shabbos Band, this lively niggun carries the message that, while on the outside we may appear to be the lowliest generation, in truth we are a wondrously deep generation, expressing the innermost yearnings of the Leu Avos.

### והשיב לב אבות על בנים ולב בנים על אבותם

מלאכי פרוק כ פסוק כד

#### Artist **The Early Shabbos Band**

Yossi Schwartz, Momo Baumam, Elimelech Blumstein

Composed by **Yossi Schwartz**

Produced by **Mendy Portnoy**



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לע"ג הרב נתן בן הרי יעקב זצ"ל  
לע"ג הרב משה אהרן בן ר' חיים זצ"ל





# Baalei Teshuvah

## בעלי תשובה

### Our Generation's Longing

Chazal famously teach that even perfect tzaddikim cannot stand in the place where *baalei teshuvah* reach. The classical definition of "*baal teshuvah*" is a Jew who leaves his secular upbringing and lifestyle behind for a life of Torah observance and commitment to avodas Hashem. But the tzaddikim teach that in truth, each and every Jew — no matter how frum — should yearn to become a *baal teshuvah* as well, to return ever more deeply to Hashem, to further reveal the depth of our essential holiness. "*Anu rotzim lihiyot baalei teshuvah.*" These words express the desire of our wondrous generation to dig beyond the surface level of long-held labels and definitions to discover the *neshamah* of Yiddishkeit, to encounter Hashem with openness and authenticity as broken souls with hearts aflame. Regardless of background, regardless of religious level, regardless of past successes or failures — we are united in our collective yearning to surge forward in our engagement with the Baal Shem Tov's three loves, *ahavas Hashem, ahavas haTorah, and ahavas Yisrael*. In the merit of this beautiful *niggun* and our endless yearning, may we merit to be counted among **Baalei Teshuvah!**

במקום שבעלי תשובה עומדים, צדיקים גמורים אינם יכולים לעמוד  
ברכות לד'  
אנו רוצים להיות בעלי תשובה, אבא אנחנו רוצים לשוב אליך

In the dark of night I walk alone, alone but never lonely, Your Fire burns within me,  
beyond the veil an echo calls my name, "Return to Me, My child, return to who you are."  
We want to be Baalei Teshuvah, Tatte, bring us close, closer to You.

Artist **Reb Yaakou Klein**

Composed by **The Blumstein Brothers**

Produced by **Mendy Portnoy**

Lyrics by **R' Yaakou Klein**



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# E.L.U.L.

## המלך בשדה

### The King Is in the Field!

As the year reaches its end and every Jew ponders his own beginning — the core of our national identity rooted in the *kisei hakavod* — yearning to return to his deepest essence of goodness, purity, and spiritual connection, Hashem comes out to greet us. The Baal HaTanya teaches that during Chodesh Elul, "*Hamelech basadeh*" — The King is in the field. Just as a king is most accessible when he travels the lands of his kingdom, so does Hashem make Himself lovingly accessible to every Jew during this special month. This joyous tune was written to convey the message that in addition to being a time reserved for heightened *yiras Shomayim*, teshuvah, and introspection, the tzaddikim teach that Elul is a time of light, yearning, closeness, and the heavenly peace of mind fostered when soul meets Source. Together, let's transform debilitating fear into closeness and joy as we prepare for our monthlong rendezvous with our Father, the King.

אני לדודי ודודי לי  
אלול הייליגע חודש אלול  
המלך בשדה

שיר השירים פרק ו'  
מדרש תנחומא האזינו

Artist **PUMPIDISA**

Composed by **The Blumstein Brothers**

Produced by **Nir Graff & Eli Lishinsky**



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# Take Us Home

## שמעתי

### The Ultimate Healing

The story of **Shomati** begins in the mystical city of Tzfas, where the chevra discovered the seeds of this heavenly niggun under the guise of a melodious chant in the old city's famed echo cave. Something about these words, "*Shomati et tefillatecha...* I have heard your prayers; I have seen your tears. I will heal you..." juxtaposed with our nation's deepest expression of yearning to come home to Yerushalayim and set to this beautiful melody, struck a chord deep within their hearts. Over the years of singing, pondering, and daavening this niggun, Shomati evolved into its present form, eventually completed with a refrain added by Moshe Storch. When the Meron tragedy shook our world, TYH Nation released Shomati as our collective tefillah for the ultimate healing only Moshiach can bring, successfully raising half a million dollars for the families of those lost in conjunction with Yad Eliezer. A popular item in the TYH Nation catalog, the "Mashiach Suitcase," embodies the message of this track. This beautifully designed suitcase serves to reinforce our readiness for the geulah, our generation's most desperate plea and abiding hope: "*Ribbono shel Olam! Take us home!*"

שמעתי את תפילתך, ראיתי את דמעתך הינני רופא לך

מלכים ב פרק כ פסוק ה

ותחזינה עינינו בשובך לציון ברחמים

סידור התפילה

Artist **Moshe Storch**

Verse Adapted by **Yonatan Meir Kimchi**

Chorus by **Moshe Storch**

Produced by **Mendy Portnoy**



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# Wake Up Yidden

## ימים באים

### **Let's Dance this Galus Goodbye!**

In a famous letter, the Baal Shem Tou describes meeting the soul of Mashiach during a state of spiritual ascension on the last Rosh Hashanah of his life. He writes that when he asked Mashiach when he would arrive, he responded, "L'k'sheyafutzu maayonosecha hachutzgah — when your teachings spread outward." The Midrash teaches that the coming of Mashiach is likened to the rising of the sun — it is a process, not an event. The life-giving teachings upon which the redemption hinges are part and parcel of that redemptive dawn, helping our holy nation develop a greater level of spiritual consciousness in preparation for the ultimate *geulah*. The Baal Shem Tou didn't come to introduce anything new, but simply to wake us up to a deeper appreciation of Yiddishkeit and a more intimate, joyous experience of Hashem, the Torah, and the Jewish soul. As this fire continues to spread from wick to wick, illuminating and warming Jewish hearts across the globe, we are getting ready to dance this galus goodbye!

**Wake up Yidden, get up let's open our eyes,  
Wake up Yidden, let's dance this galus goodbye.**

Artist **8th Day**

Composed by **The Blumstein Brothers**

Produced by **Mendy Portnoy**



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# THANK YOU HASHEM

AARON TOLEDANO, ABBEY WOLIN, ADINA SILVERMAN, AKIVA & BORCHI GRUBER, AKIVA TEPPER, ALEX SCHWAB, ALL OF OUR INCREDIBLE KIDS, ALL OUR BROTHERS AND SISTERS, ARI TREUHAUPT, ARI WINKLER, ARON GUTMAN, RLB4 & THE HOLY CHEVRAH, ARYEH WEISS AND THE EDISON FAMILY, ARI GOLDWAG, ARI SOSHTAN SHLITA, AVI KULA, AVI NEWMARK, AVRAHAM FRIED, AVRAHAM MARKOVITCH & POSITIVE JUDAISM, BAAL SHEM TOV, BUBBY JOSEPHY, BUBBY & ZEIDY STEINBERG, BARINA, BARRY LEBOWITZ, BENNY FRIEDMAN, BERI WEBER, BIG BROTHER MIKE DONOVAN, BOBBY BELLA, BRACHA JAFFE, BROTHER CHAIM GRUNNER, BROTHER FAIGY, BROTHER GEORGE STEINBERG, BROTHER SHALOM URBACH, BROTHER YEHUDA SHILLER, CAPT. RICHE TAYLOR, CHAIM BIRNBAUM, CHAIM STEGG, CHANA SNYDER, CHANAN YA SHAPIRO, CHARLENE & JONATHAN AMINOFF, CHARLIE HARARY, CHAVERIM, DANIEL ADAR, DANIEL ELENBERG, DANIEL WOLFSON, DAVID & RAQUEL GREENSTEIN, DAVID ELEFANT, DONI GROSS, DOV, DOVI FEDER, DOVI MEISELS, DOVI MEYER, DOVID HELFGOT, DOVID PERLAM, DURHAM, DOVI SAFIER, DUVI SCHWIMMER, ELI & ESTI SCHWARTZ, ELI GERSTNER, ELI LANGER, ELI LEVIN, ELI NOJOVITZ, ELI SCHARF, ELI SEGEL, ELI SKAIST, ELI STAMLER, ELIEZER HIRTZ, ESTY BLAUSTEIN, EVAN PRESSER, FRUMEE TAUBENFELD, GADI, HASSIDIK HIPSTER GIRL, HATZALAH CHEVRA, HAJI, HERSHY WEINBERGER, HIRSCH FAMILY, HONEY SOIBELMAN, HOWWWAAAAYYYYAAA, IN-LAWS, IZMO & LEAH ROSENZWEIG, JACK ADELMAN, JASON GOLDGLANTS, JACKIE BRAUN, JENIFFER LOWY, JOSH WEINBERGER HACHASID, KATZ FAMILY, KIDLICHIC, LABEL SCHWARTZ, LECHAIM OG, LEEEKRAS, LEON LANTSMAN, LIBBY KLEIN ART, MARK KLEIN, MASHIACH BRINGERS, MAYER SILVER, MEANINGFUL MINUTE, MEIR KAY, MELLY LIFSHUTZ, MENDY PELLIN, MENDY WORCH, MENNY SHMUELI, MICHAEL JAFFA, MIKEY & LEAH MAUSE, MIMI UVSITZKY, MITCH MICHAELI, MICHALI KLEIN, MIRIAM MILSTEIN, MOISHY GUITAR, MOMO YOSSI & THE EARLY SHABBOS BAND, MOSHE JOSEPHY RLS4, MOSHE MAJESKY, MOSHE REISMAN, MOSHE STORCH, MOSHE WOGI, MUTTY GANZ, MUTTY STEGG, NACHI GORDON, NOME SHAINGARTEN, NAFTALI MILLER, NEIL BODNER, NESSANEL SILVERMAN, NIR GRAFF, NOCHUM WOLF, NUSSI JOSEPHY B64 - TOVA & CHANI, OUR WIVES, PALOMA, PARENTS, PINKY FRIEDMAN, PINNY FISHER, POWER OF SPEECH, PROJECT TZITZIS, RABBI BLUMSTEIN, RABBI GRONER, RABBI WEISS, RAFI LICHTSHEIN, RAV NADLER, RAV YEHOShUA RUBENSTEIN, REB AVSHI, REB HILLEL, REB JUDA MUCHELL, REB MOSHE PLUTCHOK, REB MOSHE WEINBERGER, REB NAFTALI MILLER, REB SHALOM ARUSH, REB SHAYALAH, REB SHLOMO KATZ, REB YAAKOV KLEIN, REB YUSSIE ZAKUNTINSKY, R' YISROEL BESSER, REB ZALMEN MINDELL, REBBE NACHMAN, REBBE NOSSON AISH KODESH. THE REBBE, THE HOLY REBBE GRONER SHLITA, REBECCA KLAMEN, RECHAMA JAFFA, RICHEY TAYLER, R' SHMUEL WEINBERG & KHAL LEV AVOS, SAM BERRY, SARA BAILA, SENDY BERGER, SHABBOS WITH MY BROTHERS, SHAINDY PLOTZKER, SHANA GLUCK, SHANI LEVIN, SHAUN RAUSKIN, SHANA FRIEDMAN, SHIEZOLI, SHIMI ADAR, SHIMMY KANNER, SHIMON FRIEDMAN, SHLOME BOEHM, SHMINTZ, SHMULLY DAVIDOWITZ, SHMULLY KAUFMAN, SHNITZEL, SHULAMIS, SHVUGGERS, SRULY PORTNOY, STEVE KRAUSMAN, SUCHIE MAJESKY, SUCHIE RUBIN, SULAM, SUSIE HIRSCHAL, TASSEL SHOES, TZALI GUTTMAN, THE HAGLILIS, THE HELIGEH BLOBSTEINS, THE JEWISH HEART, THE LESHEM, THE LOFT, THE SHAAAR, THE TWILLORY TEAM - RICKY & HARRY, THE JERUSALEM KOLLEL, TULY ABRAHAM, TOMO, TUVY SOLOMAN, TZVI MANDEL, TZVI TEITELBAUM, UNCLE DOVID NEWMARK, UNCLE HILKY THE LEGEND, UNCLE MOSHE, URI ROSENWASSER, USHY WEINBERGER, VICTORIA ZIRKIEV, YAAKOV LANGER, YAKOV WOGI, YAFFA PALTI, YANKY KATINA, YANKY KLEIN, YANKY SEGA, YEHUDA APPELBAUM, YEHUDA BLONDER THE GREAT BLONDINI, YIDDY LEMMER, YISROEL CHAFETZ, YISROEL GOLDBERG, YITZY AND CREW, YEHOShUA, YITZY MOSHE BLUMSTIEN YOSEF ELIAV, YOEL WEISS, YONA TEPPER, YOSEF RUBIN, YOSSI AKSOLROD, YOSSIE HOFFMAN, YOSSIE KATZ, YOCHANAN GORDON, YONATAN AZEL, ZEIDY MESHASHE, ZELDY OPPEN 🤴

## ARRANGERS:

MENDY PORTNOY  
ARYEH KUNSTLER  
SRULI BRONCHER  
ELI KLEIN

ELI LISHINSKY  
LEVYTIUS  
NIR GRAFF  
YITZY BERRY

## MIXING ENGINEERS

RONEN HILLEL  
JEREMY MCDONALD  
ARYEH KUNSTLER  
YARON SAFFER  
ELI LISHINSKY

MENDY PORTNOY  
BEN WALLICK  
DONI GROSS  
YITZY BERRY  
NIR GRAFF  
ELI KLEIN

## MUSICIANS

**PIANO, KEYS & PROGRAMMING:**  
MENDY PORTNOY  
SRULI BRONCHER  
ANDREW FRIEDMAN

LEVYTIUS  
YITZY BERRY  
ELI KLEIN

## DRUMS

IDAN FRIEDMAN  
BARAK AHARON

AVI AVIDAN  
WES LITTLE

## PERCUSSION

CHEMI SOIBELMAN

## BASS GUITAR

BENTZI GAFNI  
DANNY SHNAIDERMAN  
NACHMAN HELBITZ

TEYMUR PHEL  
GUY DAN  
MITCH FRIEDMAN

## GUITAR

NOAM (HARGOL) BURG

NACHMAN HELBITZ  
AVI SINGOLDA

## BACKING VOCALS

YONATAN LEBRON

MENDY PORTNOY  
GERSHY SCHWARTZ

## HORNS

GILAD BRONSTEIN

DAVID HOGAN  
EDEN BARAKET

## ACCORDION - YANNUS HORVITZ

CELLO - YOED NIR  
VIOLIN - COREY WICKENS  
KANUN - AMIR ALIEV  
XIAO FLUTE - HAI MOTELLA

## ALBUM MASTERED

BY RONEN HILLEL

## STUDIOS

FARBRENGABLE STUDIOS  
MENDY PORTNOY STUDIOS  
ROAR RECORDING STUDIOS  
EDGWARE STUDIOS  
SHERWOOD RIDGE STUDIOS  
11n BEADEL STUDIO

## ALBUM TORAH

REB YAKOV KLEIN  
ALBUM ART SHANI LEVIN



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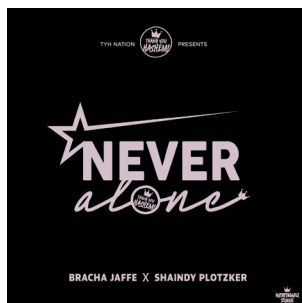
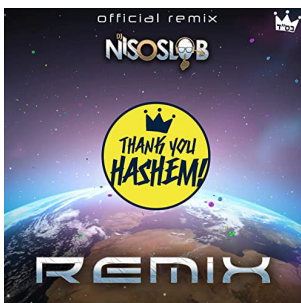
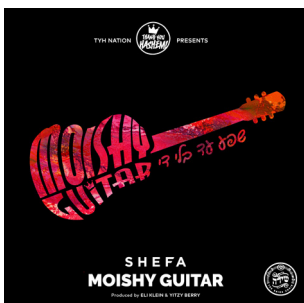
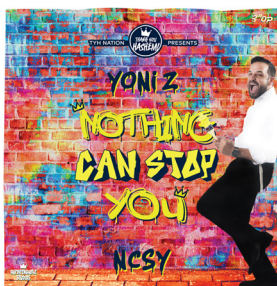
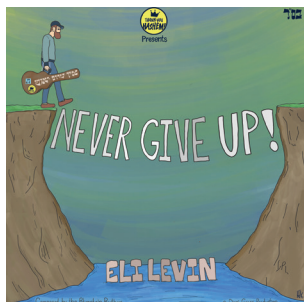
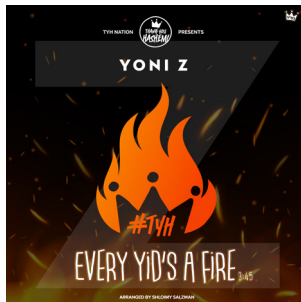
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