

A good tool inspires you to create. It allows you to immerse yourself in the process where hours feel like minutes. It is my hope that by using your new pen you will get lost in your work and create unique & beautiful things, whether that's calligraphy, illustration, or just doodling for the fun of it.

Enjoy!

Albert Einstein

Designed by:

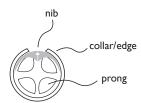
Owned by:



To loosen the oblique, twist the brass nut away from you and insert your preferred nib. making sure that it is touching the brass beneath and to the right of it (to the left for lefties).

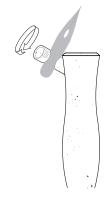
If you have a straight pen, look for the opening on the collar of the nib ferrule, and line your nib up with this. Then slide your nib down in centrally between the edge of the ferrule and two of the prongs inside. N.B. the nib should **not** sit in the centre of the four prongs.







Tighten the nut by twisting it towards you until it is loosely holding the nib. Take the nib out and then turn the nut a little more and re-insert the nib. Repeat as neccessary until you have a lovely snug fit. It's exactly the same process to use a smaller nib like a Brause 66 EF.



To remove the nib, use your thumb to push on the back end of the nib until it pops out (no need to unscrew the nut). If the nib is particularly snug, use a soft cloth or piece of card to push the nib out of the brass flange.



Made to Measure

You can change the angle of the nib so that it suits your writing style perfectly. Once you set the correct angle, you'll find the nib will glide across the page without snagging. If you're a leftie, you can also flip the flange around so that it's on the other side of the pen (figure 3).



Insert the allen key into the small screw on the top of the pen and loosen by turning it anti-clockwise.





Pinch the nib and adjust to your desired angle, then tighten the screw with the allen key to set it in place.

