Presents

FOURTH OF JULY

In Theaters July 1, 2022

Directed By: Louis C.K.
Written By: Louis C.K. & Joe List
Produced by: Brady Nasfell, Lea Cohen, Joe List & Louis C.K.
Executive Producer: Louis C.K.

RT: 90 Minutes
**SHORT SYNOPSIS**

A recovering alcoholic and jazz pianist in NYC confronts his acerbic family during their annual Fourth of July vacation.

**DIRECTOR’S STATEMENT**

When Joe List and I came together to write Fourth of July we met at the same subject, family, from two different perspectives. One being that of a young man who is struggling to find the confidence to start his own family and finding that he is overwhelmed by the mistakes of the family he was raised in. The other, the perspective of a father whose kids are grown and who is beginning to confront the unfixable mistakes of his young fatherhood and the impact they might have on his children.

Surprisingly, we found that we were each more interested in the other’s story. I thought the movie should be about the young man who finds the courage to confront his family and to break free of them by standing up to their denial and cyclical oppression. And Joe thought it was much more interesting to have a subject be the parents, and what happens to them when they’ve been confronted, and told by the child they gave life to and raised that they did it all wrong. The movie ended up falling somewhere in between.

As we drew out the characters and the story we found the movie was also a great vehicle for talking about anxiety. Anxiety, it’s something that almost everyone who I love suffers from. I have a lot of remorse in my life about having misunderstood the anxiety suffered by people I love. This movie was an opportunity to explore that subject and share some of what we learned and have experienced.

Other subjects we found on the story’s road: alcoholism and the world of 12 steps. And something Joe and I share from our common upbringing, the unique city of Boston and the brutal and beautiful culture of the people there.

So this movie is about a lot of things. And I think they are all carried and represented beautifully by the vulnerable and regretfully readable face of Joe List.

I would say the biggest challenge of telling the story of an anxious courageously sober man with deep unresolved feelings about his love and family, was that Joe is truly a courageously sober and sensitive guy. He was deeply affected by everything we shot in the movie. And it was a profound and often hilarious experience to be in his personal space while trying to simply keep a disciplined production moving.

The rest of the cast is comprised of reliable and solid comedians who Joe and I have known throughout our careers including Lynne Koplitz, Nick Di Paolo, Robert Kelly, and Tony V, who I have worked with many times before and have always found to be perfectly dependable and always surprising.

Joe’s real life wife Sarah, played Jeff’s wife Beth in the movie. She played the part with a humble honesty that gave the movie its center and spirit. Bill Scheft is a veteran comedian I befriended when we were both writers on Letterman and became a mentor to Joe, a part he adapted as his a sponsor.
The rest of the cast, relative unknowns, are the hard-working core of the Boston film and theater world. Paula Plum, Robert Walsh, Dot Dwyer, Cortland Jones, Richard O'Rourke, Tara Pacheco and Chris Walsh are all folks who have played small roles in large productions and large roles in small productions. They all stepped up and made this movie shine to life and light.

My production team was brought together by Brady Nasfell, who produced two of my standup specials. He and Lea Cohen, who I have depended on to run all of my endeavors of the last few years, delivered everything that we needed and assembled a crew of hard-working artists and trades people for the small budget that I was able to provide by taking out a line of credit on my home.

My job as director was made easy by an art department making great choices, allowing me to just show up, look around and say “Great. Thanks.” The wardrobe department that was able to nail a very singular and unfashionable look: the thrown together shitty cotton clothes of the average Boston alcoholic. We all lived together in the remote woods by the shore of Lake George in the perfect house found by location manager Jeff Caron.

The Director of photography, Chris Raymond and I had only worked with on my first movie, Pootie Tang, where he was a camera loader. Chris and I were immediate natural partners. We agreed to shoot a movie on anamorphic lenses which gave us, amongst other things, the ability to depict the unsettling and panoramic over awareness of a man with anxiety disorder.

Outside of my two scenes as Jeff’s therapist, which we shot first and got out of the way, for me it was a real pleasure to direct without acting for the first time in many years.

I felt able to look after the cast and focus on the look of the movie. Whether or not I did any of that properly, is up to pretty much everyone but me.

I am very pleased with the results and hope that folks enjoy “Fourth of July.”

Louis C.K.
JOE LIST – Jeff / Producer

Joe List began his comedy career in Boston, Massachusetts, in 2000 just weeks after graduating from high school. Since that time, he has been featured on "The Tonight Show Starring Jimmy Fallon," "The Late Show with David Letterman," as well as multiple appearances on "Conan." He’s featured in Season 2 of the Netflix series "The Stand Ups." His debut one hour comedy special "I Hate Myself” has over 6.5 million views on YouTube. His albums, "So Far No Good" “Are You Mad at Me?” and “I Hate Myself” can be heard regularly on SiriusXM. List is also the co-host of his own popular weekly podcast, "Tuesdays with Stories.” When not headlining comedy clubs all over North America, List is a regular at the Comedy Cellar in New York City.

SARAH TOLLEMACHE - Beth

Sarah Tollemache is a stand-up comedian and writer. In 2017 she appeared on "The Late Show with Stephen Colbert." Tollemache followed that up with another late-night appearance, this time on "The Late Late Show with James Corden." She has also appeared on Comedy Central’s "Roast Battle" and Gotham Comedy Live. When she’s not touring comedy clubs around the country Sarah can be seen regularly at The Comedy Cellar and New York Comedy Club in New York City. You can now check out her new special, Voluptuous Boy, on YouTube.

PAULA PLUM - Mom

Paula Plum is a founding member of the Actors’ Shakespeare Project where she has played Cleopatra, Lady Macbeth, Beatrice, and Phedre, directed Macbeth and School for Scandal and served as interim co-Artistic Director in 2107. Plum recently celebrated 17 years as Artistic Director of WGBH’s A Christmas Celtic Sojourn with Brian O’Donovan. Other Boston acting credits include Who’s Afraid of Virginia Woolf?, Death of a Salesman, and 33 Variations (Lyric Stage Company), The New Century, History Boys, and Reckless (SpeakEasy Stage Company), Jumpers and Tartuffe (Huntington Theatre Company) She is the recipient of five Eliot Norton Awards, six IRNE Awards, and in 2009 she was one of five actors nationwide to receive the Fox Actor Fellowship. Her film and television credits include Woody Allen's "Irrational Man,” “Mermaids,” “Malice,” “Next Stop Wonderland,” and the up and coming "Fourth of July” and About Grace”. On television she created and starred in “The Dick & Paula Celebrity Special” for FX and "Science Court” for ABC. Her original plays include “Wigged OUT!” and “What Lips My Lips Have Kissed”. Plum is a cum laude graduate and Distinguished Alum of Boston University. She is married to actor Richard Snee. She is currently the Interim Artistic Director of Gloucester Stage Company and coaches professional actors and students privately.

ROBERT WALSH - Dad

Robert Walsh is known for his work both in the theater and on the screen. Off-Broadway credits include: Gloucester Blue (Cherry Lane Theatre), Big Maggie (Douglas Fairbanks Theatre), Penelope (Perry St. Theatre), company member: Theater of the Open Eye and Riverside Shakespeare Company. Boston: Ah, Wilderness! and Hamlet (Huntington Theatre); Our Town, Mass Appeal, A Midsummer Night’s Dream (Merrimack Rep), Sins of the Mother, The Subject Was Roses (Gloucester Stage) ‘ART’, The Cocktail Hour (New Rep), Next Fall (Speakeasy Stage), and Coriolanus, Macbeth, Henry V (Commonwealth Shakespeare Co.), and King Lear, Henry IV, Titus Andronicus, and Hamlet, among others, for the Actors’ Shakespeare Project, where he was also a founding company member. Regional: Streamers (Arena Stage); Anna Christie (Stage West); Romeo and Juliet (Portland Stage Co.); Peter Pan (Barter Theatre); The Children’s Hour (American Stage Festival). Television: “Body of Proof” (ABC); “One Life to Live”; “The Guiding Light”; “Another World.” Film: “Fourth of July,” “A Playful Romance,” “Black Mass,” “The Spirit of Christmas,” “Evening,” “State and Main,” “Amistad;” “Eight Men Out;” “The Spanish Prisoner;” “In Dreams; “Turk 182!” For seven years he was the Artistic Director of Gloucester Stage Company and is an Associate Professor of the Practice at Brandeis University. He directed the on-field ceremonies for 1999 All-Star Game for Major League Baseball.
ROBERT KELLY - Bobby
Robert Kelly's comedy is deeply rooted in his own life and relationships which makes it honest, abrasively funny, yet refreshingly vulnerable. He has been winning over audiences for years touring clubs, colleges and theaters, including repeat performances at Montreal’s Just for Laughs Festival.
Robert is most recently seen on Netflix “The Degenerates” season 2 and on a successful comedy tour Kreeps With Kids, touring now. Robert is also recurring on This Week At The Comedy Cellar, a Comedy Central Series. His one hour special “Robert Kelly: Live at the Village Underground” debuted on Comedy Central and Netflix and is now available on Amazon Prime. Besides being a fixture in Comedy, Robert played Bam Bam in Denis Leary’s FX show “Sex & Drugs & Rock & Roll.” He can also be seen as Louie CK’s brother Robbie on the hit series “Louie.” His other acting credits include roles in “Trainwreck,” “Maron,” “Benders,” “Nurse Jackie,” “Inside Amy Schumer” and “Tough Crowd with Colin Quinn.” Robert currently hosts the top rated podcast “You Know What Dude?” that can be found on iTunes. Robert is also the co-founder of the RiotCast podcasting Network.

TARA PACHECO - Naomi
Tara Pacheco is an actress best known for playing “Versace” on BET’s First Wives Club and her starring role in CBS’s “Two Sentence Horror Stories.” Born and raised in New York, Pacheco is classically trained in theater and dance. She first rose to prominence as a sought-after collaborator in the downtown theater scene. Since then she has amassed numerous credits in television and film including: “Shades of Blue” (NBC), “Happy” (SyFy), “The Goldfinch” (2019), and “Inside the Rain” (2019). She most recently wrapped production on season three of “First Wives Club” opposite Jill Scott and Michelle Buteau, premiering this summer (2022).

NICK Di PAOLO - Uncle Kevin
Nick Di Paolo is a native of Danvers, MA. He is a standup comedian, writer, actor, radio personality and podcast host best known for his appearances as a regular on “Tough Crowd with Colin Quinn”, Comedy Central Roasts, recurring roles on “Louie”, the critically acclaimed “Horace and Pete” and his 7 comedy specials. Di Paolo hosted his own radio shows on New York’s 92.3 Free FM, co-hosted “The Nick & Artie Show” on DirecTV and “The Nick Di Paolo Show” on SiriusXM. He currently hosts “The Nick Di Paolo Show” streaming online. He has performed on “The Tonight Show,” “Late Night with David Letterman,” “Jimmy Kimmel Live,” and “Conan O’Brien.” He was twice nominated for an Emmy for his writing on HBO’s “The Chris Rock Show.”

CHRIS WALSH - Uncle Mark
Chris Walsh is a comedian, writer, and actor born and raised in Charlestown, Massachusetts, most known for his unique characters and vivid storytelling. He currently resides in Los Angeles where he performs as a paid regular at The Comedy Store.
LOUIS C.K. – Director / Writer / Producer / Executive Producer / Editor
Louis C.K. is a six-time Emmy Award and three-time Grammy Award winner. He has released over ten stand up specials including his most recent “Sorry” (2021) and “Sincerely, Louis C.K.” (2020), both released direct to fans on his website. Previous specials include “Shameless,” “Chewed Up,” “Hilarious,” “Word - Live at Carnegie Hall” (audio), “Live at the Beacon Theater,” “Oh My God,” “Live at the Comedy Store,” and “Louis C.K. 2017.” C.K. is the creator, writer, director, and star of the Peabody Award winning shows “Louie” and “Horace and Pete.” C.K. also wrote, directed, and starred in “I Love You Daddy.” In January 2015, he became the first comedian to sell out Madison Square Garden three times for the same tour.

LEA COHEN - Producer
Lea Cohen is the Director of Operations for Circus King Productions and Tour Director for Louis C.K. Touring. She has executive produced Louis C.K.’s comedy specials “Sorry” and “Sincerely, Louis C.K.,” which most recently won a Grammy award for Best Comedy Album. In her touring capacities, she has booked the comedian to sold out shows in over twenty-two countries around the world.

BRADY NASFELL - Producer
Brady Nasfell has produced feature films and television for Netflix, Sony, Lionsgate, Fox Sports, NBC, VH1, Discovery Networks and independent distributors. Recent films include “Fourth Of July” (starring Joe List) and “Strong Fathers, Strong Daughters” (starring Bart Johnson and Robyn Lively). Nasfell produced the Grammy Award-winning comedy special “Sincerely, Louis C.K.,” as well as Joe Rogan: “Strange Times,” Tom Segura: “Ball Hog”, and Chris D’Elia: “No Pain.” His documentary work includes “The Last Dispatch,” “Overcomer with Justin Wren,” “UFC Road To The Octagon,” “UFC Ultimate Insider,” and the UFC “Embedded” web series, which won the Best MMA Programming award in 2016.

CHRISTOPHER RAYMOND - Director of Photography
Christopher Raymond is a NY-based cinematographer and Local 600/ICG member with 20+ years of experience. Raymond was most recently Director of Photography on Fox’s primetime drama “Prodigal Son” and has just completed photography on Louis C.K.’s newest feature “Fourth of July.” He has worked all over the globe shooting documentaries, multiple commercials, music videos, and 5 other feature length narrative films. A celebrated cinematographer, Raymond’s documentary project “The Eagle Huntress,” directed by Otto Bell and exec. Prod. by Morgan Spurlock/Daisy Ridley, was a Sundance 2016 Official Selection and a 2017 BAFTA nominee. The film was distributed through Sony Pictures Classics. Other works by Raymond have been screened at Camerimage Art of Cinematography Festival in Poland, The National Gallery of Art in Washington, DC, and at prestigious film festivals such as Sundance, Cannes, Toronto, New York, and Bussan International.

NICK FRANCONE - Production Designer
Nick Francone is a Production Designer and Art Director based out of Brooklyn. Recent projects include Production Design for “Wu-Tang, an American Saga” season 3 (in production), the feature film “The Independent” with Brian Cox and John Cena (post-production), “Severance,” produced and directed by Ben Stiller, David Spade’s 2022 comedy special for Netflix (post-production), NBC’s “New Years Eve with Carson Daly” in 2019 and 2020, and the “Red Nose Day Special” for NBC. Art Direction credits include “Confess,” “Fletch” with Jon Hamm (post-production), Judd Apatow’s “King of Staten Island” with Pete Davidson, Aaron Sorkin’s “The Trial of the Chicago 7,” Season 2 & 3 of the CBS Primetime Drama “Bull,” and NBC’s sketch variety show “Maya & Marty,” with Martin Short and Maya Rudolph.

MICHAEL BEVINS - Costume Designer
Michael Bevins has designed costumes for theater, film, and television. Recent credits include “The God Committee” with Kelsey Grammer and Julia Styles; “Clean” with Adrien Brody; and “Alpha House” with John Goodman and Wanda Sykes. He has designed numerous Off Broadway plays, including “The Screwtape Letters” and “Shadowlands” are recent examples of his work.
BRADLEY STENSON - Hair and Make up Designer
Bradley Stenson is an American Hair and Makeup Artist, born and raised in Miami, Florida, where he attended the New World School of the Arts High School (NWSA). While attending NWSA, Stenson applied for and received the Dade County Youth Fair Scholarship Portfolio Award in 1990 and was also awarded a Blue Ribbon and Gold Key by the Scholastic Art Awards. Later, Stenson attended The Maryland Institute College of Art (MICA), as a recipient of the Fanny B. Thailhermee Scholarship for one year before changing art mediums at age 19, to study Makeup Artistry. He first applied makeup on Opera supernumeraries during the early 90’s at The Lyric in Baltimore, Maryland. Stenson's first credited feature film, as an additional makeup artist, was "My Best Friend's Wedding" in 1997. Later that year, Stenson became a licensed cosmetologist once graduating from Pivot Point International in Chicago, Illinois. Stenson's career has persisted and evolved since. Through his artistry within the medium of make-up and hair, he has developed and continues to share his own unique style of storytelling in multiple productions. Most recent Hair and Makeup Design credits include: "A Very Serious Person" 2006, "The Emissary", (a film short), 2015, “Let Me Go (The Right Way)” (a film short), 2022 and "Fourth of July", 2022.

MATT KILMER - Composer
Matt Kilmer has composed and produced the music for all 5 seasons of Louis C.K.'s Emmy Award winning show on FX "Louie". He also composed music for the feature films "Backwards", "Dog Sweat", "My Tehran For Sale", and "Maria the Korean Bride", and has had music featured on the NBC TV series "Life" and the CWTVD network series '"The Originals". As a session musician he has also most recently performed percussion for the score for the Hulu series "Pam & Tommy" produced by Seth Rogan with original music by Matthew Margeson.

GAYLE KELLER - Casting Director

ABRAMORAMA - Distributor
Abramorama is the preeminent global media distribution and marketing company for nonfiction and music films. An innovator in the focused, personalized form of film distribution, marketing, promotion, and live and event cinema, Abramorama provides customized services to filmmakers, networks, digital services, and IP owners, across all platforms and in all territories. In its over 20 years of operation, Abramorama has been the trusted film partner to many of the most respected global brands in entertainment, including The Beatles, Dolly Parton, Metallica, Pearl Jam, Stevie Nicks, Neil Young, Laurie Anderson, Jimi Hendrix, Green Day, National Geographic, Discovery, AARP, MSNBC, Apple, Amazon, Netflix, HBO, Showtime, Hulu, Universal Music Group, Atlantic Records, Warner Music Group, Sony, Concord Music Group, and many others. Through a powerful global network of cinemas, digital media outlets, and affinity marketing partners, Abramorama strategically implements a unified distribution and audience activation plan for each title.
For more information visit www.abramorama.com
CAST & CREW CREDITS

Directed By        LOUIS C.K.
Written By         LOUIS C.K. & JOE LIST
Produced by        BRADY NASFELL
                    LEA COHEN
                    JOE LIST
                    LOUIS C.K.
Executive Producer LOUIS C.K.
Director of Photography CHRISTOPHER RAYMOND
Edited by          LOUIS C.K.
Production Designer NICK FRANCOME
Costume Designer   MICHAEL BEVINS
Hair and Make-Up Design by BRADLEY STENSON
Casting by         GAYLE KELLER
Music by           MATT KILMER and SWEETPRO

CAST:

Jeff                JOE LIST
Beth                SARAH TOLLEMACHE
Mom                 PAULA PLUM
Dad                 ROBERT WALSH
Naomi               TARA PACHECO
Bobby               ROBERT KELLY
Grandpa            RICHARD O'ROURKE
Darlene             DOROTHY DWYER
Uncle Kevin        NICK DI PAOLO
Uncle Mark         CHRIS WALSH
Tony                TONY VIVEIROS
Tricia             LYNNE KOPLITZ
Brenda             COURTLAND JONES
Bill               BILL SCHEFT
Therapist         LOUIS CK
Dentist            ALLAN HAVEY
Jeff Doppleganger  MICHAEL EARLEY
Dr.White           OLIVER SOLOMON
Young Woman        KATIE HANNIGAN
Black Guy #1       WIL SYLVINCE
Guy on Street      LUIS J. GOMEZ
Sneaky Man         GARY VIDER
Muscle Man         DIEGO LOPEZ
Coleman            JASON CLOTTER
Godfried          RODNEY "GODFATHER DON" CHAPMAN
Hygienist          LIZ MIELE
Hungry Woman       NANCY SHAYNE
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Set Medics
ANNETTE FRAY
KAHLIA WILLIAMS
PAUL BENTLEY
MELANIE AYALA
KATHY GABLE

Boat Captain
TOM CONRAD
Diver
ANDRE DA SILVA CERQUEIRA
Special Effects
EUGENE HITT
Lifeguard
EMILY SMITH
Lifeguard
OLIVIA LEMERY

Transpo Captain
JOSEPH FEATHERSTONE
Driver
KONSTANTINOS ANTZOULIS
Driver
CHELSEA SINGLETON
Driver
BRENT COX
Driver
COLBY BLACKWILL
Driver
JASON ZANERILLI
Driver
ROBBIE STONE
Camera Cube
ANTHONY FRASER
Production Cube
PATRICK LEON
Art Cube
STUART PARMAN
Cast Mini Van
ERIN MILLS

Casting Director
GAYLE KELLER
Casting Associate
ALLISON KIRSCHNER
Extras
CASTIFI
Extras Casting Director
KYLE MARTIN

Production Coordinator
KATIE LEPORE
GIGI BOYLE

Assistant Production Coordinator
MARIANA AVELINO
Assistant Production Coordinator
ELIZABETH SHEA
Office PA
PATRICK KELLY
Office PA
CHELSEA SINGLETON

Production Assistants
PATRICK MCNALLY
THEO DOLAN
DAVID SCHECHTER
CAMERON O'CONNOR
CAMILA ROSARIO
IAN HARMENING
JONATHAN PINTADO
MARISSA GRINSTEAD
FRANCOIS BOERS
MATTHEW THOMPSON
KAI KALDRO
NOELIA RONDON

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Foley TBD
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DIEGO MEDEIROS
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KENYETTA EASLEY

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MAXFIELD GAST
ISABEL HAGEN
ADAM PLATT
JOHN SHANNON
MICHAEL SHOBE
“Louie Louie”  
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