



## Miss Grace Knitted Shawl



## Supplies & Notes

- Yarn:** Base Color: 520 yards, DK Weight  
Contrast Color 1: 260 yards, DK weight  
Contrast Color 2: 260 yards, DK weight
- Needle:** US-8 (5.0 mm) 32" circular for the shawl  
US-8 (5.0 mm) 60" circular for the border
- Miscellaneous:** Locking stitch markers, needle
- Gauge:** 16 sts x 31 rows = 4" (10 cm) in garter stitch

### Abbreviations

- W&T – Wrap & Turn short row – work to where you need to turn the work for the short row, slip the next stitch as if to knit, turn your work bringing the yarn to the back, slip the same stitch again as if to knit. This will add a twist to the stitch helping it to cinch up nicely. You do not need to pick up or knit the wraps, they will be hidden in the garter stitch.
- RS - Right Side
- WS - Wrong Side

## THE RULES

- The entire shawl is worked in knit stitch (no purl stitches!)
- You will never work the contrasting colors one after another, there are always 2 rows of the base color in between them.
- You will always work 2 rows of every color, a right-side row and a wrong side row. Two rows equals one garter stitch ridge.
- Place a marker on the right side of your work.
- You will always increase in the last stitch of the right-side row.
- Carry the unused yarn up the side of the shawl by twisting it before the first knitted stitch.
- Change colors in the first knit stitch at the beginning of the row.
- As your shawl grows you may work multiple forms in one row
- **Most important**—don't get hung up on the exact placement of each of the forms, this is your shawl and if you follow the basic pattern row, placement will not matter.

## BORDER

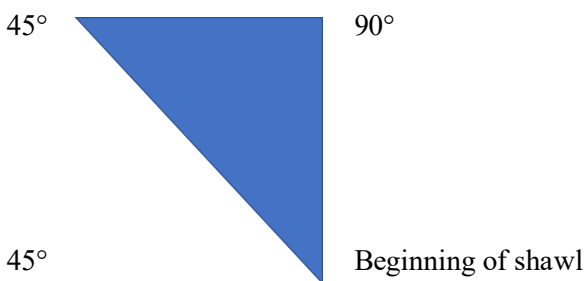
Don't bind off after your last row. Lay the shawl flat, pin into shape and steam. When dry, start on the border.

Before you unpin the shawl, starting at the end of the last RS row and working around the increase edge and the straight edge, placing locking markers every 10". On these sides you will pick up 55 stitches in between the markers for the border. This is approximately 13 stitches every 2.5". It may be easier to put the locking markers into smaller segments.

Place different colored markers at each of the 45° corners and the 90° corner (you will increase in these stitches). Now, with Color 1 knit across the RS row, turn, in the corner stitch you need to increase, you can use:

- Knit into the front and back of the stitch before the marker, and again in the stitch after the marker.
- OR you can Knit-Yarn Over- Knit in the corner stitch.

Increase EVERY round on the 45° angles  
Increase EVERY OTHER round on the 90°.



The border is worked in Garter Stitch, but because you are working in the round it will be Knit one row, then Purl one row.

For the bind off you can use a K2TOG bind off or go up 1-2 needle size. The bind off needs to be loose so the edges don't curl.

K2TOG Bind Off - Knit 2 stitches, slip them back to the left needle, and knit them together through the back loop. Slip this stitch back to the left needle and knit it together through the back loop with the next stitch. Repeat to end.

## TASSELS (Optional)

Decide how long you want the tassel to be and cut cardboard to this length or find something hard to wrap the yarn around. Wrap the yarn 20 times around, more if you want a thicker tassel. Thread a needle with 12" of yarn and tie through the top loop. Cur the ends of the yarn and remove cardboard. Thread 18" of yarn through the tapestry needle, wrap around the tassel tightly. Tie a knot and hide within the tassel. Trim bottom strands easily.

## INTRODUCTION TO THE FORMS

There are three types of short row “forms” used in this pattern.  
All forms are worked on a wrong side (WS) row.  
Each form will have 12 GSTR

### **Pattern for the ½ form at the beginning of a wrong side row**

Work the RS, knit to the end of the row, increasing in the last stitch, then begin rows below:

Row 1 (WS) – Knit 21 stitches W&T

Row 2 and all even rows (RS) – Knit to the end of the row and **increase 1 stitch**

Row 3 – Knit 20, W&T

Row 5 – Knit 19, W&T

Row 7 – Knit 18, W&T

Row 9 – Knit 17, W&T

Row 11 – Knit 16, W&T

Row 13 – Knit 15, W&T

Row 15 – Knit 14, W&T

Row 17 – Knit 13, W&T

Row 19 – Knit 12, W&T

Row 21 – Knit 11, W&T

Row 23 – Knit 10, W&T

Row 24 - Knit to the end of the row and increase 1 stitch

### **Pattern for the ½ form at the end of a wrong side row**

Work the RS, knit to the end of the row, increasing in last stitch, then knit to the end of the WS row and begin:

Row 1 (RS) – Knit 24 stitches, W&T

Row 2 and all even rows (WS) – Knit to the end of the row, remember to carry your yarn up the edge

Row 3 – Knit 22, W&T

Row 5 – Knit 20, W&T

Row 7 – Knit 18, W&T

Row 9 – Knit 16, W&T

Row 11 – Knit 14, W&T

Row 13 – Knit 12, W&T

Row 15 – Knit 10, W&T

Row 17 – Knit 8, W&T

Row 19 – Knit 6, W&T

Row 21 – Knit 4, W&T

Row 23 – Knit 2, W&T

Row 24 - Knit to the end of the row

### **Pattern for the Full Form**

Work the RS, knit to the end of the row, increasing in the last stitch, then begin as below:

Set-up Row, worked on the WS: Knit 20, W&T

Row 1 (RS): Knit 20, W&T

Row 2 (WS): Knit 22, W&T

Repeat rows 1 and 2 eleven more times. Do not W&T on the last row 2 worked, knit to the end of the row (straight edge).

### **Pattern for the Full Form starting at “#” stitch WS or RS**

This form is worked the same as the Full Form above, EXCEPT, you will work the number of stitches shown (if on the WS, count from the growing edge, if on the RS count from the starting edge). After you count your stitches, you will then work another 20 stitches for the Set-up Row as above and start the form.

# PATTERN

With the 32” circular needle and your base color, **cast on 2 stitches**. Mark the RS of your work with a stitch marker. **You will knit into the front and back of the last stitch on every RS row.** For each line listed, other than forms, knit one RS row and one WS row. So, the first three lines of Column 1 equal 6 rows total.

## COLUMN 1 ..... COLUMN 2

<u>Color</u>	<u>Form</u>	<u>Stitch to start on for Full Form</u>	<u>Done</u>
Base			
Base			
Base			
1			
Base			
Base			
Base			
2			
Base			
Base			
Base			
1			
Base			
1			
Base			
Base			
Base			
2			
Base			
2			
Base			
1			
Base			
2			
Base			
1			
Base			
Base			
2			
Base			
1			
Base			
Base			
2			
Base			
1			
Base			
2	HF - Beginning		
Base			
Base			
1			

<u>Color</u>	<u>Form</u>	<u>Stitch to start on for Full Form</u>	<u>Done</u>
Base			
2			
Base			
Base			
1	HF - End		
Base			
Base			
2			
Base	Full - Beginning		
1			
Base			
Base			
2	Full - End		
Base			
Base			
1			
Base			
2			
Base	HF - End HF - Beginning		
2			
Base			
Base			
Base			
1	Full - Beginning		
Base			
Base			
2			
Base			
1			
Base	Full Form	28 - WS	
1	Full - End		
Base			
Base			
2			
Base			
2	HF - End		
Base			
Base			

# ROW BY ROW

**COLUMN 3** ..... **COLUMN 4**

<u>Color</u>	<u>Form</u>	<u>Stitch to start on for Full Form</u>	<u>Done</u>
1	Full - Beginning		
Base			
Base			
2			
Base	Full Form HF - Beginning	14 - WS	
2	Full Form	52 - WS	
Base			
Base			
Base			
1			
Base			
Base			
2			
Base	Full Form	82 - WS	
1	Full Form	42 - WS	
Base			
2			
Base			
Base			
1	HF - End Full Form HF - Beginning	74 - from WS	
Base			
1			
Base			
2			
Base	Full Form	80 - from WS	
1	Full Form	42 - from WS	
Base			
2			
Base			
2			
Base	Full Form	2 - from WS	
1	Full Form	80 - from WS	
Base			
1	Full Form	32 - from WS	
Base	HF - End		
2	Full Form	63 - from RS	

<u>Color</u>	<u>Form</u>	<u>Stitch to start on for Full Form</u>	<u>Done</u>
Base			
1	Full Form Full Form	2—from WS 44 - from RS	
Base			
2	Full Form	62 - from WS	
Base			
1	Full Form	94 - from WS	
Base			
2	Full Form	26 - from WS	
Base			
<b>Start Border</b>			