## Painted Florals



Quilt size: Approx. 64" x 81 " A free project using Painted Floral ${ }^{\circledR}$ fabrics from Sykel Enterprises

## Supplies Needed:

## Yardage listed for each print

 5 yards backing fabric (PATT\#10508 suggested)$72^{\prime \prime} \times 89^{\prime \prime}$ quilt batting
WOF = width of fabric; LOF = length of fabric
1 yd. FABRIC A: PATT\#10506 - Pillow panels
Refer to cutting diagram on Page 4


7/8 yd. FABRIC B: PATT\#10507 - Floral Stripe Cut (1) $15^{\prime \prime} \times$ WOF, subcut (8) $1-7 / 8^{\prime \prime} \times 15^{\prime \prime}$ tall strips sewn together end to end and cut into (2) $1-7 / 8^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ borders. From remainder of 15 " strip, subcut (12) 4-3/4" squares.

Cut (1) $9-1 / 4^{\prime \prime} \times$ WOF, subcut (4) $6-3 / 4^{\prime \prime} \times 9-1 / 4^{\prime \prime}$ tall pieces and (2) $7-1 / 8^{\prime \prime}$ squares
Cut (1) $3^{\prime \prime} \times$ WOF, subcut (4) $3^{\prime \prime}$ tall x 6-3/4" pieces
1 yd. FABRIC C: PATT\#10509-Packed Floral
Cut (1) 32-1/2" x WOF, subcut (1) $17-1 / 2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ tall center piece


1-1/4 yds. FABRIC D: PATT\#10510 - Abstract Floral Vases
Refer to cutting diagram on Page 5

1-1/3 yds. FABRIC E: PATT\#10511 - Floral Squares Cut (1) $22^{\prime \prime} \times$ WOF, fussy cut (4) $4-1 / 2^{\prime \prime} \times 22^{\prime \prime}$ tall strips with squares centered. Sew together end to end matching design and cut into (2) 4-1/2" $\times 35-1 / 2^{\prime \prime}$ borders.
Fussy cut (2) $4-1 / 2^{\prime \prime} \times$ WOF strips with squares centered and trim to (2) 4-1/2" $\times 28-1 / 2^{\prime \prime}$ borders


1 yd. FABRIC F: PATT\#10512-Small Geo Floral Cut (1) $5-1 / 2^{\prime \prime} \times$ WOF, subcut (4) $1-7 / 8^{\prime \prime} \times 5-1 / 2^{\prime \prime}$ tall pieces and (1) $4-1 / 4^{\prime \prime} \times 13^{\prime \prime}$ piece
Cut (1) $4-3 / 4^{\prime \prime} x$ WOF, subcut (8) 4-3/4" squares
Cut (2) $4-1 / 4^{\prime \prime} \times$ WOF, subcut (3) $4-1 / 4^{\prime \prime} \times 13^{\prime \prime}$ pieces
Cut (3) $3^{\prime \prime} \times$ WOF, sewn together end to end and cut into (2) $3^{\prime \prime} \times 58-1 / 4^{\prime \prime}$ borders


1-1/3 yds. FABRIC G: PATT\#10513 - Blue Check
Cut (8) $2-1 / 2^{\prime \prime} \times$ WOF (binding)
Cut (7) 2-1/4" x WOF, sewn together end to end and and cut into (2) $2-1 / 4^{\prime \prime} \times 78$ " and (2) $2-1 / 4^{\prime \prime} \times 64-1 / 4^{\prime \prime}$ borders
1 yd. FABRIC H: PATT\#10513 - Magenta Check
Cut (1) $3^{\prime \prime}$ x WOF, subcut (4) 3 " squares and (5) 2-3/4" squares
Cut (1) 2-3/4" x WOF, subcut (15) 2-3/4" squares
Cut (5) 2-1/4"x WOF, subcut (20) 2-1/4" x 5-3/4" and
(20) $2-1 / 4^{\prime \prime} \times 4^{\prime \prime}$ pieces

Cut (2) $1-1 / 2^{\prime \prime} \times$ WOF, subcut (2) $1-1 / 2^{\prime \prime} \times 14-1 / 2^{\prime \prime}$ and (2) $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ pieces

Cut (4) $1-1 / 2^{\prime \prime} \times$ WOF, sew 2 strips together end to end and cut into (1) $1-1 / 2^{\prime \prime} \times 43-1 / 2^{\prime \prime}$ and (1) $1-1 / 2^{\prime \prime} \times 30-1 / 2^{\prime \prime}$ borders. Repeat for a total of 2 each length borders.

5/8 yd. FABRIC I: PATT\#5174 - Gold Batik
Cut (2) $2-1 / 4^{\prime \prime} \times$ WOF, subcut (2) $2-1 / 4^{\prime \prime}$ squares
Cut (4) $1-1 / 4^{\prime \prime} \times$ WOF, subcut (8) $1-1 / 4^{\prime \prime} \times 11^{\prime \prime}$ and
(8) $1-1 / 4^{\prime \prime} \times 9-1 / 2^{\prime \prime}$ strips

Cut (3) $1-1 / 4^{\prime \prime} \times$ WOF, subcut (2) $1-1 / 4^{\prime \prime} \times 34^{\prime \prime}$ and
(2) $1-1 / 4^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ strips

1/3 yd. FABRIC J: PATT\#5174 - Pink Batik
Cut (1) 2-3/4" $\times$ WOF, subcut (7) 2-3/4" squares a
Cut (2) 2-1/4"x WOF, subcut (27) 2-1/4" squares
1-1/4 yds. FABRIC K: PATT\#5174 - Purple Batik
Cut (3) $4-5 / 8^{\prime \prime} \times$ WOF, subcut (22) $4-5 / 8^{\prime \prime}$ squares
Cut (1) 2-3/4"x WOF, subcut (6) 2-3/4" squares and
(4) 2-1/4" squares

Cut (1) $2-1 / 4^{\prime \prime} \times$ WOF, subcut (18) 2-1/4" squares
Cut (7) 1-3/4" $\times$ WOF, sewn together end to end and and cut into (2) 1-3/4" $\times 75-1 / 2^{\prime \prime}$ and (2) $1-3 / 4^{\prime \prime} \times 60-3 / 4^{\prime \prime}$ borders
1/3 yd. FABRIC L: PATT\#5174-Turquoise Batik
Cut (1) 2-3/4"x WOF, subcut (11) 2-3/4" squares
Cut (2) $2-1 / 4^{\prime \prime} \times$ WOF, subcut (26) 2-1/4" squares

1/4 yd. FABRIC M: PATT\#5174 - Navy Batik
Cut (3) $1-1 / 4^{\prime \prime} \times$ WOF, subcut (2) $1-1 / 4^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ and (2) $1-1 / 4^{\prime \prime} \times 19^{\prime \prime}$ strips

NOTE: Fabrics A-F fabrics are directional. Refer to diagrams and directions to have these fabrics all orientated to the top of the quilt.

## Piecing the Quilt Center:

1. Refer to Quilt Center Layout on Page 3 for arrangement and placement of fabrics.
2. Stitch Fabric M 1-1/4" $\times 32-1 / 2$ strips to right and left sides of Fabric C $17-1 / 2^{\prime \prime} \times 32-1 / 2^{\prime \prime}$ center piece. Add Fabric M 1-1/4" x 19" strips to top and bottom.
3. Sew Fabric I 1-1/4" $\times 34^{\prime \prime}$ strips to right and left sides. Add Fabric I $1-1 / 4^{\prime \prime} \times 20-1 / 2^{\prime \prime}$ strips to top and bottom.
4. Sew Fabric E 4-1/2" x 35-1/2" strips to right and left sides. Add Fabric E 4-1/2" $\times 28-1 / 2^{\prime \prime}$ strips to top and bottom.
5. Sew Fabric H 1-1/2" $\times 43-1 / 2^{\prime \prime}$ borders to right and left sides. Add Fabric H 1-1/2" x 30-1/2" borders to top and bottom. Quilt center measures $30-1 / 2^{\prime \prime} \times 45-1 / 2^{\prime \prime}$ (unfinished).

## Piecing the Corner Blocks:

1. Draw a diagonal line across the wrong side of all Fabric H $3^{\prime \prime}$ squares.
2. Arrange a marked Fabric H3" square right sides together on a Fabric B 6-3/4" $\times 9-1 / 4^{\prime \prime}$ piece as shown. Stitch along marked line. Trim seam allowance to $1 / 4^{\prime \prime}$. Press corner out. Repeat to make 1 each Units $1 \mathrm{a}-1 \mathrm{~d}$, noting orientation of the $\mathbf{H}$ corner.



Quilt Center - Make 1
7. Arrange 2 (Fabrics J-L) 2-3/4" triangles and 3 (Fabrics I-L) 2-1/4" squares in a row as shown. Stitch into a row, aligning top edges. Stitch between a Fabric B 7-1/8" triangle and Fabric K $4-5 / 8^{\prime \prime}$ triangle as shown. Make 1 each Units 2a-2d noting Fabric B orientation and color of squares and triangles in strip.



Unit 2b Make 1


Unit 2c Make 1


Unit 2d Make 1
8. Sew a Fabric B 3" x 6-3/4" piece to Unit 2a. Stitch these to right of a Unit 1a as shown. Add a Fabric F $4-1 / 4^{\prime \prime} \times 13^{\prime \prime}$ piece as shown. Make 1 each Corner Blocks 1a-1d noting arrangement of units and pieces and orientation of directional prints.


Corner Block 1a - Make 1


Corner Block 1b - Make 1


Corner Block 1c - Make 1

## Piecing the Edge Blocks:

1. Arrange 1 (Fabrics J-L) 2-3/4" triangle

2. Cut 4 Fabric F 4-3/4" squares in half diagonally, cut the other 4 squares in the opposite direction. Repeat with the Fabric B 4-3/4" squares, cutting 6 in each direction.
3. Cut 1 Fabric B 7-1/8" square in half diagonally, cut the other square in the opposite direction.
 and 3 (Fabrics I-L) 2-1/4" squares in a row as shown. Stitch into a row, aligning bottom edges, to make a Unit 3a. Make a Unit 3b with 1 (Fabrics J-L) 2-3/4" triangles and 2 (Fabrics I-L) 2-1/4" squares.

NOTE: Be aware that Fabrics J-L 2-3/4" triangles must match the triangles in the adjoining blocks. Make 1 block at a time, matching triangles so triangles form a square when blocks are stitched together.
2. Arrange 1 Fabric $\mathbf{H} 2-3 / 4$ " triangle and a Fabric H 2-1/4" $\times 5-3 / 4^{\prime \prime}$ piece in a row as shown. Stitch into a row, aligning bottom edges. Make a total of 20 Unit 4a. Make 20 Unit 4b each with 1 Fabric H 2-3/4" triangle and a Fabric H 2-1/4" $\times 4^{\prime \prime}$ piece.
3. Sew 2 Fabric K 4-5/8" triangles to bottom edges of a Fabric D 5-7/8" square. To top right edge of D square add Unit 3b. Add Unit 3a to left top edge of unit. Sew Unit 4b to top right and Unit 4a to top left of unit. Stitch 2 Fabric F 4-3/4" triangles to top. Trim top and side edges so unit is $8^{\prime \prime} \times 13^{\prime \prime}$ (unfinished). Make a total of 4 Top Edge Blocks noting arrangement of pieces and orientation of directional prints.
4. In the same manner, make 6 each Left and Right Edge Blocks and 4 Bottom Edge Blocks,noting arrangement of pieces/units and orientation of directional prints. Note Right and Left Edge Blocks use Fabric B

## 4-3/4"

 triangles instead of F triangles.

Left Edge Block Make 6


Right Edge Block Make 6


Top Edge Block Make 4


Bottom Edge Block Make 4

## Assembling Quilt Top:

1. Refer to Quilt Layout on Page 6 for arrangement and placement of Quilt Center, blocks, and borders.
2. Arrange Left Edge Blocks in a vertical row on left side of quilt center and Right Edge Blocks in a vertical row on right side of quilt edge. Sew blocks into vertical rows ( $13^{\prime \prime} \times 45-1 / 2^{\prime \prime}$ unfinished). Sew to sides of quilt.
3. Arrange 4 Top Edge Blocks in a row above quilt center. Stitch together. Add Corner Blocks 1a and 1b to ends of row ( 13 " x 55-1/2" unfinished). Sew to top of quilt center/side borders.
4. Arrange 4 Bottom Edge Blocks in a row below quilt center. Stitch together. Add Corner Blocks 1c and 1d to ends of row ( $13^{\prime \prime} \times 55-1 / 2^{\prime \prime}$ unfinished). Sew to bottom of quilt center/side borders.
5. Stitch Fabric F 1-7/8" x 5-1/2" pieces to short ends of both Fabric B $1-7 / 8^{\prime \prime} \times 60-1 / 2^{\prime \prime}$ borders. Sew these to right and left sides of quilt. Sew Fabric F $3^{\prime \prime} \times 58-1 / 4^{\prime \prime}$ borders to top and bottom of quilt.
6. Sew Fabric K $1-3 / 4^{\prime \prime} \times 75-1 / 2^{\prime \prime}$ borders to right and left sides of quilt. Add Fabric K 1-3/4" x 60-3/4" borders to top and bottom of quilt.
7. Sew Fabric G 2-1/4"x $78^{\prime \prime}$ borders to right and left sides of quilt.

Add Fabric G 2-1/4" $\times 64-1 / 4^{\prime \prime}$ borders to top and bottom of quilt.

## Adding the Applique:

1. Stitch Fabric H $1-1 / 2^{\prime \prime} \times 12-1 / 2^{\prime \prime}$ strips to opposite sides of a Fabric D 12-1/2" square. Add Fabric H 1-1/2" x 14-1/2" strips to top and bottom of $\mathbf{D}$ square. Make 1 Center Block.
2. Turn all edges of Center Block $1 / 4^{\prime \prime}$ to back. Referring to quilt image on pattern cover, arrange Center Block centered on quilt top. Hand or machine stitch block in place.


Center Block - Make 1 If desired, the fabric behind the Center Block can be carefully cut out, leaving at least a $1 / 2^{\prime \prime}$ seam allowance.
3. From

Fabric
A, cut
(4) $9-1 / 2^{\prime \prime}$ on-point squares centered over each panel.

4. Stitch Fabric I 1-1/4"x 9-1/2" strips to opposite sides of a Fabric A 9-1/2" square. Add Fabric I $1-1 / 4^{\prime \prime} \times 11^{\prime \prime}$ strips to top and bottom of $\mathbf{D}$ square. Make 4 Panel Blocks.
5. Turn all edges of Panel Blocks $1 / 4$ "to back. Referring to quilt image on pattern cover, arrange Panel Blocks on quilt top. Hand or machine stitch blocks in place. If desired, the fabric behind the Panel Blocks can be carefully cut out, leaving at least a $1 / 2^{\prime \prime}$ seam allowance.


Fabric D Cutting Diagram


Fussy cut a 12-1/2" square on-point with a vase of flowers centered. Using Square Template, cut (20) $5-7 / 8^{\prime \prime}$ squares with squares set on-point.


