

ENCYCLOPÆDIA

*Vintanna*

Second Edition

Volume 2 - 1995 to 2022

Acoustic, Electro  
& Folk Ranges





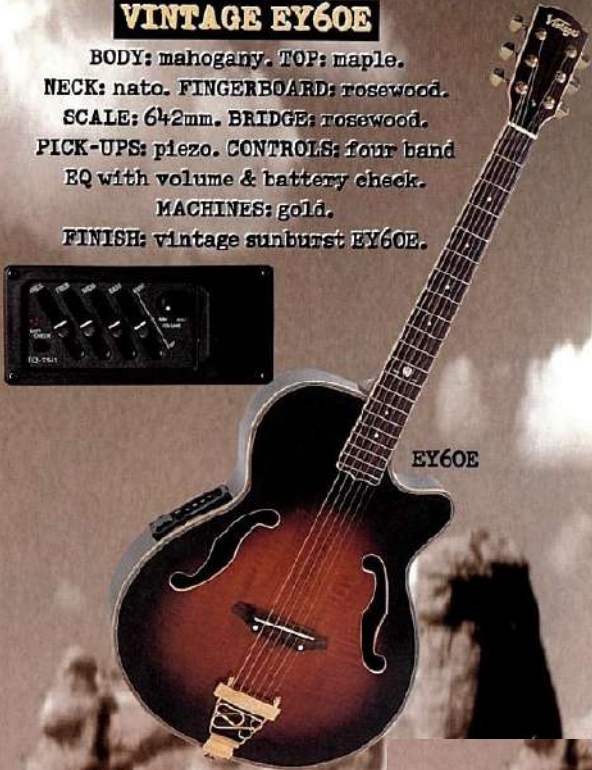






Acoustics & Folk – EY6OE & EA600IR

**VINTAGE EY6OE**  
BODY: mahogany. TOP: maple.  
NECK: nato. FINGERBOARD: rosewood.  
SCALE: 642mm. BRIDGE: rosewood.  
PICK-UPS: piezo. CONTROLS: four band EQ with volume & battery check.  
MACHINES: gold.  
FINISH: vintage sunburst EY6OE.



EY6OE

1997

The image shows a vintage EY6OE guitar with a sunburst finish, a piezo pickup, and a four-band EQ control panel. The guitar is shown against a background of a desert landscape with a sunset. The control panel is shown in a separate inset image.

**VINTAGE EA600IR**  
BODY: rosewood laminate - three-piece back.  
TOP: spruce. BINDING: herringbone.  
NECK: nato. FINGERBOARD: rosewood.  
SCALE: 640mm. BRIDGE: rosewood.  
PICK-UPS: piezo. CONTROLS: four band EQ with volume & battery check. MACHINES: chrome.  
FINISH: natural  
EA600IR.



EA600IR

1997

The image shows a vintage EA600IR guitar with a natural finish, a piezo pickup, and a four-band EQ control panel. The guitar is shown against a background of a desert landscape with a sunset. The control panel is shown in a separate inset image.



Acoustics & Folk – EY50, E600IM, E600IM-12 & LH600IM

**VINTAGE EY50.**

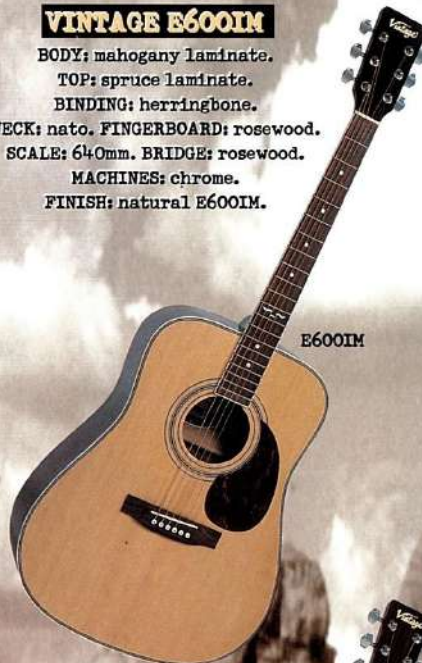
BODY: ash. TOP: birds eye maple.  
 NECK: nato. FINGERBOARD: rosewood.  
 SCALE: 642mm. BRIDGE: rosewood.  
 PICK-UPS: piezo. CONTROLS: four band EQ  
 with volume & battery check.  
 MACHINES: chrome.  
 FINISH: wine red EY50.



EY50

**VINTAGE E600IM**

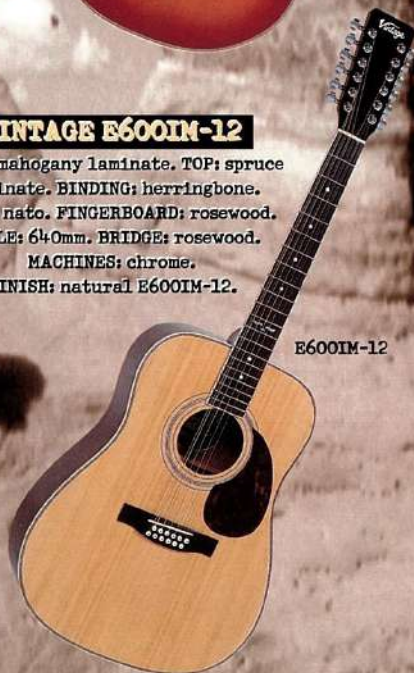
BODY: mahogany laminate.  
 TOP: spruce laminate.  
 BINDING: herringbone.  
 NECK: nato. FINGERBOARD: rosewood.  
 SCALE: 640mm. BRIDGE: rosewood.  
 MACHINES: chrome.  
 FINISH: natural E600IM.



E600IM

**VINTAGE E600IM-12**

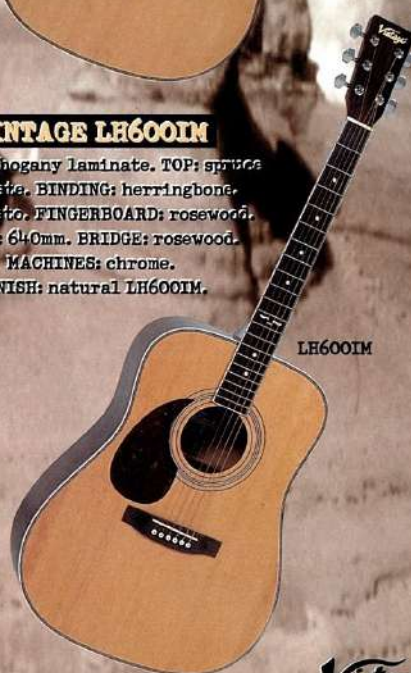
BODY: mahogany laminate. TOP: spruce  
 laminate. BINDING: herringbone.  
 NECK: nato. FINGERBOARD: rosewood.  
 SCALE: 640mm. BRIDGE: rosewood.  
 MACHINES: chrome.  
 FINISH: natural E600IM-12.



E600IM-12

**VINTAGE LH600IM**

BODY: mahogany laminate. TOP: spruce  
 laminate. BINDING: herringbone.  
 NECK: nato. FINGERBOARD: rosewood.  
 SCALE: 640mm. BRIDGE: rosewood.  
 MACHINES: chrome.  
 FINISH: natural LH600IM.



LH600IM

*Vintage*



Acoustics & Folk – EY200, F300, VAB430, E400

**VINTAGE EY200**  
 BODY: mahogany. TOP: spruce.  
 NECK: nato. SCALE: 642mm.  
 FINGERBOARD: rosewood.  
 BRIDGE: rosewood.  
 MACHINES: chrome.  
 FINISHES: natural EY200.  
 Also available EY200EQ  
 with 4 band EQ, volume  
 & battery check.

**VINTAGE F300**  
 BODY: nato. TOP: spruce  
 laminate. NECK: nato.  
 FINGERBOARD: rosewood.  
 SCALE: 640mm.  
 BRIDGE: rosewood.  
 MACHINES: chrome.  
 FINISH: natural F300.

**VINTAGE VAB430**  
 BODY: mahogany. TOP: spruce laminate.  
 NECK: nato. FINGERBOARD: rosewood.  
 SCALE: 866mm. BRIDGE: rosewood.  
 MACHINES: chrome. PICK UPS: Piezo.  
 CONTROLS: 4 band EQ with volume  
 & battery check.  
 FINISH: natural VAB430.

**VINTAGE E400**  
 BODY: nato. TOP: spruce laminate. NECK: nato.  
 FINGERBOARD: rosewood. SCALE: 640mm. BRIDGE: rosewood. MACHINES: chrome.  
 FINISHES: thru green E400GN & thru red E400R.

**EY200**  
**F300**  
**E400GN**  
**E400R**  
**Vintage**

© VINTAGE & CO. LTD. 1997. Excl. native Trade Dis. Infringement. John Hinrich Stevens & Co. Ltd., 5a Lem House, Parkinson Ammanoch, Garforth, Leeds LS27 2HR, U.K.



## Acoustics & Folk – VJ100 & VECJ100

These big-bodied guitars have a real authority in their sound that's hard to resist. Utilising spruce laminate tops and mahogany laminated necks with bound rosewood fingerboards, their traditional look definitely adds to their desirability. Available in both acoustic and electro-acoustic versions.

**ACOUSTIC AND ELECTRO-ACOUSTIC SUPER JUMBOS**

VJ100N NATURAL

VECJ100N NATURAL

VECJ100BK HI-GLOSS BLACK

1999

**Big-Toned, Versatile**

Vintage

Shadow

2006

2003

VJ100CS8 Cherry Sunburst

VJ100N Natural

Vi

2010

**SPRUCE SOLID TOP**

**SPRUCE SOLID TOP**

**VECJ100N & VECJ100BK**

Top: Solid Spruce Body: Mahogany Lam. Neck: Nato Binding: Abalone Style  
 Fretboard: Bound Rosewood Scale: 642mm Frets: 20 Neck Inlays: Dot  
 Machines: Chrome Die-Cast Bridge: Rosewood Pickup: Piezo  
 Controls: 4 Band EQ, Volume & Battery Check  
 Finishes: VECJ100N Natural  
 VECJ100BK Hi-Gloss Black



Acoustics & Folk – V200

**Vintage V200 Series**

**Bright, Characterful.**

V200N  
Natural  
Gloss

**Vintage® V200 Acoustic Series**  
**Top:** Solid Spruce  
**Back:** Mahogany Laminate  
**Sides:** Mahogany Laminate  
**Binding:** Multi-Layer Ivory/Black Top/Sides  
**Soundhole:** Multi-Ply Ivory/Black, inside centre wood inlay  
**Back/Bottom Centre Line:** Multi-Layer Ivory/Black  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Saddle:** Compensated  
**Pickguard:** 'Mock' Tortoiseshell  
**Scale:** 642mm  
**Tuners:** Grover® 102C  
**Strings:** High Quality USA Made

2007

V200N  
Natural  
Satin  
Cedar

**V200N**  
**Top:** Solid Cedar  
**Back:** Mahogany  
**Sides:** Mahogany  
**Binding:** Multi-Layer  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Saddle:** Compensated  
**Pickguard:** 'Mock' Tortoiseshell  
**Scale:** 642mm  
**Tuners:** Grover® 102C  
**Strings:** High Quality USA Made

2010



Acoustics & Folk – V300



2003



2010



2010

2007



2010

**Vintage V300 Series**

“...worthy of comparison with instruments two or three times the price”  
Guitar & Bass Magazine

**Award Winning.**

“Best Acoustic Guitar Under £1000”  
Guitar & Bass Magazine

**Vintage® V300 Acoustic Series**  
**Top:** Solid Spruce  
**Back:** Nato Laminata  
**Sides:** Nato Laminata  
**Binding:** Multi White/Black (V300)  
**Body, Neck, Heel Cap:** Pearloid (PK/BL)  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Saddle:** Compensated  
**Pickguard:** “Mock” Tortoiseshell  
**Scale:** 642mm  
**Tuners:** Chrome  
**Strings:** High Quality USA Made



# Acoustics & Folk – VE300, VEC350 & VEC375



2000



2007

2007



2010



2018

2003



2003



2007



**VEC375XSB & VEC375BK**  
 Top: Solid Spruce Body: Mahogany Lam. Neck: 1pc. Nato Binding: Abalone Style  
 Fretboard: Bound Rosewood Scale: 642mm Frets: 20 Neck Inlays: Unicorn  
 Machines: Chrome Die-Cast Bridge: Rosewood Pickup: Plectro Controls: 4 Band  
 EQ, Volume & Battery Check  
 Finishes: VEC375XSB Tobacco Sunburst  
 VEC375BK Hi-Gloss Black



Acoustics & Folk – VEC350 & VEC375

**VintageVEC350Series**

**Enigmatic, Mellow, Classy.**

**"...a versatile and capable instrument!"**  
*Tony Simmons Gear magazine*

**Vintage® VEC350 Electro-Acoustic Series**  
 Top: Solid Spruce  
 Back: Mahogany Laminate  
 Sides: Mahogany Laminate  
 Binding: Multi-Ply Laminate  
 Neck: Nato  
 Fingerboard: Bound Rosewood  
 Bridge: Rosewood  
 Scales: 24.75mm  
 Preamp: Shadow®  
 Pickup: Shadow® Piezo Transducer  
 Controls: 4 Band EQ, Volume, Battery Check  
 Tuners: Chrome Die Cast  
 Strings: High Quality USA Made  
 Finish: Natural, Cherry Sunburst, Trans Blue

VEC350S  
Cherry Sunburst

VEC350M  
Natural

VEC350L  
Trans Blue

*Shadow*

2006

1997

**VintageVEC350Series**

**"The VEC350 is a compact all rounder with a standard of performance that makes some other mini jumbos look expensive!"**  
*Benny Shapiro, Guitar & Bass magazine*

**VEC350**  
 Top: Solid High Volume Spruce Top 80%  
 Back: Mahogany  
 Sides: Mahogany  
 Binding: Black/White Multi-Ply  
 Neck: Mahogany  
 Fingerboard: Rosewood  
 Bridge: Rosewood  
 Scale: 24.75mm  
 Preamp: Fishman® PreSonic  
 Controls: 4 Band EQ, Volume, Battery Check  
 Tuners: Chrome Die Cast  
 Strings: High Quality USA Made

**"...a versatile and capable instrument!"**  
*Tony Simmons, Gear magazine*

VEC350M  
Natural

VEC350L  
Trans Blue

VEC350S  
Cherry Sunburst

VEC350R  
Trans Red

**FISHMAN**  
 Precision Preamp & Tuner

19

2010

VEC375BK  
BLACK

VEC375XB  
SUNBURST



Acoustics & Folk – VEC380

**Vintage VEC380 Series**

**“If it's a beauty queen you're after then the VEC380N is the pick of the litter.”** *Total Guitar magazine*

**VEC380CL**  
Natural  
Classic  
Nylon Strung

**VEC380-12**  
Natural  
12 String

**VEC380GB**  
Burgundy Burst

**VEC380N**  
Natural

**VEC380**  
Top: Solid Spruce  
(Nylon String – Solid Cedar)  
Back & Sides: Figured Flame Maple  
Neck: Bound Eastern Mahogany  
Fingerboard: Ebony  
Scale: 25.5" / 648mm  
Binding: Multi ply cream & black  
Bridge: Ebony  
Preamp: Fishman® Presys +  
Pickup: Fishman® Sonicores®  
Tuners: Classical style in-line, Amber buttons  
Strings: High Quality USA Made

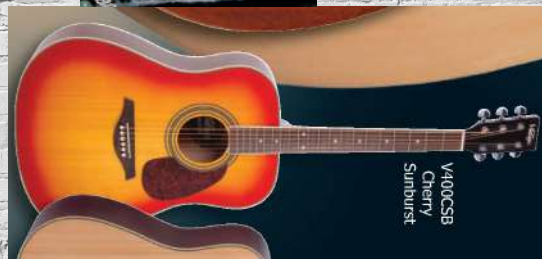
**“The inclusion of Fishman preamps has already helped elevate Vintage electro-acoustics to a new level of sound quality!”**  
Joey Stefano,  
*Play Music Pickup magazine*

**FISHMAN**  
Professional Pickups & Preamps  
Made in the USA

**20**



Acoustics & Folk – V400/LHV400 & V400-12



2006



2010



1999

**Vintage** **SPRUCE SOLID TOP**

**V400's & VEG500's ARE NOW AVAILABLE WITH...**

**VINTAGE V400**

V400N	Vintage Acoustic Solid Top Guitar	Natural
V400BK	Vintage Acoustic Solid Top Guitar	Natural Left Hand
V400BL	Vintage Acoustic Solid Top Guitar	Black
V400BL	Vintage Acoustic Solid Top Guitar	Blue
V400CSB	Vintage Acoustic Solid Top Guitar	Cherry Sunburst
V400-12	Vintage 12 String Solid Top Acoustic Guitar	Natural

**Description:**  
The Vintage V400 series is where specification and price combine perfectly to produce an extremely precise range of acoustic guitars. These vintage acoustic, dreadnought guitars offer an open and expressive acoustic sound with crisp definition thanks to their laminated solid spruce tops. A Natural Back 14 hour spruce is included with the V400 colour options, and a body security wall spruce topped 12 string version is also a feature of the Vintage V400 series.

**V400BL**

**VINTAGE VEG500**

VEG500MP	Vintage Electro-Acoustic Cutaway	Natural Satin Maple
VEG500N	Vintage Electro-Acoustic Solid Top	Natural
V400N	Vintage Left Hand Electro-Acoustic Solid Top	Natural
VEG500BL	Vintage Electro-Acoustic Solid Top	Blue
VEG500CSB	Vintage Electro-Acoustic Cutaway Solid Top	Cherry Sunburst
VEG500-12	Vintage 12 String Electro-Acoustic Cutaway Solid Top	Natural

**Description:**  
The VEG500 acoustic-electric guitar range offers a big voiced dreadnought style body shape with the added addition of a single cutaway body. These solid spruce top guitars are equipped with an onboard preamp system which offers extra versatility. In this case a 3-band EQ with master volume control and useful battery check.

**Two models in this series may be of additional interest to guitarists. Firstly, the natural Back 14 hour spruce V400N version, and the exceptionally attractive all maple top of the VEG500MP with its natural satin finish solid spruce top, maple body, neck and rosewood fingerboard. Different.**

Exclusive Trade Distributors in the U.K. & Eire: John Henry Bewell & Co. Ltd. Sidley House, Parkhouse Approach, Garforth, Leeds LS23 9JG.



Acoustics & Folk – VEC400 , VEC500 & VEC500-12



1999



2002



2007

2002

2002



2006





Acoustics & Folk – VLS500

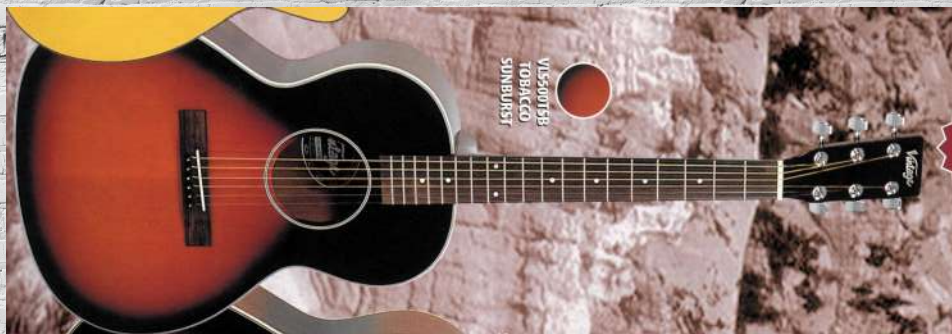


**VLS500TSB**  
**Vintage L-Style Guitar**

**Finish:** Tobacco Sunburst  
**Top:** Solid Spruce  
**Body:** Mahogany Laminate  
**Sides:** Mahogany Laminate  
**Neck:** Nato  
**Fingerboard:** Rosewood  
**Binding:** Multi Ply Double Binding  
**Bridge:** Rosewood  
**Machines:** Chrome

**Description:**  
*The distinctive and attractive shape of this style of acoustic guitar harks back to an earlier period in the development of the guitar, when body shapes were still based on the more pronounced proportions of the earliest stringed instruments.*

2002



2002



## Acoustics & Folk – V501, V501-12, LV501-12, VEC501 & VEC550

### ACOUSTIC DREADNOUGHTS

This classic 'western' guitar style has been faithfully recreated using solid sitka spruce tops, mahogany back and sides with eastern mahogany neck and rosewood fingerboard and bridge for the best possible tonal transfer.

A Mahogany top version is also available.

#### Specification

- Top: Solid Sitka, Solid Mahogany (MH)
- Body: Mahogany
- Sides: Mahogany, None (MH)
- Binding: Maple
- Soundhole: Herringbone/Abalone rosette
- Neck: Eastern Mahogany
- Fingerboard: Bound Rosewood
- Neck Inlays: Vintage® 'V' inlay at 12th fret
- Bridge: Rosewood
- Saddle: NuBone
- Scale: 648mm/25.5"
- Tuners: Chrome, Die Cast
- Pickguard: Transparent
- Strings: High Quality USA Made



V501N  
Satin  
Natural  
£179.00



V501TSB  
Satin  
Tobacco Sunburst  
£179.00



V501BGB  
Satin  
Burgundy Burst  
£179.00



V501MH  
Satin  
Mahogany  
£179.00

### 12 STRING ACOUSTIC DREADNOUGHT

12 string version of the popular dreadnought style. The V501-12 has all the same great features as the Vintage 6 string dreadnought including GraphTech® NuBone® nut, die cast chrome tuners, maple binding and a gorgeously discreet herringbone/abalone rosette.

#### Specification

- Top: Solid Sitka
- Body: Mahogany
- Sides: Mahogany
- Binding: Maple
- Soundhole: Herringbone/Abalone rosette
- Neck: Eastern Mahogany
- Fingerboard: Bound Rosewood
- Neck Inlays: Vintage® 'V' inlay at 12th fret
- Bridge: Rosewood
- Saddle: NuBone
- Scale: 648mm/25.5"
- Tuners: Chrome, Die Cast
- Pickguard: Transparent
- Strings: High Quality USA Made



V501-12  
Satin  
Natural  
£199.00

2015



LV501-12  
Satin  
Natural  
Left-Hand  
£249.00

2015

2015

2020

### ELECTRO-ACOUSTIC CUTAWAY DREADNOUGHTS

Built to the same exacting specs as the acoustic range, with the addition of industry-recommended top quality Fishman® piezo and pre-amp systems, Vintage® Electro Acoustic guitars have been hand-wired and finished on some of the biggest stages around the world.



• **Left-Hand**  
All the great features of the Fishman piezo system with a 9-pin USB output to monitor the guitar directly to a DAW or digital interface device (DAW) includes:

- Top: Solid Sitka
- Back & Sides: Mahogany
- Binding: Maple
- Soundhole: Herringbone/Abalone rosette
- Neck: Eastern Mahogany
- Fingerboard: Rosewood
- Scale: 648mm/25.5"
- Saddle: NuBone
- Neck Inlays: Vintage® 'V' inlay at 12th fret
- Tuners: Chrome, Die Cast
- Bridge: Rosewood
- Pickups: Fishman® Piezo/9-pin USB cable
- Hardware: Chrome



VEC501N  
Satin  
Natural  
£299.00



VEC501TSB  
Satin  
Tobacco Sunburst  
£299.00



VEC501BGB  
Satin  
Burgundy Burst  
£299.00



VEC501MH  
Satin  
Mahogany  
£299.00

### 12 STRING ELECTRO-ACOUSTIC CUTAWAY DREADNOUGHTS

As they have been faithfully recreated using solid sitka spruce tops, mahogany back and sides with eastern mahogany neck and rosewood fingerboard and bridge for the best possible tonal transfer.



• **Left-Hand**  
All the great features of the Fishman piezo system with a 9-pin USB output to monitor the guitar directly to a DAW or digital interface device (DAW) includes:

- Top: Solid Sitka
- Back & Sides: Mahogany
- Binding: Maple
- Soundhole: Herringbone/Abalone rosette
- Neck: Eastern Mahogany
- Fingerboard: Bound Rosewood
- Scale: 648mm/25.5"
- Saddle: NuBone
- Neck Inlays: Vintage® 'V' inlay at 12th fret
- Tuners: Chrome, Die Cast
- Bridge: Rosewood
- Pickups: Fishman® Piezo/9-pin USB cable
- Hardware: Chrome



VEC501N  
Satin  
Natural  
£399.00



VEC501TSB  
Satin  
Tobacco Sunburst  
£399.00



VEC501BGB  
Satin  
Burgundy Burst  
£399.00



VEC501MH  
Satin  
Mahogany  
£399.00



Acoustics & Folk – V588, VLN588, VEC588 & VSC588



V588CEQ  
NATURAL  
SPRUCE  
SOLID-TOP

1999



SPRUCE  
SOLID  
TOP

2006

VEC588

**ELECTRO-ACOUSTIC  
LONGNECK  
AND CLASSIC**

Following a desire for increased depth and range of tones, the 588 model is also available in longneck format which features highly decorative abalone block fret markers, binding and rosette work.

A slimline electro-acoustic cutaway, nylon strung version with onboard preamp and distinctive slotted headstock classic version is available also.



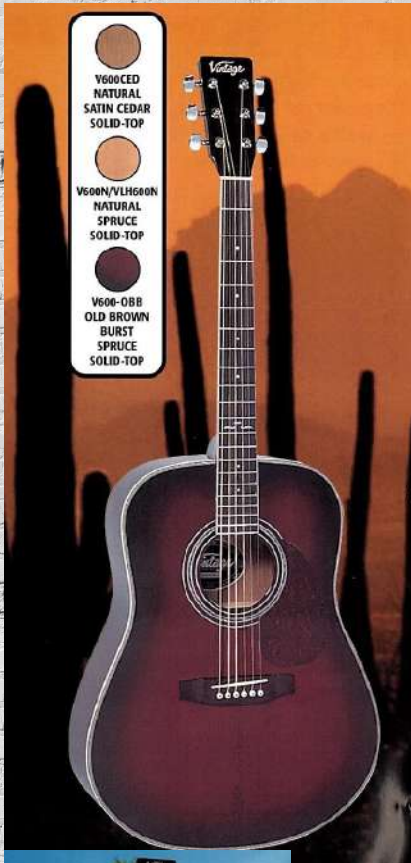
VLN588CEQ  
NATURAL  
SPRUCE  
SOLID-TOP

VSC588  
NATURAL  
CEDAR  
SOLID-TOP

1997



Acoustics & Folk – V600, V600-12, VEC600 & VE660

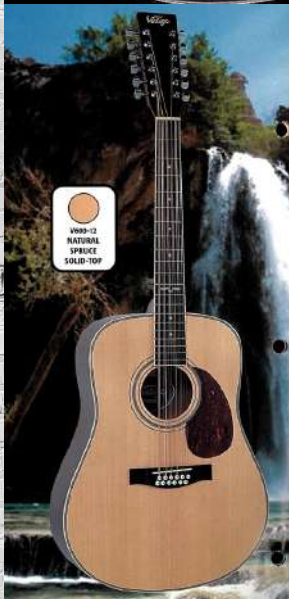


1999



2002

1999



1999



2000





## Acoustics & Folk – V700



2010



2011



Acoustics & Folk – V800, V800-12, VEC800, VMC800, VM800, V900  
& VEC900



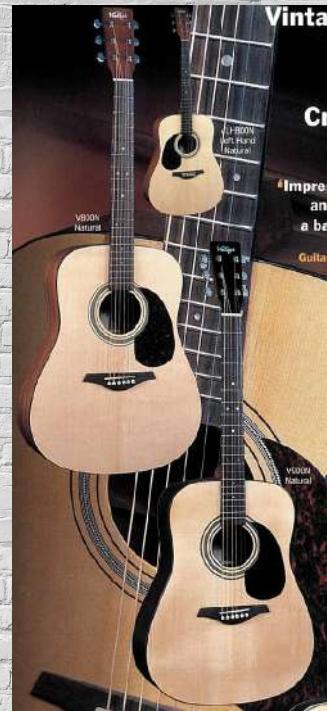
1999



2010

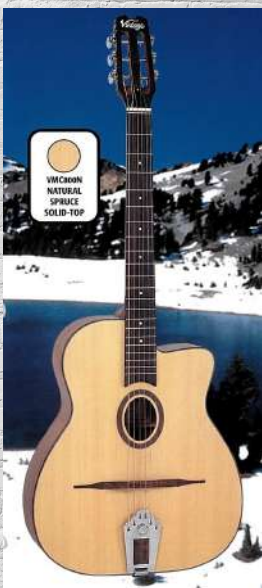


2007



2006

1999



2002



2007



2006





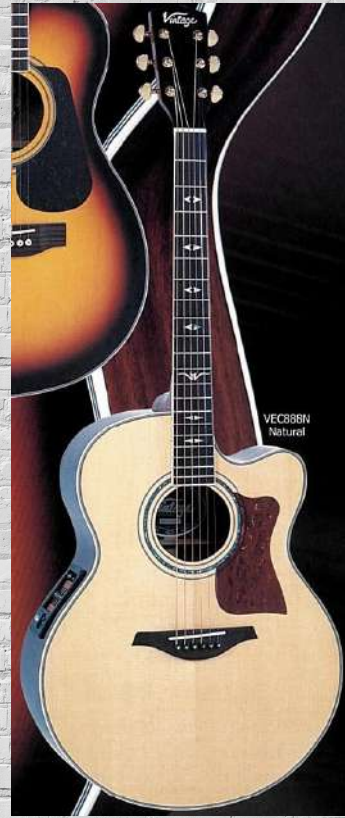
Acoustics & Folk – VEC825, V880, VEC888-12 & VEC888



2002

2006

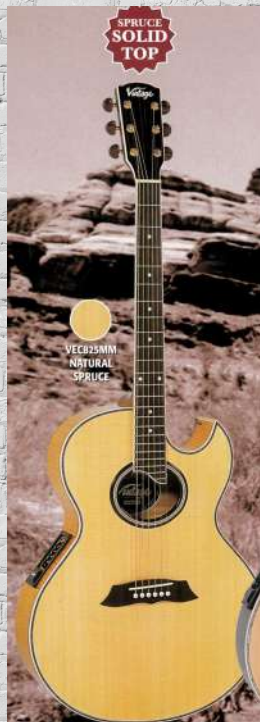
2002



2000



2010



**VINTAGE VEC825MM**

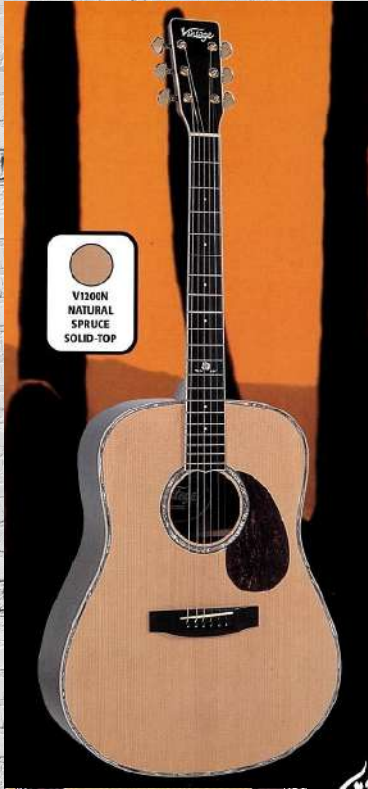
**TOP:** SOLID SPRUCE  
**BODY:** FLAMED MARLE  
**BINDING:** ABALONE STYLE  
**NECK:** ONE PIECE NATO  
**FINGERBOARD:** BOUND ROSEWOOD  
**SCALE:** 642MM  
**MACHINES:** GOLD - TORTISE KNOB  
**BRIDGE:** ROSEWOOD  
**PICK UPS:** P120  
**CONTROLS:** 4 BAND EQ  
**FINISH:** NATURAL - VEC825MM

**V1200SN**

SOLID SPRUCE  
 SOLID MAHOAGANY  
 WOOD MASING  
 ONE PIECE NATO  
 BOUND ROSEWOOD  
 642MM  
 GOLD - TORTISE KNOB  
 ROSEWOOD  
 4 BAND EQ  
 SATN - V1200SN



Acoustics & Folk – V1100 , VEC1100, V1200 & VEC1200



1999



1999



2006

Back  
Side  
Binding  
Soul  
Back  
Neck  
Finger  
Bridge  
Pick  
Scale  
Tuning  
Strips  
Finish  
  
Vintage  
Top  
Back  
Side  
Binding  
  
Soul  
Back  
Neck  
Finger  
Bridge  
Pick  
Scale  
Tuning  
Strips  
Finish

1999

**CONTROLS:** NATU  
**FINISH:**

**VINTAGE V1200SN**

**TOP:** SOLID SPRUCE  
**BODY:** SOLID MAHOAGANY  
**BINDING:** WOOD MOSAIC  
**NECK:** ONE PIECE NATO  
**FINGERBOARD:** BOUND ROSEWOOD  
**SCALE:** 642MM  
**MACHINES:** GOLD - TONTOISE KNOBS  
**BRIDGE:** ROSEWOOD  
**FINISH:** NATURAL SATIN - V1200SN



2006



## Acoustics & Folk – V1300



**Vintage 1300 Series**

**Dynamic, Versatile, Resonant.**

Vintage® V1300 Acoustic Series  
 Top: Solid German Spruce  
 Back: Solid Mahogany  
 Sides: Solid Mahogany  
 Binding: "Maple" Tortoiseshell - Top  
 "Black" Tortoiseshell - Sides  
**Soundhole:** Herringbone, Multi-Ply Ebony/Black  
 Neck: Mahogany, Two-Ply Brass Rod  
 Fingerboard: Rosewood  
 Bridge: Rosewood  
 Saddle: Compensated  
 Pickguard: "Black" Tortoiseshell  
 Scale: 64.8cm  
 Tuners: Gold Grover® V9900  
 Strings: High Quality USA Made

Featuring Distress Chrome™ Tuner Feet  
 Refractive, Silver and Gold Grover® Tuner  
 Offer smooth, easy tuning thanks to  
 precision engineered steel gears.

Black Tortoiseshell back binding is a true  
 signature of the V1300's "Black" Tortoiseshell  
 accents and an elegant-looking detail.

8

2007



2010



**Vintage VE1300 Series**

**VE1300**  
 Top: Solid German Spruce  
 Back: Solid Mahogany  
 Sides: Solid Mahogany  
 Binding: "Maple" Tortoiseshell - Top  
 "Black" Tortoiseshell - Sides  
**Soundhole:** Herringbone, Multi-Ply Ebony/Black  
 Neck: Mahogany, Two-Ply Brass Rod  
 Fingerboard: Rosewood  
 Bridge: Rosewood  
 Saddle: Compensated  
 Pickguard: "Black" Tortoiseshell  
 Scale: 64.8cm  
 Tuners: Chrome Grover® V9900  
 Strings: High Quality USA Made

V1300BK  
Black

V1300S  
Vintage  
Sunburst

**FISHMAN**  
 MADE IN THE USA

17

2010



Acoustics & Folk – V1400 , VEC1400, LH-VEC1400, VEC1400-12 V1500 & VEC1500

**Vintage V1400/1500 Series**

**Eloquent, Tempting, Charismatic.**

**"...an impressive and rewarding instrument to play!"**  
Nigel Miller  
Gear magazine

**"Highly Commended"**  
Guitar & Bass magazine  
Gear of The Year

**"...the whole quality of tone and texture is one that you'd associate with a more expensive instrument!"**  
Jerry Dullas  
Guitar & Bass magazine

**Vintage® V1400N Acoustic Series**  
Top: Solid Spruce  
Back: Solid Mahogany  
Sides: Solid Mahogany  
Purfling: Emerald Abalone  
Binding: Flame Maple/Black/Ivory – Top  
Flame Maple/Black/Ivory – Sides  
Soundhole: Abalone with Black/Ivory  
Back/Bottom Centre Line: as per body binding  
Neck: Mahogany, Two Way Truss Rod  
Fingerboard: Rosewood, Flame Maple Binding  
Bridge: Rosewood  
Scale: 642mm  
Tuners: Gold Cover® 152G  
Strings: High Quality USA Made  
Finish: Natural Satin

**Vintage® V1500N Acoustic Series**  
Top: Solid German Spruce  
Back: Solid Indian Rosewood  
Sides: Solid Indian Rosewood  
Purfling: Emerald Abalone  
Binding: Flame Maple/Black/Ivory – Top  
Flame Maple/Black/Ivory – Sides  
Soundhole: Emerald Abalone  
Back/Bottom Centre Line: as per body binding  
Neck: Mahogany, Maple Binding  
Fingerboard: Black Rosewood  
Bridge: Rosewood  
Scale: 629mm  
Tuners: Gold Cover® 102G  
Strings: High Quality USA Made  
Finish: Natural Satin

Neatly lined with abalone purfling, the high quality, natural mahogany and German spruce top used in these acoustic are carefully matched to solid mahogany back and sides on the V1400, with solid Indian rosewood used on the V1500N. This combination of legendary timbers allows these vintage acoustic series to present an authentic and articulate timbre guaranteed to please even the most discerning of players.

2006

**Vintage VEC1400 Series**

**Enchanting, Alluring, Harmonious.**

**Vintage® VEC1400 Electro-Acoustic Series**  
Top: Solid Spruce  
Back: Solid Mahogany  
Sides: Solid Mahogany  
Binding: Ivory/Black – Top  
Flame Maple – Sides  
Purfling: Emerald Abalone  
Soundhole: Ivory/Black  
Back/Bottom Centre Line: Flute-Lynn  
Fingerboard: Maple  
Bridge: Rosewood  
Fingerboard: Rosewood  
Bridge: Rosewood  
Scale: 642mm  
Saddle: Compensated  
Neck: Mahogany  
Pickup: Shadow™ Series  
Controls: Volume, Tone, Treble, Pre Amp, Phase  
Tuner: Gold Cover® 102G  
Strings: High Quality USA Made  
Finish: High Quality Oil-Mac

The Shadow SHM1 preamp lets it stretch beyond the limits of the acoustic. The preamp and access to the push-out master it allows, before the tone ever leaves.

2007

2006



2010



2007



VEC1500N  
Natural Satin



Acoustics & Folk – V1700 & V1700-12



2007

2010





Acoustics & Folk – V1800



**Vintage 1800 Series**

**Accomplished, Spirited,  
Charming.**

V1800N  
Natural  
Gloss

**Vintage® V1800N Acoustic Series**  
**Top:** Solid Spruce  
**Back:** Solid Rosewood  
**Sides:** Solid Rosewood  
**Binding:** Multi-Layer Ivory/Back, Flame Maple - Top  
Multi-Layer Ivory/Back, Flame Maple - Sides  
**Purfling:** Inlaid Abalone  
**Soundhole:** Multi-Ply Ivory/Black, Inlaid Abalone  
**Back/Bottom Centre Line:** Multi-Layer Ivory/Black  
Flame Maple  
**Neck:** Mahogany, Oil Stain Finish, Two Way Truss Rod  
**Headstock:** Slotted  
**Fingerboard:** Indian Rosewood  
**Bridge:** Indian Rosewood  
**Scale:** 648mm  
**Saddle:** Compensated  
**Tuners:** Gold Grover® RM-1368-7B/Amber Buttons  
**Strings:** High Quality USA Made

2007



Acoustics & Folk – VMEC2000



1999



Acoustics & Folk – SweetWater Series VE900 & VGA900



The image features three acoustic guitars and a Fishman Isys preamp against a black background. The largest guitar is a mahogany VE900. In the center is a natural wood VGA900. To the right is a smaller sunburst VCA900SB. The Fishman Isys preamp is shown in the bottom left corner.

### Vintage SweetWater Series

**VE900**  
Body: Grand Auditorium Cutaway  
Top: Solid Mahogany  
Back: Mahogany  
Sides: Mahogany  
Neck: Mahogany  
Fingerboard: Rosewood  
Bridge: Rosewood  
Scale: 648mm  
Preamp: Fishman® Isys+  
Pickup: Fishman® Sonicore®  
Tuners: Chrome  
Strings: High Quality USA Made

**VGA900**  
Body: Grand Auditorium Cutaway  
Top: Solid Spruce  
Back: Mahogany  
Sides: Mahogany  
Binding: Rosewood/Multiple Black & White – Body & Neck  
Soundhole: Abalone  
Neck: Mahogany, Two Way Truss Rod  
Fingerboard: Rosewood  
Bridge: Rosewood  
Pickguard: "Mock" Tortoiseshell  
Scale: 642mm  
Preamp: Fishman® Isys +  
Pickup: Fishman® Sonicore®  
Tuners: Chrome  
Strings: High Quality USA Made

**VCA900SB**  
Sunburst

**FISHMAN**  
Professional Pickups & Preamps  
(listed as standard)

**Isys**

14



## Acoustics & Folk – SweetWater Series V1200 & VEC1900



**Vintage SweetWater Series**

**“The VEC1900N has a peppy sound and good preamp facilities - a welcome addition to Vintage’s choice of body styles”**  
Jerry Uwins, Guitar & Bass magazine

**V1200**  
Body: Grand Auditorium with Florentine Style Cutaway  
Top: Solid Spruce  
Back: Solid Mahogany  
Sides: Solid Mahogany  
Binding: Rosewood/Maple/Flame Maple  
Soundhole: Inlaid Spalted Maple  
Neck: Mahogany  
Fingerboard: Indian Rosewood  
Bridge: Ebony  
Scale: 642mm  
Preamp: Fishman® Presys Blend  
Pickup: Fishman® Sonicore®  
Tuners: Grover 102 Chrome  
Strings: High Quality USA Made



**VEC1900**  
Body: Grand Auditorium Cutaway  
Top: Solid German Spruce  
Back: Solid Lacewood  
Sides: Solid Lacewood  
Binding: Padauk – Body/Fingerboard  
Soundhole: Abakore  
Neck: Mahogany  
Fingerboard: Indian Rosewood  
Bridge: Indian Rosewood  
Pickguard: “Mock” Tortoiseshell  
Scale: 642mm  
Preamp: Fishman® Presys Blend  
Pickup: Fishman® Sonicore®  
Tuners: Grover 102 Chrome  
Strings: High Quality USA Made

**FISHMAN**  
Professional Pickups & Preamps  
made in standard!

**15**



## Acoustics & Folk – Pilgrim VPG100

# Pilgrim

One guitar name which created a real stir in acoustic guitar circles following its introduction back in the 1970's, and which was available into the mid to late 1980's, was that of Paul Tibbott's Pilgrim brand.

A UK company – based in Leicestershire, Pilgrim's small-scale production ensured that the guitar's premier quality construction was always the prime focus, even if it did mean that production levels never ran into big numbers.

The impressive performance ensured that Pilgrim guitars gained cult status amongst players of the time, garnering many accolades and awards, and are still sought after today.

Pilgrim guitars featured the then-innovative method of guitar building, making a meticulously-selected solid cedar top to a contoured fibreglass back to produce the ultimate blend of tonal aesthetics, function, and form.

'Pilgrim by Vintage' keeps the spirit of those pioneering early Pilgrim guitars alive, with a name that accentuates the pronounced body curves, the use of selected close grain cedar tops, premium quality timbers for the neck and fingerboard, and a superb overall build quality to achieve stunning looks, easy playability, projection and appetitive tone.

Sound, just like light, can be focused to accent certain mixes of fundamental frequencies and harmonics.

The specially formulated fibreglass bowl recipe, and mathematically calculated curved surfaces of the Pilgrim bowl project the full strength and majesty of the instrument far beyond his player.

Following the designs of the original, we use a slightly narrower than standard shallow profile, electric guitar-style neck and low profile frets, maintaining the well-deserved reputation for versatility, speed, comfort and responsiveness in the hands of any player.

Whether being played fingerstyle, or plstrum, this contemporary version stays true to the original, and offers a responsive and luxurious playing experience.

The original designer, Paul Tibbott, is a man for whom quality and perfection remains of prime importance.

An accomplished musician, guitarist and singer, Paul has always felt that his instruments should reflect the lives of the musicians who play them, and enhance their overall playing experience.

Paul has distilled his many years of producing and playing into his vision for the new generation of Pilgrim Guitars.

Pilgrim by Vintage continues the tradition of setting a benchmark in electric acoustic performance, with the factory fitted Fishman Sironone pickup and Preamp+ pre-amp providing the perfect medium to ensure that the rich, powerful and very focused Pilgrim sound is faithfully transmitted to any amplification system or recording desk.

Paul Tibbott's new creation, Pilgrim by Vintage faithfully recreates a cult slice of UK guitar history, and is destined to become a modern classic.

24

2010



### PILGRIMbyVintage

#### VPG100

Top: Solid Cedar, Satin Finish  
 Body: Contoured Fibreglass Back  
 Binding: Ivory/Maple Wood 3-Ply  
 Rosette: 18mm Round  
 Neck: Sassafras/Maple/Sapele, Narrow Width  
 Fingerboard: Rosewood  
 Frets: 22, 2-2mm Flat Low Profile  
 Headstock: Rosewood Pew  
 Top Nut: Bone  
 Bridge: Rosewood  
 Saddle: Bone  
 Scale: 630mm  
 Preamp: Fishman® Preys +  
 Pickup: Fishman® Sironone  
 Tuners: Die-Cast Chrome Die Cast  
 Strings: High Quality USA Made

**Guitar Bag:** Included  
 Stows full brim nylon with 15mm padding.  
 Classic carry handles and adjustable shoulder strap.  
 20mm zipper with metal pull top.  
 Internal padded mesh support with woven restraining strap.  
 Saddle bag style outer neck and body access points with magnetic fasteners.  
 Address label holder and protective bottom grip strips.



25

2010



Acoustics & Folk – Synergy Series VR6, VR6-12,



**Vintage SYNERGY Series**

**“An attractive hybrid of both electric and acoustic instruments”**  
Gear magazine

**VR6 / VR6-12**  
Top: Spruce  
Body: Textured Bowl Back  
Fingerboard: Rosewood  
Frets: 20  
Binding: Multi-Ply White/Black  
Soundhole: Abalone  
Bridge: Rosewood  
Saddle: Compensated  
Scale: 648mm  
Preamp: Fishman® Isys T  
Pickup: Fishman® Sonicore®  
Tuners: Diecast Chrome  
Strings: High Quality USA Made

VR6RRB-12  
12 String  
Ruby  
Redburst

VR6SB  
Sunburst

VR6BK  
Gloss  
Black

VR6N  
Natural

VR6RRB  
Ruby  
Redburst

**FISHMAN**  
Professional Pickups & Preamps  
fitted as standard!

**isys<sub>T</sub>**

26



## Acoustics & Folk – Travel Series—VTG100

**VintageVTG100TravelSeries**

**Compact, Self-Contained, Capable.**



Vintage® VTG100 Travel Series  
 Top: Solid Spruce  
 Back: Mahogany  
 Sides: Mahogany  
 Neck: Nato  
 Fingerboard: Rosewood  
 Bridge: Rosewood  
 Saddle: Compensated  
 Scale: 25.5mm  
 Tuners: Chrome  
 Strings: High Quality USA Made  
 Carry Bag: Luxurious Heavily Padded Bag with Shoulder Straps

VTG100N Natural

VTG100N bridge design is as illustrated:

“There’s good reason why Vintage acoustics are so popular – they’re good guitars and real value for money.”  
 Steve Harvey  
 Acoustic Magazine

2007

**Vintage®VTG100TRAVEL Series**



EA-VTG100SB  
 Electro-Acoustic  
 Vintage Sunburst

FISHMAN®  
 isys

VTG100  
 Top: Solid Spruce  
 Back: Mahogany  
 Sides: Mahogany  
 Binding: Back  
 Neck: Eastern Mahogany  
 Fingerboard: Rosewood  
 Bridge: Mahogany  
 Scale: 25.5mm  
 Tuners: Chrome  
 Preamp: Fishman® Isys (EA-VTG100SB)  
 Pickup: Fishman® Saito® (EA-VTG100SB)  
 Strings: High Quality USA Made  
 Carry Bag: Luxurious light brown, heavily padded “Vintage®” Carry Bag with shoulder straps.

VTG100N Natural  
 VTG100SB Sunburst  
 LH-VTG100N Left Handed Natural

Carry Bag included with all Travel guitars.

3

2011



Acoustics & Folk – Historic Series—VE440, VE660 & VE880

Vintage**HISTORIC**Series

VE440VB  
Vintage Burst

VE660VB  
Vintage Burst

VE880VB  
Vintage Burst

**VE440/VE660/VE880**

**Top:** Solid Spruce  
**Back:** Mahogany  
**Side:** Mahogany  
**Binding:** Ivory White  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Bridge:** Rosewood  
**Scale:** 645mm  
**Nuts/Saddle:** Nubone  
**Preamp:** Fishman Acoustic Matrix VT  
with Volume and Tone Control  
**Pickup:** Fishman Sonicore  
**Strings:** Open Gear Chrome  
**Finish:** Satin Open Pore



**FISHMAN**

Professional Pickups & Preamps  
Fitted as standard!





Acoustics & Folk – Historic Series—V130, V140, V160 & V180

2022



2022



2022

2022





Acoustics & Folk – Historic Series—VE130, VE140, VE160 & VE180

2022



2022



2022



2022





Acoustics & Folk – Historic Series—V440, V660 , V880 & VCB440



2022



2022



2022

2022





Acoustics & Folk – Mahogany Series—VE100MH, VE300MH, VE400MH,  
VE800MH & VE900MH



2022



2022



2022

2022

2022





Acoustics & Folk – Roger Williams Crossover—VE9000RW

## ROGER WILLIAMS NYLON ELECTRO ACOUSTIC CROSSOVER

Designed by celebrated luthier Roger Williams, the VE9000RW features a solid A-grade cedar top with solid rosewood back and sides, mahogany neck and ebony fingerboard. The addition of a bone nut and saddle makes this an incredibly responsive and resonant guitar, accurately captured by the onboard Fishman INK + pre-amp and pickup system.

*"My crossover guitar delivers a warm, full range classical tone in an instrument designed to play and feel like a steel string acoustic."*

### Specification

- Top: Solid A Grade Cedar
- Back and Sides: Solid Rosewood
- Neck: Mahogany
- Fingerboard: Ebony
- Inlays: Abalone/Maple
- Side Position Markers: White dot
- Bridge: Rosewood
- Top Nut: Bone
- Saddle: Bone
- Scale: 650mm
- Tuners: Gold Classical style
- Strings: High quality USA made
- Preamp: Fishman INK +
- Case: Kinsman 'Roger Williams Signature' hardshell

*Roger Williams*



VE9000RW  
Natural  
Inc. Case  
**£599.00**





Acoustics & Folk – Signature – Paul Brett – VE8000PB & VE8000PB-12



**VintagePaulBrettSignatures**

One of the world's foremost 12-string guitarists and a respected authority on the history of the instrument, Paul Brett has worked together with Vintage to create these two signature models. Available in 6 and 12-string versions, the guitars feature solid spruce tops, rosewood backs and sides, mahogany necks and rosewood fingerboards. Both come fitted with Fishman Matrix pre-amps and under-saddle pickups, as well as being supplied with deluxe padded bags.

The specs are a culmination of Paul's expertise in vintage guitars, and his signature models are intended to sound like those classic instruments of the 1930s and 1940s. Best for blues, jazz, folk, fingerstyle, rock, or almost any other style you care to throw at them, they play and feel authentic and modern, with a huge and exuberant, classic tone.



"I had the privilege of being involved in the design process for these guitars. I wanted to recreate the sound of an early 12-string that so many guitarists seek for blues playing. Now I've got the finished product. I'm amazed that you can replicate that 'ringing' style on the 12-string when solo, which has to be a bonus and... the sound is like a carnival!"

*Paul Brett*

**VE8000PB/VE8000PB-12**  
 Top: Solid Spruce  
 Back: Rosewood  
 Sides: Rosewood  
 Binding: Maple/Wood Purfling  
 Neck: Mahogany  
 Fingerboard: Rosewood  
 Bridge: Rosewood  
 Nut: Graphite TUSQ  
 Saddle: Graphite TUSQ  
 Scale: 648mm/25.5"  
 Tuners: Gold  
 Preamp: Fishman Acoustic Matrix V1 (USA Made) with Volume and Tone Control  
 Pickup: Fishman MAT (USA Made)  
 Carry Case: Vintage Zero-Gravity Case

2012

2013



**VintagePAULBRETTSignatures**

"I had the privilege of being involved in the design process for these guitars. I wanted to recreate the sound of an early 12-string that so many guitarists seek for blues playing. Now I've got the finished product. I'm amazed that you can replicate that 'ringing' style on the 12-string when solo, which has to be a bonus and... the sound is like a carnival!"

*Paul Brett*

"A worthy addition to any collection... Superb playability, and great for blues and fingerpicking styles."  
 Russell Wallace - Guitarist magazine  
 VE8000PB

"A very persuasive picker, with good clarity and definition across the strings and a nice front-end snap in the lows when picked hard."  
 Jerry Usher - Country & Blue magazine  
 VE8000PB

"You simply will not find another 12-string parlour-style electro for this humble (and case-inclusive) money; any alternative will be a pretty luthier job."  
 Steve Dalmon - Ukulele & Banjo magazine

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Acoustics & Folk – Signature—Paul Brett—Viator VTR800PB, VTR800PB-12 & VTR800PB-USB. Viaten VTE800N. Gemini VGE800N

**PAUL BRETT SIGNATURE VIATOR™ TRAVEL GUITAR**

This guitar will suit both beginners and professionals who want to have a great sounding and affordable guitar that they can fit into small spaces for travelling convenience.



**Specification**

- Top: Solid Sitka Spruce
- Back: Sapele
- Sides: Sapele
- Binding: Maple/Rosewood
- Rosette: Maple/Rosewood
- Brace: Custom X-scalloped
- Neck: Nato, customised v-shape
- Headstock: Rosewood
- Fingerboard: Rosewood
- Inlays: Pearlloid
- Bridge: Rosewood
- Nut/Saddle: Graphtech NuBone
- Scale: 546mm/21.49"
- Tuners: Grover open gear, chrome
- Strings: High quality USA made
- Carry Bag: Vintage® 'Viator' carry bag with shoulder straps

**VTR800PB Natural**  
£209.00



**PAUL BRETT SIGNATURE VIATOR™ TRAVEL GUITAR – USB**

Combining the great tone and playability of the Viator with the addition of an onboard Fishman® Sonitone USB pickup system. The VTR800PB-USB is ideal for recording whilst on the move, bringing the past and the present together in one small, but very impressive, package.

**Specification**

- Top: Solid Sitka Spruce
- Back: Sapele
- Sides: Sapele
- Binding: Maple/Rosewood
- Rosette: Maple/Rosewood
- Brace: Custom X-scalloped
- Neck: Nato, customised v-shape
- Headstock: Rosewood
- Fingerboard: Rosewood
- Inlays: Pearlloid
- Bridge: Rosewood
- Nut/Saddle: Graphtech NuBone
- Scale: 546mm/21.49"
- Tuners: Grover open gear, chrome
- EQ: Fishman Sonitone USB
- Strings: High quality USA made
- Carry Bag: Vintage® 'Viator' carry bag with shoulder straps

**VTR800PB-USB Antiqued**  
£259.00



**VTR800PB-12**  
Electric Acoustic  
12 String  
with USB output  
Natural  
£229.00



**VTR800PB**  
Micro String  
Classical  
Material  
£189.00



2015

2016

2020

2015

**PAUL BRETT SIGNATURE VIATEN™ TENOR**

The Viaten is a compact Tenor guitar, ideal for the musician looking to expand their repertoire and playing styles. A solid spruce top is mated to sapele back and sides for strident tone and deep sustain, and the Viaten comes complete with a luxurious padded Vintage® guitar bag.

**Specification**

- Top: Solid Spruce
- Back: Sapele
- Sides: Sapele
- Binding: Rosewood/Maple
- Neck: Mahogany
- Headstock: Rosewood
- Fingerboard: Sonokelling
- Bridge: Sonokelling
- Nut/Saddle: Graphtech NuBone
- Scale: 559mm/22"
- Tuners: Open gear, chrome
- Strings: High quality USA made
- Carry Bag: 'Viator' carry bag with shoulder straps

**VTE800N Natural**  
£229.00



**PAUL BRETT SIGNATURE GEMINI™ BARITONE**

The Gemini from Paul Brett doubles as two guitars in one. Strung with heavier baritone gauge strings its ideal for adding extra colours to your tonal palette, or using normal acoustic strings (supplied) it can be retuned to standard tuning. Complete with onboard Fishman Matrix VT preamp located in the sound hole.

**Specification**

- Top: Solid Spruce
- Back: Solid Mahogany
- Sides: Solid Mahogany
- Binding: Cream
- Neck: Mahogany
- Fingerboard: Sonokelling
- Scale Length: 628mm/24.75"
- Bridge: Sonokelling
- Nut/Saddle: Graphtech NuBone
- Tuners: Open gear, chrome
- Strings: High quality USA made baritone strings fitted. Set of guitar strings also included
- Pickup: Fishman USA made Matrix VT with volume and tone control
- Carry Bag: 'Gemini' carry bag with shoulder straps

**VGE800N Agad satin**  
£399.00







Acoustics & Folk – Signature—Paul Brett—Statesboro—V5000, VE5000  
 -12, V440, VE440, V660, VE660, V880 & VE880

**PAUL BRET SIGNATURE STATESBORO' 12-STRING**

Designed by 12-string guitarist and vintage guitar expert Paul Brett as a fitting tribute to the pioneering blues era of the 1930's and in particular, the legendary Blind Willie McTell, the new Vintage V5000SB-12 Statesboro' oozes pure nostalgia from every pore.

Available in both acoustic and electro-acoustic models (with the addition of a Fishman PRO-REP-102 Rare Earth humbucker soundhole pickup system) the Statesboro' is ideal for traditional blues pickers and is also able to handle many other styles and tunings, depending on string gauges.

**Specification**

- Top: Solid spruce
- Sides: Mahogany
- Back: Maple
- Neck: Mahogany with Maple veneer headstock
- Binding: White
- Scale Length : 675mm
- Nut: Bone 50mm • Saddle: Bone
- Tuners: Chrome with cream buttons
- Strings: High Quality US Made
- Tailpiece: Metal trapeze style
- Fishman Rare Earth Humbucker Soundhole Pick Up (VE5000SB-12)
- Includes Kinsman Hardshell Case

**V5000SB-12**  
Satin  
Antique Burst  
**£549.00**

**VE5000SB-12**  
Electro-Acoustic  
**£749.00**




2017

2020

**PAUL BRET SIGNATURE STATESBORO' ACOUSTIC & ELECTRO-ACOUSTIC GUITARS**

**Specifications:**

- Top: Solid Selected Mahogany
- Back: Mahogany
- Sides: Mahogany
- Neck: Maple
- Binding: Bone
- Scale Length: 675mm
- Nut: Bone 50mm
- Saddle: Bone
- Tuners: Chrome with cream buttons
- Strings: High Quality US Made
- Tailpiece: Metal trapeze style
- Fishman Rare Earth Humbucker Soundhole Pick Up (VE5000SB-12)
- Includes Kinsman Hardshell Case



V5000SB-12 \$549.00  
 VE5000SB-12 \$749.00  
 V440 \$440.00  
 VE440 \$640.00  
 V660 \$660.00  
 VE660 \$860.00  
 V880 \$880.00  
 VE880 \$1080.00

2020

**VRA900EA - 'RAVEN' BY PAUL BRET**

Skilfully designed by Paul Brett himself, the 'Raven' clearly expresses and highlights this English classic rock player's love and immense knowledge for early acoustic guitars, evoking Gothic from all angles, themed and inspired by Edgar Allen Poe's poem from the same name.




**Specification**

- Top: Sitka Spruce
- Back & Sides: Acacia
- Binding: Front & back
- Neck: Mahogany
- Fingerboard: Pau Ferro
- Frets: 18
- Neck Inlays: Dot
- Tuners: Open Geared
- Preamp: Vintage® 3 band EQ
- Pickup: Piezo
- Controls: Volume, Bass, Middle, Treble, Phase, Built-in Tuner with LED Display

**VRA900EA**  
"Raven"  
Electro-Acoustic  
by Paul Brett  
**£329.00**

**Vintage Guitars**



Acoustics & Folk – Signature—Gordon Giltrap—VE2000GG, VE2000GG-12 & VE2000MGG

**Vintage Gordon Giltrap Signatures**  
**'ACOUSTIC GUITAR OF THE YEAR'**  
**GORDON GILTRAP**  
 VINTAGE SIGNATURE GUITAR

Highly regarded as one of the world's greatest guitar players, Gordon has been at the forefront of acoustic guitar playing since the late 1960s and has released more than thirty albums in his four decades in the music business.

Designed in conjunction with respected master luthier Rob Armstrong and Gordon himself, the crassow Grand Auditorium style Vintage VE2000GG Gordon Giltrap Signature acoustic guitar is based on a hand-crafted instrument that Rob made back in 1980 and Gordon plays today. Featuring a high grade solid North American cedar top, with mahogany back and sides, the signature "small work" body is complemented by Rob's trademark headstock design.



**mia**  
 MUSIC AWARDS  
 WINNER

"I am proud to put my name to this guitar and for it to be part of my musical legacy."  
*Gordon Giltrap*

**VE2000GG/VE2000GG-12**  
 Top: Solid North American Red Cedar  
 Back and Sides: Spruce  
 Neck: Mahogany  
 Fingerboard: Rosewood with Abalone inlays  
 Side Position Markers: Abalone  
 Bridge: Rosewood  
 Top Nut: H/Done  
 Saddle: H/Done, compensated  
 Scale: 25.5"/25.75"  
 Tuners: Fritzman-Reson Blend  
 Pickup: Fishman Sonotone  
 Tuner: Grovers 302  
 Strings: High quality USA made  
 Finish: Clear Satin  
 Case: Supplied with Kinsman Gordon Giltrap Signature hardshell case

**VE2000MGG**  
 Top: Solid Mahogany  
 Back and Sides: Mahogany  
 Neck: Mahogany  
 Fingerboard: Rosewood with Abalone inlays  
 Side Position Markers: Abalone  
 Bridge: Rosewood  
 Top Nut: H/Done  
 Saddle: H/Done, compensated  
 Scale: 25.5"/25.75"  
 Tuners: Grovers 302  
 Strings: High quality USA made  
 Scott/Labor: Clear with printed signature  
 Finish: Clear Satin  
 Case: Supplied with Kinsman Gordon Giltrap Signature hardshell case

**FEDERMAN**

2013

2013

**Vintage Gordon Giltrap Signatures**



"I am proud to put my name to this guitar and for it to be part of my musical legacy."  
*Gordon Giltrap*

**Acoustic**  
 ★★★★★  
 "I've never seen a guitar like this before. It's a real work of art and it's a joy to play."

**Guitarist**  
 ★★★★★  
 "Gordon Giltrap is a true master of his craft. This guitar is a masterpiece."

**Guitar Buyer**  
 ★★★★★  
 "This guitar is a true gem. It's a joy to play and it's a true work of art."

**Playmusic**  
 ★★★★★  
 "This guitar is a true gem. It's a joy to play and it's a true work of art."

**mia**

**'ACOUSTIC GUITAR OF THE YEAR'**



Acoustics & Folk – Signature  
Gordon Giltrap

2015

**GORDON GILTRAP SIGNATURE  
DELUXE ELECTRO ACOUSTIC**

"This is a superbly made, high spec instrument at a giveaway price... Gordon and the crew at Vintage should be heartily congratulated once again for putting a pro-level instrument within the reach of everyone." – *Acoustic Magazine*

VE2000DLX  
Natural Satin  
Open Pore  
**£649.00**

Designed by  
Rob Armstrong



**Specification**

- Top: Solid Cedar
- Back: Solid Rosewood
- Sides: Rosewood
- Neck: Mahogany
- Fingerboard: Ebony with Abalone 'GG' inlay
- Bridge: Ebony
- Top Nut: NuBone
- Saddle: NuBone, compensated
- Scale: 642mm / 25.27"
- Pickup: Fishman Rare Earth Blend
- Tuners: Grover 102 Gold
- Strings: High quality USA made
- Scratchplate: Clear with printed signature
- Case: Kinsman 'Gordon Giltrap Signature' hardshell



**GORDON GILTRAP SIGNATURE 'JG'**

The VE3000MGG is a lasting tribute to Jamie Giltrap, a popular Drum and Bass musician and son of Gordon Giltrap, who sadly passed away.

Far from being just another regular guitar release, the VE3000MGG is a labour of love by master guitarist Gordon Giltrap, luthier Rob Armstrong and Vintage.

Includes a seven track CD entitled 'The Constant Friend', featuring music composed by Gordon Giltrap and performed on the VE3000MGG.



**Specification**

- Top: Solid Mahogany
- Back & Sides: Solid Mahogany
- Neck: Mahogany
- Neck Inlay: Abalone 'JG' at 12th Fret
- Fingerboard: Ebony
- Bridge: Ebony
- Top Nut: Graphtech NuBone
- Saddle: Graphtech NuBone, compensated
- Scale: 642mm / 25.27"
- Pickup: Fishman NEO-D Humbucker
- Tuners: Grover 102 Gold
- Strings: High quality USA made
- Case: Deluxe Vintage® Carry Bag
- Includes 7 track CD entitled 'Constant Friend'



VE3000MGG  
Natural  
**£519.00**

2020

2016

**GORDON GILTRAP D-DAY MANDOLIN**

Originally owned by a survivor of the Omaha Beach D-Day landings. The Mandolin was known to have been gifted to Ken Small who had established a permanent memorial to 639 American servicemen who lost their lives during 'Exercise Tiger', one of several full scale rehearsals off the south coast of England in the months prior to D-Day.

Recently brought to light by the detective work and research of Gordon and Hilary Giltrap, the D-Day Mandolin has been faithfully reproduced to include the inscriptions on the rear and names of troops who survived some of the most brutal military campaigns in modern times.

A poignant reminder of the sacrifices made over 70 years ago by those remarkable servicemen and women, and the importance of musical instruments in raising morale during wartime conflict.



VPM44  
Natural  
Inc. Case  
**£249.00**

©2016 J&A Co., Ltd.



## Acoustics & Folk – Rory Evans “Virtuoso” VGA900RE

### VGA900RE – RORY EVANS ‘VIRTUOSO’

Vintage guitars have partnered with the UK’s Rory Evans to create the ‘Virtuoso’ single cutaway, electro-acoustic guitar, an instrument as unique as his playing style.

Seeing is believing, words definitely fall short to describe his playing style that spans a variety of genres, jazz, country, classical, blues and rock, whilst his forte lies within his incredibly fast fingerpicking style.

**VGA900RE**  
Rory Evans ‘Virtuoso’  
Signature Electro-Acoustic

**£419.00**

#### Specification

- Top: Grade ‘A’ Solid Spruce
- Back & Sides: Acacia
- Binding: Maple with black/white/black purfling
- Soundhole Rosette: Maple/Acacia
- Neck: Mahogany, slim with a soft ‘V’ shape
- Fingerboard: Pau Ferro
- Frets: 21
- Neck Inlays: Maple Dot
- Tuners: Grover® 102G Rotomatic, Gold
- Preamp: Fishman® Presys Blend
- Pickups: Fishman® Sonicore
- Controls: Anti-Feedback, Volume, Bass, Middle, Treble, Brilliance, Blend, Phase, and built-in tuner with LED Display



**FISHMAN**



2020

2020





## Acoustics & Folk – AMG1 & VRC700



2002





Acoustics & Folk – AMG2

## VINTAGE AMG2 Tri-Cone Resonator

*The performance, looks and authentic tone of the F-hole Vintage AMG2 Resonator guitar certainly won friends in high places, and ended up playing some very high-profile gigs in the company of such UK superstars as The Modifiers himself, Paul Weller, plus guitar freak Steve Crook from the excellent Ocean Colour Scene.*

*So, if reputations are anything to go by, the Vintage AMG2 Tri-cone Resonator guitar is set to be an absolute winner with guitarists looking for the authentic tone and looks of these unique guitars.*

*The AMG2 Tri-cone features a nickel-plated Bell Brass body mated to a Honduras Mahogany neck with Rosewood fingerboard, which certainly explains the totally authentic 'reso' tone in no small way.*

*The Tri-cone assembly itself features 3 x 6" spun aluminium resonators, with a diamond pattern soundhole arrangement.*

*A T-bridge assembly carries a maple saddle, whilst the simple headstock shaping holds the symmetrical three-side tuner layout, these being scaled, die-cast machines for positive and accurate tuning ability.*



**AMG2 Vintage Resonator Guitar,  
with ABS case:  
RRP £549.00**

*Vintage*

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HOBBY SKIKES & CO. LTD. SALEM HOUSE, PARKINSON APPROACH, GARFORTH, LEEDS LS23 3PH.

2000

2006

2002





# Acoustics & Folk – AMG3, AMG588 & VRA400

**Vintage**

**AMG3**  
Vintage 3rd Series Resonator  
Finish: Abalone Silver Malt  
Body: 3 1/2" Aluminum Open Case  
Pickups: Diamond Pattern Resonator  
Horusus/Mangrove  
Neck: Rosewood  
Scale: 33" (Short)  
Bridge: T-Design, Maple Saddle  
Hardware: Chrome

**AMG588**  
Vintage Brass Slim Body Resonator  
Body: Chrome Brass - Engraved  
Neck: Hard Edge Rosewood  
Scale Length: 33" (Short)  
Bridge: Hard Edge  
Hardware: Gold - Engraved  
Pickup: Hard Edge  
Controls: 1 Volume, 1 Tone Rotary

**VRA400BK**  
Vintage Wood Body Resonator  
Top: Spruce Laminata  
Back: Mahogany Laminata  
Sides: Mahogany Laminata  
Binding: Abalone Laminata  
Neck: Mahogany  
Fingerboard: Rosewood  
Scale: 33" (Short)  
Bridge: Spruce  
Saddle: Rosewood  
Hardware: Chrome Plated  
Finish: Black

**Description:**  
The best instrument for bluegrass, blues and country music. The Vintage VRA400BK combines the unique and distinctive ringing tones of the world's finest resonator with the darker tones of its mahogany neck, back and sides for a versatile and full toned sound.

Exclusive Trade Distributors in the U.K. & Eire: John Hornby Steeds & Co. Ltd. Selwyn House, Parkstone Approach, Gurneholm, Lymington, Hampshire, SO41 1JH.

2000

**Bell Brass Electro Acoustic Resonator Guitar**

Perhaps the most flamboyant model in the highly acclaimed Vintage AMG resonator series, the substantial feel of the slim bell brass-bodied AMG588 carries a single, gold-covered 10.5" spun aluminium resonator cone. Heavily image-engraved front and back, with electro-acoustic ability, featuring a body-mounted 'lipstick tube' encased pickup.

**AMG588 ENGRAVED CHROME**

**ENGRAVED BACK**

**ENGRAVED FRONT**

**Vintage**

2002

**VRA400BK**  
WOOD BODY  
ACQUITTE  
BLACK

2002

2011

**AMG3**  
ENGRAVED  
NICKEL  
SILVER MALT

Complete with  
KISSISSON  
All-Right Case

2002

**VRA400VSB**  
Vintage  
Sunburst



Acoustics & Folk – VRN600, VRC700 & VRC800



VRN600SB  
SUNBURST

VRC700N  
NATURAL

2002



VRC800MF  
Amber  
Flame Maple

2013



VRC800BK  
Black

Vint  
Top  
Bac  
Side  
Res  
Bin  
Nes  
Fing  
Brid  
Sca  
Pick  
Con  
Tun  
Stri

2007

1999


## VRN600SB

ELECTRO-ACOUSTIC  
RESONATOR

If you want to try out a guitar sound that's totally unique, this is the guitar to get. The unmistakable tone of resonator guitars have spanned the whole history of modern music from the earliest delta blues songs, all the way to the latest new country sounds at the top of the charts.

**SPECIFICATIONS**

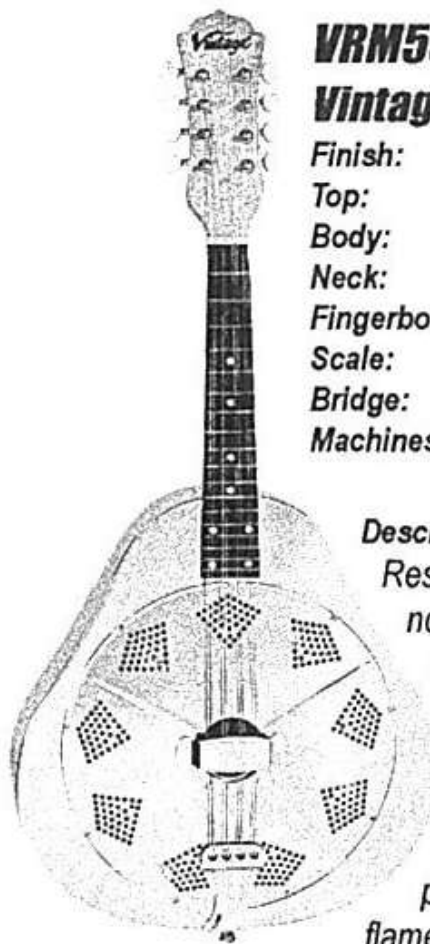
<b>MODEL</b>	VRN600SB
<b>TOP</b>	SPRUCE LAM
<b>BODY</b>	MAHOAGANY LAM
<b>BINDING</b>	MULTI-VANITY/BLACK
<b>NECK</b>	NATO
<b>FINGERBOARD</b>	ROSEWOOD
<b>SCALE</b>	630mm
<b>RESONATOR</b>	10.5" ALUMINIUM SPUN
<b>MACHINES</b>	CHESTER DIX CAST
<b>BRIDGE</b>	MAPLE
<b>PICK-UP</b>	PIZZO
<b>CONTROLS</b>	4 BAND EQ, VOL, EQ SWITCH, BATTERY LOW LIGHT INDICATOR
<b>COLOUR</b>	SUNBURST



*Vintage*



Acoustics & Folk – VRM500



## **VRM500**

### **Vintage Resonator Mandolin**

<b>Finish:</b>	Nickel Plate
<b>Top:</b>	Brass Bell
<b>Body:</b>	Brass Bell
<b>Neck:</b>	Flame Maple
<b>Fingerboard:</b>	Rosewood
<b>Scale:</b>	420mm
<b>Bridge:</b>	Biscuit
<b>Machines:</b>	Chrome/Pearloid

#### **Description:**

Resonator instruments are a big hit right now, and are attracting great player interest. Based on the classic pre-war resonator mandolin design, this superb Vintage instrument offers a high level of specification including a stylishly shaped nickel silver plated bell brass body, with a solid flame maple neck and ebony fingerboard.

A single 9.5" spun aluminium cone offers impressive tone and projection and Gotoh machine heads hold the tuning steady.

2000



Complete with  
**KISSMAN**  
Hard Foam Case

#### **VRM500 Resonator Mandolin**

Resonator instruments are a big hit right now, and are attracting great player interest. Based on the classic pre-war resonator mandolin design, this superb Vintage instrument offers a high level of specification including a stylishly shaped nickel silver plated bell brass body, with a solid flame maple neck and ebony fingerboard. A single 9.5" spun aluminium cone offers impressive tone and projection and Gotoh machine heads hold the tuning steady.

2002



# Acoustics & Folk – VCB430 & VMB2000

2010

**Vintage VCB430 Series**

Big and bold, the Vintage VCB430 really does seem to offer excellent value for money as it looks, sounds and handles like a more expensive instrument.

*Regular Sounds, Garforth Acoustics*

**VCB430**  
 Top: Solid Spruce with Flame Maple Veneer  
 Back: Mahogany  
 Sides: Mahogany  
 Binding: Rich Layer White/Black  
 Neck: Eastern Redgum  
 Fingerboard: Rosewood  
 Bridge: Rosewood  
 Scale: 34 inches  
 Tuning: Standard 6/48  
 Pickup: Fishman® SCS system  
 Tuning: Chrome (BK, VCB 430 - BK)  
 Shipping: High Quality USA Pack

The VCB430 has a lot more going for it than looks and feels suggest.

1997

**ELECTRO-ACOUSTIC BASSES**

The resurgence of acoustic music has led to equal interest in acoustic basses. With the added usefulness of onboard preamps and EQ's, these big-bodied, big-toned instruments are ready for any musical situation, acoustic or amplified.

VCB430N NATURAL

VMB2000N NATURAL

**VCB430MH**  
 Mahogany  
 Open Pore

**£299.00**

2015

1999

**Vintage**

**VCB430N**  
 Electro Acoustic Cutaway Bass - Natural Satin

**VCB430TBK**  
 Electro Acoustic Cutaway Bass - Thru Black

**Top:** Book Matched Flame Maple  
**Side:** Mahogany Laminate  
**Fingerboard:** Rosewood  
**Neck:** Nato  
**Bridge:** Rosewood  
**Pickup:** Piezo  
**EQ:** 4 band  
**Tuners:** Chrome Die Cast Anchored  
**Headstock:** Cold hardware on VCB430N  
**Headstock:** Mahogany Facing  
**Kit:** Plastic  
**Scale Length:** 34 inches  
**Binding:** Multi Ply Laminate

**Description:**  
 For the bassist who wants a versatile, practical bass with a full-bodied natural bass sound, the Vintage VCB basses certainly fit the bill. With their deep cutaway body design and easy plug-in ability for amplified or recording work, their rich tone will make the most of any musical situation, plugged or unplugged.

Worldwide Distributors: John Horvitz Skewes & Co. Ltd., Salem House, Parkinson Approach, Garforth, Leeds LS25 2HR.



Acoustics & Folk – VCB430 & VMB2000



## VINTAGE VTG1 Travel Guitar

**T**his unusual shape of guitar offers maximum convenience for the guitarist on the move. With full size, full scale neck dimensions, the Vintage VTG1 Travel Guitar's downsized 'teardrop' body means it can be stowed away almost anywhere!

And the VTG1's specification is no less impressive, either - a natural, high-gloss finish solid spruce top is matched to solid maple body back and sides. The soft vee-profiled truss rod-equipped neck is also made from solid maple, with the guitar's back, sides, neck and headstock facing decorated in an attractive and dramatic-looking imitation tiger stripe / flame maple finish.

The gently-radiused mahogany fingerboard offers a fit first complement, with inlaid pearloid dot markers for player reference, whilst a mahogany bridge is secured to the spruce top with ebony bridge pins.

The Vintage VTG1 Travel Guitar comes with fitted with high grade D'Aquisto steel strings, and its own shaped nylon carry bag with adjustable shoulder straps.

**VTG1 VINTAGE  
TRAVEL GUITAR  
& CARRY BAG  
RRP £99.00**

*Vintage*

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HORNBY SKEWES & CO. LTD. SALEM HOUSE, PARKBOND APPROACH, GARFORTH, LEICESTER LE16 2HR.

2000

Acoustic & Electro Acoustic Instruments 2003

2

Whether you're choosing an acoustic or electro-acoustic guitar, you want the optimum combination of excitement, playing performance and top quality from your instrument. With such impressive playing performance and high levels of specification, you'll be delighted by what the comprehensive line-up of Vintage guitars can offer.

From the ultimate convenience of the downsized-bodied VTG1 Vintage Travel Guitar - the accessory for the guitarist on the move - through the fine range of acoustic, electro-acoustic, 6 and 12-string guitars, specialty guitars like the Vintage V640T58 Cavern-style guitar, to the widely acclaimed resonator series as used by many top guitar names, including Paul Weller and Ocean Colour Scene's Steve Cradock, Vintage guitars offer every guitarist the chance to experience the playing performance that professional players expect.

All Vintage acoustic and electro acoustic guitars are fitted with D'Aquisto strings for top performance and long playing life (except basses). Tonal and versatile - that's the Vintage guarantee.

Try one today and see for yourself why these superb guitars are so highly rated!

"Vintage offers great value for money, resonance and of playing you've reached!"  
*Real Guitar*

"The Vintage AMC2 is more in the low budget priced resonator guitar mode!"  
*Michael Moore, Gear*

"Tough is what's expected from a 12-string and the Vintage V620-12 obliges in a healthy manner!"  
*The Guitar Magazine*

"Vintage (AAC 1) (resonator) have to be taken seriously, the tone, looks and looks are just on!"  
*Music Man*


"A high quality great basic finish and convincing absolute destination and growth to the body of this already impressive performing guitar!" (VNC1000)  
*Andrew Miller, Gear*

"Vintage remains remarkably consistent, satisfying detailed, high quality guitars with 'how do they do it?' your eye!"  
*Garth Hunter*

"Once you've got over the inherent curiosity of the Vintage VTG1 Travel guitar, you can tell that it's a well-constructed guitar!"  
*Melanie Mack*

"Great looks, good price... their acoustic are so-so much better than the ones we brought with 5-10 years ago!"  
*Guitar Buyer*

"At this price, the Vintage V640T58 is a fine guitar that sounds and plays well and looks cooler than cool with a real 'beats 'n' vibe'!"  
*Garth Hunter*



Complete with  
Vintage  
Nylon Carry Bag  
VTG1  
Natural

*Vintage*

2002



Acoustics & Folk – EB30G, VB30G, EB35T, VB35T, VB30GDL, VDGB50, VGB26, VB70T & MB50



2010

**Vintage**  
A COLLECTOR'S DREAM PRODUCT

*All the models in this comprehensive Vintage® Folk Series offer top playing performance, an attractive range of natural finishes and, of course, unbeatable value for money.*

**EB30G 'G' Banjo**  
This attractive 'G' banjo displays crisp tones with a versatile playing performance.

**VB30GDL Deluxe 'G' Banjo**  
The vintage resonator and Remo head on this Tenor Banjo contribute to its sweet, well-defined tone.

**VGB26 Guitar Banjo**  
This innovative guitar banjo offers a distinct sound and superior performance.

**EB35T Tenor Banjo**  
The vintage resonator and Remo head on this Tenor Banjo contribute to its sweet, well-defined tone.

**VDGB50 Deluxe 'G' Banjo**  
The stunning detail work on the Vintage® Deluxe 'G' Banjo certainly makes it an impressive flagship for the fine Vintage range of folk instruments.

**MB50 Banjo/Mandolin**  
The look ranges from fine to Astonishing will call accordingly in any local or international group band.

*Featuring a built-in automator with intial angle, and an 18 lock and flat head design tone ring, the high specification of the deluxe 'G' Banjo has much to offer both visually and musically.*

MODEL	TYPE	BODY	HEAD	TENSION RODS	NECK	FINGERBOARD	SCALE	BRIDGE	HARDWARE	FINISH
VDGB50	Deluxe 'G' Banjo	18 Laminated Maple Shell	Remo	24	Maple	Rosewood	670mm	Maple/Rosewood	Chrome/Plastic	Natural
EB30G	'G' Banjo	Maple/Rosewood	Remo	30	Maple	Rosewood	570mm	Maple	Chrome/Plastic	Natural
EB35T	Tenor Banjo	Maple/Rosewood	Remo	30	Maple	Rosewood	650mm	Maple	Chrome/Plastic	Natural
MB50	Banjo/Mandolin	Maple/Rosewood	Remo	12	Maple	Bonded Fossilwood	330mm	Maple	Chrome	Natural
VGB26	Guitar Banjo	Maple/Rosewood	Remo	30	Maple	Rosewood	570mm	Maple	Chrome/Plastic	Natural

2000



2002



2002



Acoustics & Folk – Pilgrim—Rock Mountain VPB018, VPB045, VPB05T  
& Celtic Dawn VPB05T

# Pilgrim

by Vintage

Esteemed instrument maker and musician Paul Tebbutt has been hard at work with the Vintage team to mastermind this new series of Pilgrim by Vintage banjos.

With classic designs and organic finishes that will appeal to players of all abilities, the eight exciting new models here feature fine tonewoods and premium hardware appointments, accurately reflecting Vintage's reputation for performance and value, along with Paul's passion for quality, playability, tradition and tone.



**Rocky Mountain™**  
resonator banjo  
VPB018

The **VPB018** has all the looks of an old-time 5 string resonator banjo. This is an instrument ideal for solo or band use, thanks to its adjustable tailpiece. With a closed mahogany resonator, 18-bracket quality rolled brass tone ring, and a genuine Remo Weatherking Fiberskyn head, the 018 is an instant classic.

**VPB018**

Neck: Mahogany  
Resonator: Mahogany  
Fingerboard: Rosewood  
Shell: Mahogany ply  
Brackets: 18  
Tone ring: Quality rolled brass  
M/C heads: Gearing  
Tail piece: Adjustable



**Rocky Mountain™**  
resonator banjo  
VPB045

The **VPB045** features a walnut neck and shell, a superbly decorative burr walnut closed-back resonator with 24-bracket rolled brass tone ring, and a Remo Weatherking Coated head. Particularly suited to bluegrass, the adjustable tailpiece also allows the player to cater to a range of styles.

**VPB045**

Neck: Walnut  
Resonator: Burr Walnut  
Fingerboard: Rosewood  
Shell: Walnut  
Brackets: 24  
Tone ring: Quality rolled brass  
M/C heads: Gearing  
Tailpiece: Adjustable



**Rocky Mountain™**  
resonator banjo  
VPB075

The pinnacle of the new Pilgrim by Vintage bluegrass banjo selection is the awesome **VPB075**. Constructed with exceptionally high quality tonewoods and premium hardware, the 075 features a luxurious flamed maple closed-back resonator, solid maple 3-ply shell and 24-bracket top quality brass tone ring, with a Remo Weatherking Coated head.

**VPB075**

Neck: Maple  
Resonator: Flamed Maple  
Fingerboard: Rosewood  
Shell: Solid Maple 3 ply  
Brackets: 24  
Tone ring: Top quality brass  
M/C heads: Gearing  
Tailpiece: Adjustable Chm style



**Celtic Dawn™**  
tenor banjo  
VPB05T

The **VPB05T** is incredibly comfortable to play. Featuring an open back walnut shell and a walnut neck, along with a 24-bracket quality brass rolled tone ring and a Remo Weatherking Fiberskyn head and adjustable tailpiece, the 05T tunes to GDAE.

**VPB05T**

Neck: Walnut  
Shell: Walnut  
Fingerboard: Rosewood  
Brackets: 24  
Tone ring: Quality Rolled Brass  
M/C heads: Gearing  
Tailpiece: Adjustable



Acoustics & Folk – Pilgrim— Celtic Dawn VPB09T, Shady Grove VPB007, VPB003 & Jubilee VPB002

# Pilgrim *by Vintage*

**Celtic Dawn™**  
tenor banjo  
VPB09T

The classic-style **VPB09T** is a 19-fret tenor banjo with an adjustable tailpiece. With its solid maple shell and maple neck, and featuring a 24-bracket "Whyte Laydie" style tone ring and Remo head, the 09T (not pictured) is a professional quality instrument which produces a vibrant, powerful tone ideal for playing solo, with a band, or for session work.

**Shady Grove™**  
open back banjo  
VPB007

The **VPB007** is a strong performer, and a great option for the clawhammer or frailing banjo player. With a solid maple shell and maple neck, and featuring a 24-bracket "Whyte Laydie" style tone ring and Remo Weatherking Fiberskyn head, the 007 is a professional quality, classically-inspired open-back banjo which will provide mellow tones to enhance the accompaniment to vocals and other instruments.

**Shady Grove™**  
open back banjo  
VPB003

Providing the comfortable, warm tones of yesteryear, the **VPB003** is a truly traditional old-time open-back banjo. The 003 features a 24-bracket rolled brass tone ring, walnut shell, and is fitted with a genuine Remo Fiberskyn head, guaranteeing a mellow yet responsive and powerful tone. The 003's walnut neck and expertly scalloped fingerboard ensure a banjo eminently suitable for the beginner to enjoy progressing with, yet clearly one also capable of shining in the hands of an accomplished player.

**Jubilee™**  
open back banjo  
VPB002

The California Vintage 5-string **VPB002** is the ideal instrument for students taking their first steps to becoming a banjo player, and is equally at home with more experienced players. Comfortable and easy to play, and featuring the typical top quality Pilgrim hardware, the 002 is suited to all styles of banjo music, and is a great tool for younger players to sharpen their chops on.

**VPB09T**  
Neck: Maple  
Shell: Maple  
Fingerboard: Rosewood  
Brackets: 24  
Tone ring: Whyte Laydie style  
Mc/heads: Geared  
Tailpiece: Adjustable

**VPB007**  
Neck: Maple  
Shell: Maple  
Fingerboard: Rosewood  
Brackets: 24  
Tone ring: Whyte Laydie style  
Mc/heads: Geared  
Tailpiece: Old Time style

**VPB003**  
Neck: Walnut  
Shell: Walnut  
Fingerboard: Rosewood  
Brackets: 24  
Tone ring: Rolled brass  
Mc/heads: Geared  
Tailpiece: Old Time style

**VPB002**  
Neck: Hard Maple  
Shell: Maple Ply  
Fingerboard: Rosewood  
Bracket: 18  
Tone Ring: Rolled Brass  
Mc/heads: Covered  
Tailpiece: Adjustable



Acoustics & Folk – Pilgrim Performer V PUB4, V PUB6, Progress VPBG26, VPB12, VPG30G & VPB35T

**VPG001**  
**Top:** Solid Cedar, Satin Finish  
**Body:** Contoured Fibreglass Back  
**Binding:** Ivory/Multi Wood Inlay  
**Rosette:** Inlaid Wood  
**Neck:** Sapele/Maple/Sapele, Narrow Width, Shallow Profile  
**Fingerboard:** Rosewood  
**Frets:** 22, 2.2mm Hard Low Profile  
**Headstock:** Rosewood Face  
**Top Nut:** Bone  
**Bridge:** Rosewood  
**Saddle:** Bone  
**Scale:** 642mm  
**Preamp:** Fishman Preays +  
**Pickup:** Fishman Soncore  
**Tuners:** Enclosed Chrome Die Cast  
**Strings:** High Quality USA Made

**Guitar Bag:** Included  
 Brown 800 Denier nylon with 15mm padding. Classic carry handles and adjustable shoulder straps. 10mm zipper with metal pull tags. Internal padded neck support with velcro restraining strap. Saddle bag style outer neck and body accessory pockets with magnetic fasteners. Address label holder and protective bottom grip strips.

## PilgrimPERFORMER Ukulele Banjos

**V PUB4**  
**Performer Open Back Ukulele Banjo**  
**Shell:** Rosewood  
**Tone ring:** Quality Rolled Brass  
**Brackets:** 12  
**Head:** Coated Remo  
**Neck:** Walnut  
**Fingerboard:** Rosewood  
**Tailpiece:** Adjustable  
**Tuners:** Geared  
**Hardware:** Chrome  
**Finish:** Semi Matt

**V PUB6**  
**Performer Resonator Ukulele Banjo**  
**Resonator:** Flamed Maple  
**Shell:** Maple  
**Tone ring:** Quality Rolled Brass  
**Brackets:** 12  
**Head:** Coated Remo  
**Neck:** Flamed Maple  
**Fingerboard:** Ebony  
**Tailpiece:** Adjustable  
**Tuners:** Geared  
**Hardware:** Chrome  
**Finish:** Semi Matt

# Pilgrim

## PilgrimPROGRESS Banjos

**VPBG26**  
**Progress resonator guitar banjo**  
**Resonator:** Mahogany  
**Shell:** Aluminium  
**Head:** Coated Remo  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Bridge:** Adjustable  
**Tuners:** Enclosed, Geared 5th string peg  
**Finish:** Semi Matt

**VPB12**  
**Progress open back 5-string banjo**  
**Shell:** Mahogany  
**Head:** Coated Remo  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Bridge:** Adjustable  
**Tuners:** Enclosed, Geared 5th string peg  
**Finish:** Semi Matt

**VPG30G**  
**Progress 5-string resonator banjo**  
**Resonator:** Mahogany  
**Shell:** Aluminium  
**Head:** Coated Remo  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Bridge:** Adjustable  
**Tuners:** Enclosed, Geared 5th string peg  
**Finish:** Semi Matt

**VPB35T**  
**Progress tenor resonator banjo**  
**Resonator:** Mahogany  
**Shell:** Aluminium  
**Head:** Coated Remo  
**Neck:** Mahogany  
**Fingerboard:** Rosewood  
**Bridge:** Adjustable  
**Tuners:** Enclosed, Geared 5th string peg  
**Finish:** Semi Matt

33



Acoustics & Folk – Pilgrim Rocky Mountain 1,2,3 (VPB018, VPB045, VPB075) Celtic Dawn 1 (VPB05T)

**Pilgrim**  
*by Vintage*

**REMO**  
Head It Right To Standard

**Rocky Mountain 1**

**Rocky Mountain 2**

**Rocky Mountain 3**

**Celtic Dawn 1**

**VPB018**  
Rocky Mountain 1  
Resonator banjo  
Resonator: Mahogany  
Shell: Mahogany ply  
Tone ring: Quality rolled brass  
Brackets: 18  
Head: Remo Weatherking Fibreskin  
Neck: Mahogany  
Fingerboard: Rosewood  
Tailpiece: Adjustable  
Tuners: Geared

**VPB045**  
Rocky Mountain 2  
Resonator banjo  
Resonator: Burr Walnut  
Shell: Walnut  
Tone ring: Quality rolled brass  
Brackets: 24  
Head: Remo Weatherking Coated Fibreskin  
Neck: Walnut  
Fingerboard: Rosewood  
Tailpiece: Adjustable  
Tuners: Geared

**VPB075**  
Rocky Mountain 3  
Resonator banjo  
Resonator: Flamed Maple  
Shell: Solid Maple 3 ply  
Tone ring: Top quality brass  
Brackets: 24  
Head: Remo Weatherking Coated Fibreskin  
Neck: Maple  
Fingerboard: Rosewood  
Tailpiece: Adjustable Clam style  
Tuners: Geared

**VPB05T**  
Celtic Dawn 1  
Open back tenor banjo  
Shell: Walnut  
Tone ring: Quality Rolled Brass  
Brackets: 24  
Head: Remo Weatherking Fibreskin  
Neck: Walnut  
Fingerboard: Rosewood  
Tailpiece: Adjustable  
Tuners: Geared

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Acoustics & Folk – Pilgrim – Celtic Dawn 2 (VPB09T), Shady Grove 7, 3 (VPB007, VPB003) & Jubilee (VPB002).

**Pilgrim Professional Banjos**

**Celtic Dawn 2**

**Shady Grove 7**

**Shady Grove 3**

**Jubilee**

**VPB09T**  
Celtic Dawn 2  
Open back tenor banjo  
Shell: Maple  
Tone ring: Whyte Laydie style  
Brackets: 24  
Head: Ramo Weatherking  
Neck: Maple  
Fingerboard: Rosewood  
Tailpiece: Adjustable  
Tuners: Geared

**VPB007**  
Shady Grove 7  
Open back banjo  
Shell: Maple  
Tone ring: Whyte Laydie style  
Brackets: 24  
Head: Ramo Weatherking Fibreskyn  
Neck: Maple  
Fingerboard: Rosewood  
Tailpiece: Old time style  
Tuners: Geared

**VPB003**  
Shady Grove 3  
Open back banjo  
Shell: Walnut  
Tone ring: Rolled brass  
Brackets: 24  
Head: Ramo Weatherking Fibreskyn  
Neck: Walnut  
Fingerboard: Rosewood  
Tailpiece: Old time style  
Tuners: Geared

**VPB002**  
Jubilee  
Open back banjo  
Shell: Maple Multi-ply  
Tone ring: Rolled brass  
Brackets: 18  
Head: Ramo Weatherking  
Neck: Maple  
Fingerboard: Rosewood  
Tailpiece: Adjustable  
Tuners: Geared

35





# VUB50

## VINTAGE UKULELE BANJO

**H**ey, bit of a mutant cross here. Wigan Pier goes Bluegrass? Whatever, the already hugely comprehensive Vintage range of folk instruments, guitars and so on, now includes – the Ukulele Banjo! Looks kinda sweet too, thanks to an 8" Remo head, with a maple bridge, mounted on a double edge-bound resonator rim made from an attractively dark stained nato wood. The nylon strung VUB50, which retails at just

under £300, also uses a nato neck with a rosewood fingerboard. Featuring natty die-cast rear-facing banjo machines with shaped, pearl effect buttons, the Vintage Ukelele banjo has an extremely uke-like cute scale length of 328mm!




***Vintage***<sup>®</sup>

Exclusive Worldwde Distributors:  
**John Hornby Skewes & Co. Ltd.**  
Salem House, Parkinson Approach,  
Garforth, Leeds LS25 2HR  
[www.jhs.co.uk](http://www.jhs.co.uk)



Acoustics & Folk – VOB12



**Vintage**  
**VOB12**  
**Open Back 6 Banjo**

<b>Head:</b>	Remo
<b>Rim:</b>	Nato (12 brackets)
<b>Neck:</b>	Nato
<b>Scale length:</b>	668mm
<b>Machines:</b>	Open Back
<b>Tailpiece:</b>	General
<b>Logo:</b>	Pearloid
<b>Finish:</b>	Brown

**Description:**  
The open back G banjo is a stalwart instrument of bluegrass music, currently enjoying huge amounts of interest. The Vintage VOB12 features a nato neck and rim, with a Remo head for maximum tone, response and playability.

Worldwide Distributors: John Hornby Skewes & Co. Ltd., Salem House, Parkinson Approach, Garforth, Leeds LS25 2HR.

2002





Acoustics & Folk – SRM400, SFM500E, SFM500, MGM133, MD1, MD2,  
VOM325, VMA275, VBZ375, VUK20N, M5206

**Vintage**  
A JOHN HORNBY SKEWES PRODUCT

**FOLK INSTRUMENTS**

With the ever-increasing interest in folk and roots music taking place in the music world, these Vintage® instruments represent the ideal way to experience some of the most traditional of musical sounds.



MODEL	TYPE	BODY	TOP	NECK	FINGERBOARD	SCALE	BRIDGE	PICK UPS	HARDWARE	FINISH
VOM325	Octave Mandola	Dark Stained Solid Maple	Solid Maple	Maple	Rosewood	513mm	Rosewood	–	Chrome/Pearloid	Natural
VMA275	Mandola	Dark Stained Solid Maple	Solid Maple	Maple	Rosewood	423mm	Rosewood	–	Chrome/Pearloid	Natural
VBZ375	Bouzouki	Dark Stained Solid Maple	Solid Maple	Maple	Rosewood	670mm	Rosewood	–	Chrome/Pearloid	Natural
SRM400	Mandolin	Maple	Spruce	Maple	Rosewood	350mm	Rosewood	–	Gold/Pearloid	Natural
SFM500E	Electric Mandolin	Mahogany	Spruce	Mahogany	Maple	340mm	Rosewood	1 Single Coil	Chrome	Brownburst
SFM500	Mandolin	Mahogany	Spruce	Mahogany	Maple	340mm	Rosewood	–	Chrome	Brownburst
MGM133	Mandolin	Birch	Maple	Birch	Rosewood	350mm	Rosewood	–	Chrome	Brownburst
MD1	Mandolin	Maple	Spruce	Maple	Mahogany	340mm	Maple	–	Pearloid	Natural
MD2	Mandolin	Maple	Spruce	Maple	Mahogany	340mm	Maple	–	Chrome	Natural

**VOM325**  
**Octave Mandola**

Slightly under-sounding tones than the basic mandola thanks to the elevated effect of the octave strings.



**VMA275**  
**Mandola**

The mandola's trademark sound can contribute very effectively to the overall musical spectrum of an acoustic group.



**VBZ375**  
**Bouzouki**

The ability to offer a very different and distinctive sound to acoustic music makes this instrument a firm favourite with many traditional and folk bands.



**VUK20N**  
**Ukulele**

Small in physical size maybe, but the fun comes in this cheerful little instrument to play. The single octave fretboard means that you only have to learn a few chords, and you're on your way!



**M5206**  
**Ukulele**

This naturally finished Ukulele is well constructed with quality pegs, 4 low strings and produces a great tone.



WORLDWIDE TRADE DISTRIBUTORS JOHN HORNBY SKEWES & CO. LTD., SALEM HOUSE, PARKINSON APPROACH, GARFORTH, LEEDS LS25 2HR, U.K. www.jhs.co.uk  
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## Acoustics & Folk – VFM200, VMD1, VMD2, VFM500, VFM500E, VRM400 & VMM250

**VFM200**  
F-hole styling adds good looks to the bright tone of this mandolin.

**VMD1**  
Traditionally styled spruce-topped, back-backed mandolin.

**VFM500**  
The mahogany body darkens the overall tone slightly on this elegant mandolin.

**VRM400**  
Extended treble fret range on this traditional looking mandolin.

**VMD2**  
Generous mandolin tone comes courtesy of the VMD2's larger body size.

**VFM500E**  
If you need to plug your mando in, the VFM500E single coil pickup is the ideal answer.

**VMM250**  
The VMM250's solid spruce top and body ensure enjoyably crisp, bright mandolin tones.

**SPRUCESOLID TOP**

MODEL	TYPE	BODY	TOP	NECK	FINGERBOARD	SCALE	BRIDGE	PICK UP/CONTROLS	HARDWARE	FINISH
VRM500	Resonator Mandolin	Bell Brass	Bell Brass	Flame Maple	Rosewood	380mm	Biscuit	-	Chrome/Pearloid	Nickel Plate
VFM200	Mandolin	Birch	Maple	Birch	Rosewood	350mm	Rosewood	-	Chrome	Brownburst
VMD1	Mandolin	Maple	Spruce	Maple	Mahogany	340mm	Maple	-	Pearloid	Natural
VMD2	Mandolin	Maple	Spruce	Maple	Mahogany	340mm	Maple	-	Chrome	Natural
VFM500	Mandolin	Mahogany	Spruce	Mahogany	Maple	340mm	Rosewood	-	Chrome	Brownburst
VFM500E	Electric Mandolin	Mahogany	Spruce	Mahogany	Maple	340mm	Rosewood	Single Coil, V & T	Chrome	Brownburst
VRM400	Mandolin	Maple	Spruce	Maple	Rosewood	350mm	Rosewood	-	Gold/Pearloid	Natural
				Maple	Rosewood	350mm	Rosewood	-	Chrome	Natural

2002



2006



Acoustics & Folk – VFM300, VFM400 & VMT400

# Vintage

**VFM300F**

**VINTAGE F-STYLE SOLID TOP MANDOLIN WITH CASE – SUNBURST**

With its beautifully scrolled sunburst body, the new Vintage F-style mandolin is sure to win the hearts of mandolin lovers everywhere. Gold hardware complements the vibrant sunburst finish perfectly, as does the cream body, neck and headstock binding. The F-style's solid top with its ringing and resonant tone, and superb overall playability offers big mando sounds at a modest price.

This traditionally styled Vintage mandolin even comes with its own plush lined hard case. Good looks, great tone, value. Would-be mando owners – rejoice!

*Top: Solid Wood  
Body: Linden Laminate  
Neck: Rosewood  
Fingerboard: Rosewood*

*Scale: 348mm  
Machineheads: Gold/Pearl  
Case: Shaped Wooden Case*



[www.jhs.co.uk](http://www.jhs.co.uk)

WORLDWIDE TRADE DISTRIBUTORS: JOHN HORNEY SKELVES & CO. LTD., SALEM HOUSE, PARKINSON APPROACH, CARFORTH, LEEDS LS25 2HR, UK.

2002



2010



Acoustics & Folk – Pilgrim Redwood—VPMA50EAV, VPMA30, VPM400F,  
VPMA60, VPMA400,, VPM400, VPMA15, Celtic Dawn VPOM100 &  
VPMD100

### PilgrimREDWOODMandolins

 <p><b>VPMA50EAV</b> A-style electro-acoustic mandolin 'F' holes Top: Spruce Back/Sides: Mahogany Neck: Mahogany Fingerboard: Rosewood Bridge: Ebony Pickup: Piezo Controls: 1x Vol, 1 x Tone Hardware: Chrome Finish: Semi Matt Antique Violin</p>	 <p><b>VPMA30</b> Redwood A-style mandolin 'F' holes Top: Solid Spruce Back/Sides: Mahogany Neck: Mahogany Fingerboard: Rosewood Bridge: Ebony Hardware: Gold Finish: Semi Matt Antique Violin</p>	 <p><b>VPM400F</b> Redwood F-style mandolin 'F' holes Top: Solid Spruce Back/Sides: Solid Flamed Maple Neck: Maple Fingerboard: Rosewood, Scooped from 20th Fret Bridge: Ebony Hardware: Chrome Finish: Semi Matt Antique Violin</p>
 <p><b>VPMA50AV</b> Redwood Acoustic A-style mandolin 'F' holes</p>	 <p><b>VPMA60</b> Redwood A-style mandolin round soundhole Top: Solid Spruce Back/Sides: Solid Maple Neck: Maple Fingerboard: Rosewood Bridge: Ebony Hardware: Chrome Finish: Semi Matt Distressed</p>	 <p><b>VPMA400</b> Redwood A-style mandolin round soundhole Top: Solid Spruce Back/Sides: Solid Flamed Maple Neck: Maple Fingerboard: Maple Bridge: Ebony Hardware: Chrome Finish: Semi Matt Aged Natural</p>
		 <p><b>VPM400</b> Redwood F-style mandolin round soundhole/scooped neck Top: Solid Spruce Back/Sides: Solid Flamed Maple Neck: Maple Fingerboard: Rosewood Bridge: Ebony Hardware: Chrome Finish: Semi Matt Aged Natural</p>

### PilgrimCELTICDAWNMandolas

 <p><b>VPMA15</b> Redwood Flatiron model mandolin Top: Spruce Back/Sides: Mahogany Neck: Mahogany Fingerboard: Rosewood Bridge: Rosewood Hardware: Chrome Finish: Semi Matt Antique Violin</p>	 <p><b>VPOM100</b> Celtic Dawn octave mandola Top: Solid Spruce Back/Sides: Solid Maple Neck: Maple Fingerboard: Rosewood Bridge: Ebony w/Bone Saddle Hardware: Chrome Finish: Semi Matt</p>	 <p><b>VPMD100</b> Celtic Dawn mandola Top: Solid Spruce Back/Sides: Solid Maple Neck: Maple Fingerboard: Rosewood Bridge: Ebony w/Bone Saddle Hardware: Chrome Finish: Semi Matt</p>
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## Acoustics & Folk – VMM250



**VMM250**  
*Vintage Mandolin*

**W**ith a natural-finish solid maple arched top over dark-stained solid maple back and sides, the new Vintage VMM250 mandolin has a bright, crisp tone which really projects, especially in group and ensemble playing. The VMM's body is also double bound, with multiple laminating on the front edge and the rosewood bridge is height adjustable.

*A carefully-shaped maple neck carries a rosewood fingerboard, while enclosed-case pearloid button machines, with accompanying pearloid inlaid 'Vintage' logo, and motif give definite finishing touches on the instrument's gloss black headstock facing.*



**VMM250 Vintage Mandolin**  
**RRP £289.00**

**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HORNBY SKEWES & CO. LTD. SALEM HOUSE, PARKINSON APPROACH, GARFORTH, LEEDS LS25 2HR.

2000

2002

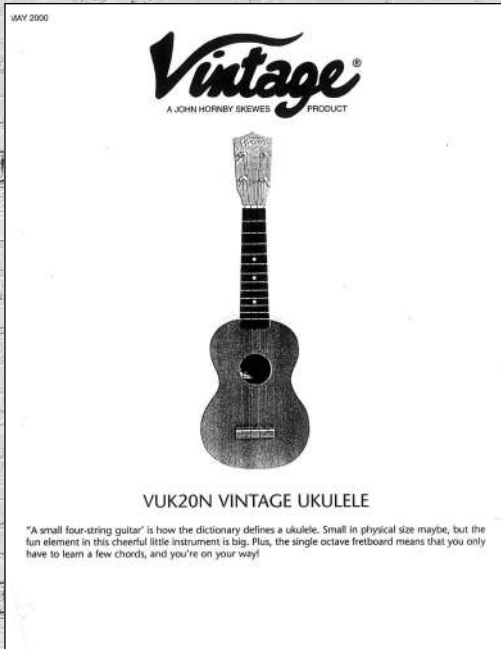


**SPRUCE SOLID TOP**

**VMM250**  
The VMM250's solid spruce top and body ensure enjoyably crisp, bright mandolin tones.



Acoustics & Folk — VUK10 & VUK20



2000

2002



2012

2010





Acoustics & Folk — VUC60, VUS50, VUC50, VUS40 & VUK15

MODEL	TYPE	TOP	BODY	BINDING	FRETS	FINGERBOARD	BRIDGE	PREAMP/CONTROLS	TUNERS	FINISH
VUC60EA	Concert Electro-Acoustic Ukulele	Ovangkol	Ovangkol	Maple	18	Rosewood	Rosewood	Shadow P3, Vol & Tone	Enclosed Gearing, Adjustable	Gloss
VUS50EA	Soprano Electro-Acoustic Ukulele	Ovangkol	Ovangkol	Maple	12	Rosewood	Rosewood	Shadow P3, Vol & Tone	Open Gearing	Gloss
VUC50	Concert Acoustic Ukulele	Ovangkol	Ovangkol	Maple	18	Rosewood	Rosewood	-	Enclosed Gearing, Adjustable	Gloss
VUS40	Soprano Acoustic Ukulele	Ovangkol	Ovangkol	Maple	12	Rosewood	Rosewood	-	Open Gearing	Gloss
VUK20N	Ukulele	Mahogany	Mahogany	-	12	Rosewood	Rosewood	-	Open Gearing	Gloss
VUK15N	Ukulele	Mahogany	Mahogany	-	12	Rosewood	Rosewood	-	Open Gearing	Gloss

2006

VUK15RD \$249.99	VUK15WH \$249.99	VUK15BL \$249.99	VUK15OR \$249.99
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2015



Acoustics & Folk – LAKA—VUC80, VUT80, VUC90, EA VUT90/EA, VUS70, & VUC70

Named after Laka, the Polynesian patron goddess of hula dancers, the sweet, soothing tones of the Vintage 'Laka' pro-spec ukulele series will lift the heart and calm the soul...

## Vintage LAKA Series

The Fishman® Sonitone Onboard Preamp System features a soundhole mounted preamp with rotary controls for Volume and Tone and a Fishman® Sonikore® pickup. Separate battery box with output jack socket.

MODEL	TYPE	BACK & SIDES	TOP	NECK	FINGERBOARD	BRIDGE	PREAMP	MACHINES	STRINGS	FINISH
VUC80EA	Cutaway Bodied Concert	Koa	Solid Sitka Spruce	Mahogany/Nato	Rosewood	Rosewood	Fishman® Sonitone	Grover	Aquila	Open Pore Satin
VUT80EA	Cutaway Bodied Tenor	Koa	Solid Sitka Spruce	Mahogany/Nato	Rosewood	Rosewood	Fishman® Sonitone	Grover	Aquila	Open Pore Satin
VUC90EA	Cutaway Bodied Concert	Koa	Solid Koa	Mahogany/Nato	Rosewood	Rosewood	Fishman® Sonitone	Grover	Aquila	Open Pore Satin
VUT90EA	Cutaway Bodied Tenor	Koa	Solid Koa	Mahogany/Nato	Rosewood	Rosewood	Fishman® Sonitone	Grover	Aquila	Open Pore Satin

MODEL	TYPE	BACK & SIDES	TOP	NECK	FINGERBOARD	BRIDGE	PREAMP	MACHINES	STRINGS	FINISH
VUS70	Full Bodied Soprano	Mahogany	Solid Mahogany	Mahogany/Nato	Rosewood	Rosewood	-	Chroma	Aquila	Open Pore Satin
VUC70	Full Bodied Concert	Mahogany	Solid Mahogany	Mahogany/Nato	Rosewood	Rosewood	-	Chroma	Aquila	Open Pore Satin
VUC90	Full Bodied Concert	Koa	Solid Koa	Mahogany/Nato	Rosewood	Rosewood	-	Grover	Aquila	Open Pore Satin
VUT90	Full Bodied Tenor	Koa	Solid Koa	Mahogany/Nato	Rosewood	Rosewood	-	Grover	Aquila	Open Pore Satin



Acoustics & Folk – LAKA—VUC80EA, VUT80EA, VUC90EA, VUT90EA, VUS50, VUS70, VUS75, VUC70, VUC90, VUC85, VUC95, VUT90 & VUT95

Named after Laka, the Polynesian patron goddess of hula dancers, the sweet, soothing tones of the Vintage Laka pro-spec ukulele series will lift the heart and calm the soul...

### Vintage LAKA Ukuleles

The Fishman Sonitone Onboard Preamp System features a soundhole mounted preamp with rotary controls for Volume and Tone and a Fishman Sonitone pickup. Separate battery box with output jack socket.

MODEL	TYPE	BACK & SIDES	TOP	NECK	FINGERBOARD	BRIDGE	PREAMP	MACHINES	STRINGS	FINISH
VUC80EA	Cutaway Concert Ukulele	Koa	Solid Sika Spruce	Mahogany/Mabi	Rosewood	Rosewood	Fishman Sonitone	Grover	Aquila	Open Pore Satin
VUT80EA	Cutaway Tenor Ukulele	Koa	Solid Sika Spruce	Mahogany/Mabi	Rosewood	Rosewood	Fishman Sonitone	Grover	Aquila	Open Pore Satin
VUC90EA	Cutaway Concert Ukulele	Koa	Solid Koa	Mahogany/Mabi	Rosewood	Rosewood	Fishman Sonitone	Grover	Aquila	Open Pore Satin
VUT90EA	Cutaway Tenor Ukulele	Koa	Solid Koa	Mahogany/Mabi	Rosewood	Rosewood	Fishman Sonitone	Grover	Aquila	Open Pore Satin

MODEL	TYPE	BACK & SIDES	TOP	NECK	FINGERBOARD	BRIDGE	PREAMP	MACHINES	STRINGS	FINISH
VUS50	Soprano Ukulele	Mahogany	Solid Mahogany	Mahogany/Maple	Rosewood	Rosewood	—	Chrome/Pearl	Aquila	Open Pore Satin
VUS70	Soprano Ukulele	Mahogany	Solid Mahogany	Mahogany/Maple	Rosewood	Rosewood	—	Chrome	Aquila	Open Pore Satin
VUS75	Soprano Ukulele	Bamboo	Bamboo	Mahogany/Maple	Rosewood	Rosewood	—	Chrome/Brown	Aquila	Open Pore Satin
VUC70	Concert Ukulele	Mahogany	Solid Mahogany	Mahogany/Maple	Rosewood	Rosewood	—	Chrome	Aquila	Open Pore Satin
VUC85	Slim Concert Ukulele	Maple	Solid Koa	Mahogany/Maple	Rosewood	Rosewood	—	Chrome/Black	Aquila	Open Pore Satin
VUC90	Concert Ukulele	Koa	Solid Koa	Mahogany/Maple	Rosewood	Rosewood	—	Chrome	Aquila	Open Pore Satin
VUC95	Concert Ukulele	Maple	Solid Spruce	Mahogany/Maple	Rosewood	Rosewood	—	Chrome/Brown	Aquila	Open Pore Satin
VUT90	Tenor Ukulele	Koa	Solid Koa	Mahogany/Maple	Rosewood	Rosewood	—	Grover	Aquila	Open Pore Satin
VUT95	Tenor Ukulele	Maple	Solid Spruce	Mahogany/Maple	Rosewood	Rosewood	—	Chrome/Brown	Aquila	Open Pore Satin



Acoustics & Folk – LAKA Electric—VUVS6, VUV100, VUV2. Vintage Electric—VUKE1.

## VintageLakaElectricUkeleles

MP3 and headphone sockets included so you can play along to your favourite tunes with or without headphones.

**VUVS6**  
Transparent Red

**VUV100**  
Satin Sunburst

**VUV2**  
Satin Sunburst

**Laka VUVS6/VUV100**  
Nylon Strung Electric Ukulele  
**Body:** Mahogany  
**Neck:** Mahogany - Set  
**Fingerboard:** Rosewood  
**Nut:** Ebony  
**Frets:** 18  
**Scale Length:** 378mm  
**Overall Length:** 618mm (VUVS6), 637mm (VUV100)  
**Pickup:** Piezo  
**Controls:** 1 x Volume, 1 x Tone  
**Tuners:** Diecast covered  
**Sockets:** MP3 & Headphone  
**Accessories:** Premium 30mm padded bag & MP3 connector cable

**Laka VUV2**  
Steel Strung Electric Ukulele  
**Body:** Basswood  
**Neck:** Maple - Bolt-on  
**Fingerboard:** Rosewood  
**Nut:** Ebony  
**Frets:** 18  
**Scale Length:** 378mm  
**Overall Length:** 635mm  
**Pickup:** Piezo & Single Coil x 1  
**Controls:** 2 x Volume /1 x Tone for Single Coil pickup  
**Tuners:** Diecast covered  
**Sockets:** MP3 & Headphone  
**Accessories:** Premium 30mm padded carry bag & MP3 connector cable

## VintageElectricUkeleles

**VUKE1**  
Tobacco Sunburst

**VUKE1BK**  
Black

**VUKE1CSB**  
Cherry Sunburst

**VUKE1**  
Nylon Strung Electric Soprano Ukulele  
**Body:** Eastern Poplar  
**Neck:** Maple - Set  
**Fingerboard:** Rosewood  
**Nut:** Plastic  
**Frets:** 15  
**Scale Length:** 350mm  
**Overall Length:** 540mm  
**Bridge:** Rosewood  
**Pickup:** Piezo  
**Controls:** 1 x Volume, 1 x Tone  
**Tuners:** Open Geared



## Acoustics & Folk – Vintage Ukulele VUK30 & VUK40

### CONCERT UKULELE – 23"

The ideal 'next step' for improvers or serious beginners wanting a louder, deeper and more melodic tone.



VUK30N  
Natural

£37.99



#### Specification

- Top: Mahogany
- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Frets: 18
- Bridge: Rosewood
- Tuners: Open geared

### TENOR UKULELE – 26"

A great accompaniment to the Vintage® soprano and concert sized ukuleles.



VUK40N  
Natural

£46.99



#### Specification

- Top: Mahogany
- Body: Mahogany
- Neck: Mahogany
- Fingerboard: Rosewood
- Frets: 19
- Bridge: Rosewood
- Tuners: Open geared

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2015



*Vintage*®