

ENCYCLOPÆDIA

*Vintanna*

Second Edition

Volume 1 - 1995 to 2022

Electric Range







## **Introduction**

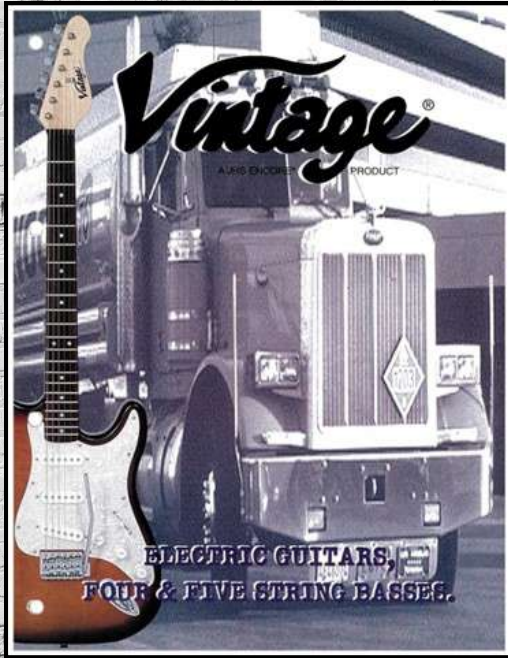
It was in 1995 that an off-shoot of the Encore brand, the VINTAGE range would first be seen on the guitar market. Aimed at taking the already well known brand, known for cost effective instruments, up a notch in terms of quality. Offering upgraded hardware such as Wilkinson tremolos, Don Luce pickups and Grover tuners, as well as a more deluxe feel to the spec – they paved the way for what would in circa 1997 become a brand in its own right—Vintage.

Owned and operated by UK distributor John Hornby Skewes & Co Ltd (aka JHS) the company has taken its range from quality instruments manufactured in Vietnam, Korea and China to the hands of respected players and artist across the globe. From the bedrooms of those learning their first three chords on a guitar they'll always remember to the stages where the working musicians play their reliable, trusted axe to the crowd gathered for a night they'll never forget.

Gordon Giltrap, Thomas Blug, Jerry Donahue, Paul Brett, Midge Ure, John Verity, Graham Oliver, Midge Ure, Carrie Martin, Tony Butler, Darnell Cole, Jennifer Maidman, Pat McManus, Dave "Bucket" Colwell, Gav Coulson, Mick Abrahams, Gillian Montgomery, Steve Dawson, Paul Guerin, Paul Raymond, Phil Shouse, Moa Lenngren, Nikki Loy, Jamie Mallender, Bobby Tench, You...the list goes on and it will grow.

Welcome to a place where you can enjoy the nostalgia trip of guitars you recognise from up to a quarter of a century ago. The place you can find out some more about the bargain you just took a punt on. And the place you'll see those things with strings your favourite dealer is tempting you with from their current range.

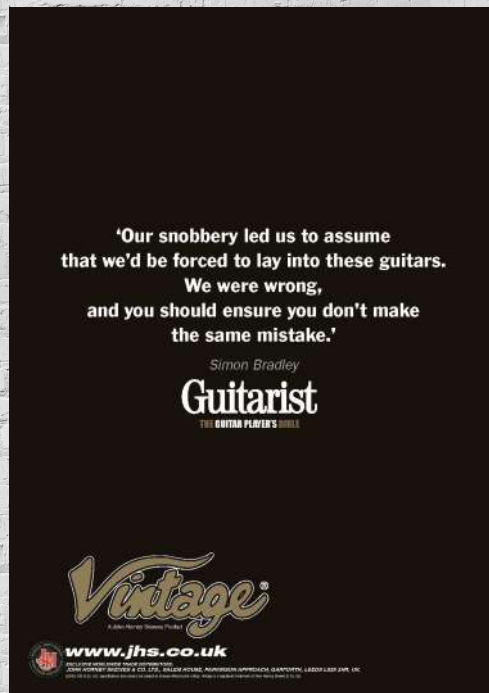
Enjoy this resource detailing the last 25 years – we hope you'll be with us for the next.



1997—the first catalogue with Vintage on show as a brand in its own right.



2011—These words say it all!





## History

After appearing in 1995 in the form of the VINTAGE range from Encore, the input from Trevor Wilkinson (known for teaming up with the likes of Leo Fender and Seth Lover) saw some worth-while upgrades on some of the hardware. From circa 1997 the instruments were offered as a brand in their own right. Bringing you some familiar styles paired with different hardware. Aiming to please a wide range of musicians, they gave and still give great bang for buck, in terms of dependable quality at prices you wouldn't believe.

Up until circa 2005 some of the instruments were made in Korea. Thereafter, manufacture moved entirely to Vietnam and China.

As time moved on, the range continued to diversify in terms of the variety of electrics, semi-acoustics, basses, acoustics and folk instruments available, as did the numbers and walks of life of people playing them and the countries in which you could find them. Some models came and went, others have perhaps changed the name or shape slightly to become unmistakably Vintage. But, the mission and the principle behind the name remain. – instruments you can rely on and be proud of. At times a curious talking point for people who get their hands on your beloved and leave the conversation with a smile on their face and the hunger to find out more about buying their own.

From time-to-time the odd scoff has been forced into a sudden, handbrake U-turn when misplaced assumptions on quality, sound and playability have been dispelled upon closer inspection, plugging (or not) in and putting a Vintage through its paces.





*Trevor Wilkinson: Acknowledged 'guitar guru' of the music industry, pictured with one of the new Vintage V6 guitars.*

**3-9** Metal Axe Guitars & Bases

**10-23** Electric Guitars

**24-27** Semi Acoustic Guitars

**28-34** Bass Guitars

Here's a few words from Trevor on 'the Vintage project'...

An FAQ amongst guitarists, is "What's the difference between a £200 guitar and a £2000 guitar?"

The obvious answer – £1800!

By and large, factory produced guitars are the result of very similar processes at any price.

Neck profiles, fingerboard radii, fret wire, pickups, bridges, tuners, body designs and timbers can all be the same in any price range.

The magic is in bringing it all together to make the end result much more than just the sum of the parts!

What really makes the difference is being, from the outset, determined NOT just to build down to a price, but instead designing IN from the very beginning the correct specifications, parts and features. Then, with training, care, consistency, attention to detail, precision and rigorous QC, it's possible to build a great guitar without breaking anyone's bank.

JHS have always offered unbeatable value for money with their guitar brands.

Now they have just got even better.

Here at TWDA (Trevor Wilkinson Design Associates) we examined, measured and dimensioned every single element of every guitar in the already very successful Vintage solid body range, with the express intention of ensuring that all of the materials and processes were correct, that redesigning all of the hardware, incorporating custom features usually only found on high end 'Boutique' instruments and designing and building custom pickups just like we would for a 'High Dollar' guitar.

We've travelled the world to work closely with the finest factories, ensuring that the secret art of the set up, and the "finer points" shine thru in these latest Vintage guitars, to bring you, for an ordinary price, an extraordinary guitar.

Check out the new Vintage range.

Vintage have delivered!

I know, they've got my name on 'em.

Straight off the wall in your local store, ready for your bedroom blasting, garage band, pub gig or the stage of the worlds largest stadiums.

Vintage build great guitars. Enjoy!!

GENUINE  
**Wilkinson** PARTS

**VintageExcellence.**



### **Enter, Mr Wilkinson**

From 2005, Wilkinson hardware became a staple of a great number of guitars in the range. In 2006, Trevor Wilkinson, alongside JHS MD Dennis Drumm, embarked on a collaboration that lasted more than a decade and saw the evolution of Vintage guitars, further enhancing the offer. The guru, known for his own range of quality hardware and designs and conceiving the Fret King brand initially looked to review the 57 models on offer at the time and spec them as what he would see perfecting them. This saw some re-designing and also the birth of ICON and REISSUED series in 2006 and ADVANCED series in 2007.

In reference to questions about making the brand more expensive, Trevor responded; “Why should we? Everyone should have access to a working guitar”.

This ethos, along with decades of experience shaped the guitars we know and love today, where you’ll still find Wilkinson hardware a staple part of so many Vintage instruments—and in so many cases—boutique options available, as standard.

“There came a point in our industry where prices came down so low it was actually impossible to make a reasonable guitar cheaper than what the big brands were doing. So the sensible distributors—the people who were in control of their own destinies—looked at the situation and said, “Well, we’ve got to change. We can no longer compete on price, so we have to compete on quality and features.” And I think that was the key for the Vintage brand. We concentrated on the quality of the product and the features. It’s part of a long-term plan and probably the most important way that we went from a “me too” guitar to a brand that people ask for by name because they know it’s a quality product”.

Wilkinson’s consultancy agreement with JHS expired in August 2018, after an amazing 12 years developing the Vintage range.



**Vintage Signature**

### NEW Signature VINTAGE GUITAR FOR ROBBIE CLAWWELL

As a 10-time Grammy-nominated artist, Robbie Clawwell is one of the most successful and influential producers in the industry. He's also a guitar player, and he's looking for a guitar that can handle the rigors of his "Signature" work.

**VINTAGE ONE**

At the heart of the Vintage One is a solid body, made of mahogany, with a maple top. It's a classic, but with a modern twist. The neck is made of maple, with a rosewood fretboard. The pickups are a pair of humbuckers, with a vintage-style tone. The bridge is a vintage-style, with a stop tailpiece. The finish is a classic black, with a white pickguard. It's a guitar that's built to last, and it's a guitar that's built to play.



### GEOFF WHITEHORN GETS A SIGNATURE VINTAGE GUITAR

The 10-time Grammy-nominated artist Geoff Whitehorn has received another award: a signature guitar. The guitar is a classic, but with a modern twist. It's a guitar that's built to last, and it's a guitar that's built to play.

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**Vintage** VintageReissueV100

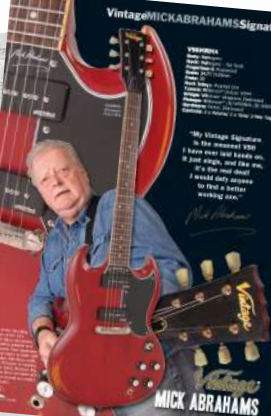


**VintageMICKABRAHAMSSignature**

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**MICK ABRAHAMS**



**VintageTHOMASBLUG - UMMEROF LOVE**

"Classic vintage feel, awesome authentic tone and a cool vibe"



**VintageGRAHAMOLIVERSignatures**

"It's an privilege to have not one but TWO Vintage Signature guitars. The V1000 has all the looks, features and versatility for all levels of players. I made a career out of the electric, so get your hands on one now. The world's your oyster..."



**VintageReissueV58JD**

For over 50 years, the name of the day has been the name of the day. It's a name that's been around for a long time, and it's a name that's been around for a long time. It's a name that's been around for a long time, and it's a name that's been around for a long time.

**VINTAGE ONE**

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**Pickup selection**

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**VintagePAULBRETTSignatures**

Paul Brett is a multi-talented musician, and he's looking for a guitar that can handle the rigors of his "Signature" work. He's looking for a guitar that's built to last, and it's a guitar that's built to play.

**VINTAGE ONE**

At the heart of the Vintage One is a solid body, made of mahogany, with a maple top. It's a classic, but with a modern twist. The neck is made of maple, with a rosewood fretboard. The pickups are a pair of humbuckers, with a vintage-style tone. The bridge is a vintage-style, with a stop tailpiece. The finish is a classic black, with a white pickguard. It's a guitar that's built to last, and it's a guitar that's built to play.



**VintageGORDONGILTRAPSignatures**

"It's an honor to be named as the 2014 Acoustic Guitar of the Year. The V1000 has all the looks, features and versatility for all levels of players. I made a career out of the electric, so get your hands on one now. The world's your oyster..."

**Acoustic** ★★★★★

**Guitarist** ★★★★★

**Guitar Buyer** ★★★★★

**Playmusic** ★★★★★

**ACOUSTIC GUITAR OF THE YEAR**





## Vintage Signature Models

The year 2009 saw Vintage produce their first signature model guitars, the first of many. As the instruments became more well-known and in circles of players and touring musicians their signature ranges expanded to encompass some of the hardest working names in the business. The following is the list (to date) of signature artists, and some of the names they've played/toured/recorded with.

- Geoff Whitehorn (The Who, Bad Company, Paul Rodgers, Procol Harum)
- Robbie Gladwell (Steve Harley, Cockney Rebel, Suzi Quatro)
- Thomas Blug
- Mick Abrahams (Jethro Tull, Blodwyn Pig)
- Graham Oliver (Saxon, Oliver/Dawson Saxon, Mickey Finn's T-Rex)
- Tony Butler (Big Country, The Pretenders, Roger Daltry, Pete Townshend)
- Jerry Donahue (Hellecasters, Fortheringay, Fairport Convention)
- Midge Ure (Ultravox, Thin Lizzy, Silk)
- John Verity (The John Verity Band, Argent, Charlie)
- Paul Brett (Strawbs, The Overlanders, The Velvet Opera)
- Gordon Giltrap
- Rory Evans





## 2020 Marks 25 Years of Vintage

Spurred on by overwhelming demand from musicians and music stores around the world, there was only one way to celebrate 25 years of Vintage and their silver anniversary.....a limited edition silverburst. The celebratory masterpieces were strictly limited to just 100 pieces of each being produced.

Due to the great popularity of these guitars and this finish, you'll now see some other Vintage silverburst guitars in production in the Reissued Series, but those lucky to get their hands on the limited run will be able to proudly differentiate them from the rest as you'll note the "Anniversary Series" scripting emblazoned on the headstock and by the accompanying, signed Certificate of Authenticity, sure to please avid fans and collectors alike.

Here's to the gold anniversary!





**25th Anniversary Series—Edition 1 (2020, V100SVB, V6HSVB, V75SVB)**



**25th Anniversary Series—Edition 2 (2021, VJ74SVB, V6HMSVB, VS6SVB)**





## Vintage ProShop

From 2018, the ProShop appeared. With work being carried out in the US and originally a little more quietly in the UK—the PRO Shop offers modified versions of Vintage instruments for some of the hardest working musicians on the planet. Pick your favourite Vintage model and let your imagination go wild with the modifications you'd like to see to make it *your* dream guitar!

The models passing through these hands are unique, one-off masterpieces, often with enhanced wear and tear, where requested. All work is by hand and each instrument comes with a ProShop Plus set up.

These Master Builders have worked collectively on designing or modifying guitars for the exacting standard of musicians, such as Phil Collen, Dave Mustaine, Scott Ian, Joe Perry, Adrian Smith, Dave Murray and April Wine, to name but a handful.

Players can get in touch via their website to create their very own dream Vintage at an incredible price.





# PROShop™

















Wherever you are in the world, get in touch with Vintage and get your quote for your dream Vintage Pro Shop unique guitar....

[www.vintageguitarsrus.com](http://www.vintageguitarsrus.com)

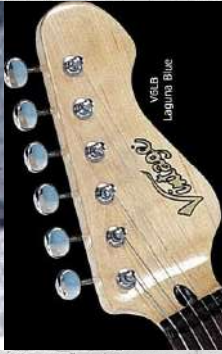




1997



2005



2006



2006



1997



2006



2014



2013



2014



**Vintage FISHMAN**

Introducing the new FISHMAN pickup system for Fender Telecaster guitars. This system is designed to provide the best possible sound for your Telecaster guitar. It features a new pickup design that is optimized for the Telecaster's unique sound. The system is easy to install and provides a significant improvement in sound quality.

**Key Features:**

- Improved pickup design for better sound quality
- Easy installation process
- Compatible with all Fender Telecaster guitars

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## Vintage Trivia

Over the years, the evolution of Vintage has seen a few changes to the range—more details of which will be seen in the images section. Some of these changes can be helpful in identifying the instruments.

- Logos
  - Black on F-style heads until 2005. Series included from 2006.
  - Pearlloid logos on G-style heads until 2018—gold decal thereafter.
  - Gold decal on ICON series from inception.
- No instrument with Wilkinson hardware was not made in Korea.
- VS6s changes to offset bodies in 2013, some semi-acoustics in 2014.
- ADVANCED SERIES semi-acoustics had offset bodies from inception.
- ADVANCED SERIES made from 2007 to 2010, inclusive.
- Some models were named under REISSUED & ICON series from c.2008.
- METAL AXXE Series made from 2003 until 2013, inclusive.
- SIGNATURES made from 2009 until present (some discontinued)
- Heel on V100s changed in 2014 to allow greater upper fret access.
- Some models changed to an off-set design from 2013 and 2014
- VV60 changed to V60 & then name of those and VXP6 changed in 2013.
- The Venture Green V6 was discontinued before the REISSUED series and re-introduced as an ICON in 2020.
- The V100MP was initially called the V100MRN.
- Fishman electronics replaced Shadow in electro-acoustics in circa 2010.
- In 2017 Lignum Rosa replaced rosewood so Vintage are CITES-free.
- V52 heads and such changing
- V6MFR scratch plate both white and torty
- Pilgrim & Laka migrated to their own brands in circa 2015.
- The V40 bass was discontinued in around 2004 but a similar model introduced in the 2022 Coaster Series.



























Electrics, Basses & Semi-acoustics— Encore VINTAGE SERIES 1995

The 1995 range that started it all...

**VINTAGE® SERIES**  
*Encore®*

**ENCORE VC  
VINTAGE  
CUSTOM DELUXE**

**BODY:** ASH  
**NECK:** MAPLE  
**FINGERBOARD:** ROSEWOOD  
**SCALE:** 650mm  
**BRIDGE:** WILKINSON TREMOLO  
**PICK-UPS:** 3 DON LACE SINGLE COILS  
**CONTROLS:** 2 TONE/ 1 VOLUME/  
5 WAY SELECTOR

**HARDWARE:** GOLD  
**MACHINE HEADS:** GROVER  
**STRINGS:** D'AQUISO  
**FINISHES:** VENEER SUNBURST- VC1  
GOLDEN ASH LACQUER- VC2



*Encore®*

**ENCORE VS  
VINTAGE STANDARD**

**BODY:** ASH  
**NECK:** MAPLE  
**FINGERBOARD:** ROSEWOOD  
**SCALE:** 650mm  
**BRIDGE:** WILKINSON TREMOLO  
**PICK-UPS:** 3 DON LACE SINGLE COILS  
**CONTROLS:** 2 TONE/ 1 VOLUME/  
5 WAY SELECTOR

**HARDWARE:** CHROME  
**MACHINE HEADS:** GROVER  
**STRINGS:** D'AQUISO  
**FINISHES:** SEE THRU RED- VS1  
SEE THRU BLACK- VS2  
BLONDE- VS3





Electrics, Bases & Semi-acoustics - The P50 & P100



The advertisement features five electric guitars arranged in a semi-circle against a background of a brick wall and a street scene with a horse-drawn carriage. The guitars are labeled as follows: P50 (black), P50CS (cherry sunburst), P50GD (gold), LHP50 (left-hand black), and P100 (cherry sunburst). The text provides detailed specifications for the P50 and P100 models.

**VINTAGE P50**  
BODY: ash. NECK: bolt on maple.  
FINGERBOARD: rosewood. SCALE: 628mm.  
BRIDGE: tune-o-matic. PICK-UPS: two double coils.  
CONTROLS: two tone, two volume & three way selector switch. HARDWARE: chrome.  
FINISHES: black P50, cherry sunburst P50CS & gold P50GD.  
Left hand version available in black LHP50.

**VINTAGE P100**  
BODY: ash with maple top. NECK: set maple. FINGERBOARD: rosewood.  
SCALE: 628mm. BRIDGE: tune-o-matic.  
PICK-UPS: two double coils.  
CONTROLS: two tone, two volume & three way selector switch.  
HARDWARE: chrome.  
FINISH: cherry sunburst P100.

*Vintage*



Electrics, Bases & Semi-acoustics – V99 & LV99

**V99GT**

**H**arking back to the early days of rock and roll guitar playing, the Vintage V99GT certainly looks ready for the gig in a bound-edge Gold Top finish over the arch-top shaped solid wood body.

The bolt-on, bound-edge maple neck offers 22 frets and stylish crown-shape position markers in a rosewood fingerboard. Two chunky single coil P90-style pickups, flanked by a cream scratchplate, are controlled by an easily-accessed four-rotary grouping of two volume plus two tone controls, with a standard 3-way pickup toggle selector on the guitar's upper bout.

The V99GT's hardware is all chrome finish including the die-cast tulip button-shaped tuners and Tune-O-Matic bridge.

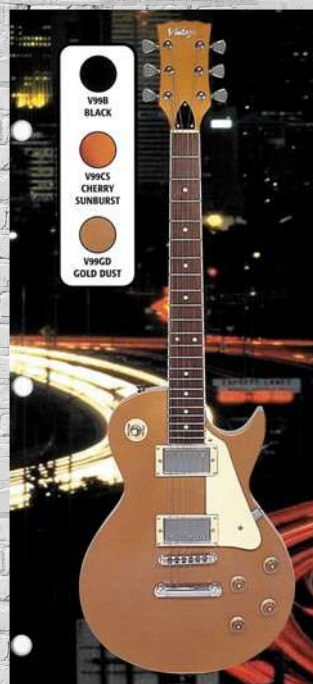


**V99GT Vintage Electric Guitar,  
Gold Top  
RRP £189.00**

**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HOBNEY SKENES & CO. LTD.  
548-550 HURDIS, BIRMINGHAM B10 1JH, U.K. TEL: 0121 717 1111

2000



2000

**LV99CS**

**W**ith two double coil pickups at the heart of this stylish left-handed single cutaway guitar, there's plenty of meaty classic guitar tones to be had from the LV99CS.

Sitting directly below the chunky chrome Tune-O-Matic bridge for easy access whilst playing, the control cluster offers individual volume and tone controls for each pickup, with a 3-way toggle selector located on the upper bout of the guitar.

With an attractive traditional Cherry Sunburst finish over a solid wood body and a user-friendly 22 fret maple neck securely bolted into the body, the LV99CS offers lefties high-performance playing thrills at an extremely affordable price.



**LV99CS Left Handed  
Vintage Electric Guitar  
Cherry Sunburst  
RRP £189.00**

**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HOBNEY SKENES & CO. LTD.

2000

**Vintage V99 Series**

Technically complex, infused by a ready high quality finish. Without picking up the strings on these instruments, plenty of power on tap.

**60s**

Vintage V99 Series  
Body: Double Cutaway  
Neck: Maple  
Fingerboard: Rosewood  
Pickups: P90  
Bridge: Tune-O-Matic  
Hardware: Chrome  
Finish: Bound Edge  
Pickup Selector: 3-Way  
Volume/Tone Controls: 2 x Volume, 2 x Tone  
Case: Hard Shell



2008



Electrics, Basses & Semi-acoustics – VR100



2003

2008



2013





## Electrics, Basses & Semi-acoustics – V120



2014



2019



Electrics, Basses & Semi-acoustics – V130

An advertisement for the Vintage V130 Series electric guitars. The background is a black and white photograph of a brick wall. In the foreground, two guitars are displayed against a black background. On the left is a large, semi-transparent image of a red guitar. In the center is a white guitar with a black pickguard, labeled 'V130VW Vintage White'. On the right is a smaller, solid cherry-colored guitar labeled 'V130CRS Satin Cherry'. The text 'Vintage V130 Series' is in the top right. A list of specifications is provided below the title. A Wilkinson logo is in the bottom left corner of the image area.

**Vintage V130 Series**

**V130**  
**Body:** Mahogany  
**Neck:** Mahogany - Set Neck  
**Fingerboard:** Rosewood  
**Scale:** 24.75"/628mm  
**Frets:** 22  
**Neck inlays:** Pearlloid Dot  
**Nut:** 42mm Graphite  
**Tuners:** Wilkinson WJ15  
**Bridge:** Compensating GTBCR  
**Pickups:** 1 x Wilkinson WP100-B (Live)  
**Hardware:** Chrome  
**Controls:** 1 x Volume, 1 x Tone  
**Finishes:** Satin Cherry, Vintage White

V130VW  
Vintage White

V130CRS  
Satin Cherry

WILKINSON PARTS



## Electrics, Bases & Semi-acoustics – V132

### V132 – REISSUED SERIES

The V132 sports a unique offset and cutaway for unlimited upper fret access and ease of playability. What's more, top quality Wilkinson® hardware ensures flawless intonation and supreme tuning stability gig after gig. Featuring a pair of Wilkinson® WP90s pickups, the V132 dispenses with ornamentation and extravagance, getting straight down to business with only the bare essentials to hand.



V132TVY  
TV Yellow

£329.00

V132TSB  
Tobacco  
Sunburst

£329.00

#### Specification

- Body: Mahogany
- Scratchplate: 3-Ply Black
- Neck: Mahogany – Set-Neck
- Fingerboard Radius: 12"
- Frets: 22
- Scale Length: 24.75"/628mm
- Top Nut: GraphTech NuBone
- Tuners: Wilkinson® WJ15
- Bridge: Wilkinson® GTB CR
- Pickups: 1 Wilkinson® WP90SK-B
- Hardware: Chrome
- Controls: 2 Volume/ 2 Tone



2019



2019



# Electrics, Basses & Semi-acoustics - V100

## V100TSB

With a classic blues-rock attitude, the Vintage V100TSB has the looks to match its considerable ability.

Genuine ash-neck construction matches the bound-edge 22 fret maple neck to the solid wood body, the neck featuring crown-shape position markers in a rosewood fingerboard. Two medley humbucking pickups are at the heart of the V100TSB's sound, controlled by an easily-accessed four rotary grouping of two volume plus two tone controls, with a standard 3-way pickup toggle selector on the guitar's upper bout.

The V100TSB's attractive gold-finish hardware, including die-cast tulip button-shaped tuners and Tune-O-Matic bridge, is surely the ideal complement to the guitar's vintage Tobacco Sunburst finish.



**V100TSB Vintage Electric Guitar, Tobacco Sunburst**  
**RRP £229.00**

**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HORNBY GUITARS CO. LTD. SALEM HOUSE, PARKINSON APPROACH, GARFORTH, LEEDS LS21 2RH

2000

## Vintage V100 Series

...the V100 delivers heavy metal chords and screaming lead runs with ease! Craftsmanship is woven for a model within this price tag.

...Classic looks coupled with a really impressive specification... it's got the looks and the tones, without a second thought!

**Gear**

Vintage V100 Series  
 Body: Mahogany  
 Top: V100S Flame Maple  
 Neck: Mahogany - Set Neck  
 Fingerboards: Rosewood  
 Scale: 24.75" (24.9")  
 Frets: 22  
 Neck Shape: Parallel Crown  
 Tuners: Wilkinson® Deluxe W3M  
 Controls: 2x Volume 2x Tone (V100S, V100V, V100U)  
 Bridge: Tune-O-Matic  
**Pickups:**  
 V100TSB/BS/CS: Wilkinson® Double Coil x 2  
 V100MS: SINGING  
 V100ST: Wilkinson® Shaded Core™ x 2  
 V100V: SINGING  
 V100UR: Wilkinson® Mini Double Coil x 2  
 V100WB: SINGING  
**Hardware:** Chrome 603/303 Gold (V100BS/BS/UC/L)  
**Controls:** 2 x Volume 2 x Tone 3-Way Toggle



2005

2009


## Vintage V100 Series

...the V100 delivers heavy metal chords and screaming lead runs with ease! Craftsmanship is woven for a model within this price tag.


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 Top: V100S Flame Maple  
 Neck: Mahogany - Set Neck  
 Fingerboards: Rosewood  
 Scale: 24.75" (24.9")  
 Frets: 22  
 Neck Shape: Parallel Crown  
 Tuners: Wilkinson® Deluxe W3M  
 Controls: 2x Volume 2x Tone (V100S, V100V, V100U)  
 Bridge: Tune-O-Matic  
**Pickups:**  
 V100TSB/BS/CS: Wilkinson® Double Coil x 2  
 V100MS: SINGING  
 V100ST: Wilkinson® Shaded Core™ x 2  
 V100V: SINGING  
 V100UR: Wilkinson® Mini Double Coil x 2  
 V100WB: SINGING  
**Hardware:** Chrome 603/303 Gold (V100BS/BS/UC/L)  
**Controls:** 2 x Volume 2 x Tone 3-Way Toggle



2003



● V100WR WINE RED (GOLD TUNERS)  
 ● V100B GLOSS BLACK  
 ● V100GBL GOLD TOP (GREEN TUNERS)  
 ● V100TSB TOBACCO SUNBURST

**Vintage**





2011

*Paradise*  
V100AFD  
Flamed Amber  
'Paradise'

**VintageReissuedLemonDrop**

# Lemon Drop

The master luthier Jack Dubs...  
The Trev Wilkinson-designed Vintage V100 range features a unique and impressively designed drop shoulder and offset heel to provide improved access to the upper frets to open up your playing.

**V100PDM**  
Body: Maple  
Top: Maple Cap on Flamed Maple Veneer  
Neck: Mahogany with Maple  
Fingerboard: Rosewood  
Bridge: Tune-o-matic  
Pickups: Wilkinson  
Controls: 2 x Volume 1 x Tone 3-Way Toggle

2014

...ioned blu  
neck pick  
emotional

Charging  
3-way sel  
rage and  
like no ot

**V100AFD**  
Flamed Amber Paradise  
Left Hand

2010



2014

<p><b>V100TWR</b> Flamed Trans Wine Red</p> <p><b>£399.00</b></p>	<p><b>V100THB</b> Flamed Honeyburst</p> <p><b>£399.00</b></p>	<p><b>V100TBK</b> Flamed Thru Back</p> <p><b>£399.00</b></p>
---	---	--

2018





2019



...to  
...kinson®  
...assuringly  
...sant tonal  
...s, throaty  
...e package,  
...at the  
...ds.

2019



2020



2019



...le finish,  
...DHHB  
...most  
...r own  
...pped by  
...knobs,  
...ns,  
...y.



2019

2019



2022



2022



2022



2022





2022



2022



2022



## Electrics, Bases & Semi-acoustics – ZIP

2008



**'It has a lot more substance than you might suspect. Once you get a taste for the Zip it is hard to put it away.'**  
*Australian Guitar magazine*

**'The Zip is a single pickup punk machine that stylishly combines 1950s rock 'n' roll class with up-to-date performance.'**  
*Guitarist*

**'The VZ99SP5 feels like a great rhythm guitar; the VZ99BY feels like it was born for the front of the stage.'**  
*Guitarist*

**VZ99 Zip Series**  
Body: Solid  
Neck: Hard Maple - Bolt-On  
Fingerboard: Rosewood  
Tuners: Wilkinson® W201  
Bridge: Wrap Over Teleflex  
Scale: 24.75"/622mm  
Frets: 22  
Pickups: Wilkinson® Single Coil x 2  
(W) WCS-5 (B) WCS-5 on Solid Colour Zips  
Wilkinson® Twin Loudspeakers x 2  
(W) WLK1 (B) WLK1 on Metallic Zips  
Controls: 1 x Volume, 1 x Tone  
Hardware: See Finishes

**Finishes:**  
VZ99BY: Bill Yellow  
Orange Reverse, Coyote Reverse  
VZ99SP: Shocking Shell Pink  
Chrome Hardware, Coyote Reverse  
VZ99R: Red Hot  
Orange Reverse, Coyote Reverse  
VZ99FNB: Finger Nail Black  
Black Hardware, Coyote Reverse  
VZ99SP5: Silver Sparkle  
Chrome Hardware, Silver Sparkle Reverse  
VZ99BG: Bangles Gold  
Gold Hardware, Bangles Gold Reverse

Gary Trev Wilkinson, and come equipped with Wilkinson tuners, hardware and pickups. Featuring super-light, slim, single cut-away staggered bodies, chambered for additional brightness and resonance, with fast playing, comfortable necks - secured by four sturdy, recessed, cup-wedge treated neck bolts - and smooth, flat, castal, fretboards that are really easy to get on with. Groovy hardware includes a Wilkinson stepped intonation wrapover bridge, Wilkinson hi-energy, scintillating, howling humbuckers, and just a single volume and tone control.

Hi-energy guitar, hi-energy pickups, and hi-energy music, combine to form out all those extra harmonics and overtones. You just seem to keep on in the sound of the Vintage Zip. Make it your sound, and add to the fun. No fuss or sweat! Try one - you'll love it, we guarantee it. With their fun, funky colour finishes, the Vintage Zips are all about the kind of attitude that's certain to put a smile on your face. And that nifty, curved scrollwork is just the perfect finishing touch - in retro style!

g about a basic, go-for-it guitar all of us. The kind of guitar that, on a high-gain amp setting, ly chord upon raging chord, and basic but brutal lead lines. ew Wave, New York 70's Glam, the great new guitar bands charts. No fuss, no mils, just organised, throw some words

together and sort the song! And don't fiddle with the EQ on the amp - just turn it UP! It's the magic number!

If your guitar music seems to be lacking that extra fun factor, Vintage has the answer to getting that sparkle back. Merely taking the vibe right back to retro garage rock chic, the new Vintage Zip guitar range offers that irresistible mixture of cool looks and hot sounds. Come to buy, fun to play - and despite the low price tags, they're all from the design pen of Guitar

2008



Electrics, Basses & Semi-acoustics – TC200, V3 & LV3 (1997 to c. 2004)

**VINTAGE TC200**  
 BODY: ash. NECK: maple. FINGERBOARD: rosewood.  
 SCALES: 6-34mm. BRIDGES: adjustable open.  
 PICKUPS: two single coils.  
 CONTROLS: 1 x Tone, 1 x Volume &  
 three way selector switch. HARDWARE: chrome.  
 FINISHES: GARDEN OF EARTH, KISS, ROCK, PUNK, & ROCKABILLY.

**VINTAGE V3**  
 BODY: 100% simulated flame maple.  
 NECK: maple. FINGERBOARD: rosewood.  
 SCALES: 6-34mm. BRIDGES: traditional tremolo.  
 PICKUPS: three single coils.  
 CONTROLS: two tone, one volume.  
 A five way selector switch. HARDWARE: chrome.  
 PICKUPS: Wilkinson® Single Coil x 2  
 (30 WTC 50 WTS)  
 Hardware: Chrome  
 Controls: 1 x Volume, 1 x Tone, 3-Way Lever

1997

**VintageTC200Series**

**Jazzin', Pickin', Rockin', Riffin'.**

Vintage TC200 Series  
 Body: Eastern Poplar  
 Neck: Hard Maple - Bolt On  
 Fingerboard: Rosewood (R2) Maple (R)  
 Scale: 25.5" (635mm)  
 Frets: 22  
 Neck Material: Prescribed Oak (R2) Black Oak (R)  
 Tuners: Wilkinson® Deluxe W55  
 Bridge: Wilkinson® W78  
 Pickups: Wilkinson® Single Coil x 2  
 (30 WTC 50 WTS)  
 Hardware: Chrome  
 Controls: 1 x Volume, 1 x Tone, 3-Way Lever

**Master Tone Bridge**  
 The Master Tone Bridge is designed to give the neck and all strings in the tremolo "true motion" designed from solid air hardened steel. This new bridge features a range of the type, all made together on the same machine. The bridge will be a better reproduction of the old than the real effect it has on the magnetic field of the pickup magnets & it.

2005



2008

**LV3GB**

*Left handers can now have a double cutaway body shape / 3 x single coil pickup electric guitar available in as popular body as ever. And when this exciting configuration of electric guitar looks as good as this, it's really no surprise.*

*With a startlingly attractive Gold Burst finish over an eco-conscious simulated flame top on a solid wood body, the LV3GB offers a rosewood board, hard maple neck secured to the body in the tried, trusted and traditional 4-pc bond.*

*Master Volume with two rotary tone controls and Sweep pickup selector, with a vintage-style fulcrum tremolo system give you all you need to get some great sounds out of this guitar.*

**LV3GB Left Handed  
 Vintage Electric Guitar**  
 Gold Burst  
 RRP £149.00

**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN LENNEY SHAWES & CO. LTD.  
 1000 THE SQUARE, BARNET, Herts. EN4 8DF

1999



## Electrics, Basses & Semi-acoustics- V2



### VintageV2Series

**V2**  
**Body:** Eastern Poplar  
**Neck:** Hard Maple - Bolt On  
**Fingerboard:** Rosewood (BLD) Maple (BK)  
**Scale:** 25.5" / 648mm  
**Frets:** 22  
**Neck Inlays:** Pearlloid Dot (BLD) Black Dot (BK)  
**Tuners:** Wilkinson® Deluxe WJ55S  
**Bridge:** Wilkinson® WTB  
**Pickups:** Wilkinson® Single Coil x 2  
(V) MWTN (B) MWTB  
**Hardware:** Chrome  
**Controls:** 1 x Volume / 1 x Tone / 3-Way Lever

**V2BK**  
Black

**V2BLD**  
Blonde

**Wilkinson® WTB Bridge**  
The classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate 'tone machine'. Staggered brass saddles offer individual string intonation never before available in a design of this type, still widely regarded as the 'tone machine'. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

**'The V2 offers the traditional bridge single coil... with bags of bright cutting tone and an upper-end clang that can cut glass, while the flutiness of the chromed neck pickup holds its own in the blues-lick field...'**  
Music Mart magazine

**17**



Electrics, Basses & Semi-acoustics- V52



2020



2020

**Vintage V52BS**

**VINTAGE V52BS**  
**Body:** Alder  
**Neck:** Hard maple, bolt-on  
**Fingerboard:** Maple  
**Scale:** 25.5"/ 648mm  
**Frets:** 22 medium  
**Neck Inlays:** Black Dot  
**Tuners:** Wilkinson® Deluxe WJ55S  
**Bridge:** Wilkinson® WTB intonatable  
**Pickups:** Wilkinson® single coil x 2  
 (N) MWTN (B) MWTB  
**Scratchplate:** Black single ply  
**Finish:** Butterscotch  
**Controls:** 1 x Volume/ 1 x Tone/ 3-Way Lever

2009

**LV52BS**  
 Butterscotch  
 Left Hand

**£289.00**

le - Bolt-on

WJ55S  
 onatable  
 le Coils  
 Alnico

2016



## Electrics, Bases & Semi-acoustics – V62



**Vintage V62BS**



**VINTAGE V62AB**

**Body:** Alder  
**Neck:** Hard maple, bolt-on  
**Fingerboard:** Rosewood  
**Scale:** 25.5" / 648mm  
**Frets:** 22 medium  
**Neck Inlays:** Pearlloid Dot  
**Tuners:** Wilkinson® Deluxe WJ55S  
**Bridge:** Wilkinson® WTB intonatable  
**Pickups:** Wilkinson® Single Coil x 2  
 (N) MWTN (B) MWTB  
**Scratchplate:** White single ply  
**Finish:** Blonde  
**Controls:** 1 x Volume/ 1 x Tone/ 3-Way Lever



2020

### V62 – REISSUED SERIES

The addition of a Wilkinson WTB bridge pickup on the '62 gives even more bite for hotter single coil tones!

#### Specification

- Body: American Alder
- Neck: Hard maple – Bolt-on
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils  
 (N) WTN Alnico (B) WTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever



2019

2009



## Electrics, Basses & Semi-acoustics – V75

### V75 – REISSUED SERIES

Featuring the Wilkinson WTB Bridge this classic 3-saddle design has been around for over 50 years and is still regarded as the ultimate tone machine. Staggered brass saddles offer individual string intonation never before available in a design of this type. The baseplate itself is a faithful reproduction of the original, made from steel, very important in a bridge of this style due to the tonal effect it has on the magnetic field of the pickup mounted in it.

#### Specification

- Body: American Alder
- Neck: One Piece Hard Maple – Bolt-On
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Black dot
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils (N) WVTN Alnico (B) WVTB Alnico
- Controls: Volume/ Tone/ 3-Way Lever

V75BK  
Gloss  
Black

£339.00



V75LB  
Laguna  
Blue

£339.00



2018



2020

2022





Electrics, Bases & Semi-acoustics – V72



2022




2022



2022



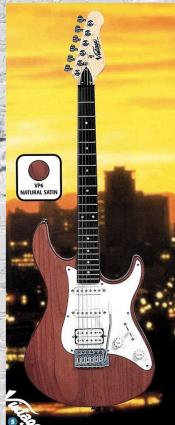
Electrics, Basses & Semi-acoustics – VP6



**VP6. RRP - £129.00**

<b>BODY:</b>	SOLID WOOD
<b>NECK:</b>	MAPLE
<b>FINGERBOARD:</b>	ROSEWOOD
<b>SCALE:</b>	650MM
<b>BRIDGE:</b>	TRADITIONAL TREMOLO
<b>PICK-UPS:</b>	2 SINGLE COILS 1 DOUBLE COIL
<b>CONTROLS:</b>	1 VOLUME / 1 TONE 5 WAY SELECTOR SWITCH
<b>HARDWARE:</b>	CHROME
<b>FINISH:</b>	NATURAL STAIN – VP6

1999



2000

2005





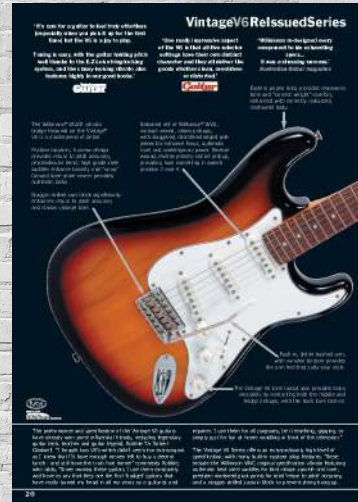
Electrics, Bases & Semi-acoustics – V6



2010



2011



2008



2005



LV6W  
Vintage White  
Left Hand



2018

## V6M – MAPLE FINGERBOARD REISSUED SERIES

All Vintage V6's offer an extraordinarily high level of specification including the revered Wilkinson WVC original bent steel saddles for that classic sparkle and tone; precision machined pivot points for total 'return to pitch' accuracy and a stagger-drilled sustain block to prevent string hang-up. An adjustable, 'vintage bend' push-in arm completes this definitive vibrato system.

### Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® Single Coils (N) WVS (M) WYS (B) WVS
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6M NAT  
Natural Ash

£329.00

V6MSSB  
Sunburst

£349.00

LV6MSSB  
Sunburst  
Left Hand

£359.00

V6M FR  
Firenza Red

£349.00



V6CAB  
Candy Apple  
Blue

£329.00

V6VW  
Vintage White

£329.00

## V6HBB – REISSUED SERIES

The Vintage V6HBB combines traditional design features with modern appointments, making it perfect for players demanding every drop of flexibility and functionality from their solid body 6-string.

In addition to two Wilkinson Alnico V single coils in the neck and middle position for time-honoured tones, the V6HBB employs a double coil pickup in the bridge for increased output and hum-cancelling capabilities.

A Wilkinson WVC vibrato unit and bent steel saddles guarantee total 'return to pitch' accuracy, for a bridge that remains authentic in appearance whilst satisfying the exacting requirements of the modern player.

### Specification

- Body: American Alder
- Neck: Maple – Skunk Stripe
- Fingerboard: One Piece Maple
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Black dot
- Tuners: Wilkinson® WJ55 E-Z-LOK™
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® Single Coils/1 Double Coil (N) WCVaS (M) WCVaS (B) WCHZBb
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever



V6HBB  
Gloss  
Black

£349.00

2018

2018





2019



2022



## Electrics, Basses & Semi-acoustics – V6M24

### V6M24 – REISSUED SERIES

Designed with the needs of the modern player firmly in mind, the V6M24 electric is brimming with a host of features that can take you from the practice room to the world's stages.

With an American alder body perfectly matched to a bolt-on maple neck and fingerboard, its 24 medium jumbo fretboard allows the player to comfortably access those high notes thanks to its contoured low-profile neck joint.

Like all vintage electrics, it comes as standard with Trev Wilkinson designed hardware and pickup. The VS501K Vibrato system can take some serious abuse and yet still return to pitch time after time, thanks to the added inclusion of Wilkinson WJ07LH E-Z-Lok machine heads. Meanwhile, the Wilkinson WHHB double-coil pickups provide tight bottom end and crisp highs, perfect for a variety of genres.

#### Specification

- Body: American Alder
- Neck: Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5"/648mm
- Frets: 24 Medium Jumbo
- Neck Inlays: Black Dot
- Nut: 42mm Wilkaloid
- Tuners: Wilkinson® E-Z-Lok™ WJ07LH
- Bridge: Wilkinson® VS501K Vibrato
- Pickups: 2 Wilkinson® Double Coils WHHB/WHBB
- Hardware: Chrome
- Controls: Volume/Tone/3-way Toggle Switch



2015

2018



2019





## Vintage Electric Guitars

### V7HT – 7 STRING – ROCK SERIES

Featuring a eastern poplar body, matched to a super strong 5-piece maple neck, the V7HTBB also has through-body stringing for rock solid tuning and awesome sustain over its Wilkinson designed tune-o-matic bridge.

Specially designed Wilkinson double coil pickups have been matched and calibrated to capture everything from doom-laden riffs, to every pinched harmonic and everything in-between.

#### Specification

- Body: Eastern Poplar
- Neck: 5pc (maple/black/m/b/m)
- Fingerboard: Rosewood
- Scale: 648mm
- Frets: 24 medium jumbo
- Nut: 48mm
- Neck Inlays: Pearlloid dot
- Tuners: Wilkinson® WJ05
- Bridge: Tune-O-Matic
- Pickups: 2 Wilkinson® Double Coils
- Hardware: Chrome
- Controls: Volume / Tone / 3-Way Toggle



V7HTBB  
Gloss  
Black

£239.00



## Electrics, Basses & Semi-acoustics – V65

### V65 – REISSUED SERIES

A stalwart of the independent rock scene, the offset electric has established itself as the quintessential, iconic alternative guitar. Angular and chaotic, just like the sounds it contains, the brand new Vintage V65H is the perfect instrument for those players who operate on the fringes of guitar society; the six string of choice for the anti-traditionalist.

#### Specification

- Body: Alder
- Neck: Hard Maple
- Fingerboard: Lignum Rosa
- Scale: 25.5" / 648mm
- Frets: 22
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: Wilkinson® W90SKn / W90SKb
- Scratchplate: Cream
- Hardware: Chrome
- Controls: Volume/Tone/ 3-Way Toggle Switch



V65HBLD  
Blonde

£349.00

V65HTSB  
Tobacco  
Sunburst

£349.00

2020

### V65V – REISSUED SERIES

Combining a pair of soapbar single coil pickups via a three way selector switch, the V65V is capable of shifting between jangly cleans and raking highs to drop tuned distorted riffs and pedal-powered walls of sound; what's more, the inclusion of a traditional, long-arm vibrato system allows for hypnotic pitch manipulation and mesmeric glides between chords.

#### Specification

- Body: Alder
- Neck: Hard Maple
- Fingerboard: Lignum Rosa
- Scale: 25.5" / 648mm
- Frets: 22
- Tuners: Wilkinson® WJ55
- Bridge: Vintage Offset Vibrato
- Pickups: Wilkinson® W90SKn / W90SKb
- Scratchplate: Tortoiseshell
- Hardware: Chrome
- Controls: Volume/Tone/ 3-Way Toggle Switch



V65VBK  
Gloss Black

£349.00

V65VWW  
Vintage  
White

£349.00

2020



Electrics, Bases & Semi-acoustics – VS6



**VS6. RRP - £149.00**

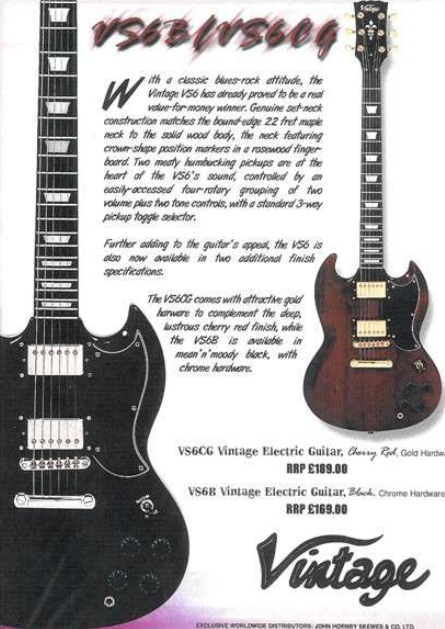
**BODY:** SOLID WOOD  
MAPLE  
**NECK:** ROSEWOOD  
**FINGERBOARD:** MAPLE  
630MM  
**SCALE:** TUNE-O-MATIC  
**BRIDGE:** 2 DOUBLE COILS  
**PICK-UPS:** 2 VOLUME / 2 TONE  
**CONTROLS:** 3 WAY SELECTOR SWITCH  
**HARDWARE:** CHROME  
**FINISH:** CHERRY RED - VS6

1999



VS6W  
Vintage White  
Left Hand

2013



**VS6B (VS609)**

With a classic blues-rock attitude, the Vintage VS6 has already proved to be a real value-for-money winner. Genuine set-neck construction matches the bound-edge 22 fret maple neck to the solid wood body, the neck featuring crown-shape position markers in a rosewood fingerboard. Two meaty humbucking pickups are at the heart of the VS6's sound, controlled by an easily-accessed four rotary grouping of two volume plus two tone controls, with a standard 3-way pickup toggle selector.

Further adding to the guitar's appeal, the VS6 is also now available in two additional finish specifications.

The VS6CG comes with attractive gold hardware to complement its sleek, lustrous cherry red finish, while the VS6B is available in mean 'n' moody black, with chrome hardware.

VS6CG Vintage Electric Guitar, Cherry Red, Gold Hardware  
RRP £169.00

VS6B Vintage Electric Guitar, Black, Chrome Hardware  
RRP £169.00

**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HOBBS & SONS LTD.  
SALES OFFICE: WINDSOR ENGLISH GUITARS LTD, 110A-116A

2000

2005



Versatile. Expressive. Respected.

Vintage VS6 Series  
Body: Maple  
Neck: Rosewood  
Fingerboard: Maple  
Scale: 630mm  
Bridge: Tune-O-Matic  
Pickups: 2x Humbucking  
Controls: 2 Volume / 2 Tone  
3-Way Selector Switch  
Hardware: Chrome  
Finish: Cherry Red - VS6

Vintage VS6 Series  
Body: Maple  
Neck: Rosewood  
Fingerboard: Maple  
Scale: 630mm  
Bridge: Tune-O-Matic  
Pickups: 2x Humbucking  
Controls: 2x Volume / 2 Tone  
3-Way Selector Switch  
Hardware: Chrome  
Finish: Black - VS6B

Vintage VS6 Series  
Body: Maple  
Neck: Rosewood  
Fingerboard: Maple  
Scale: 630mm  
Bridge: Tune-O-Matic  
Pickups: 2x Humbucking  
Controls: 2x Volume / 2 Tone  
3-Way Selector Switch  
Hardware: Chrome  
Finish: White - VS6W



2009





2013



2015



2018

2019





## Electrics, Basses & Semi-acoustics – VV60 & V60



2010



2011



2013



Electrics, Bases & Semi-acoustics – VXP6



2011



2013

Hardware: Gold Pl  
Scratchplate: 3-Ph  
Controls: 2 x Volu  
**VXP6**  
Body: Eastern Popl  
Neck: Maple – Set  
Fingerboard: Rose  
Scale: 24.75" / 628  
Frets: 22 Medium  
Neck Inlays: Pearl  
Tuners: Wilkinson  
Bridge: Tune-O-Me  
Pickups: Wilkinson  
(N) WH-B (B) WH-B  
Scratchplate: 3-ph  
Hardware: Gold  
Controls: 2 x Volu

VXP6BK  
Gloss Black



## Electrics, Bases & Semi-acoustics – VJ6

**VJ6GMS • VJ6PMW**

If you're looking to put a healthy dollop of attitude into your guitar playing, then the sharp-edged looks of the Vintage VJ6 will certainly get you noticed. From rock and blues to thrash, speed or nu-metal, the Vintage VJ6 will put you right in the driving seat. With a super-efficient pickup layout of two single coil units plus a bridge double coil with 5-way selector, two octave fretboard and genuine Floyd Rose locking trem system, the Vintage VJ6 will rock till you drop.

**BODY**  
SOLID MAPLE

**NECK**  
MAPLE - BOLT ON

**FINGERBOARD**  
ROSEWOOD

**SCALE/FRETS**  
648mm/24

**INLAYS**  
SABINUM

**MACHINES**  
BLACK

**BRIDGE**  
FLOYD ROSE®  
DOUBLE LOCKING TREMOLO

**PICK-UPS**  
2 SINGLE COIL / DOUBLE COIL

**CONTROLS**  
1 VOLUME / 1 TONE  
5-WAY SELECTOR SWITCH

**VJ6GMS & VJ6PMW**  
Vintage Electric Guitar.  
*Grey Metal Sparkle & White Pearl*  
**RRP £229.00**

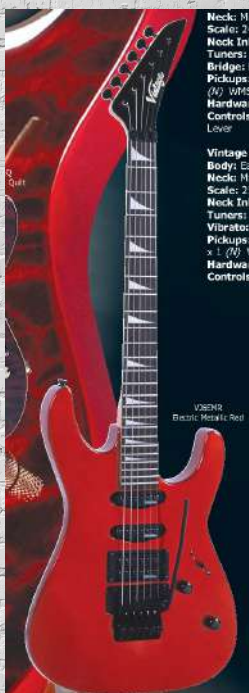
**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HOBNEY GUITARS & CO. LTD.  
84-86 NEW MARKET, HATFIELD AL5 2JX, ENGLAND. T: 01454 602000



VJ6GMS  
GUN METAL  
SPARKLE

V  
NATI  
SA



Neck: M  
Scale: 2  
Neck In  
Tuners:  
Bridges:  
Pickups:  
(1) WPS  
Hardware  
Controls:  
Lever

VJ6GMS  
Body: Maple  
Neck: M  
Scale: 2  
Neck In  
Tuners:  
Vibrato:  
Pickups:  
x 1 (1) WPS  
Hardware  
Controls:

2000

2008

2003



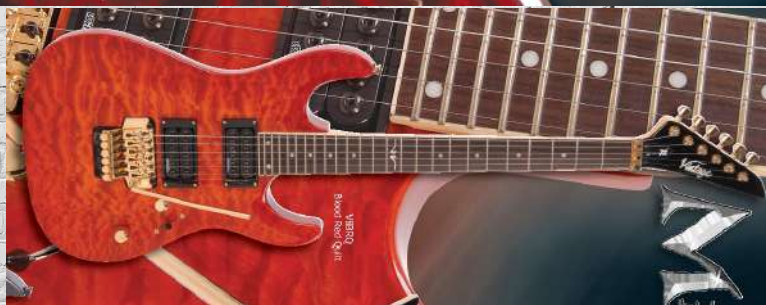
## Electrics, Bases & Semi-acoustics – V8



2003



2008



2010



Electrics, Bases & Semi-acoustics—VRS100, VRS110, VRS130 & VRS150



**VINTAGE VRS100**

**BODY:** SOLID WOOD  
**TOP:** BOOK MATCHED FLAME MAPLE  
**NECK:** HARD MAPLE  
**FINGERBOARD:** ROSEWOOD  
**SCALE:** 628MM  
**BRIDGE:** KNIFE EDGE FULCRUM  
**PICK UPS :** 2 HUMBUCKERS  
**CONTROLS:** 1 VOL/ 1 TONE/  
 3 WAY SELECTOR/ COIL TAP  
**MACHINES:** DIE CAST GROVER GOLD  
**HEADSTOCK:** FLAME MAPLE  
**NECK INLAYS:** ABALONE  
**FINISH:** CHERRY BURST - VRS100

2000



**VRS100EBB:** BLUE BURST  
 QUILTED MAPLE  
 Chrome Hardware  
 Covered Pickups)

**VRS100:** CHERRY  
 SUNBURST  
 FLAME MAPLE  
 Gold Hardware  
 Open Pickups)

**VRS100TK:** THRU BLACK  
 FLAME MAPLE

*Vintage*

2003



**VRS100TCN**  
 Flame Maple Green

**VRS100TS**  
 Tobacco Sunburst Flame

**VRS110STS**  
 Satin Tobacco Sunburst

2005







Electrics, Basses & Semi-acoustics – VH51

**Vintage**

**VH51FR**  
Red Flame Maple, Black Hardware

**VH51FP**  
Purple Flame Maple, Chrome Hardware

<b>Top:</b>	Flame Maple
<b>Body:</b>	Solid Wood
<b>Neck:</b>	Maple Bolt-On
<b>Fingerboard:</b>	Rosewood
<b>Bridge:</b>	Floyd Rose Locking Tremolo
<b>Scale/Frets:</b>	650mm/22 Frets
<b>Pickups:</b>	2 x Zebra Double Coils
<b>Controls:</b>	1 Vol/ 1 Tone/ 3-way Selector

**Description:**  
If its image and attitude you're after, the Vintage VH51FR is your guitar. This hugely versatile guitar throws out huge amounts of real rock tones from its twin zebra humbuckers, whilst the onboard locking Floyd Rose tremolo system means that harmonic dive-bombs are so easy, it's not true!  
Available in two fantastic finishes, the VH51FR will do wonders for your guitar playing, no doubt about it!

Worldwide Distributors: John Hombly Skewes & Co. Ltd., Salem House, Parkinson Approach, Garforth, Leeds LS25 2HR.

2000

2003

VH51FR FLAME RED

VH51FP FLAME PURPLE

V56B BLACK

V56 CHERRY

**Vintage**

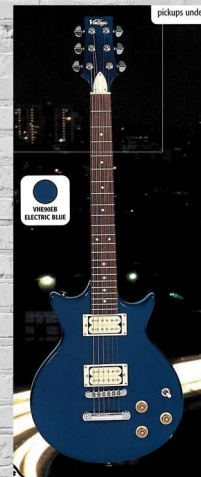


Electrics, Bases & Semi-acoustics – VHE90 & VHE100

2000



2000



2003

2008



Electrics, Basses & Semi-acoustics – Metal Axxe Warp, & Wraith

**VintageMetalAxxeWarp**

**Outrageous, Awesome, Defiant.**

Vintage Metal Axxe Warp  
 Body: Eastern Poplar  
 Neck: Maple - Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.57(648mm)  
 Frets: 24  
 Neck Shape: Peaked Dot/Vintage 12th  
 Tuners: Wilkinson® W37  
 Vibrator: Floyd Rose® Double Locking  
 Pickup: Wilkinson® Double Coil x 2 (N) WHSH  
 (B) WHSH  
 Hardware: Satin Black  
 Controls: 1 x Volume 1 x Tone/ Super 5-Way  
 Lever

WV022008  
 Raider Thin Back

*They call it the Warp guitar's "headstock" because it's so different and aggressive. After looking at the pictures you'll see to the right how it's different. It's a really unique look and it's really hard to come up with a name for it. We'll let you decide.*

**Metal Axxe Warp**

2005

VW022008 R  
 Classic Body  
 Vintage White

**Metal Axxe Wraith**

2008

NEW PRODUCTS 2005 NEW PRODUCTS 2005 NEW PRODUCTS 2005 NEW PRODUCTS 2005

**Vintage METAL AXxE**

**RAZER**  
 VW020001  
 Also available as Left Hand model LVR020001

**WRAITH**  
 VW020002 & VW020003

**REAPER**  
 VW020004  
 Also available as Left Hand model LVR020004

**RAIDER**  
 VW020005  
 Also available as Left Hand model LVR020005

**WRAITH BASS**  
 VW020006

2003

**VintageMetalAxxeWraith**

**Assertive, Aggressive, Radical.**

Vintage Metal Axxe Wraith  
 Body: Eastern Poplar  
 Top: Flame Maple  
 Neck: Maple - Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.5 (648mm)  
 Frets: 24  
 Neck Shape: Peaked Dot/Vintage 12th Flat  
 Tuners: Wilkinson® W37  
 Vibrator: Floyd Rose® Double Locking  
 Pickup: Wilkinson® Double Coil x 2 (N) WHSH  
 (B) WHSH  
 Hardware: Satin Chrome (PSP) Satin Black (BR2)  
 Controls: 1 x Volume 1 x Tone/ Super 5-Way  
 Lever  
 Accessories: Hex Key Headstock Holder

Wraith  
 Wraith offers the best value, playing performance, and look. The body is made of poplar, the neck is maple, the fingerboard is rosewood, and the hardware is satin chrome or satin black. The Wraith is a real beauty.

**Metal Axxe Wraith**

2005



Electrics, Bases & Semi-acoustics – Metal Axe Razer, & bases

**VintageMetalAxeRazer**

**Menacing, Awesome, Pulverising.**

Vintage Metal Axe Razer VR4000CT  
 Body: Eastern Poplar  
 Neck: Maple - Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.57(646mm)  
 Frets: 24  
 Neck Inlays: Pearlloid Dot/ Vintage 12th  
 Tuners: Wilkinson® W207  
 Bridge: Royal Rock® Double Locking  
 Pickups: Wilkinson® Double Coil x 2  
 (N) W/SH-1 (G) W/SH-2  
 Hardware: Satin Black  
 Controls: 1 x Volume/ 1 x Tone/ Coil Tap/ 3-Way Toggle

Vintage Metal Axe Razer VR4000BT  
 Body: Eastern Poplar  
 Neck: Maple - Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.57(646mm)  
 Frets: 24  
 Neck Inlays: Pearlloid Dot/ Vintage 12th  
 Tuners: Wilkinson® W207  
 Bridge: Tune-O-Matic with Stop Bar Tailpiece  
 Pickups: Wilkinson® Double Coil x 2  
 (N) W/SH-1 (G) W/SH-2  
 Hardware: Satin Black  
 Controls: 1 x Volume/ 1 x Tone/ Coil Tap/ 3-Way Toggle

**RAZER**  
 Vintage Metal Axe Razer  
 Body: Eastern Poplar  
 Neck: Maple - Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.57(646mm)  
 Frets: 24  
 Neck Inlays: Pearlloid Dot/ Vintage 12th  
 Tuners: Wilkinson® W207  
 Bridge: Tune-O-Matic with Stop Bar Tailpiece  
 Pickups: Wilkinson® Double Coil x 2  
 (N) W/SH-1 (G) W/SH-2  
 Hardware: Satin Black  
 Controls: 1 x Volume/ 1 x Tone/ Coil Tap/ 3-Way Toggle

**METAL AXE Razer**

2005

**Vintage METAL AXE**

When it comes to instruments that fire guitars, Vintage is ready to pack the hardware... behind its hardware looks and the sleek and cool styling. The Razer of the guitar on the face bookers make it a more versatile instrument than you think.

The straightforward pickup volume and tone controls on the Razer is consistent with the same single also offer additional versatility thanks to a coil tap feature, giving single coil tones alongside the powerful double coil pickup sound.

**RAZER**  
 Vintage Metal Axe Razer  
 Body: Eastern Poplar  
 Neck: Maple - Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.57(646mm)  
 Frets: 24  
 Neck Inlays: Pearlloid Dot/ Vintage 12th  
 Tuners: Wilkinson® W207  
 Bridge: Tune-O-Matic with Stop Bar Tailpiece  
 Pickups: Wilkinson® Double Coil x 2  
 (N) W/SH-1 (G) W/SH-2  
 Hardware: Satin Black  
 Controls: 1 x Volume/ 1 x Tone/ Coil Tap/ 3-Way Toggle

2008

2005

**Metal Axe II Upgrades**

- New 'X2' cosmetics
- 12" headstock
- 12th fret inlay
- New reverb tank
- Upgraded pickups
- New Colour finishes

**RAZER**  
 VintageMetalAxeRazer  
 Body: Eastern Poplar  
 Neck: Maple - Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.57(646mm)  
 Frets: 24  
 Neck Inlays: Pearlloid Dot/ Vintage 12th  
 Tuners: Wilkinson® W207  
 Bridge: Royal Rock® Double Locking  
 Pickups: Wilkinson® Double Coil x 2  
 (N) W/SH-1 (G) W/SH-2  
 Hardware: Satin Black  
 Controls: 1 x Volume/ 1 x Tone/ Coil Tap/ 3-Way Toggle

[www.fjs.co.uk](http://www.fjs.co.uk)

2009

**VintageMetalAxeActiveWarp/WraithBass**

**Brooding, Bludgeoning, Bête Noire.**

Vintage Metal Axe Warp Active Bass  
 Body: Eastern Poplar  
 Neck: Maple - Bolt On  
 Fingerboard: Rosewood  
 Scale: 34"(864mm)  
 Frets: 24  
 Neck Inlays: Pearlloid Dot/ Vintage 12th  
 Tuners: Wilkinson® W8150  
 Bridge: Heavy Duty Multi-Adjustable, Raised Tail  
 Pickups: Wilkinson® PB x 1/ JB x 1  
 (N) W/PE-500 (G) W/8000  
 Hardware: Satin Black  
 Controls: 1 x Volume/ 1 x Tone/ 1 x Treble/ 1 x Reverb

Vintage Metal Axe Wraith Active Bass  
 Body: Eastern Poplar  
 Neck: Maple - Bolt On  
 Fingerboard: Rosewood  
 Scale: 34"(864mm)  
 Frets: 24  
 Neck Inlays: Pearlloid Dot/ Vintage 12th  
 Tuners: Wilkinson® W8150  
 Bridge: Heavy Duty Multi-Adjustable, Raised Tail  
 Pickups: Wilkinson® PB x 1/ JB x 1  
 (N) W/PE-500 (G) W/8000  
 Hardware: Satin Chrome  
 Controls: 1 x Volume/ 1 x Tone/ 1 x Treble/ 1 x Reverb

**METAL AXE Warp/Wraith**

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Electrics, Bases & Semi-acoustics- Metal Axxe Reaper & Raider

**VintageMetalAxxeReaper**

**Agile, Addictive, Aggressive.**



Vintage Metal Axxe Reaper VR3000BTB  
Body: Eastern Poplar  
Neck: Maple - Bolt On  
Fingerboard: Rosewood  
Scale: 25.57(648mm)  
Frets: 24  
Neck Inlays: Pearlloid Sail-Fin  
Tuners: Wilkinson® W305  
Bridge: Tune-O-Matic with Stop Bar Tailpiece  
Pickups: Wilkinson® Double Coil x 2  
(H) W/SH (G) W/SH  
Hardware: Satin Black  
Controls: 1 x Volume/ 1 x Tone/ Super 5-Way Lever

Vintage Metal Axxe Reaper VR3000DPF  
Body: Eastern Poplar  
Neck: Maple Set-Neck  
Fingerboard: Rosewood  
Scale: 25.57(648mm)  
Frets: 24  
Neck Inlays: Pearlloid Sail-Fin  
Tuners: Wilkinson® W305  
Vibrato: Floyd Rose® Double Locking  
Pickups: Wilkinson® Double Coil x 2  
(H) W/SH (G) W/SH  
Hardware: Satin Chrome  
Controls: 1 x Volume/ 1 x Tone/ Super 5-Way Lever

**METAL AXxe**  
**Reaper**

2005



**Va**  
**The Reaper**

Vintage Metal Axxe Reaper VR3000DPF  
Body: Eastern Poplar  
Neck: Maple Set-Neck  
Fingerboard: Rosewood  
Scale: 25.57(648mm)  
Frets: 24  
Neck Inlays: Pearlloid Sail-Fin  
Tuners: Wilkinson® W305  
Vibrato: Floyd Rose® Double Locking  
Pickups: Wilkinson® Double Coil x 2  
(H) W/SH (G) W/SH  
Hardware: Satin Chrome  
Controls: 1 x Volume/ 1 x Tone/ Super 5-Way Lever

2008



2009

2005

**VintageMetalAxxeRaider**

**Dominant, Expressive, Versatile.**



Vintage Metal Axxe Raider Series  
Body: Solid Wood  
Neck: Maple - Bolt On  
Fingerboard: Rosewood (RW) Maple (MD)  
Scale: 25.57(648mm)  
Frets: 24  
Neck Inlays: Pearlloid Dot/ Vintage 12th (HW)  
Black Dot (HD)  
Tuners: Wilkinson® W307  
Bridge: Floyd Rose® Double Locking  
Pickups: Wilkinson® Double Coil x 2  
(H) W/SH (G) W/SH  
Hardware: Satin Chrome (MD) Satin Black (RW)  
Controls: 1 x Volume/ 1 x Tone/ Super 5-Way Lever

**METAL AXxe**  
**Raider**

2005

**2010**



**2005**




**LVR2000MM**  
**Midnite Metal**  
**Left Hand**



# Electrics, Bases & Semi-acoustics - Custom Spec Range V6 & V72

## Vintage Electric Guitars



### V6 'CUSTOM SPEC' HARDTAIL - H/S/S

The traditional hum/single/single hardtail configuration, with its strings thru-body, direct mount bridge adds an additional layer of additional tonality, power and dynamics to the Wilkinson pickups. WHS single coils with non-staggered flat pole pieces and Alnico V magnets, which are rich in harmonics and natural sustain, make ideal partners for the pickguard loaded bridge position WHHB with its harmonically rich tone, tight lower frequency response and controlled highs.



V6HHTB  
Flamed  
Tobacco  
Burst  
£249.00

#### Specification

- Top: Book Matched Flame Maple Veneer
- Body: Alder
- Neck: Hard Maple - Bolt On
- Fretboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: 2 Wilkinson® Single Coils WHS (H)
- WHS (H), 1 x Double Coil WHHB (B)
- Hardware: Chrome
- Scratchplate: White Pearl/Black/White
- Controls: Volume/ 2 Tone/ 5-Way Lever

### V6 'CUSTOM SPEC' HARDTAIL - P90

The hardtail configuration, with its strings thru-body, direct mount bridge adds a layer of additional tonality, power and dynamics to the signature Vintage layout of a balanced set of three Wilkinson WP90SK stacked P90 style pickups, providing a sweet blend of traditional tonality and the power of stacked P90's.



V6HPCB  
Flamed  
Cherry  
Burst  
£279.00

#### Specification

- Top: Book Matched Flame Maple Veneer
- Body: Alder
- Neck: Hard Maple - Bolt On
- Fretboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: 3 Wilkinson® WP90SKs
- WP90SK (H), WP90SK (M), WP90SK (B)
- Hardware: Chrome
- Controls: Volume/ Tone/ 5-Way Lever

### V6 'CUSTOM SPEC' VIBRATO - H/S/S

The class leading Wilkinson WVC vibrato, with its vintage sparkle and superb return to zero tuning stability, offers that traditional bright, open tonality to supplement the voice of the 'classic' hum/single/single layout. Wilkinson WHS single coils with non-staggered flat pole pieces and Alnico V magnets, which are rich in harmonics and natural sustain, make ideal partners for the pickguard loaded bridge position WHHB with its harmonically rich tone, tight lower frequency response and controlled highs.



V6HVTB  
Flamed  
Tobacco  
Burst  
£269.00

#### Specification

- Top: Book Matched Flame Maple Veneer
- Body: Alder
- Neck: Hard Maple - Bolt On
- Fretboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid dot
- Tuners: Wilkinson® WJ55 E-Z-Lok
- Vibrato: Wilkinson® WVC
- Pickups: 2 Wilkinson® Single Coils WHS (H)
- WHS (H), 1 Double Coil WHHB (B)
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever

### V6 'CUSTOM SPEC' VIBRATO - P90

The class leading Wilkinson WVC vibrato, with its vintage sparkle and superb return to zero tuning stability, offers that traditional bright, open tonality to supplement the voice of the signature Vintage layout of a balanced set of three Wilkinson WP90SK stacked P90 style pickups providing a sweet blend of traditional tonality and the power of stacked P90's.



V6HVCB  
Flamed  
Cherry  
Burst  
£299.00

#### Specification

- Top: Book Matched Flame Maple Veneer
- Body: Alder
- Neck: Hard Maple - Bolt On
- Fretboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22
- Neck Inlays: Pearlloid dot
- Tuners: Wilkinson® WJ55 E-Z-Lok
- Vibrato: Wilkinson® WVC
- Pickups: 3 Wilkinson® WP90SKs
- WP90SK (H), WP90SK (M), WP90SK (B)
- Hardware: Chrome
- Controls: Volume/ Tone/ 5-Way Lever

### V72 'CUSTOM SPEC' TH

The traditional hardtail configuration, with its six saddle strings thru-body, direct mount bridge adds an additional layer of additional tonality, power and dynamics to the Wilkinson WHHB with their harmonically rich tone, tight lower frequency response and controlled highs.



V72HHTB  
Flamed  
Tobacco  
Burst  
£299.00

#### Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple - Bolt-on
- Fretboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WVFS
- Pickups: 2 Wilkinson® Double Coils WHHB (H), WHHB (B)
- Controls: Volume/ Tone/ 3-Way Lever

### V72 'CUSTOM SPEC' TL

With a wonderful blend of 'old' and 'new era' the V72TLB features a neck mounted Wilkinson WDG mini double coil pickup, which produces a focussed broad spectrum tone, allied to the classic voice of a Wilkinson Alnico V WVTB housed in a Wilkinson WTB bridge, with its cold rolled steel 'astro' base and intonated brass saddles.



V72TLB  
Flamed  
Tobacco  
Burst  
£279.00

#### Specification

- Top: Book Matched Flame Maple Veneer
- Body: American Alder w/Acoustic Chambers
- Neck: One Piece Hard Maple - Bolt-on
- Fretboard: Rosewood
- Scale: 25.5"/648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WTB Intonatable
- Pickups: Wilkinson® 1 WDG (H), 1 WTB (B)
- Controls: Volume/ Tone/ 3-Way Lever

Vintage Electric Guitars

17



**PEC' TL**  
With a wonderful blend of 'old' and 'new era' the V72TLB features a neck mounted Wilkinson WDG mini double coil pickup, which produces a focussed broad spectrum tone, allied to the classic voice of a Wilkinson Alnico V WVTB housed in a Wilkinson WTB bridge, with its cold rolled steel 'astro' base and intonated brass saddles.

V72TLB  
Flamed Tobacco Burst  
£389.00

2019

2015



Electrics, Basses & Semi-acoustics – VSA500

1977/98



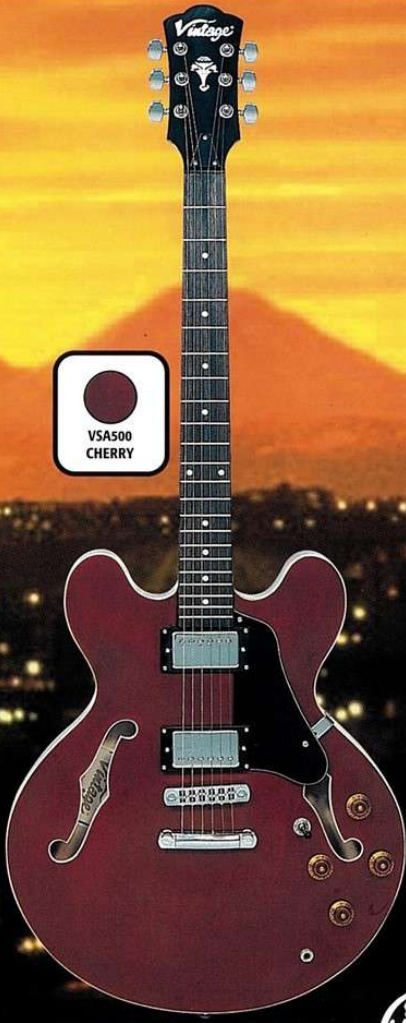
**Vintage**

**VSA500**  
MAPLE PLY BODY  
MAPLE NECK  
ROSEWOOD FINGERBOARD (UNBOUND)  
22 FRETS  
628MM SCALE LENGTH  
TUNE-O-MATIC BRIDGE  
TWO DOUBLE COIL PICKUPS  
TWO VOLUME CONTROLS  
TWO TONE CONTROLS  
3-WAY SELECTOR SWITCH  
CHROME MACHINEHEADS  
CHROME HARDWARE  
CHERRY FINISH

RECOMMENDED RETAIL PRICE  
**£299.99**  
(INC. VAT.)


Exclusive worldwide trade distributors:  
JOHN HORNBY SKEWES & CO. LTD.  
Salon House, Parkstone Approach, Gorton, Leeds LS25 2HR.

1997



**Vintage**

**VSA500  
CHERRY**



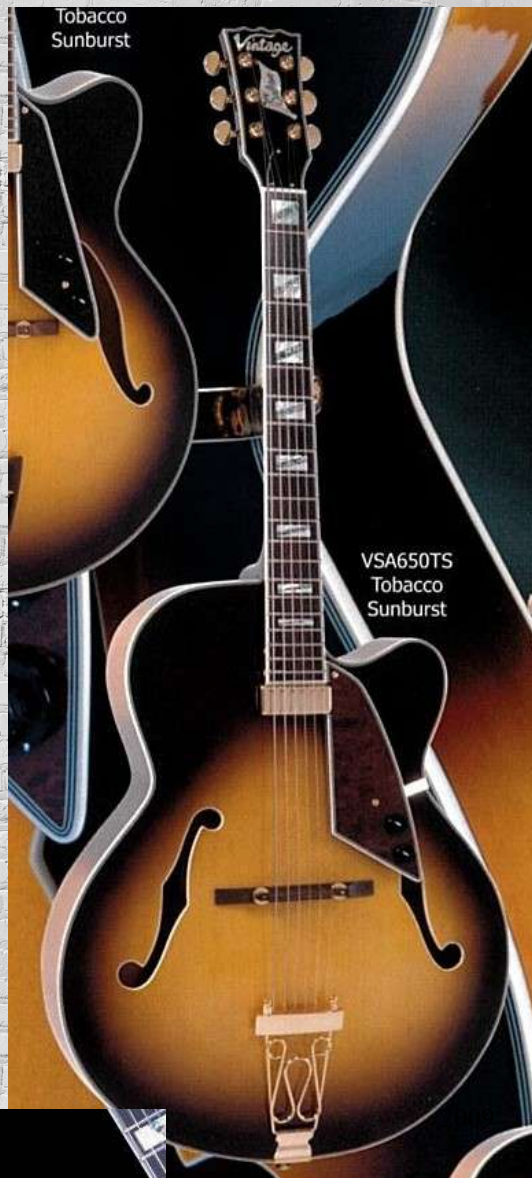
2000



Electrics, Bases & Semi-acoustics – VSA650



2000



Tobacco Sunburst

VSA650TS  
Tobacco Sunburst

2005

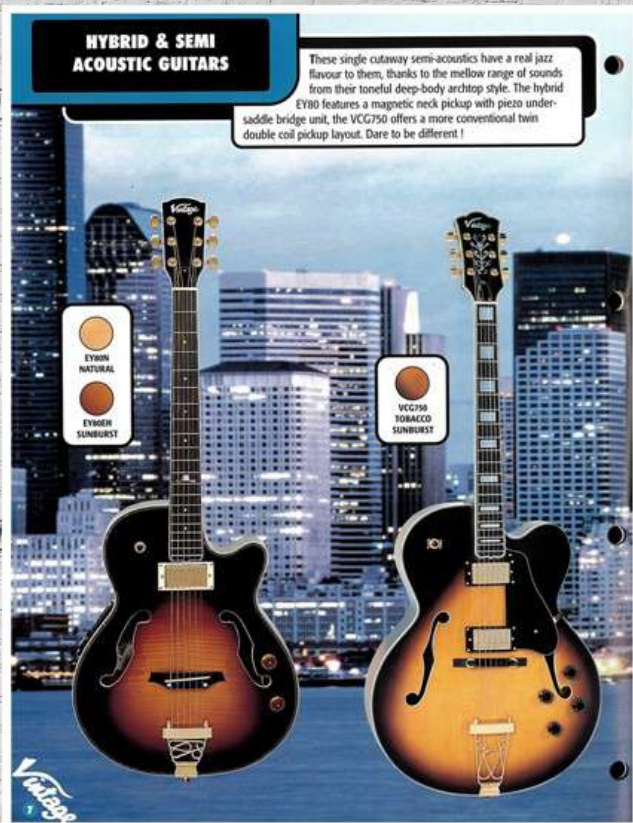


VSA650TS  
Tobacco Sunburst

2005



## Electrics, Basses & Semi-acoustics – EY80 & VCG750



2000

2003







**Vintage VSA500 Relssued 12-String Semi Acoustic Guitar - Sunburst**

RRP £469.00

Item Code: VSA500SB-12



**Vintage VSA500 Relssued 12-String Semi Acoustic Guitar - Cherry Red**

RRP £469.00

Item Code: VSA500CR-12



**Vintage VSA500P Relssued Semi Acoustic Guitar ~ Vintage Sunburst**

RRP £419.00

Item Code: VSA500PSB



**Vintage VSA500P Relssued Semi Acoustic Guitar ~ Natural Maple**

RRP £419.00

Item Code: VSA500PM



**Vintage VSA500 Relssued Semi Acoustic Guitar ~ Gloss Black**

Item Code: VSA500GBK



**Vintage VSA500 Relssued Semi Acoustic Guitar ~ Natural Walnut**

Item Code: VSA500W



**Vintage VSA500 Relssued Semi Acoustic Guitar ~ Natural Maple**

Item Code: VSA500MP



**Vintage VSA500 Relssued Semi Acoustic Guitar ~ Cherry Red**

Item Code: VSA500CR



**Vintage VSA500 Relssued Semi Acoustic Guitar ~ Honeyburst**

Item Code: VSA500HB



**Vintage VSA500 Relssued Semi Acoustic Guitar ~ Sunburst**

Item Code: VSA500SB



## Electrics, Bases & Semi-acoustics – VSA535

**VSA535** 2011

The Vintage VSA535 semi-acoustic guitar offers impressive versatility across a number of guitar styles, jazz, blues and rock in particular. Essentially an electric guitar, the instrument features a solid wood central section where the pickups and bridge are mounted; the large, F-holed acoustic body chambers impart a smooth, acoustic sweetness to the VSA's amplified tones.

Genuine set-neck construction matches the bound-edge, 22 fret maple neck to the large archtop body, the neck featuring pearloid dot marker inlays in a rosewood fingerboard. Two humbucking pickups are controlled by an easily-accessed grouping of four-back-base master volume, two volume plus two tone controls, with a standard 3-way pickup toggle selector alongside.

The VSA535's vintage Tobacco Sunburst finish is complemented by multi-laminated double body binding, set off by the white-edged back scratchplate.

All hardware on the VSA535, including the pickups covers, tuners and Tune-O-Matic bridge, comes in a durable chrome finish.

**VSA535 Vintage Semi-Acoustic Guitar, Vintage Tobacco Sunburst**  
RRP £349.00

**Vintage**

EXCLUSIVE WORLDWIDE DISTRIBUTORS: JOHN HONEYBONES & CO. LTD.



2009



2003



2000

2014

**Vintage VSA535**

**VSA535**  
Body: Maple  
Top: Maple Laminated  
Neck: Maple - Set Neck  
Fingerboard: Rosewood  
Scale: 25.5" 635mm  
Frets: 22  
Neck Inlays: Mother-of-Pearl Block  
Tuners: Wilkinson Custom 18:1  
Bridge: Tune-O-Matic with Stop Bar  
Pickups: Wilkinson Custom Coil HHV535 (A) HHV535 (B)  
Hardware: Gold  
Controls: 2 Volume 2 Tone 3-Way Pickup

**VSA535** Cherry Red  
**VSA535-12** 12 String Tobacco Sunburst

**Paul Wester**

One word best describes the semi-acoustic genre of electric guitar – versatility. Originally designed to act as the link between the original big-bodied 'jazzbox' guitar styles from the swing and big band musical eras of the '20s and '30s, and the thinner box on the back in the '50s – the warm-sounding solid body electric – the first models were acoustic, offering the best of both worlds in many respects.

To grab the headlines and the glory, the more reserved nature of the semi-acoustic makes appeal to players across a wide range of styles who appreciated the stylizing nature of these semi-acoustic guitars. There's just something about all that extra air inside the body of these semi-acoustics that helps add a totally additional dimension to their sound that's hard to resist.

Today, Vintage VSAs offer the depth and smoothness of the bigger jazzbox, blended with the responsive versatility of solid body electric – and while the solid body electric went on

Now, for 2014, the VSA range is more refined than ever. With a perfectly offset waist and horns creating a new unique offset body shape, and an impressively designed crest that provides improved access to the guitar's upper frets, the VSA stands out

30

2008



Electrics, Basses & Semi-acoustics – VSA540

### VSA540 REISSUED SERIES

The VSA540 semi-acoustic guitar combines classic looks with the reliability and tone needed by guitarists.

The VSA540 is refined with gently offset waist and horns creating a new unique and ingeniously designed drop shoulder and offset heel that provides improved access to the upper frets.

VSA540BB  
Boulevard  
Black

£389.00

VSA540GHB  
Gun Hill  
Blue

£389.00



#### Specification

- Body: Maple
- Top: Maple
- Neck: Mahogany, Set-neck
- Fingerboard: Rosewood
- Scale: 24.75"/628mm
- Frets: 22
- Neck Inlays: Pearlloid Design
- Tuners: Wilkinson® WJ07
- Bridge: Tune-O-Matic with Stop Bar
- Pickups: 2 Wilkinson® Alnico Double Coils
- Controls: 2 Volume/ 2 Tone/ 3-Way Toggle
- Hardware: Wilkinson® - Chrome

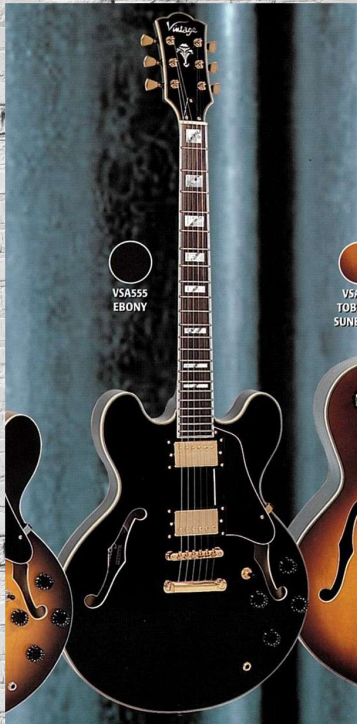
2016



2015



## Electrics, Bases & Semi-acoustics – VSA555



VSA555  
EBONY

VSA555  
TOBACCO  
SUNBURST

2003



VSA555  
Ebony

2005

**Vintage VSA555**

The semi-acoustic VSA series\* is now more refined than ever. With gently offset waist and horns creating a new silhouette and ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, the VSA stands out with superb playability and aesthetic sophistication.

\*Plugged in, the VSA555 has a full, woody sound with a natural snap... The neck is fat and plummy, the bridge has plenty of bark and the middle position grows up sweetly to combine the best of both." *Guitar & Bass magazine*

**VSA555**  
Body: Maple  
Top: Maple  
Neck: Mahogany Set-Neck  
Fingerboard: Rosewood  
Scale: 24.75" (635mm)  
Frets: 22  
Neck Inlays: Pearlloid Block  
Tuners: Wilkinson Deluxe W344, W305 (12-string)  
Bridge: Tune-O-Matic with Stop Bar Tailpiece  
Pickups: Wilkinson W140C (H) W140C (S)  
Hardware: Chrome  
Controls: 2 Volume (2 + Tone) 3-Way Toggle

with superb playability and aesthetic sophistication.

The classic VSA555 and 555 models have already won acclaim with players who appreciate a truly articulate and expressive modern instrument. And who's to blame? Well, there are musicians playing in various genres of music, isn't that what we're all looking for at the end of the day?

Meanwhile, the VSA555-12 offers huge tonal interest to fans of that gypsy-jazz ringing 12-string jangle, with that so-distinctive lach and resonant ring – the great sounds like an orchestra on its own.

The VSA555 stays considerably faithful to the conventional traditions of the big-bodied electric series. However, it also features a solid central internal body wood section into which the nickel-covered dog ear PAF pickups are mounted through the intricately-shaped behind-back top. As well as increasing the tonal range and depth, this type of build helps eliminate any potential feedback problems.


So, what are you waiting for? Try a VSA for yourself and get a big-bodied, big-toned Vintage to your musical best friend from Gibson.

31

2014



Electrics, Bases & Semi-acoustics – VSA575



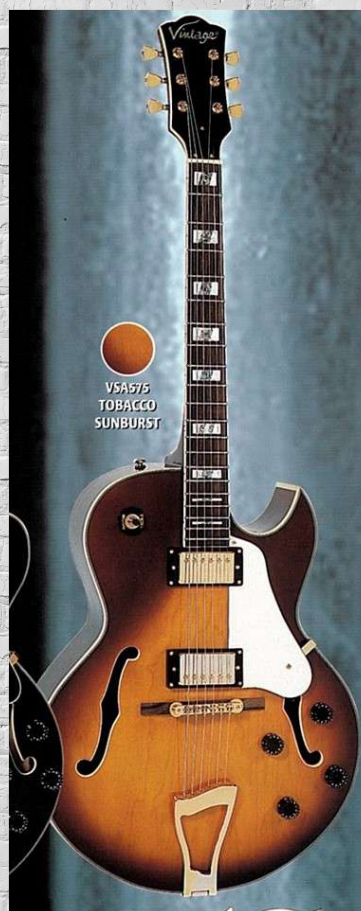
**VINTAGE VSA575**

<b>TOP:</b>	MAPLE
<b>BODY:</b>	MAPLE
<b>BINDING:</b>	MULTI
<b>NECK:</b>	MAPLE
<b>FINGERBOARD:</b>	ROSEWOOD
<b>SCALE:</b>	648MM
<b>MACHINES:</b>	GOLD
<b>BRIDGE:</b>	TRAPEZE (FLOATING)
<b>PICK UPS:</b>	2 ALNICO HUMBUCKERS
<b>CONTROLS:</b>	2 VOLUME/ 2 TONE
<b>FINISH:</b>	TOBACCO SUNBURST - VSA575

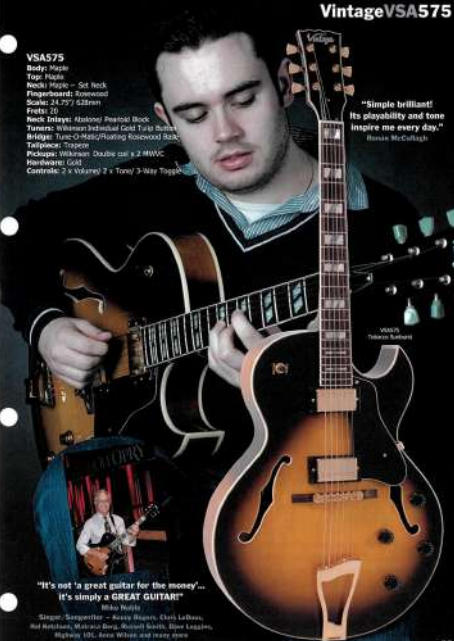
*Vintage*

2000

2000



**Vintage VSA575**



**VSA575**  
Body: Maple  
Top: Maple  
Neck: Maple - Set Neck  
Fingerboard: Rosewood  
Scale: 24 3/4" (635mm)  
Frets: 20  
Back: Nitrocellulose (Natural) Premium Black  
Tuners: Wilkinson Individual Gold Top Lock  
Bridge: Tune-O-Matic (Plating Rosewood) Back  
Tailpiece: Trapeze  
Pickups: Wilkinson Double coil 1.4 MWVC  
Hardware: Gold  
Controls: 2 x Volume 2 x Tone 3-Way Toggle

"Simple brilliant!  
Its playability and tone  
inspire me every day."  
- Bruce McCullough

"It's not 'a great guitar for the money'...  
It's simply a GREAT GUITAR!"  
- Mike Rallis

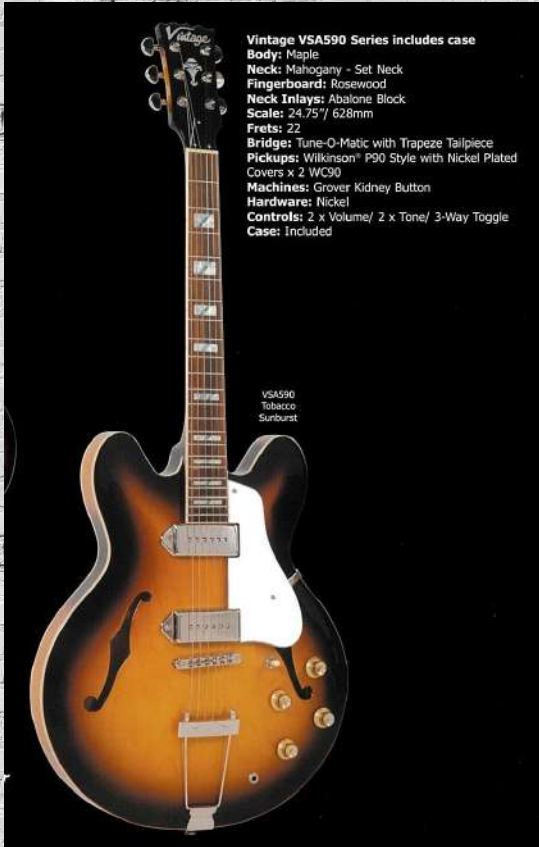
Steve Sargent, Peter Brown, Cliff Lebow,  
Hal Robinson, Michael Bock, Robert Smith, Glen Ligon,  
Stephen DL, Steve Wilson and many more

33

2014



Electrics, Bases & Semi-acoustics – VSA590



2009

2014



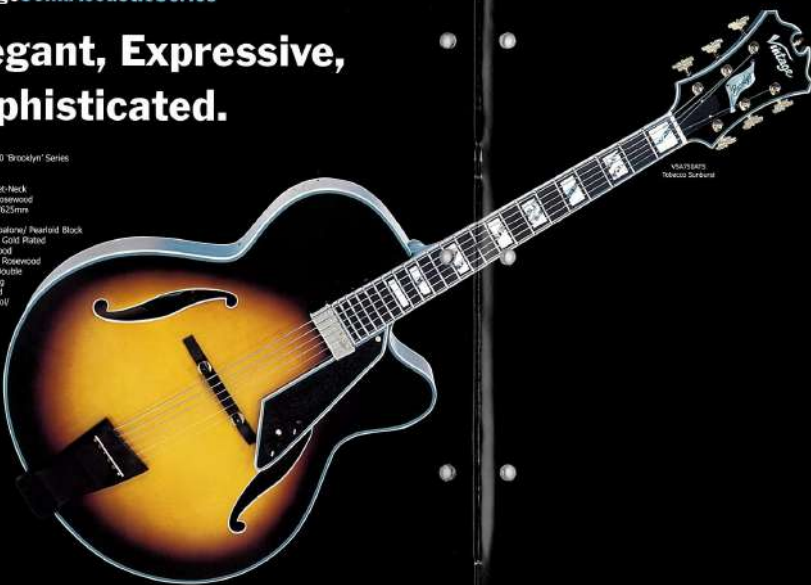


Electrics, Basses & Semi-acoustics – VSA750

**VintageSemiAcousticSeries**

**Elegant, Expressive, Sophisticated.**

Vintage VSA750 'Brooklyn' Series  
 Body: Maple  
 Top: Spruce  
 Neck: Maple Set-Neck  
 Fingerboard: Rosewood  
 Scale: 24 5/8"/625mm  
 Frets: 22  
 Neck Inlays: Abalone/Pearl/Black  
 Tuners: Grover Gold Plate  
 Bridge: Rosewood  
 Tailpiece: Solid Rosewood  
 Pickups: Mini Double  
 Coil x 1 Floating  
 Hardware: Gold  
 Controls: 1 x Vol  
 1 x Tone



VSA750ATS  
Tobacco Sunburst

2005

**VintageVSA Series**

'If you're into smooth jazz and want instant Joe Pass tones then you'll find them in the Sultan (VSA450).'

**Custom**

Vintage VSA750 'Brooklyn' Series  
 Body: Maple  
 Top: Spruce  
 Neck: Maple Set-Neck  
 Fingerboard: Rosewood  
 Scale: 24 5/8"/625mm  
 Frets: 22  
 Neck Inlays: Abalone/Pearl/Black  
 Tuners: Wilkinson  
 Bridge: Rosewood  
 Tailpiece: Solid Rosewood  
 Pickups: Wilkinson 1 x Mini Double Coil Floating  
 Hardware: Gold  
 Controls: 1 x Vol  
 1 x Tone



**Top**  
 Gibson  
 Custom

Big, hollow bodied Vintage jazz guitars offer a uniquely traditional playing experience. The VSA750 Brooklyn's spruce top, for instance, with its elegantly shaped holes, accurately reflects the European origins of this style of guitar, whilst the maple body introduces a brightly defined note quality.

Featuring the traditional 17" body width at its widest point, with a 2" body depth, the guitar's internal volume is further enhanced by the gently arched top and back of the body, all beautifully set off by the impressive Tobacco Sunburst finish on all three of

the big jazz guitars, which feature Wilkinson hardware throughout. The floating Wilkinson mini double coil pickup located at the end of the neck captures every nuance of its maximum pick, providing a warm and well-rounded output signal. Included in this is a significant amount of acoustic tone from the big hollow body which imparts acoustic characteristics into the overall sound.

The Vintage 375s layout of twin alnico-powered humbucker Wilkinson pickups on the large semi-acoustic body offers equally

2008

'If you're in there'

VSA750ATS  
Tobacco Sunburst



2009



Electrics, Basses & Semi-acoustics – VSA850

**VintageVSA850Series**

**Rockin', Jazzin', Country Bluesin'.**

VSA850W1  
White

VSA850R  
Orange

Vintage VSA850 Series  
 Body: Maple  
 Top: Maple  
 Neck: Maple Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.5"/648mm  
 Frets: 20  
 Neck Inlays: Pearl/Black Block  
 Tuners: Individual Kidney Button  
 Bridge: Tune-O-Matic/Floating Rosewood Base  
 Vibrato: 50's Style Lever Arm  
 Pickups: Alnico Double Coils x 2  
 Hardware: Chrome (CR) Gold (WH)  
 Controls: 3 x Volume/ 1 x Tone/ 3-Way Toggle  
 Scratchplate: Clear Acrylic

2005

2008

**VintageVSA850Series**

"Plugged in, the sound is just amazing. I used modeling and traditional amps for my tests and the guitar sounded superb through both."

"The VSA850 was speakily close to Brian Setzer's sound!"

**Gear**

Vintage VSA850 Series  
 Body: Maple  
 Top: Maple  
 Neck: Maple Set Neck  
 Fingerboard: Rosewood  
 Scale: 25.5"/648mm  
 Frets: 20  
 Neck Inlays: Pearl/Black Block  
 Tuners: Wilkinson® Individual Kidney Button  
 Bridge: Tune-O-Matic/Floating Rosewood Base  
 Vibrato: 50's Style Lever Arm  
 Pickups: Wilkinson® Alnico Double Coils x 2  
 Hardware: Chrome (CR) Gold (WH)  
 Controls: 3 x Volume/ 1 x Tone/ 3-Way Toggle  
 Scratchplate: Clear Acrylic

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Electrics, Bases & Semi-acoustics – V940, V950, EST96, , LEST96, E83, E84,

EJM96

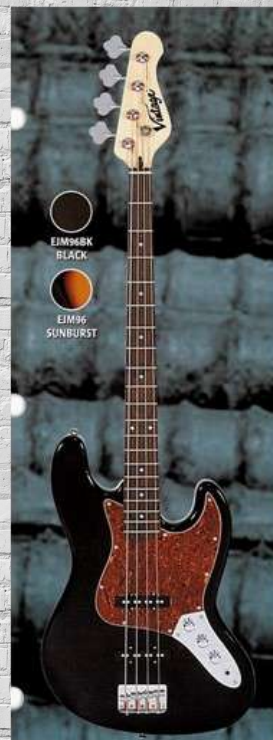
**VINTAGE V950B**  
 FIVE STRING BASS  
 BODY: mahogany  
 NECK: maple  
 FINGERBOARD: rosewood  
 SCALE: 863mm  
 BRIDGE: adjustable  
 PICK-UPS: one split coil & one PZ  
 CONTROLS: one volume, one balance, active EQ  
 HARDWARE: gold  
 FINISH: natural V950B

**VINTAGE V940B**  
 BODY: mahogany  
 NECK: maple  
 FINGERBOARD: rosewood  
 SCALE: 863mm  
 BRIDGE: adjustable  
 PICK-UPS: one split coil & one PZ  
 CONTROLS: one volume, one balance, active EQ  
 HARDWARE: gold  
 FINISH: natural V940B

**VINTAGE EST96**  
 RIGHT HAND PLAYERS  
 FINGERBOARD: rosewood  
 SCALE: 863mm  
 BRIDGE: adjustable  
 PICK-UPS: one dual coil & one PZ  
 CONTROLS: one volume, one tone, active EQ  
 HARDWARE: chrome  
 FINISH: sunburst EST96

**VINTAGE E84SB**  
 RIGHT HAND PLAYERS  
 FINGERBOARD: rosewood  
 SCALE: 863mm  
 BRIDGE: adjustable  
 PICK-UPS: one split coil & one PZ  
 CONTROLS: one tone, one volume & three way selector switch  
 HARDWARE: chrome  
 FINISH: sunburst E84SB

**VINTAGE EJM96**  
 RIGHT HAND PLAYERS  
 FINGERBOARD: rosewood  
 SCALE: 863mm  
 BRIDGE: adjustable  
 PICK-UPS: two JZ type  
 CONTROLS: two volume & one tone  
 HARDWARE: chrome  
 FINISH: mahogany EJM96



2003

**ACTIVE**  
 3 BAND EQ

**E83A**  
 SUNBURST  
 18K GOLD HARDWARE

**E83B**  
 NATURAL

**E83C**  
 BLACK

1997

2003

2003

**Vintage 940/950 Active Series**



• 18K GOLD HARDWARE  
 • 18K GOLD HARDWARE  
 • 18K GOLD HARDWARE

2008

**V940FL**  
 Body: mahogany  
 Neck: maple  
 Fretboard: rosewood  
 Neck inlays: shell  
 Scale: 863mm  
 Machine: Steinberger  
 Bridge: Tune-o-matic  
 Pickups: 1 x JZ  
 Single Coil Hard  
 Controls: 1 Vol  
 EQ Bass/Treble



# Vintage

**E83**  
**TOP: SIMULATED FLAME MAPLE**  
**BODY: ASH**  
**NECK: MAPLE**  
**FINGERBOARD: ROSEWOOD**  
**SCALE: 35.5"MM**  
**BRIDGE: ADJUSTABLE**  
**PICK-UPS: 1 SPLIT COIL**  
**CONTROLS: 1 TONE / 1 VOLUME**  
**HARDWARE: CHROME**  
**FINISHES: GOLD BURN-T-GRN / CANDY GREEN-E83CGB**

1997

# EST96AF

**Offering bass ability in plenty, thanks to a 5-string format, the Vintage EST96AF is sure to be a 'must have' instrument.**

*A 21-fret maple neck, with neat 4-over-1 headstock tuner layout, bolts in in traditional fashion to an offset double-cutaway solid wood body, which is finished off with a distinctive and attractive simulated flame top, in complementary Brown Burst colouring, protected by a large 'hardtop' 3-ply scratchplate.*

*Players who like their bass guitar to give them a variety of tones will find much to please them with the long-scale EST96AF, thanks to a versatile single pickup unit which features a double coil layout, with the newly pickup polepieces fully exposed. An onboard 3-band active EQ with master volume control takes care of shaping the sounds from the bass, whilst the solid and substantial rosewood tail bridge layout offers maximum player comfort for both fingerstyle and spectrum work.*

**EST96AF Vintage 5-Str Active Bass Guitar.**  
*Brown Burst*  
**RRP £229.00**

# Vintage

EXCLUSIVE WORLDWIDE DISTRIBUTION: JOHN HARMONY BROS & CO. LTD.

2000

## VintageEST96ActiveSeries

**Active. Engaging. Inspirational.**




**VINTAGE EST96 ACTIVE SERIES**  
 Body: Custom Design  
 Top: Maple "Top"  
 Body: Maple  
 Neck: Maple  
 Fingerboard: Rosewood  
 Scale: 35.5" (Long)  
 Bridge: Adjustable  
 Pickups: Single Coil  
 Controls: 1 x Volume, 1 x Tone  
 Hardware: Chrome  
 Finish: Brown Burst  
 Price: £229.00

2005

## VintageEST96Series


**Stimulating. Stylish. Expressive.**



**Vintage EST96 Passive Series**  
 Body: Custom Design  
 Neck: Maple - Bolt On  
 Fingerboard: Maple  
 Scale: 35.5" (Long)  
 Price: £229.00  
**EST96AF**  
 Body: Custom Design  
 Neck: Maple - Bolt On  
 Fingerboard: Rosewood  
 Scale: 35.5" (Long)  
 Bridge: Adjustable  
 Pickups: Humbucker Double Coil x 1 (H) WEM4  
 Controls: 1 x Volume / 1 x Tone  
 Price: £229.00

2005

# Vintage




**EST96AF & EST96AFB**

**A**ll across, do anything bass, the Vintage EST96AF is a truly classic bass guitar.

*A 21-fret maple neck, with neat 3-over-1 headstock tuner layout, bolts in in traditional fashion to an offset double-cutaway solid body, highlighted by a natural finish with contrasting black inlays/bass 3-ply scratchplate.*

*A highly usable variety of bass tones are available from the chunky and versatile single pickup unit which features a double coil layout, with the newly pickup polepieces fully exposed.*

*An onboard 3-band active EQ with master volume control takes care of shaping the sounds from the bass, whilst the solid and substantial rosewood tail bridge layout offers maximum player comfort for both fingerstyle and spectrum work.*

**AVAILABLE IN LEFT HAND FORM.**  
 This superb style of bass guitar is available in a left hand version with straightforward passive Master Vol & Tone Rotary control setup. Contact our dealer.

**EST96AF**  
 Vintage 4-Str Active Bass Guitar.  
**RRP £229.00**

**EST96AFB**  
 Left Handed  
 Vintage 4-Str Active Bass Guitar.  
**RRP £229.00**

# Vintage

EXCLUSIVE WORLDWIDE DISTRIBUTION: JOHN HARMONY BROS & CO. LTD.

2000



Electrics, Basses & Semi-acoustics – V990

**Vintage V990 Active Series**

**Capable, Contemporary, Sophisticated.**



**V990SQM**  
Sunburst Quilted Maple

**V990QMB**  
Black Quilted Maple

**Vintage V990 Active Bass Series**  
**Body:** Basswood  
**Top:** Maple Quilt  
**Neck:** Maple - Bolt On  
**Fingerboard:** Rosewood  
**Scale:** 34" (864mm)  
**Frets:** 21  
**Neck Inlays:** Pearloid Dot  
**Tuners:** Wilkinson® WBS50  
**Bridge:** Adjustable/ Slot String Loading  
**Pickups:** Wilkinson® Single Coil x 1/ Double Coil x 1 (W/ WIRESS) (W/ WSMES)  
**Hardware:** Chrome  
**Controls:** 1 x Volume/ 1 x Balance/ Active EQ/ Bass Treble



**V990 pickup and bridge**  
 Utilising a front single coil/bridge double coil Wilkinson® bass pickup makes the active V990 bass guitar extremely versatile with a wide range of sounds at your finger tips. Also the adjustable adjustable bridge which allows string change is quick and easy thanks to the built-in push-on string holder giving enhanced ease of use.

2005



**V990QMB & V990SQM**  
**Body:** Basswood **Top:** Quilted Maple  
**Neck:** Maple **Neck Fixing:** Bolt on  
**Fretboard:** Rosewood **Scale:** 864mm **Frets:** 21  
**Neck Inlays:** Dot **Machines:** Standard  
**Fully Enclosed Bridge:** Face Mounted, Slot String Loading  
**Pickups:** 1 x Centre Single Coil 1 x Rear Double Coil  
**Hardware:** Chrome  
**Controls:** 1 Vol. 1 Balance, Active EQ, 1 x Bass, 1 Treble  
**Finishes:**  
**V990QMB:** Black Quilted Maple  
**V990SQM:** Sunburst Quilted Maple

2003



## Electrics, Basses & Semi-acoustics – V1004 & V1005

**Vintage V1004/V1005 Active Bass Series**  
**Body:** Mahogany Wings  
**Top:** Maple Quilt, Spalted Birds Eye Maple (DX)  
**Neck:** 5-Ply Thru-Neck, Nato/Maple, Maple/Walnut (DX)  
**Neck Back:** Graphite  
**Fingerboard:** Rosewood  
**Scale:** 34" / 864mm  
**Frets:** 24  
**Neck Inlays:** Pearlloid Dot  
**Tuners:** Wilkinson® WOB15H  
**Bridge:** Adjustable / Raised Tail  
**Pickups V1004DX:** Wilkinson® Single Coil x 1 / Double Coil x 2 (M) WJBC900 (B) WJME4  
**Pickups V1004:** Wilkinson® Single Coil x 1 / Double Coil x 2 (M) WJBC900 (B) WJME4  
**Pickups V1005:** Wilkinson® Single Coil x 1 / Double Coil x 2 (M) WJBC900 (B) WJME4  
**Hardware:** Gold  
**Controls:** 1 x Volume / 1 x Balance / Active / Treble / Active Bass

With its elegant body shape, extended cutaways, sweeping horns and distinctive figured top, the Vintage V1004DX is a classy and contemporary-looking active bass guitar.

**NEW** Gear

V1005 5-String Translucent Amber Quilt Maple  
 V1004 Cherry Sunburst Quilted Maple  
 V1004DX Exotic Birds-eye Maple

On both 4 and 5-string versions, the thru-neck, scooped outways and fretless design maximizes playing access. The versatile two-piece maple fingerboard and low profile neck makes for excellent playability.

Tone, the Holy Grail, inhabits the V1000 series basses with a vengeance. With the massive cast bridge, rock solid saddles, hi-output balanced pickups, and active tone circuitry, all complementing the thru neck construction, these basses produce awesome, deep penetrating bass, controllable, musical mids, and sparkling highs.

The Vintage V1000 basses give you the power and freedom to be creative!

**Live! Live!**

41


2008

2009

V1004 Cherry Sunburst Quilted Maple  
 V1005 5-String Translucent Amber "Tiger Eye" Quilted Maple  
 V1004DX Exotic Birds-eye Maple  
 V1004EP Spalted Maple  
 V1004EPFL Fritches Spalted Maple  
 V1005EP 5-String Spalted Maple



Electrics, Bases & Semi-acoustics – PK40B



# Vintage<sup>®</sup>

## PK40B

- COMPOSITE BODY
- MAPLE NECK
- EBONISED HARDWOOD FINGERBOARD
- ADJUSTABLE BRIDGE
- 863MM SCALE LENGTH
- 1 SPLIT COIL PICKUP
- 1 VOLUME CONTROL
- 1 TONE CONTROL
- CHROME HARDWARE
- BLACK FINISH

Exclusive worldwide trade distributors:  
JOHN HORNBY SKEWES & CO, LTD.  
Salem House, Parkinson Approach, Garforth, Leeds LS25 2HR.

1997



Electrics, Bases & Semi-acoustics – V40



2000




2003




Electrics, Bases & Semi-acoustics – V4


**Vintage V4 Series**

**Distinct, Adaptable, Melodic.**





**V4 Pickup**  
This classic "split coil" pickup design, powered by also V4 magnets for maximum low end tone, is very result in keeping with the authentic look and feel of this state of artistic and artistic bass guitar.



**V4 Bridge**  
The heart of a good bass sound lies with the string anchors, and the V4 bridge makes sure that's the way it starts. Each individual and fully adjustable, our cast-steel bridge provides the V4's chunky low-end while allowing for maximum bottom end tone.

**V4S**  
Sunburst

**V4S**  
Black

**V4S**  
White

28

2005

2012



**Vintage V4 Reissued Series**

*"I can't think that anyone who tries one of these basses would be anything less than impressed by what they get back in terms of tone and performance."*

**Gear**

**Vintage V4 Bass Series**  
Body: Eastern Poplar  
Neck: Hard Maple - Bolt On  
Fingerboard: Rosewood  
Scale: 34 7/8" (mm)  
Frets: 20  
Neck Inlays: Pearlloid Dot  
Tuners: Wilkinson® WBL200  
Hardware: Chrome  
Pickups: Wilkinson® PB x 1 (M) WFB  
Bridge: Adjustable  
Controls: 1 x Volume/ 1 x Tone



**V4 Pickup**  
This classic "split coil" pickup design, powered by also V4 magnets for maximum low end tone, is very result in keeping with the authentic look and feel of this state of artistic and artistic bass guitar.



**V4 Bridge**  
The heart of a good bass sound lies with the string anchors, and the V4 bridge makes sure that's the way it starts. Each individual and fully adjustable, our cast-steel bridge provides the V4's chunky low-end while allowing for maximum bottom end tone.

**V4S**  
Sunburst

**V4S**  
Black

**V4S**  
White

**V4S**  
White

46

2008



Electrics, Bases & Semi-acoustics – V4



2018



2022



2022



2018



Electrics, Basses & Semi-acoustics – v800, V900 ,V905 & V940



2000



2000



2008



2005



2003



## Electrics, Basses & Semi-acoustics – VVB4



The image features a vintage violin bass, model VVB4, with a sunburst finish. The instrument is shown in two views: a full-length view on the left and a close-up of the body and control panel on the right. The control panel includes a volume knob, a tone knob, a rhythm/solo selector switch, a bass pickup selector switch, and a treble pickup selector switch. The body is hollow and made of spruce, with flame maple back and sides. The neck is set and made of hard maple, with a rosewood fingerboard and 22 frets. The bridge is adjustable rosewood with a trapeze tailpiece. The hardware is chrome. The instrument is shown against a dark background.

**Vintage**

VVB4SB  
Sunburst

### Vintage VIOLIN Bass

**VVB4**  
**Body:** Hollow  
**Top:** Spruce  
**Back & Sides:** Flame Maple  
**Neck:** Hard Maple – Set neck  
**Fingerboard:** Rosewood  
**Scale:** 30"/762mm  
**Frets:** 22  
**Neck Inlays:** Pearlloid Dot  
**Tuners:** Open Gearing w/Pearloid Button  
**Bridge:** Adjustable Rosewood w/Trapeze Tailpiece  
**Pickups:** Wilkinson WDB x 2  
**Hardware:** Chrome  
**Controls:** 1 x Volume/ 1 x Tone, Rhythm/Solo, Bass Pickup and Treble Pickup Selector Switches  
**Accessories:** Hard Shell Case

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Electrics, Basses & Semi-acoustics – BUBINGA Series V10004, V10005,  
V9004 & V8004

**VintageBUBINGASeries**

**V10004/V10005 – Active**  
**Body:** Mahogany  
**Top:** Bubinga, Maple Veneer  
**Neck:** 5-Piece Thru Laminated  
 Nato/Maple/Nato/Maple/Nato  
**Fingerboard:** Rosewood  
**Scale:** 864mm  
**Frets:** 24  
**Neck Inlays:** Pearlloid 'V'  
**Tuners:** Wilkinson WJB650  
**Bridge:** Wilkinson BB404  
**Pickups:** 2 x Wilkinson WJH4  
 (V10004B)  
 WJH5 (V10005B)  
**Hardware:** Gold  
**Controls:** 1x Volume,  
 1x Balance Vol, 3-Band EQ  
**Finish:** Natural Satin

**V9004 – Active**  
**Body:** Eastern Poplar  
**Top:** Bubinga  
**Back:** Bubinga  
**Neck:** 5-Piece Laminated  
 Maple/Nato/Maple/Nato/Maple  
**Fingerboard:** Rosewood  
**Scale:** 864mm  
**Frets:** 24  
**Neck Inlays:** Dot  
**Tuners:** Wilkinson WJB650  
**Bridge:** Wilkinson WBBC  
**Pickups:** Wilkinson WPB (M),  
 Wilkinson WBJ-B (B)  
**Hardware:** Gold  
**Controls:** 1x Volume, 1x  
 Balance Vol, 3-Band EQ  
**Finish:** Natural Satin

**V8004 – Passive**  
**Body:** Eastern Poplar  
**Top:** Bubinga (6mm)  
**Back:** Eastern Poplar  
**Neck:** Hard Maple  
**Fingerboard:** Rosewood  
**Scale:** 864mm  
**Frets:** 24  
**Neck Inlays:** Dot Markers  
**Tuners:** Wilkinson WJB650  
**Bridge:** Wilkinson WBBC  
**Pickups:** Wilkinson WPB (M),  
 Wilkinson WBJ-B (B)  
**Hardware:** Black  
**Controls:** 2x Vol, 2x Tone  
**Finish:** Natural Satin

V10004B  
Active – Natural

V10005B  
Active – Natural

V9004B  
Active – Natural

V8004B  
Passive – Natural

39



Electrics, Basses & Semi-acoustics – V80 & V90



2014



2014



Electrics, Basses & Semi-acoustics – VJ74



2018

2014

**VintageReIssuedVJ74**

**“Solid as a rock, grunts like a trucker. The neck is something quite special, being so slender it just seems to dissolve under the hand. ...be prepared for some serious grunt.”**  
Wint Guitar magazine

**VJ74**  
 Body: Eastern Poplar  
 Neck: Hard Maple – Bolt On  
 Fingerboard: Rosewood (BLK/SSB), Maple (HSSB/NAT)  
 Scale: 34”/864mm  
 Frets: 20  
 Neck Inlays: Pearlloid Dot (BLK/SSB), Block Block (HSSB/NAT)  
 Tuners: Wilkinson WJBL200  
 Bridge: Adjustable  
 Pickups: Wilkinson PB x 2 (M) WJ800, (B) WJ800  
 Hardware: Chrome  
 Controls: 1 x Volume/ 1 x Tone

2018







2022



2018



2022

2022





## Electrics, Bases & Semi-acoustics – VJ75

### VJ75 – MAPLE BOARD – REISSUED SERIES

With its gorgeous 5-string maple neck and fingerboard with chunky black block inlays the VJ75M also features Wilkinson hardware, including two full-toned, crisp and clear bass pickups, that give the player wonderful tonal variations and awesome playability.

#### Specification

- Body: Ash (NAT) Alder (SSB, BK)
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Scale: 34" / 864mm
- Frets: 20
- Neck Inlays: Black Block
- Tuners: Wilkinson® WJBL175
- Bridge: Adjustable
- Pickups: 2 Wilkinson® WQJB5F / WQJB5R
- Hardware: Chrome
- Controls: 2 Volume/ 1 Tone



2018

2018



VJ75MBK  
Gloss  
Black

£349.00



VJ75MNAT  
Natural Ash

£349.00



## Electrics, Basses & Semi-acoustics – VS4

### VS4 – REISSUED SERIES

Featuring a Mahogany body with an ingeniously designed drop shoulder and offset heel to provide improved access to the upper frets, the Cherry Red VS4CR allows you to venture up to the dusty reaches of the 20 fret Mahogany set neck, as well as provide thudding bottom end.

The instrument's bass response and lower register harmonics are maximised by the inclusion of a GraphTech NuBone nut, while a set of Wilkinson® WJL200 machine heads keep your tuning locked in for the night.

#### Specification

- Body: Mahogany
- Scratchplate: 3-Ply Black
- Neck: Mahogany – Set-Neck
- Frets: 20
- Scale Length: 30"/762mm
- Top Nut: GraphTech NuBone
- Tuners: Wilkinson® WJBL200
- Hardware Colour: Chrome
- Pickups: 1 x MMHB, 1 x HB
- Controls: 2 Volume/ Master Tone



VS4CR  
Cherry Red

£349.00







## Advanced Series – AV4



**Vintage** ADVANCE Series™

The Vintage Advance AV4 and AV4+1 range of bass guitars offer an ideal combination of the much-revered traditional look and feel that we all know, whilst taking into account the needs of contemporary playing styles. Optimum balance is provided by the re-designed top horn, which also allows unhindered access to the upper frets.

The high specification includes an American alder body and hard maple neck with Indian rosewood fingerboard.

The AV4 and AV4+1 come as standard with a matched, calibrated pair of Wilkinson® nice V WB3 single coil 3-type pickups, rich and warm, punchy and precise, with bags of tone and power for all styles of music.

Hardware for the AV bases includes a fully-adjustable WBB steel plate bridge with vintage style brass saddles, giving superior tone transfer. Traditional-style 'open gear' tuners enable maximum tuning stability.

**AV4 & AV4+1 (5-String) Base Specifications**  
**Body:** American Alder  
**Neck:** Maple – Bolt On  
**Fingerboard:** Rosewood  
**Top Nut:** Bone/Graphite  
**Tuners:** Wilkinson® WDB\_100 (4-String), WDB\_175 (5-String)  
**Bridge:** Wilkinson® WBB (4-String), WBB5 (5-String)  
**Scale:** 34"/864mm  
**Frets:** 22 Medium Jumbo  
**Pickups:** Wilkinson® (S) WBF (S) WTR  
**Controls:** 2 x Volume, 1 x Master Tone  
**Hardware:** Nickel

**AV4SSB**  
Sunset  
Sunburst

**AV4VW**  
Vintage  
White

**AV4BB**  
Boulevard  
Black

**AV4+1SSB**  
Sunset  
Sunburst

**AV4+1BB**  
Boulevard  
Black

**WDA**  
WILKINSON

7



## Advanced Series – AV2



**Vintage** ADVANCE Series™ AV2

The Vintage Advance AV2000 offers a new take on a classic solid-body electric guitar. Featuring a high-output pickup, dual humbuckers, and a 22 fret "comfort" neck with a "comfort" bridge. The vintage AV2008 has a classic Fender body design with a high-output pickup, dual humbuckers, and a 22 fret "comfort" neck with a "comfort" bridge.

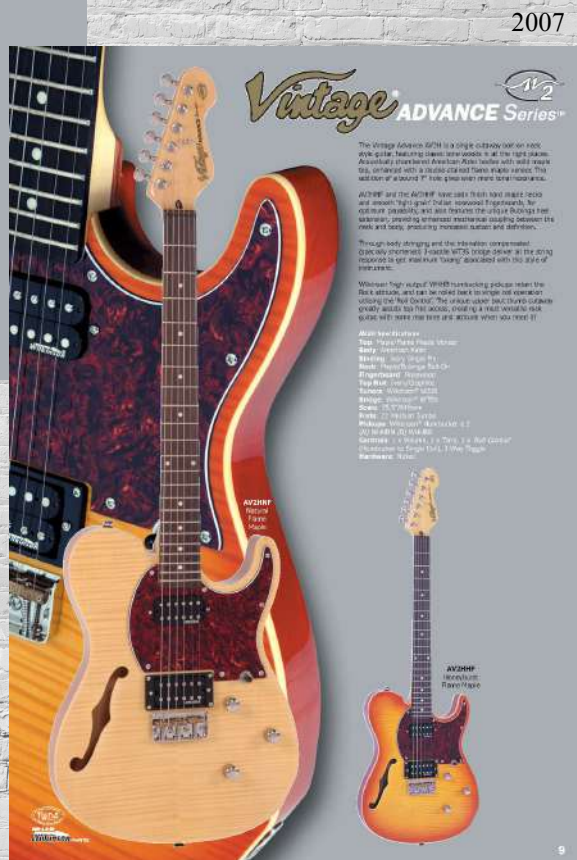
The body of the AV2000 is constructed from sustainably sourced American ash, with a maple neck and headstock. The AV2008 is constructed from sustainably sourced American ash, with a maple neck and headstock. Both guitars feature a 22 fret "comfort" neck with a "comfort" bridge.

AV2000 and AV2008 feature a new design. Both guitars feature a 22 fret "comfort" neck with a "comfort" bridge. The AV2000 is constructed from sustainably sourced American ash, with a maple neck and headstock. The AV2008 is constructed from sustainably sourced American ash, with a maple neck and headstock.

**AV2000** Features:  
 Body: Sustainably sourced American ash  
 Neck: Maple  
 Frets: 22 fret "comfort" neck with a "comfort" bridge  
 Pickups: Two humbuckers  
 Bridge: "comfort" bridge  
 Hardware: "comfort" hardware

**AV2008** Features:  
 Body: Sustainably sourced American ash  
 Neck: Maple  
 Frets: 22 fret "comfort" neck with a "comfort" bridge  
 Pickups: Two humbuckers  
 Bridge: "comfort" bridge  
 Hardware: "comfort" hardware

2007



**Vintage** ADVANCE Series™ AV2

The Vintage Advance AV2007 is a single cutaway solid-body electric guitar. It features a high-output pickup, dual humbuckers, and a 22 fret "comfort" neck with a "comfort" bridge. The AV2008 is a classic Fender body design with a high-output pickup, dual humbuckers, and a 22 fret "comfort" neck with a "comfort" bridge.

The AV2007 features a 22 fret "comfort" neck with a "comfort" bridge. The AV2008 features a 22 fret "comfort" neck with a "comfort" bridge.

**AV2007** Features:  
 Body: Sustainably sourced American ash  
 Neck: Maple  
 Frets: 22 fret "comfort" neck with a "comfort" bridge  
 Pickups: Two humbuckers  
 Bridge: "comfort" bridge  
 Hardware: "comfort" hardware

**AV2008** Features:  
 Body: Sustainably sourced American ash  
 Neck: Maple  
 Frets: 22 fret "comfort" neck with a "comfort" bridge  
 Pickups: Two humbuckers  
 Bridge: "comfort" bridge  
 Hardware: "comfort" hardware

2007



**Vintage** ADVANCE Series™ AV2

The Vintage Advance AV2008 is a classic Fender body design with a high-output pickup, dual humbuckers, and a 22 fret "comfort" neck with a "comfort" bridge.

The AV2008 features a 22 fret "comfort" neck with a "comfort" bridge.

**AV2008** Features:  
 Body: Sustainably sourced American ash  
 Neck: Maple  
 Frets: 22 fret "comfort" neck with a "comfort" bridge  
 Pickups: Two humbuckers  
 Bridge: "comfort" bridge  
 Hardware: "comfort" hardware

2008



# Advanced Series – AV1

**Vintage ADVANCE Series™**

The Vintage Advance AV1 offers an inherently accessible level of tone performance. With its resonating body, low impedance pickup for and magnetic pole-piece construction, and the classic single-pole pickup with 5kΩ, it's going to achieve the same as a pair of PAFs without the associated price tag. The AV1 is a classic, but the AV100R is a more modern take on the classic. The AV100S is a more modern take on the classic. The AV100P is a more modern take on the classic.

Check out the AV100R with its modern take on the classic. The AV100R is a more modern take on the classic. The AV100S is a more modern take on the classic. The AV100P is a more modern take on the classic.

The Vintage Advance AV1 is available in four color options: **AV100** (Sunburst), **AV100R** (Black), **AV100S** (Red), and **AV100P** (White). Each model is available in a variety of finishes, including gloss, satin, and semi-gloss.

**AV100** Sunburst  
**AV100R** Black  
**AV100S** Red  
**AV100P** White

2007

**Vintage ALL NEW ADVANCE Series™**

These Vintage Advance AV1s offer a slightly different look and feel. With its more sophisticated and elegant body, AV100R is a more modern take on the classic. The AV100S is a more modern take on the classic. The AV100P is a more modern take on the classic.

Check out the AV100R with its modern take on the classic. The AV100R is a more modern take on the classic. The AV100S is a more modern take on the classic. The AV100P is a more modern take on the classic.

The AV100R is a more modern take on the classic. The AV100S is a more modern take on the classic. The AV100P is a more modern take on the classic.

**AV100R** Black  
**AV100S** Red  
**AV100P** White

**AV100** Sunburst

The look and feel of these new additions to the AV1 range have a definite air of individuality to them - real 'player's guitars'...

**Great**

2008



# Advanced Series – AV3

2008

**Vintage** ADVANCE Series™

With a body style from a solid body weight account, combining these Vintage family of player's guitar, including a hand veneer, the AV3

Wilson pickup tone, and unique stacked P90 in coil operation – a

And... on the new designer Tru W selection option a standard 3-way to be selected at an option to the side

**NEW**  
AV3PMS  
Vintage Tobacco  
Surburton  
Pine Maple

AV3 Specification  
Top: Solid Hard  
Body: Diablene  
Binding: Birch  
Neck: Mahogany  
Fingerboard: Rosewood  
Top Nut: Ivory  
Tonebars: Wilkinson  
Bridge: Tune-O-Matic  
Scale: 24.75" (635mm)  
Pickups: AV3M  
AV3P: Wilkinson  
AV3PMS: Wilkinson  
Controls: 2x Volume, 1x Tone

**NEW**  
AV3PFCR  
Cherry-Red  
Pine Maple

**When we heard there were more additions joining the Advance range, this was the dream guitar we wanted - a semi with three P90 stacked humbuckers - delicious!**

**Tony Simmons**  
Gear

**NEW**

WDA  
www.wilson.com

**Vintage** ADVANCE Series™

With a look that has led to the top, the Vintage AV3 is carved from a solid block of premium mahogany, resulting in a reduced weight, acoustically chambered body, with solid surface finish for maximum sustain and tone.

Combining these features with the elegant and sophisticated Wilson pickup tone, and unique stacked P90 in coil operation – a

And... on the new designer Tru W selection option a standard 3-way to be selected at an option to the side

**NEW**  
AV3PMS  
Vintage Tobacco  
Surburton  
Pine Maple

**NEW**  
AV3PMS  
Vintage Natural  
Pine Maple

AV3 Specification  
Top: Solid Hard  
Body: Diablene  
Binding: Birch  
Neck: Mahogany  
Fingerboard: Rosewood  
Top Nut: Ivory  
Tonebars: Wilkinson  
Bridge: Tune-O-Matic  
Scale: 24.75" (635mm)  
Pickups: AV3M  
AV3P: Wilkinson  
AV3PMS: Wilkinson  
Controls: 2x Volume, 1x Tone

WDA  
www.wilson.com

2007



ICON Series – V6 ICON

**Vintage ICON Series™**

**"Superb sounds, feels and plays like a dream. Just what the Doctor ordered!"**  
*Robbie Gladwell*

Also Dr Robert (Gibson magazine), Robbie is one of the UK's greatest guitar players, an a guitar tutor and technician. Robbie also runs and records an indie pub with Steve Hales and Graham Sibley, and has played with the rockers Phil Sait (O'Jays), Jack Quartin, Robbie has also shared stages with Albert Lee, Kenny Bricker, James Burton (Elton Presley), Tom Clavin (Pink Floyd) and Tim Skene, to name but a few!

**Vintage™ ICON V6 Series**  
**Body:** Esbourn Poplar  
**Neck:** Hard Maple - Bolt On (NRSS) One Piece Hard Maple with Rosewood Strip  
**Fingerboard:** Rosewood, (NRBK) Maple  
**Scale:** 25.5"/648mm  
**Frets:** 22  
**Neck Inlays:** Pearloid Dot  
**Tuners:** Wilkinson® W355 E-Z-Lok™  
**Vibrato:** Wilkinson® WVC  
**Pickups:** Wilkinson® Single Coil x 3  
**(/6) WWS (M) WWS (B) WWS**  
**Hardware:** Nickel  
**Controls:** 1 x Volume/ 2 x Tone/ 5-Way Lever

2010



2008

Now you don't have to wait! You don't even have to re-mortgage the house to make the payment. Renowned guitar specialist Vintage, in conjunction with acknowledged guitar guru, The Wilkinson, have a new specially-ajed electric guitar range that ticks all the boxes - the 'Vintage ICON' series!

These fantastic guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

2008



2011

**Vintage ICON Series**

...This Vintage V6 Icon guitar looks gloriously f---ed. What we weren't expecting was the sheer quality that lurked underneath these finishes.

Also available in a variety of colors  
**REISSUED Series**  
 (see page 20 & 21)

BLACK 'N' BLUES  
 Distressed  
 Candore Black

Vintage  
 Distressed  
 Sunburst  
 Softwhite

Nothing gives off that unique, so-called 'vibe' like a guitar that's obviously seen some serious use. Like a battle-hardened warrior that always gives its best, the instrument's character shines through the worn finish, saying 'this guitar has paid its dues: its sound has the heart and soul of a thousand gigs in it and you can feel it when you play it. It feels special to hold, and special to play.

But how many people can afford the vintage instrument of their dreams? That special instrument which displays a unique level of wear from decades of playing - at home, numerous rehearsal sessions, smoky pubs to working men's clubs, gigs and tours at home and abroad? Oh how many guitarists can wait 20 years before their own guitar starts to show that kind of time-worn character?



## V6HMR – ICON SERIES

The V6HMR has the appearance of a battle-hardened road warrior with an aged-gloss finish, but comes equipped with the added benefit of some modern embellishments.

**V6HMLB**  
Aged Gloss  
Relic  
Laguna  
Blue

**£399.00**



**V6HMRSB**  
Aged Gloss  
Relic  
3 Tone  
Sunburst

**£399.00**



### Specification

- Body: Eastern Poplar
- Neck: One Piece Hard Maple – Bolt On
- Scale: 25.5"/648mm
- Frets: 22 • Neck Inlays: Pearlloid Dot
- Tuners: Wilkinson® WJ55D E-Z Lok™ Distressed
- Top Nut: Graphtech NuBone
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 2 Wilkinson® Single Coils (N) WVS (M) WVS  
1 Wilkinson® Double Coil (B) WVC
- Scratchplate: 3-ply White
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

2020

## V6MR – ICON SERIES

These fantastic V6 Icon guitars, fully equipped with Wilkinson tuners, hardware and pickups look like they've been played for decades with all the marks, wear and tear to prove it. They've been through the mill but they're cool and ready for the next gig.

**V6MRFR**  
Distressed  
Firenza Red

**£379.00**



**V6MRVG**  
Distressed  
Ventura  
Green

**£379.00**



### Specification

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt On
- Fingerboard: Lignum Rosa
- Scale: 25.5"/648mm
- Frets: 22
- Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Distressed Wilkinson® WJ55 E-Z-Lok™
- Vibrato: Wilkinson® WVCD Distressed
- Pickups: 3 Wilkinson® Single Coils WVS
- Hardware: Distressed Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

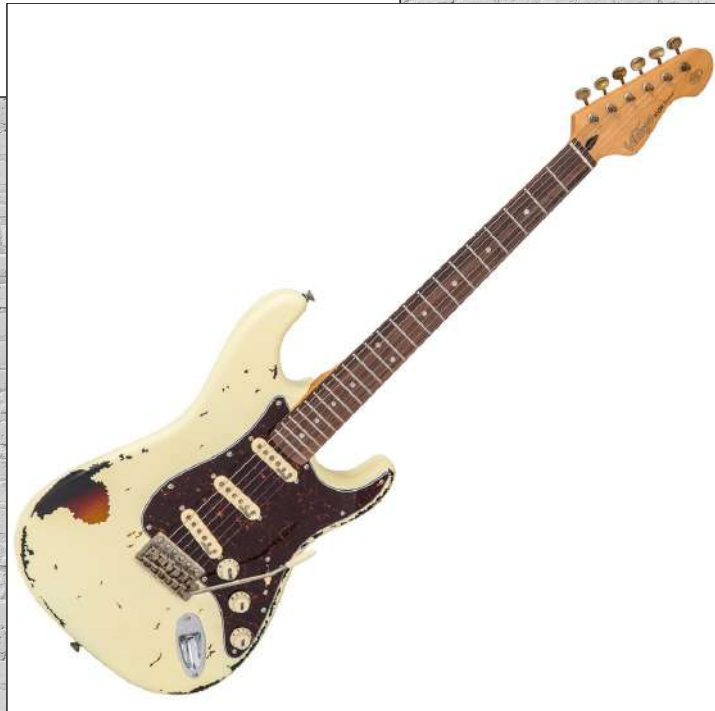
2020





2022

2022

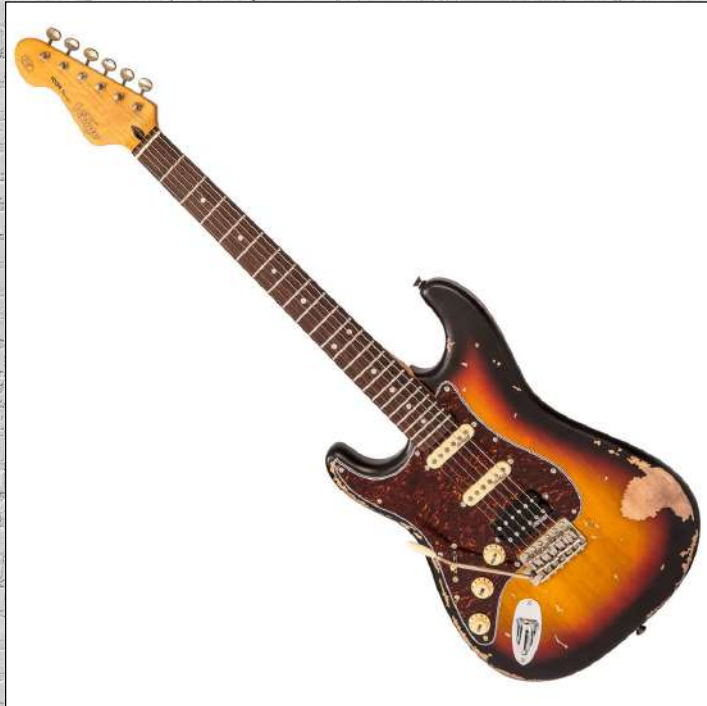




ICON Series – LV6 ICON



2022



2022







ICON Series – LV6100ICON



2014

2022





## ICON Series – V120 ICON

### V120MR – ICON SERIES

Featuring colour-over-colour finishes, the V120MRs work harmoniously to deliver a unified work of art with the no nonsense, tried and tested one pickup format that so many down to earth players will adore. No gimmicks, just plug in and chew the grit.

**V120MRBK**  
Distressed  
Black Over  
Sunburst

**£329.00**

**V120MRGHB**  
Distressed  
Gun Hill Blue  
Over Sunburst

**£329.00**

#### Specification

- Body: Mahogany
- Neck: Mahogany – Set Neck
- Scale: 24.75" / 628mm
- Frets: 22
- Neck Inlays: Pearloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® WJ15
- Bridge: Compensating GTBCR Distressed
- Pickups: 1 Wilkinson® W90SK
- Hardware: Distressed Chrome
- Controls: Volume/ Tone



2020



# ICON Series – V4, VJ96, V74, LV96, LV74 & VJ74

2008

Geoff is one of the UK's finest rock and blues guitarists who has played live with some of the most well known acts in the UK, including The Beatles, Roger Waters and Frank Stallone. Geoff is currently on tour with John Paul White and the Blue Bells.

**Vintage ICON V4 Bass**  
 Body: Eastern Poplar  
 Neck: Hard Maple - Bolt On  
 Fingerboard: Rosewood  
 Scale: 34" / 864mm  
 Frets: 20  
 Neck Inlays: Pearlloid Dot  
 Tuners: Wilkinson® WJBL200  
 Bridge: Adjustable  
 Pickups: Wilkinson® PB x 1 (M) WBP  
 Hardware: Nickel  
 Controls: 1 x Volume / 1 x Tone

**Vintage ICON V96 Bass**  
 Body: Eastern Poplar  
 Neck: Hard Maple - Bolt On  
 Fingerboard: Rosewood  
 Scale: 34" / 864mm  
 Frets: 20  
 Neck Inlays: Pearlloid Dot  
 Tuners: Wilkinson® WJBL200  
 Bridge: Adjustable  
 Pickups: Wilkinson® JS x 2 (M) WJBL200  
 Hardware: Nickel  
 Controls: 1 x Volume / 1 x Tone

*"What a brilliant guitar, looks great and plays like a real old rocker!"*  
 Geoff Whitehorn

*"If you have a look for something different to the new and well known, this is the one. The Wilkinson® Icon V4 and V96 are both great looking and sound like old school rockers - both the V4 and V96 are great for the blues and rock and roll sound. The V4 has a great tone and the V96 has a great tone and the V4 has a great tone and the V96 has a great tone."*

*"The V96 is great value for money and should be one to check out."*  
*"The V96 has pre-drilled holes for a scratchplate although one has been pressed, a nice touch that lends the bass that powerful 'Jaco' vibe."*  
*"The V4 remains good value for money"*  
 Stuart Clayton, *Bass Guitar Magazine*

19

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**V74MRSSB**  
 Sunset  
 Sunburst

**£359.00**

2020

**Duncan Abrahams**  
 Session Player

V74MR SS  
 Distressed  
 Sunset  
 Sunburst

V74MRSSB  
 Left Hand

V74MRSSB  
 Distressed  
 Sunset  
 Sunburst

**V374**  
 Body: Eastern Poplar  
 Neck: Hard Maple - Bolt On  
 Fingerboard: Rosewood (FRUP)  
 Maple (MRBK)  
 Scale: 34" / 864mm Frets: 20  
 Neck Inlays: Pearlloid Dot (MWP)  
 Black Block (MRBK)  
 Tuners: Wilkinson® WJBL200  
 Bridge: Adjustable  
 Pickups: Wilkinson® PB x 2 (M) WJBL200 (M) WJBL200  
 Hardware: Chrome  
 Controls: 2 x Volume / 1 x Tone

**V4MR**  
 Body: Eastern Poplar  
 Neck: Hard Maple - Bolt On  
 Fingerboard: Rosewood  
 Scale: 34" / 864mm  
 Neck Inlays: Pearlloid Dot  
 Tuners: Wilkinson® WJBL200  
 Bridge: Adjustable  
 Pickups: Wilkinson® PB x 1 (M) WBP  
 Hardware: Nickel  
 Controls: 1 x Volume / 1 x Tone

2014

2020

**V4MR – ICON SERIES**

This classic Vintage Icon V4 bass is fully equipped with Wilkinson tuners, hardware and pickups and looks like it's been played for decades with all the marks, wear and tear to prove it.

It's been through the mill but it's way cool and ready for the next gig.

**V4MRVW**  
 Distressed  
 Vintage White  
**£359.00**

**V4MRFR**  
 Distressed  
 Firenze Red  
**£389.00**

**Specification**

- Body: Eastern Poplar
- Neck: Hard Maple - Bolt On
- Scale: 34" / 864mm
- Frets: 20
- Neck Inlays: Pearlloid Dot
- Top Nut: GraphTech NuBone
- Tuners: Wilkinson® WJBL200
- Bridge: Adjustable
- Pickups: 1 Wilkinson® WBP
- Hardware: Distressed Nickel
- Controls: Volume / Tone



## ICON Series – V52 ICON



2009



2020



## ICON Series – V59 ICON

### V59 – ICON SERIES

The Vintage V59 ICONs are capable of providing a multitude of musical tones from a simple array of pickups and controls and often the answer, when we are stuck for song writing inspiration or to complete that all so important lead line.

#### Specification

- Body: Eastern Poplar
- Binding: Front and Back
- Neck: Hard Maple – Bolt-On
- Fingerboard: Maple
- Scale: 25.5"/ 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils  
(N) WWTN Alnico (B) WVOB
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

V59MRBK  
Distressed  
Black

£399.00



V59MRSB  
Flamed  
Tobacco  
Burst

£399.00





## ICON Series – V62 ICON

**Vintage V62MRBS**



**VINTAGE V62MRAB**

**Body:** Alder  
**Neck:** Hard maple, bolt-on  
**Fingerboard:** Rosewood  
**Scale:** 25.5" / 648mm  
**Frets:** 22 medium  
**Neck Inlays:** Pearlloid Dot  
**Tuners:** Wilkinson® Deluxe WJ55SD  
**Bridge:** Wilkinson® WTBD  
**Pickups:** Wilkinson® Single Coil x 2  
 (N) WTN (B) WTB  
**Scratchplate:** White single ply  
**Finish:** Blonde Distressed  
**Controls:** 1 x Volume / 1 x Tone / 3-Way Lever

2009

**V62MR – ICON SERIES**

With many of the same features as the V52, the V62 comes with a higher output 'overwound' WVTB Wilkinson bridge pickup for extra bite!

**V62MRBK**  
Distressed  
Black

**£389.00**



**Specification**

- Body: Eastern Poplar
- Neck: Hard Maple – Bolt-On
- Fingerboard: Lignum Rosa
- Scale: 25.5" / 648mm
- Frets: 22 Medium
- Neck Inlays: Pearlloid Dot
- Top Nut: Graphtech NuBone
- Tuners: Wilkinson® Deluxe WJ55 S
- Bridge: Wilkinson® WTB intonatable
- Pickups: 2 Wilkinson® Single Coils  
(N) WWTN Alnico (B) WVTB Alnico
- Hardware: Distressed
- Controls: Volume/ Tone/ 3-Way Lever

2020

**V62MRAB**  
Distressed  
Ash Blonde

**£389.00**




2020



ICON Series – VS6 ICON

**Vintage** **ICON Series™**

**Vintage VS6MRCR**



**VINTAGE ICON VS6MRCR**  
**Body:** Mahogany  
**Neck:** Mahogany, set neck  
**Fingerboard:** Rosewood  
**Scale:** 24.75" 628mm  
**Frets:** 22 medium jumbo  
**Inlays:** Pearlloid Crown  
**Tuners:** Wilkinson Deluxe W34HD 3+1  
**Bridge:** Tune-O-Matic w/stop bar tailpiece  
**Pickups:** Wilkinson Humbucker x 2  
 (N) MMVC (B) MMVC  
**Scratchplate:** Black 3-ply  
**Finish:** Cherry Red Distressed  
**Controls:** 2 x Volume/ 2 x Tone/ 3-way toggle

2009

**Vintage** **CONVS6Series**



**VS6MRP**  
**Body:** Mahogany  
**Neck:** Mahogany - Set Neck  
**Fingerboard:** Rosewood  
**Scale:** 24.75" 628mm  
**Frets:** 22  
**Neck Inlays:** Pearlloid Dot  
**Tuners:** Wilkinson W113 white metal buttons  
**Bridge:** Wilkinson Wilroyer Distressed  
**Pickups:** Wilkinson (B) W506KB  
**Hardware:** Nickel Distressed  
**Controls:** 1 x Volume, 1 x Tone

**VS6MR**  
**Body:** Mahogany  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Rosewood  
**Scale:** 24.75" 628mm  
**Frets:** 22 medium jumbo  
**Inlays:** Pearlloid Crown  
**Tuners:** Wilkinson Deluxe W34HD 3+1  
**Bridge:** Tune-O-Matic w/stop bar tailpiece  
**Pickups:** Wilkinson Humbucker x 2  
 (N) MMVC (B) MMVC  
**Scratchplate:** Black 3-ply  
**Hardware:** Nickel Distressed  
**Controls:** 2 x Volume/ 2 x Tone/ 3-way toggle

2013

2010

**Vintage** **CONVS6Series**



**VS6MRP**  
**Body:** Mahogany  
**Neck:** Mahogany - Set Neck  
**Fingerboard:** Rosewood  
**Scale:** 24.75" 628mm  
**Frets:** 22  
**Neck Inlays:** Pearlloid Dot  
**Tuners:** Wilkinson W113 white metal buttons  
**Bridge:** Wilkinson Wilroyer Distressed  
**Pickups:** Wilkinson (B) W506KB  
**Hardware:** Nickel Distressed  
**Controls:** 1 x Volume, 1 x Tone

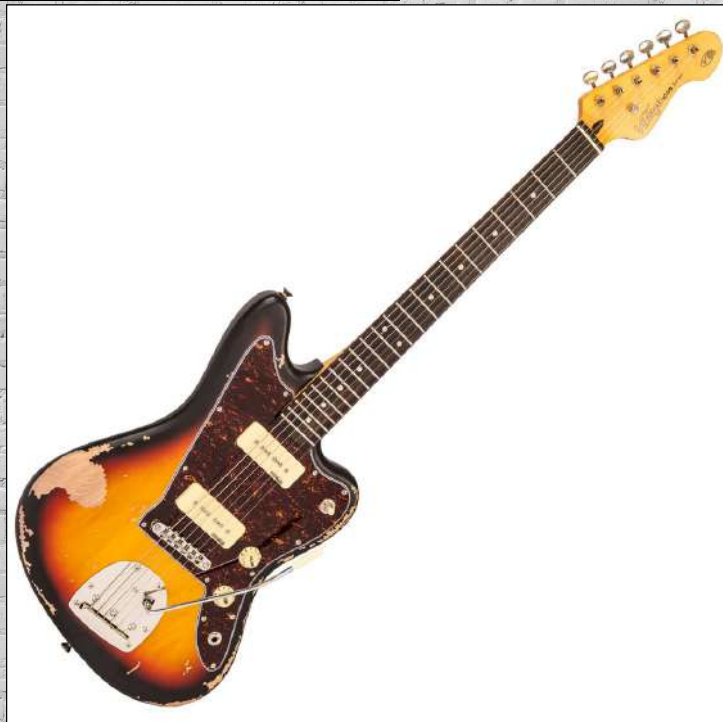
**VS6MR**  
**Body:** Mahogany  
**Neck:** Mahogany, Set Neck  
**Fingerboard:** Rosewood  
**Scale:** 24.75" 628mm  
**Frets:** 22 medium jumbo  
**Inlays:** Pearlloid Crown  
**Tuners:** Wilkinson Deluxe W34HD 3+1  
**Bridge:** Tune-O-Matic w/stop bar tailpiece  
**Pickups:** Wilkinson Humbucker x 2  
 (N) MMVC (B) MMVC  
**Scratchplate:** Black 3-ply  
**Hardware:** Nickel Distressed  
**Controls:** 2 x Volume/ 2 x Tone/ 3-way toggle



ICON Series – V65 ICON



2021



2021



## Joe Doe by Vintage Series



## Joe Doe by Vintage (Limited Edition)



Joe Doe Guitars, maker of unique custom guitars with amazing back stories built in have teamed up with the Vintage® design team to create a series of limited edition guitars (a hundred of each) that are hands down, like nothing you've ever seen before!

Constructed using the highly regarded Vintage® V6™, V52™ and V72™ chassis, Ben Court, originator of Joe Doe Guitars has applied his signature blend of art, design and tall storytelling to create guitars with a history.

character and soul all of their own, made to play as well as they look, and sound as good as you'd expect from a Vintage® guitar. So when a Joe Doe Guitar is hanging on your wall it's a work of art to be admired and discussed in hushed tones and when it's hanging off your guitar strap, it's pure musical inspiration.

Each Joe Doe Guitar features a characterful origin story, custom artwork, unique design details, Wilkinson hardware throughout, exclusive Joe Doe designed pickups and a Joe Doe branded hard case. Each guitar comes with an individually numbered authentication certificate and extra special 'case candy'.

Visit [www.vintageguitarsrus.com](http://www.vintageguitarsrus.com) for the background story to each guitar.

### LUCKY BUCK

Owned by Leslie Coal



JDV001  
Black  
\$599.00



#### Specification

- Body: Semi-hollow American Alder
- Binding: Front and back
- Soundhole: Unique "Saguaro" cactus F-hole
- Neck: One-Piece Hard Maple - Bolt On
- Fingerboard: Lignum Rosa
- Scale: 25.5"/648mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson® WJ55 E-Z Lok™
- Bridge: Wilkinson® WTB
- Pickups: Custom designed Joe Doe P50-style (N) Single Coil (B)
- Hardware: Chrome
- Controls: Volume/ Tone/ 3-Way Lever
- Case: Hardshell Case Included

### LUCKY BUCK

Owned by Leslie Coal



JDV002  
Honeyburst  
\$599.00



#### Specification

- Body: Semi-hollow American Alder
- Binding: Front and back
- Soundhole: Unique "Saguaro" cactus F-hole
- Neck: One-Piece Hard Maple - Bolt On
- Fingerboard: Maple
- Scale: 25.5"/648mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson® WJ55 E-Z Lok™
- Bridge: Wilkinson® WTB
- Pickups: Custom designed Joe Doe P50-style (N) Single Coil (B)
- Hardware: Chrome
- Controls: Volume/ Tone/ 3-Way Lever
- Case: Hardshell Case Included

### SALTY DOG

Owned by Bill Downey



JDV003  
Alabaster  
White  
\$599.00



#### Specification

- Body: American Alder
- Neck: One-Piece Hard Maple - Bolt On
- Fingerboard: Maple
- Scale: 25.5"/648mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson® WJ55 E-Z Lok™ Distressed
- Vibrato: Wilkinson® WVC Distressed
- Pickups: 3 Custom Designed Joe Doe Single Coils
- Hardware: Distressed Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever
- Case: Hardshell Case Included

### JAILBIRD

Owned by John Henry Burke



JDV004  
Jailbird  
\$599.00



#### Specification

- Body: American Alder
- Binding: Front and Back
- Neck: One-Piece Hard Maple - Bolt On
- Fingerboard: Lignum Rosa
- Scale: 25.5"/648mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson® WJ55
- Bridge: Wilkinson® WTB
- Pickups: Custom designed Joe Doe Single Coil/ Humbucker under the scratchplate
- Hardware: Chrome
- Controls: Volume/ Tone/ 3-Way Lever
- Case: Hardshell Case Included

Joe Doe by Vintage Electric Guitars

11a

jhs

2020



## Joe Doe by Vintage Series

### Joe Doe by Vintage (Limited Edition)



#### PUNKASTER

Owned, destroyed and hastily reconstructed by Brandon Hicks



JDV006  
Punkaster  
£599.00

##### Specification

- Body: American Alder
- Neck: Hard Maple – Bolt On
- Fingerboard: Hard Rock Maple
- Neck Inlay: Mismatched Dots
- Scale: 25.5"/649mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson®
- W/SS E-Z Lok™ Distressed
- Vibrato: Wilkinson® WVC
- Pickups: Custom designed Joe Doe 3 Single Coils
- Hardware: Distressed Chrome
- Controls: Volume/ Tone/ 5-Way Lever
- Case: Hardshell Case Included



#### LONGBOARD

Made by Skip Blake



JDV005  
Longboard  
£599.00

##### Specification

- Body: Alder
- Neck: One-Piece Hard Rock Maple – Bolt On
- Scale: 25.5"/649mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson® W/SS E-Z Lok™
- Vibrato: Wilkinson® WVC
- Pickups: Custom designed Joe Doe 3 Single Coil Lipsetex
- Hardware: Chrome
- Controls: Volume/ 2 Tone/ 5-Way Lever
- Case: Hardshell Case Included



#### LUCKY BETTY

Owned by Betty La Foy



JDV007  
Lucky Betty  
White  
£599.00

##### Specification

- Body: American Alder
- Binding: Front and Back
- Neck: Hard Maple – Bolt On
- Fingerboard: Lignum Rosa
- Scale: 25.5"/649mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson® W/SS E-Z Lok™
- Vibrato: Wilkinson® WVC vibrato
- Pickups: Custom designed Joe Doe Double Coil
- Hardware: Chrome
- Controls: Volume/ Tone/ Vari-Coil
- Case: Hardshell Case Included



#### LUCKY BETTY

Owned by Betty La Foy



JDV008  
Lucky Betty  
Red  
£599.00

##### Specification

- Body: American Alder
- Binding: Front and Back
- Neck: Hard Maple – Bolt On
- Fingerboard: Lignum Rosa
- Scale: 25.5"/649mm
- Frets: 22 Medium
- Top Nut: 43mm Graphtech
- Tuners: Wilkinson® W/SS E-Z Lok™
- Vibrato: Wilkinson® WVC vibrato
- Pickups: Custom designed Joe Doe Double Coil
- Hardware: Chrome
- Controls: Volume/ Tone/ Vari-Coil
- Case: Hardshell Case Included



000014

jhs

Joe Doe by Vintage Electric Guitars

11b



**SIGNATURE Series – Geoff Whitehorn (AV6HGW) & Robbie Gladwell (AV6PRG)**

*Vintage* SIGNATURE Series

So versatile is the Advance AV6P that two of the UK's best known guitar playing experts have chosen it as the basis for their own personalised Signature Vintage models, using different pickup types and configurations, for instance.

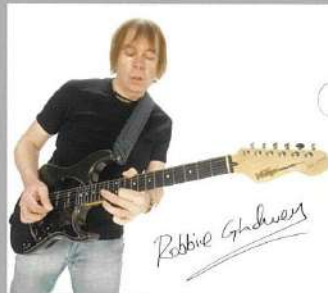
Comfortable and well balanced, the AV6P is a logical choice for these modifications - even in 'standard' AV6P format, it out-specs virtually any guitar in or above its respective class with its high access neck joint, American alder body, maple neck and smooth Indian rosewood 22 fret fingerboard.

And are these Signature Vintage Advance guitars any good for players other than the players they're named after? Well, the guys designed them to be proper working guitars, versatile and with wide appeal, and judging by the numbers sold already to other players including the likes of Joe Gooch from Ten Years After, it looks like they were right.



*Geoff Whitehorn*

**AV6HGW**  
Vintage White



*Robbie Gladwell*

**AV6PRG Robbie Gladwell Signature Series**

**Specifications**  
 Body: American Alder  
 Neck: Maple/Bubinga - Bolt On  
 Fingerboard: Rosewood  
 Top Nut: Ivory/Graphite  
 Tuners: Wilkinson® WJ05 E-Z-Lok™  
 Bridge: Wilkinson® WV6SB (Steel Block)  
 Scale: 25.5"/649mm  
 Frets: 22 Medium Jumbo  
 Pickups: Wilkinson® 290 Stacked Humbucker x 3 (M) W90SKM (M) W90SKM (B) W90SKB  
 Controls: 1 x Volume, 1 x Tone, 1 x 'Roll Control' (Humbucker to Single Coil), 5-Way Selector  
 Scratchplate: Black  
 Hardware: Nickel

**AV6PRG**  
Metallic Pewter



**Geoff Whitehorn Signature Series**

**Specifications**  
 Body: American Alder  
 Neck: Maple/Bubinga - Bolt On  
 Fingerboard: Rosewood  
 Top Nut: Ivory/Graphite  
 Tuners: Wilkinson® WJ05 E-Z-Lok™  
 Bridge: Wilkinson® WV6SB (Steel Block)  
 Scale: 25.5"/649mm  
 Frets: 22 Medium Jumbo  
 Pickups: Wilkinson® "Prizefighter" Humbucker x 1 (B) White, Single Coil x 2 (M) WHSN (M) WHSM  
 Controls: 1 x Volume, 1 x Tone, 1 x 'Roll Control' (Humbucker to Single Coil), 5-Way Selector  
 Scratchplate: Tortoiseshell  
 Hardware: Nickel









SIGNATURE Series – Mick Abrahams VS6 ICON

**Vintage MICK ABRAHAM Signature**

**VS6MRMA**  
Body: Mahogany  
Neck: Mahogany - Set Neck  
Fingerboard: Rosewood  
Scale: 24.75"/628mm  
Frets: 22  
Neck Inlays: Pearlloid Dot  
Tuners: Wilkinson® Deluxe WJ14  
Bridge: Wilkinson Wrapover, Distressed  
Pickups: Wilkinson® (N) W90SKN (B) W90SKB  
Hardware: Nickel, Distressed  
Controls: 2 x Volume/ 2 x Tone/ 3-Way Toggle

VS6MRMA  
Distressed  
Cherry Red

"My Vintage Signature is the meanest VS6 I have ever laid hands on. It just sings, and like me, it's the real deal! I would defy anyone to find a better working axe."

*Mick Abrahams*

One of the founding fathers of the 60's British Blues movement, pioneering guitarist and songwriter, Mick Abrahams enjoyed major acclaim with legendary folk blues outfit, Jethro Tull prior to forming his own band, Blindboy Ptg, and has since recorded and released several successful solo albums.

**Vintage**  
**MICK ABRAHAM**  
VS6MRMA Signature

**12**



## SIGNATURE Series – Graham Oliver VS6 & VV60

**Vintage**

The last thing Kirk Hammett said to me the last time I saw him was: "Have you got the white pattern I saw you play in San Francisco in '82? They were so cool!" Over the last 30-odd years they've also been admired by such big names: Ritchie Blackmore and Budaf Schecter, K.K. Downing and Chris D'Amico. So name list 4 five.

They not only have to play good, but look good too, and when my Vintage signatures came and I played 'em I couldn't believe I was not playing my oldies!

My Vintage signature guitars are not only look good, they play amazingly and sound fantastic! But the best thing is that they're like other signature guitars and in a price range that makes 'em look affordable for average.

*Graham Oliver*

**VS600**  
 Body: Mahogany  
 Neck: Mahogany – Set Neck  
 Fingerboard: Bound Rosewood  
 Scale: 24.75" 52mm  
 Frets: 22  
 Neck Finish: Parked Cream  
 Tuners: Wilkinson Deluxe W3M  
 Bridge: Tune-O-Matic  
 Vibrato: Graham Oliver Special Vibrola  
 Pickups: Wilkinson Humbucker wired (N), Open Humbucker Black (B)  
 Hardware: Chrome  
 Scratchplate: 4 Ply 52x110  
 Controls: 2 x Volume, 1 x Tone/3-Way

**VV600**  
 Body: Mahogany with lower comfort contour  
 Neck: Mahogany – Set Neck  
 Fingerboard: Bound Rosewood  
 Scale: 24.75" 52mm  
 Frets: 22  
 Neck Finish: Parked Black  
 Tuners: Wilkinson Deluxe W3M  
 Bridge: Tune-O-Matic with Stop Bar Rollback  
 Pickups: Wilkinson Chrome Covered Humbucker (N) W3BC (B)  
 Hardware: Chrome  
 Scratchplate: 4 Ply 52x110  
 Controls: 2 x Volume, 1 x Tone/3-Way

**"My Signature VV60 model just blows me away! How do you improve perfection, playability, looks and performance? This does it in spades, and as soon as you strap it on it makes you strike a pose and feel ARMED AND READY!"**

17

2013



2012

**VintageGRAHAMOLIVERSignature**

**VS600**  
 Body: Mahogany  
 Neck: Mahogany – Set Neck  
 Fingerboard: Bound Rosewood  
 Scale: 24.75" 52mm  
 Frets: 22  
 Neck Finish: Parked Cream  
 Tuners: Wilkinson Deluxe W3M  
 Bridge: Tune-O-Matic  
 Vibrato: Graham Oliver Special Vibrola  
 Pickups: Wilkinson Humbucker wired (N) W3BC (B), Open Humbucker Black (B)  
 Hardware: Chrome  
 Scratchplate: 4 Ply 52x110  
 Controls: 2 x Volume, 1 x Tone/3-Way

**"My Vintage Signature is the meanest VS6 I have ever laid hands on."**

*Graham Oliver*

16


2012

**"I'm so privileged not to be just one but a Signature. The VS600 looks, has versatility of styles a career original, signed hands on. The world's..."**

2013



## SIGNATURE Series – Tony Butler V4MTB



**Vintage TONY BUTLER Signature**

Big Country bassist Tony Butler is known for rock solid grooves and a penchant for awesome and memorable basslines, and now he will bring them to sell-out crowds the world over courtesy of the new Tony Butler Vintage Signature V4 Bass.

Joining the hugely successful Vintage V4 stable, the V4MTB features a gloss black body and matching scratchplate, with an eye-catching one-piece maple neck and fingerboard. Chrome Wilkinson hardware completes the look, and the awesome split-coil Wilkinson pickup adds the thunderous, powerful sounds that give more low-end rumble than a mountain lion in a pickup truck.

*"When I was first invited to try a Vintage V4, I was taken by its expensive look and feel. To discover its extremely reasonable price was a bonus. For a new bass player to own a quality instrument from the word go is inspiring. After trying it out during a Big Country rehearsal for the last tour, I quickly decided it would tour with me.*

*To have a signature model to my live bass spec is an honour!"*






**V4MTB**  
**Body:** Eastern Poplar  
**Neck:** One-piece Maple – Bolt on  
**Fingerboard:** Maple  
**Scale:** 34" / 864mm  
**Frets:** 20  
**Neck Inlays:** Block Dot  
**Tuners:** Wilkinson® WJBL200  
**Bridge:** Wilkinson® WJBCCR  
**Pickups:** Wilkinson® WPE  
**Scratchplate:** 3-ply White/Black/White  
**Hardware:** Chrome  
**Controls:** 1 x Volume/ 1 x Tone

2012

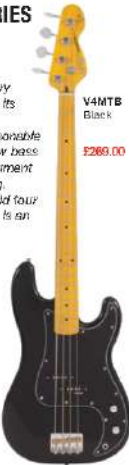
2015

**V4M – TONY BUTLER – REISSUED SERIES**



*"When I was first invited to try a Vintage V4, I was taken by its expensive look and feel. To discover its extremely reasonable price was a bonus. For a new bass player to own a quality instrument from the word go is inspiring. After trying it out during touring, I quickly decided it would tour with me. To have a signature model to my live bass spec is an honour!"*

**V4MTB**  
Black  
\$269.00



**Specification**

- Body: Eastern Poplar
- Neck: One-Piece Maple – Bolt On
- Fingerboard: Maple
- Scale: 34" / 864mm
- Frets: 20
- Neck Inlays: Block Dot
- Tuners: Wilkinson® WJBL200
- Bridge: Wilkinson® WJBCCR
- Pickups: 1 Wilkinson® WPE
- Hardware: Chrome
- Controls: Volume/ Tone



## SIGNATURE Series – Jerry Donahue V58JD

**VintageReIssuedV58JD**

Jerry Donahue, known as "The doyen of the string benders" and founder Hitecator is an outstanding player whose talents have been his feature with major artists the world over.

For some years, Jerry's "guitar arsenal" has featured a Trev Wilkinson designed Vintage ICON Series V5J, a guitar he, along with a host of other stellar players, rates very highly indeed. Recognising the heart and soul of Vintage, Jerry threw down the challenge to create a Vintage guitar with his specification which he could be 100% happy with. The challenge was accepted by Trev Wilkinson with alacrity!

Using unique Wilkinson single coil pickups custom wound to Jerry's exact recipe and his custom wired five-way switch and circuitry, Trev has created an instrument which achieves Jerry's vision – one single guitar which can emulate a huge number of the most instantly recognisable solid-body and semi-acoustic tones out there.

In just the flick of a switch, the V58JD moves seamlessly between soaring blues tones, rich dark midrange jazz tones, "warm tone", the elusive "in-between electric blues" and country twang!

From the playability point of view, the classic vintage style one piece fretted maple neck, with 7/16" radius fingerboard radius round off a real player's guitar.

Jerry says: "Of all the special guitar projects I've ever been involved with in my quest for the perfect guitar, it's a simple truth to say that with the V58JD Trev Wilkinson and Vintage have created (at a price) I just could not have imagined possible) a most amazing guitar, and one which I use on a daily basis!"

**V58JDAB**  
**Body:** American Alder  
**Neck / Fingerboard:** One Piece Hard Maple, Bolt-On, 7 1/4" radius  
**Scale:** 25.5"/648mm  
**Frets:** 22 Medium  
**Neck Inlays:** Black Dot  
**Scratchplate:** Single Ply White  
**Tuners:** Wilkinson Deluxe WJ555  
**Bridge:** Wilkinson WTB  
**Pickups:** 2 x Custom designed Wilkinson WJTD Single Coils, (D) Full size, Anico II (S) 3/4 size, Anico II  
**Controls:** 1 x Volume/ 1 x Tone/ Custom wired 5-way lever switch

**Pickup selections**

**Position 1:** (neck Wilkinson custom design WJ276) Offers the mid-voiced neck pickup tone of the traditional three-pickup guitar with that unmistakable single-coil sound that echoes the soaring, majestic blues tones of the V6 and V7s.

**Position 2:** (neck with custom spec'd capacitor) Emulates the instantly recognisable tonal quality associated with the iconic full-body jazz guitars. Kick in an overdrive and capture the classic late '50s/early '60s tone.

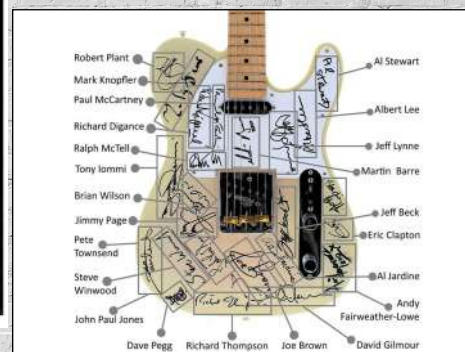
**Position 3:** (neck and bridge pickups with customised parallel wiring) Produces an instantly more contemporary version of the customary middle position timbre on the classic two-pickup guitar.

**Position 4:** (neck and bridge combined with a capacitor and resistor in a controlled degree of reversed phase) Offers the popular "in-between" "quack tone" found in this position on three-pickup guitars.

**Position 5:** Offers a Wilkinson custom design WJTD pickup with asymmetrically staggered polepieces for great string balance and a special wind for increased sustain to capture the amazing "quack" tone found on the very best of those traditional two-pickup guitars!



2014



2015

2020

**V58JD – JERRY DONAHUE REISSUED SERIES**

Using unique Wilkinson single coil pickups custom wound to Jerry's exact recipe and his custom wired five-way switch and circuitry, Trev has created an instrument which achieves Jerry's vision – one single guitar which can emulate a huge number of the most instantly recognisable solid-body and semi-acoustic tones out there.



**Specification**

- **Body:** American Alder
- **Neck/Fingerboard:** One Piece Hard Maple, Bolt-On,
- **Scale:** 25.5"/ 648mm
- **7 1/4" Radius**
- **Frets:** 22 Jumbo
- **Neck Inlays:** Black Dot
- **Tuners:** Wilkinson® Deluxe WJ55S
- **Bridge:** Wilkinson® WTB
- **Pickups:** 2 Custom Designed Wilkinson® WJTD Single Coils (N), Full Size, Anico II (B) JD Spec, Anico II
- **Hardware:** Chrome
- **Controls:** Volume/Tone/Custom Wired 5-Way Lever Switch

**V58JDAB**  
 Ash Blonde  
 £429.00



## SIGNATURE Series – Midge Ure V100MU

### VintageReissuedV100

A multi-million selling artist who has been part of the rock establishment for more than thirty years, Midge Ure knows a thing or two about guitars and tone and has brought all his favourite features together to create the Vintage V100MU.

It's iconic styled mahogany body comes with some modern twists such as the ingeniously designed drop shoulder and offset heel to provide improved access to the upper fretboard and opens up your playing.

The twin Wilkinson WP90SK pickups are stacked double coils for a slightly hotter output, which can then be gradually backed off to a standard single coil pickups via the 'Vari-coil' located with the twin master volumes and tone controls.

The Wilkinson designed GBR roller bridge is complemented perfectly by the old-school vibrato system and Wilkinson E-Z Lok machine heads, eliminating a lot of the usual vibrato tuning issues for incredible return-to-zero performance every time.

All this combined with the classic gold finish, Ivory effect pickup covers, three way switch and scratch plate means the V100MU looks great, sounds great and plays great.

#### V100MU

**Body:** Mahogany

**Top:** Solid Carved Mahogany, Maple Cap

**Neck:** Mahogany

**Fingerboard:** Rosewood

**Scale:** 24.75" / 628mm

**Frets:** 22

**Neck Inlays:** Pearloid Crown

**Tuners:** Wilkinson Deluxe WJ44 – EZ-Lok™

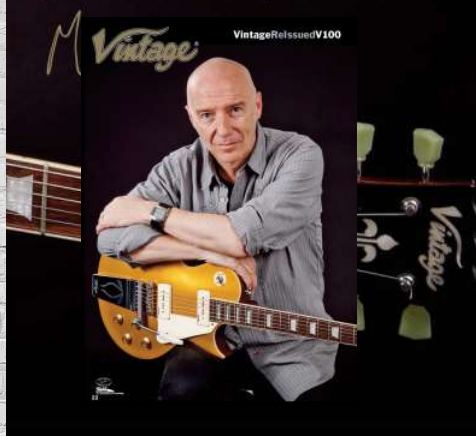
**Bridge:** Wilkinson GBR Roller Bridge

**Pickups:** Wilkinson stacked WP90SK x 2

**Hardware:** Chrome

**Controls:** 2 x Volume / 1 x Master Tone/ Varicoil (switches both WP90's to single coil), 3-way toggle switch.

"The V100MU is everything I want in a guitar. The variety of tones from the Wilkinson W90SK pickups combined with the vari-coil enabling me to go from single coil to quasi humbucker whilst the roller bridge and 'classic' vibrato is something I've never seen before on a contoured topped guitar. It really is a thing of beauty not just to look at but to play."



23

2014



## SIGNATURE Series – John Verity V6

**Vintage** Vintage Electric Guitars with **graph tech** SIGNATURE **Wilkinson** PARTS

### V6JV JOHN VERITY SIGNATURE

Designed to the exacting specifications of British blues legend John Verity, the V6JV is a modern classic electric guitar with stunning playability and soulful sound.


Three hum-cancelling Wilkinson® WVS60 single coil pickups, in tandem with a dummy coil circuit, produce crystalline cleans, biting mids and detailed low end, with none of the buzz and background noise normally associated with single coil pickups. Tuning stability is kept safe and sound thanks to the GraphTech® NuBone nut, Wilkinson® WJ07 Pin Lok machine heads and Wilkinson® WV2SB vibrato bridge, so no matter what style of music you choose to play, the Vintage V6JV is equipped to handle all musical styles and scenarios.

**Specification**

- Body: Alder
- Scratchplate: 3-Ply Mint Green
- Neck: Hard Maple – Bolt On
- Fingerboard: Maple
- Fingerboard Radius: 10"
- Frets: 22
- Scale Length: 25.5"/648mm
- Top Nut: GraphTech NuBone
- Tuners: Wilkinson® WJ07 with Pin Lok
- Vibrato: Wilkinson® WV2SB
- Pickups: 3 Wilkinson® Single Coils WVS60 with Hum-Cancelling Single Coil
- Hardware: Nickel
- Controls: Volume/ 2 Tone/ 5-Way Lever

**V6JVCB**  
Candy Apple Blue  
£399.00

**V6JVCB**  
Candy Apple Blue  
£399.00



2019





Limited Run — V6JMH-UK & VS6MFR



2015



2016



VMX Series— V100, VR2000, VW5000



2022



2022



2022



Coaster Series— V10, LH-V10



2022



2022



2022



2022



Coaster Series— V69



2022



2022



Coaster Series— V60 LH-V60



2022

2022



2022

2022





Coaster Series— V60 LH-V60



2022



2022



2022



Coaster Series— V20



2022



2022



Coaster Series— V40 & LH-V40



2022



2022



2022



Coaster Series— V40 & LH-V40



2022



2022



Coaster Series— V49



2022



2022



2022



Coaster Series— V495



2022

2022





*Vintage*®