

BRING YOUR STYLE HOME WINTER 2014

domino

white hot winter!

DOMINO'S ULTIMATE GIFT GUIDE

fast, festive **decorating**

plus,
a sumptuous West Village
apartment by Milly de Cabrol

Display until March 2, 2015

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Felisa Contreras,
with pup Flo, in
her Manhattan home



SHIMPO
BY WEDGEM



Spitzmiller throwing clay

in studio

christopher spitzmiller

At his Manhattan showroom, America's premier lamp designer gives domino a master class in the art of ceramics.

"I love the immediacy of clay," says Christopher Spitzmiller. "The idea that you can make something right now from natural elements—just dust and water, really." Three years ago, Spitzmiller opened the midtown work space where his team of artisans creates one-of-a-kind fixtures in almost every imaginable shape and color. "I like making things that enrich people's lives," he says, "treasured objects that will long outlive me."



Every lamp is handmade and fully customizable.



photographs by BRITTANY AMBRIDGE text by CAROLINE BIGGS

the process



Clay is "leamed," or pulled up vertically, on a potter's wheel.

Thrown ceramic pieces are made on a spinning pottery wheel and leveled by hand.



Slip—a mixture of clay and water—is poured into a can.



Each form is smoothed of seams before being placed into the slip.



Casts are made from plaster molds created on-site.



All hand bases are carved from dense hardwoods, such as white oak, mahogany, and maple.

decorating



Gold leaf is applied by hand to a base.



Glaze is poured onto the lamp before its final firing.



Glaze powders are hand-mixed for exceptional custom colors.



Finally, the lamp is fired for electricity.