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Lee Jofa's Persian Leaf wallpaper adds quiet pattern to the entry hall. 18th-century Chinese console, Charles Jacobsen. Lamps, Christopher Spitzmiller. Vintage Bibikabad rug, ABC Carpet & Home. OPPOSITE, FROM TOP: The living room's custom sofa is in a Gastón y Daniela fabric with Samuel & Sons trims; slipper chairs in a Hodson McKenzie paisley; photograph, Nelson Hancock; walls in Farrow & Ball's Slipper Satin. Parsons table, Matthews & Parker; 18th-century chair (left), Demiurge; antique chair (right) in a Claremont velvet; artwork, Sarah Peters.



A soft gray-and-white palette creates a tranquil mood in the master bedroom. Custom bed and armchair in a Les Indiennes fabric. Bed linens, Casa del Bianco. Bench in a Chapas Textiles fabric. The room is painted in Farrow & Ball's Pointing. OPPOSITE: A potting bench behind the house. Planters, Campo de' Fiori. For more details, see Sourcebook.



know if that's too much for me.' And you know me, I'm not exactly a fuchsia-in-your-face kind of guy."

Whealon aimed for a "modern farmhouse feel—elegant but not too fussy." He banished precious elements, removing the skirt from the couple's existing sofa and re-covering it in a sand-colored fabric—neutral, yes, but made quietly exquisite with a band of blue-green trim and nailheads along the bottom edge. He searched for patterned fabrics that were as serene as they were unexpected, settling on a soft blue paisley for the living room's Billy Baldwin-style slipper chairs, and large gray block-printed flowers on white cotton for the master bedroom's bed and seating.

Still, each decision was painstaking and deliberate. "It was hard," the wife admits. "I was stepping out of my comfort zone." And then came the standoff over the wallpaper: Whealon produced a swatch of a Persian-leaf pattern for the entry hall in a pale blue-gray on cream. It was anything but brash, but the client panicked. Can I live with this? she wondered. "She was terrified," the designer says.

He explained how the soft hue would relate to the dove gray and pewter accents in the adjacent living room. "He showed me how it could work, and I decided I could live with it," she says. "And now I think it's perfect." □