

now

Uptown Elegance

Downtown Glamour



#875

NEW YORK NY 10001-2505 248 W 35TH ST

CHRIS SPITZMILLER #VER1057834150/6# 00019 J/F18 *BXNCMZD *********ECBTO1 0001A**C-027



ATELIER DÉMIURGE

Siena Oval
Breakfast
table, \$21,000;
demiurge
newyork.com.

Classic silhouettes are distilled to gorgeous
architectural basics—and rendered in
materials like salvaged 19th-century wood
cerused finishes—for furniture that will still
feel chic 20 years from now.

REMAINS LIGHTING

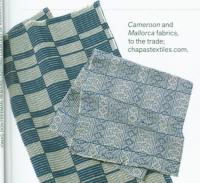
This workshop produces a diverse produces a diverse recurve that includes fanciful designs by Tony Duquette as well as pared-down traditional shapes by Robert A.M. Stern, with each piece exactingly made to order in Brooklyn.

LEFT: Tony Duquette
Plume sconce,
\$6,485; remains.com.
BELOW: A custom
pendant in progress.



CHRISTOPHER SPITZMILLER

The ceramist's lamps are based on time-honored forms and hand-thrown, then doused in juicy, jewel-tone shades on Manhattan's weeks of the properties of the



Wide Zig Zag lamp,

\$2,615; christopher spitzmiller.com.

CHAPAS TEXTILES

Inis despoke nouse actually weaves each commissioned fabric to order on looms in Brooklyn's Industry City, producing distinctive soft goods with an incredible hand that are beloved by designers.





ABOVE: Paneled walls in shades of white enhance the living room's gracious proportions. Custom sofa in a Lee Jofa velvet with trims by Samuel & Sons and Cowtan & Tout. Custom cocktail table, Tom Thomas Gallery. Lamp in foreground, Christopher Spitzmiller. Artwork over sofa, Pat Steir. OPPOSITE: Custom settees in a Rose Cumming silk satin. Cocktail table, Garrison Rousseau. Sconces, Lucca Home. Artwork over mantel, Heinz Mack.



