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# Farmhouse





A mix of blues creates a restful feel in the master bedroom. Walls are painted Farrow & Ball's Pale Powder, the bedding is from Leontine Linens and the lamps are by Christopher Spitzmiller.

When *Serendipity's* home editor, Stephanie Horton, and her husband, John, came across a circa-1865 farmhouse in back country Greenwich after an extensive search, she knew it was the one. "It had a big covered porch and a relaxed feel that I connected with. It reminded me of the homes I grew up with in the South," Horton says, ticking off the other features that drew them in: Good exposures, lots of sun, mature trees on the property and a sense of history that comes with details like original pine floorboards and a staircase that creaks when you walk on it. "To us, it was charming," says Horton.

Her background gave her the vision to see the character the home held, despite the updates that were needed, including a kitchen and master bathroom that had last been redone in the '80s. Since 2007, she has partnered with her mother-in-law Mimi as one half of Horton Design Associates, based in Greenwich, CT. Prior to that, she worked for renowned antiques dealer John Rosselli in New York City, where she



Complementary color schemes make Horton's twin boys' rooms unique. Special touches include Katie Ridder wallpapers, a Lillian August club chair (left) and artwork by Robert Indiana (right).